COOPERATION by Princeton's faculty, library staff and undergraduates has been so hearty and intensive that two of the committees appointed by Friends of the Princeton Library have been able to file reports. The reporting committees are those concerned with library needs and with undergraduate use of the library. Their reports severally read as follows:

COMMITTEE ON LIBRARY NEEDS

English. Next to the quality of the men who make up its staff, there is nothing so indispensable to the English Department as a great collection of books. These two matters are closely related; for one cannot hope to attract and retain the ablest teachers and scholars unless one provides for them the essential implements of their profession.

The necessary books may be divided into two main categories: those which are the tools of literary study, and those which are the materials on which it works. In the first category fall books of reference—dictionaries, bibliographies, and special studies of various authors and periods. In general, the best books
of this type are the most recent, and are, therefore, easily bought, at no very great expenditure of money. The funds now available are fairly adequate to meet this need and to purchase the important new books which are constantly being published.

Hardly any margin of income is left, however, to provide for the strengthening of the University Library in the books which serve as the materials of literary study. Here the need is usually for books printed long ago—first editions of books of the seventeenth, eighteenth and nineteenth centuries, copies of obscurer writings from these centuries which can be had only in contemporary editions and which, though often of slight literary value in themselves, are of the utmost significance because of the light which they throw on the tastes and interests of a bygone generation from which some great masterpiece has emerged. The purchase of these books requires not only money but also patience and alertness in watching the catalogues of dealers in old books and in following public auction sales. To buy such a book when it comes into the market—often at a very modest price—the librarian must be in a position to act promptly; otherwise he will find that the book for which he has been waiting has gone to some other library. Some of the books in this category are so excessively rare that they command a very high price. If the library is to have them it must be by the special munificence of a wealthy patron. Many others of this class, however, can be bought at very moderate prices. For the immediate future the wise policy of the library will be to concentrate on these less expensive books.

The acquirement of such books as these concerns not only the members of the faculty and the graduate students but the undergraduates as well. There are every year between one hundred twenty-five and one hundred fifty juniors and seniors who are specializing in English. Every effort is put forth for these students to train their literary taste and to be fired with real enthusiasm for literary study. One of the most fruitful agencies in this endeavor is the so-called senior thesis—a careful special study of some restricted subject, where the student is encouraged to blaze a trail of his own, and where the zest of his undertaking depends in large measure on the consciousness that he has found something which no one has known before. A few years ago a senior specializing in English chose as his subject the satirical attacks made by English authors of the eighteenth century on the great prime minister, Sir Robert Walpole. This student produced a thesis which would in any graduate school have been thought deserving of an M.A. degree. Having exhausted all that the Princeton Library could give him, he took the train for New Haven in order that he might read certain rare books in the Yale Library.

There are two ways in which the Princeton Library can build up its collections of rarer books. The most obvious way is, of course, by generous gifts of money. But another, and perhaps a better method, is to ask of various friends not only for money but also for continued interest. On this plan some interested patron would be asked to make a collection of books in some restricted field, such as, for example, the minor and forgotten English poets between 1825 and
1850, or American authors during a similar restricted period. The library will furnish such a patron with a list of the books which it needs.

Perhaps among those interested in Princeton there are book-lovers who have already completed some special collection in the field of English literature which they intend ultimately to give to the Princeton Library. Advance notice of such benevolent intentions would greatly help the librarian and the Friends of the Library in their efforts to enrich the University’s store of books.

Members of the English Department have prepared for the Friends of the Library several lists which, showing books urgently needed for the work of the Department, are published herewith.

One of these is a list covering the works of nineteenth century poets—chiefly minor poets—and running to about three hundred volumes. These works have been selected from a fuller list of some twelve hundred volumes which the library should own. Very few of these books are in the category of expensive book-collector’s items. The aggregate cost of the three hundred volumes in the shorter list would probably be somewhere between five hundred and a thousand dollars. The full lot of twelve hundred titles, which might cost between three and four thousand dollars, would, when added to the books already in the library, constitute an unrivalled collection in this particular field.

