In 1866, the American historian George Bancroft delivered a memorial address to Congress on Abraham Lincoln. Summarizing the preceding 250 years, he declared, “In the fullness of time, a republic rose up in the wilderness of America.” The current exhibition in the Main Gallery at Firestone Library, “A Republic in the Wilderness: Treasures of American History from Jamestown to Appomattox,” takes its title from Bancroft’s speech. It celebrates the people and events that created an enduring political union and shaped the American experience.

The exhibition begins with the foundation of the Jamestown Colony and contact between European settlers and the native peoples, and then traces the growth of the American nation to the end of the Civil War, against the background of evolving natural and built environments. Almost 100 treasures from the Department of Rare Books and Special Collections and the Scheide Library will be on display, including an eyewitness account of Jamestown in 1612, George Washington’s land surveys and a draft of his undelivered inaugural address, James Madison’s letter announcing the Louisiana Purchase, Abraham Lincoln’s speech on sectionalism, a letter on slavery by Frederick Douglass, and photographs of the Battle of Antietam owned by General George McClellan.

These seminal artifacts of the nation’s political and social history also document the importance of the land and the environment to the new nation’s understanding of itself and the many cultures it comprises. For example, a 17th-century New Jersey land deed, signed by Englishmen and Lenape Indians, demonstrates one way in which European settlers and Native Americans attempted to resolve contested resources. Leaves from Thomas Jefferson’s Farm Book show how the wealth of one of the new nation’s most politically prominent citizens was dependent on slavery. Maps, books, scrapbooks, and engravings related to the Northwest Ordinance and the California Gold

George Catlin (1796–1872), watercolor sketch of Niagara Falls from the American side, n.d. From the friendship album compiled by Anicartha Miller, the daughter of a New York City judge, ca. 1827. Image by AnnaLee Pauls.

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**The Chairman’s Corner**

As the lead story of this newsletter demonstrates, the Friends are well launched on the spring season of activities. A wide variety of Small Talks are taking place in members’ homes, and former Secretary of State James A. Baker III will speak at our Winter Dinner on March 17. In the following pages you will find curators’ accounts of recent acquisitions, which in effect introduce the biennial “Conversations with Curators and Conservators,” scheduled for April 21, which alternates with our Book Adoption party. You will notice that many of these acquisitions are gifts.

I look forward to the pleasure of sharing with you both the opportunities that the events on our calendar present for enjoying and learning among like-minded Friends and the satisfaction that comes from making our great Princeton University Library ever greater.

—Donald Farren

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**A Republic in the Wilderness . . .**

Rush depict the opportunities and struggles presented by westward expansion. The exhibition also includes views of landscapes and wildlife by George Catlin and Carleton Watkins, whose work contributed to the creation of state and national parks. Through these items, the show highlights the shifting meanings of American wilderness: as a space to be feared and domesticated, as property worth fighting for, as a metaphor for the nation’s values, and, finally, as itself a treasure worth preserving.

At the same time, the show honors the many collectors and donors whose generosity has provided the department with its treasures. In particular, the late Margaret P. Nuttle, mother of Philip E. Nuttle Jr. (Class of 1963), established the Barksdale-Dabney-Henry Fund to support the work of the Department of Rare Books and Special Collections on early American history, especially during the time of her famous ancestor Patrick Henry. Other notable Princeton alumni and their families who contributed the Americana on display include Sinclair Hamilton (Class of 1906), André de Coppet (Class of 1915), William H. Scheide (Class of 1936), Lloyd E. Cotsen (Class of 1950), Leonard L. Milberg (Class of 1953), J. Dennis Delafield (Class of 1957) and Penelope Johnson, and Sidney Lapidus (Class of 1959). The Library thanks William H. Scheide (Class of 1936) and Paul Needham (Scheide Librarian) for permission to exhibit some of the Scheide Library’s greatest treasures.

The Friends of the Library will sponsor two events in conjunction with the exhibition. In addition to a lecture on the Civil War by Professor Emeritus James McPherson on March 5, Sean Wilentz, the George Henry Davis 1886 Professor of American History, will present a lecture on Sunday, May 5, to celebrate the official opening of the exhibition. Treasures on view specially for these events include a section of Charles Mason and Jeremiah Dixon’s 1768 hand-drawn map of the boundary line that became the symbolic divider between North and South and souvenir copies of the Emancipation Proclamation and the Thirteenth Amendment signed by Lincoln. “A Republic in the Wilderness” will be on view to August 4, 2013.
THE PRINCETON-ANTIOCH CONNECTION