Another list which has been prepared is that of the less familiar English novelists of the eighteenth and nineteenth centuries. The novel as a subject for serious literary study has only recently come into its own. Consequently, the collections in our library have never been systematically built up. Any one wishing to make at Princeton a detailed study of, for example, either the novel of social conditions or the historical novel would be in serious difficulty. One of our recent students beginning to work on the novels which attacked or defended the Oxford movement found only six of the fifty books which he needed to examine. It would, of course, be unwise, even if funds were available, to try to purchase without discrimination all the English novels published since Robinson Crusoe. The expedient procedure is to begin with such a nucleus as is represented by the selected list now awaiting an interested patron, and then to seek for completeness in certain restricted parts of the field, such as the sporting novel, the university novel, the imaginary voyage, the historical romance.

One field of study which is particularly alive for our undergraduates is that of the drama. Many of them are actively concerned with writing plays and with acting in the Triangle Club or in the Theatre Intime. They find it a fascinating task to explore the dramatic tastes and fashions of a bygone age. For the older drama, roughly contemporaneous with Shakespeare, the library is already fairly well equipped by facsimiles and reprints. In the more modern period, from the Restoration to the end of the nineteenth century, it is shockingly deficient. In hope of remedying this defect, lists have been prepared.
It is really a rather distressing fact that a university so famous as Princeton in the literary as well as the political history of this country should possess no special collection of American literature, and have no specific funds available for making such a collection. One member of the present senior class who is writing his departmental thesis on Mark Twain was unpleasantly surprised to find that the library does not possess the very early writings of so distinguished an American author. One of his classmates writing on Walt Whitman has had to go both to Camden and to the Columbia Library for some of his material. What more fitting memorial could there be to that group of Princetonians which includes such names of literary note as Brackenridge, Freneau, Boker, Hutton, and Williams than a library of American literature collected in their honor? For many reasons it would be wisest to begin such a library by completing our collection of American fiction. Its immediate usefulness will be greater than in the case of poetry or the drama, and its acquisition will be easier.

The Friends of the Princeton Library can help the Princeton Library by presenting books or funds. In the latter case, money can be given to purchase a designated book, or toward a certain class or collection of books. However, money will be gladly received for the general funds for the purchase of books.

Geology. Your Committee, in conference with the Geology Department, learned that this department is at present well supplied as concerns its library.

The needs of this department are mainly state and government reports, current technical magazines, and individual reports and papers on geological and related subjects. These are secured by exchange or purchase.

Dickson Q. Brown '95
Chairman

Committee on Undergraduate Use of the Library

Your Committee on the Undergraduates' Use of the Library has had occasion during the month of February to set forth in some detail in the columns of the *Princeton Alumni Weekly* the difficulties which confront the undergraduates in their efforts to meet the tests imposed by the Four Course Plan due to the inadequacy of our present library building. In all of our inquiries we have had the cooperation of a group of six undergraduates who have taken the trouble to inform themselves in great detail about the library's facilities, or the lack of them, and precisely how the undergraduates as a whole are handicapped in their work by the deficiencies in the library's equipment. At all times we have been given every possible assistance by the librarian and his staff.

Times have changed since the days when the library was just a big book shop where the service was free. Nowadays it is a workshop in a very real sense, as the laboratory is a workshop. The test of a student's qualification for a degree is no longer limited to his capacity to memorize a text-book. He is, on the contrary, expected to be interested enough in his chosen field to be able to pass an examination upon the subject of his choice and to present a thesis which
must bear evidence of varied reading at least approximating the quality of
"research."