Regular visitors to Firestone Library, as well as to the Princeton University Art Museum, will probably have noted the mosaics lining the walls (and in some cases stairwells) of the building. These were among the finds from the excavations that the University led in Antioch-on-the-Orontes (modern Antakya, Turkey) in the 1930s. When these excavations were cut short by the outbreak of war in 1939, the mosaics were split up among the various institutions that had sponsored the excavations, as were the sculptures and other major finds. In addition, about 40,000 coins found in the course of digging were deposited in Firestone Library, where they remain today. In the past decade they have been undergoing new study as part of the cataloguing of the Numismatic Collection, and are included in the department’s online database with photos and full details on their archaeological context. At the same time, scholars in the Art Museum and from other institutions have begun a full-scale re-evaluation of all of the finds from the excavations.

In 2012 the Louvre Museum restored and reinstalled the mosaics it received as one of the sponsors of the Antioch excavations and invited Alan Stahl, Curator of Numismatics, to participate in a day-long program devoted to this project. In his talk, entitled “Les monnaies d’Antioche conservées à la Firestone Library de Princeton et leur intégration dans une base de données en ligne,” Stahl explained how his re-examination of some of the coins allowed a re-dating of mosaics at the site and illustrated how the coin finds in general inform our understanding of the chronological and spatial development of the site, one of the four great cities of the Late Antique world.

—Alan M. Stahl

Awards!

Daniel J. Linke is the first non-alumni honorary trustee of Triangle Club. The Triangle board of trustees voted to recognize Dan’s longstanding support of the club through his work as the University Archivist. Dan was assured that he “would not be required to wear any women’s clothing or sing or dance.”

The National Historical Publications and Records Commission has awarded a grant to Mudd Library to digitize and make globally accessible more than 400,000 pages of six Cold War-related collections. The collections are: John Foster Dulles Papers (selected correspondence, diaries and journals, and speeches, statements, and press conferences), George Kennan Papers (correspondence, major unused drafts, and unpublished works), Council on Foreign Relations (studies department), Alan W. Dulles Papers (correspondence and Warren Commission files), Adlai E. Stevenson Papers (ambassadorship to the United Nations), and James Forrestal Papers (correspondence and diaries). For more information on the coordination of this massive project, see the Mudd Library blog (https://blogs.princeton.edu/mudd/).

Artist Elise Dodeles, a part-timer in RBSC Technical Services, received one of 22 individual fellowship awards from the New Jersey State Council on the Arts for her paintings based on photographs of early 20th-century boxers that she found in the Graphic Arts Collection. She intends to use the award to begin a new series based on photographs in a 19th-century French treatise on hysteria, also in Graphic Arts.
MORE FINE ADDITIONS

In keeping with the exhibition that opened a year ago, “A Fine Addition: New & Notable Acquisitions in Princeton’s Special Collections,” curators highlight below some of the most significant gifts and purchases that have enhanced the collections in the past 18 months. Friends of the Library will have an opportunity to learn more about special acquisitions in each division of the Department of Rare Books and Special Collections during the “Conversations with Curators and Conservators” on Sunday, April 21, 2013.

**Graphic Arts Collection**
The pirating of caricatures was a common, if unappreciated, practice inside Georgian London. It is much less common to see images leap the Atlantic and turn up in Philadelphia. The Graphic Arts Collection recently acquired one example by the Scottish-born American satirist William Charles (1776–1820), who stole this and several other caricatures from his British muse, Thomas Rowlandson (1757–1827).

Rowlandson’s scene, published November 12, 1798, by Rudolph Ackermann, exalts Horatio Nelson’s victory over the French at the Battle of the Nile and makes fun of earlier losses of the Dutch (note the Dutchman, called a Mynheer, at the Dutch oven) and the French. In Charles’s self-published print 16 years later, not only is the visual image flipped but the satirical focus is also reversed. Instead of John Bull having “high fun,” King George III is frantically trying to produce more ships after repeated naval losses on the Great Lakes in 1813 and 1814. The Englishman on the right says, “You had better keep both your Ships and Guns at home—If you send all you’ve got to the Lakes, it will only make fun for the Yankeys to take them.”

—Julie Mellby

**Historic Maps**

“To assists our pupils in geography, we prefer a globe to common maps,” wrote Irish educationalists Richard and Maria Edgeworth in their progressive publication *Practical Education* (1798, vol. 2, p. 421). The father/daughter pair—he an established author and inventor, she the famous novelist to be—further wondered: “Might not a cheap, portable, and convenient globe be made of oiled silk, to be inflated by a common pair of bellows?”

The answer is yes—but it took about 50 years to accomplish. Instead of the 5- to 6-foot diameter suggested by the Edgeworths, John Betts settled on something closer to one foot.

Apparently (from its geography), this is the first version of Betts’s globe (ca. 1850), which he continued to update as more geographic information became available. (For example, Chicago is not identified on this globe.) It is also a very early example of lithographic printing on cloth.

—John Delaney

Early collapsible, 15-inch "umbrella" type globe, with geography, political boundaries, and named cities. Lithographic printing on silk with expandable metal frame, contained in publisher's wooden box (29 inches long by 3 inches square), with printed advertisements inside and "Bett's Patent Portable Globe" on three exterior sides.

**Manuscripts Division**

The Manuscripts Division recently acquired a ca. 1690 manuscript containing Johann Jakob von Sandrart (1655–1698), *Des menschlichen Leibes Proportionen, von den vortrefflichsten und allerschönsten Antiken genomm'en, und mit Fleiss abgemessen*. This was Sandrart's own German translation of Gérard Audran (1640–1703), *Les proportions du corps humain mesurées sur les plus belles figures de l'antiquité* (Paris: Gérard Audran, 1683), which contains figural drawings and proportional measurements based on classical sculpture. Johann Jakob von Sandrart was the son of the German portrait and genre painter Jakob von Sandrart (1630–1708) and was a well-regarded designer, copperplate engraver, etcher, and printmaker. In 1690, Sandrart translated and published this influential French manual in Nuremberg. The present manuscript includes seven pages of written text in

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C0938, no. 611, plate 5. Red chalk drawing of an ancient statue of a weary Hercules, known as the Farnese Hercules because it was part of the sculpture collection amassed in Rome by Alessandro Farnese (1520–1589), the future Pope Paul III, at the Palazzo Farnese. The Farnese Hercules is a Roman copy (3rd century CE) made for the Baths of Caracalla, Rome. It was based on a lost Greek original by Lysippos or a member of his circle, probably dating from the 4th century BCE. The Hercules sculpture was rediscovered in 1546 and became part of the Farnese collection, which is now preserved at the Museo Archeologico Nazionale di Napoli, Naples. The red chalk drawing in the Sandrart manuscript correctly presents the Hercules sculpture, unlike the Audran and Sandrart printed editions, which offer the mirror image. Photography by John Blazcjawski.
More Fine Additions...

German cursive script with original pagination (1–7), followed by 26 plates of human figures drawn in red chalk, with captions in the same hand. The drawings are the mirror image of the plates in Sandrart’s German printed edition of the manual. So it is possible that the manuscript served as setting copy for the 1690 edition, or at least that it was copied from the plates before printing and circulated as a manuscript copy. It may even have been an attempt to correct the images in the printed editions. Thomas D. Kaufmann, Frederick Marquand Professor of Art and Archaeology, recommended the manuscript for purchase because of its relationship to the Audran and Sandrart printed editions, as well as to the classical sculptures that they illustrate. Fortunately for researchers on Baroque art, the Marquand Library of Art and Archaeology holds printed editions of both Audran’s manual and Sandrart’s German translation.

—Don C. Skemer

Marquand Library

The Marquand Library of Art and Archaeology has recently acquired a spectacular first edition, second issue, of Robert and James Adam’s *The Works in Architecture*, a landmark in architectural publishing. Produced by the authors in ten parts, 1773–1786, the two majestic elephant folios contain 80 full-page engraved plates depicting buildings, architectural details, follies, and ornamental furniture. Marquand’s copy is bound in contemporary English tree calf, tooled in gold with red morocco spine labels.

As leading exponents of the classical revival in Britain, Robert and his younger brother James were anxious to lay claim to the originality of their designs: “We flatter ourselves, we have been able to seize, with some degree of success, the beautiful spirit of antiquity, and to transfuse it, with novelty and variety, through all our numerous works.” *The Works in Architecture* was to “afford both entertainment and instruction” and be “particularly useful to those whose professions require taste and elegance.”

This purchase was generously supported by the Department of Art and Archaeology and students of Professor John A. Pinto, the Howard Crosby Butler Memorial Professor of the History of Architecture, to honor him upon his retirement. In this context, the allegorical frontispiece to *The Works in Architecture* takes on a special significance, showing as it does “A Student conducted to Minerva, who points to Greece and Italy as the Countries from whence he must derive the most perfect Knowledge & Taste in elegant Architecture.”

—Sandra Ludig Brooke

Numismatic Collection

For the past five years, Robert Ross has been systematically building the holdings of the Princeton University Numismatic Collection to the largest, most comprehensive collection of Latin American medals and orders in the world. Ross, a local retired businessman and member of the Friends, had spent his life collecting medals given for national service and insignia of national orders worldwide. In consultation with curator Alan Stahl and members of the Princeton faculty, he narrowed the scope of his collection to those of Latin America and has donated this collection in annual installments. To bring this important acquisition to the attention of the public and the Prince-

The academic community will be held in Firestone Library, February 22–August 3, 2014. It will be accompanied by an illustrated catalogue that will serve as a definitive description of all known medals and orders of Latin American nations.

—Alan M. Stahl

PRINCETON UNIVERSITY ARCHIVES

On behalf of the University Archives, David Nathan, Class of 1990, purchased a letter written by William Stewart Cross Webster (1844–1922), Class of 1864, to his cousin Mary, which gives a glimpse into student life at the height of the Civil War. Webster describes his room and his pending graduation and the rituals of class albums and photographs. He also notes his sisters' attendance at the dedication of the Gettysburg cemetery the previous November, where Lincoln delivered his eponymous address, and the divided loyalties within his extended family. After graduation, Webster would study at the Princeton Theological Seminary, ultimately becoming a Presbyterian minister.

—Daniel J. Linke

RARE BOOK DIVISION

One of the great pleasures of book hunting is when I’m on the bookseller's native ground. In March 2012, I visited antiquarian dealers in Gloucestershire, Oxfordshire, and London. Even though all these booksellers issue catalogues—and I regularly buy from their catalogues—often they have stock not yet listed, some of which they may have been holding for years, waiting to get around to it. This is true particularly of the older dealers. I have been buying books from John Lawson since my earliest days in rare book librarianship in the 1970s. John took over the firm E.M. Lawson from his father, who began it in 1919. At 81, he’s still active selling good English books, even though he’s much reduced the stock. On display, uncatalogued, I spotted an early 19th-century boxed set labeled “Poetical Library.” Such sets are known from contemporary advertisements, such as the following which appeared in the Gentleman’s Magazine in June 1838:

John told me that he never really considered selling the set—he just liked having it around. I wanted it for Princeton for several reasons. On the one hand, when teaching book history to students, it’s always useful to show actual examples of what was advertised for sale. On the other hand, this 1838 set included a volume titled Gems from American Poets.

How’s that again? American poets side by side in the same box with British poets? Given the presumed superiority of their own literature, why did the British even bother with American poetry in 1838? The first step to answering this question was to ask John if he would sell the little “Poetical Library.” “Hadn’t thought about it,” he said. “Well, I am getting older. Would £100 be alright?” Of course, I said yes. Published sets in their original case, like this one, just don’t survive. But when they do, our wonder at them leads to a deeper, richer understanding of the lives of books and readers.

—Stephen Ferguson
THE FRIENDS’ CALENDAR

Exhibitions and Related Events

**Main Exhibition Gallery, Firestone Library**

**A Republic in the Wilderness: Treasures of American History from Jamestown to Appomattox**

*To August 4, 2013*

Wednesday, April 10, 5:00 p.m.: Gallery tour with exhibition curator Anna Chen

Sunday, May 5, 3:00 p.m.: Lecture by Professor Sean Wilentz, followed by exhibition reception

**Arabic Movie Posters**

*August 17, 2013 – February 2, 2014*

**Seeley G. Mudd Manuscript Library**

65 Olden Street

**“Your True Friend and Enemy”: Princeton and the Civil War**

*To July 31, 2013*

**Constructing the Graduate College**

*From August 2013*

**More Events:**

**Saturday, April 6, 10:00 a.m.–3:00 p.m.:** Princyclopedia undertakes *A Journey to the Center of the Earth* at Dillon Gym.

**Wednesday, April 17, 12:30–2:00 p.m.:** Wikipeda Edit-a-Thon, Frist Campus Center, Room 114. For more information, contact Christa Cleeton at Mudd Library (609-258-6345; ccleeton@princeton.edu).

**Sunday, April 21:** “Conversations with Curators and Conservationists.” Details to come.

**Sunday, April 21 and May 19, 2:30 p.m.:** Princeton Bibliophiles and Collectors, Firestone Library. For more information: Ronald K. Smeltzer, 609-924-4789.

**Gallery Hours (call 609-258-3184 for holiday hours)**

*To June 10: weekdays, 9:00 a.m. to 5:00 p.m.; weekends, noon to 5:00 p.m. (except Mudd Library)*

*June 10—September 3: weekdays, 8:30 a.m. to 4:30 p.m.; weekends, noon to 5:00 p.m. (except Mudd Library)*