Hence the undergraduate needs access to the stacks as well as to the books
reserved for "assigned reading." The librarian with the limited funds at his
command is almost performing miracles in meeting the demands of his eager
young applicants. Not only is the physical space so limited that only one-tenth
of the student body can be accommodated at one time, but insistent clamor for
the volumes listed as "assigned reading" means that time limits must be placed
upon their use. Nor may such books be taken from the building. In several de-
partments of study the supply of such books is clearly deficient, and to that
extent the whole purpose inherent in the Four Course Plan is defeated. Here is
an opportunity for individuals who wish to make gifts for specific uses to couple
their own professional or "avocational" interests with a particular service to
the undergraduates who are eager to follow in their steps, and could do so the
more worthily had they the tools at hand.

Andrew C. Imbrie '95, Chairman
John H. Thacher '95

HOW TO HELP

As Biblia publishes from time to time lists of books needed by the library,
it is quite possible that many items will be reposing on the library shelves of
some of our members or friends of members. The Princeton University Library
would be glad to receive as a gift any of the items listed in this issue of Biblia.
Books may be sent directly to the Princeton University Library but every
donor should notify the secretary of our organization when making such a gift
so that a record may be kept and so that they may be acknowledged through
Biblia.

All books received through the Friends of the Princeton Library whether by
gift or by purchase will contain the book plate of the Friends of the Princeton
Library and the name of the donor.

We do not solicit individuals for specific gifts of books or money, but
through Biblia we place before our members the needs of the library, both
specific and general, letting anyone contribute as he pleases to the object most
appealing to him.

In the last issue of Biblia mention was made of the need of one thousand
dollars for the acquisition of seventy titles from extraordinary collections of
seventeenth and eighteenth century English drama. One of our members imme-
diately sent a check for one hundred dollars to be applied to this fund.

While it is possible that many of the needs of the Department of English as
recorded in this issue will be donated by friends of the library, others may rather
send a check allowing the library itself to purchase these books.

Already our organization has a small fund made up of contributions of mem-
bers without designation of its use. When this fund is somewhat increased we
will be in a position from time to time to use it for books needed by the library for which there are no funds available and where immediate purchase seems necessary because of special needs or because of an unusual opportunity to buy books which are not always available.

Within the week the library has had a demand for books needed in the preparation of senior theses. There was no general fund to take care of such special requests and we hope that ultimately through the voluntary contributions of our members that such requirements can be met without making direct application to the same small group of loyal friends who are appealed to in almost every case.

Checks should be drawn to the order of Princeton University and sent to Whitney Darrow, Secretary, 597 Fifth Avenue, New York City, and with each contribution should be a statement as to whether it is to be used at the discretion of the Council of the Friends or whether it is to be devoted to a special use. We are advised that contributions made to this fund are deductible in income tax returns.

THE ANNUAL MEETING AND DINNER

The annual business meeting of the Friends of the Princeton Library for the reports of committees, discussion of the work and the election of officers, will be held at the Grolier Club, 47 East 60th Street, New York City, at four o'clock, Tuesday, April 14.

The annual subscription dinner will be held in New York, Tuesday evening, April 14, at eight o'clock.

An announcement of the plans for the dinner will be mailed to all members within a few days. Arrangements are being made for an unusually attractive program and it was thought wise not to make any announcement of the details until the program was completed.
SUPPLEMENT TO BIBLIA

Vol. I, No. 3

AMERICAN FICTION WANT-LIST

ALLEN, JAMES LANE
John Gray. 1893.
The Last Christmas Tree. 1914.
The Alabaster Box. 1923.

BANCROFT, EDWARD

BELKNAP, JEREMY
The Foresters. 1792.

BELLAMY, EDWARD
Six to One. 1878.
Miss Ludington’s Sister. 1884.
The Blind Man’s World. 1898.

BINGHAM, CALEB
Atala. 1802.

BIRD, ROBERT MONTGOMERY
Calaver. 1834.
The Infidel. 1870.
The Hawks of Hawk Hollow. 1835.
Sheppard Lee. 1836.
Peter Pilgrim. 1838.
Robin Day. 1839.

BLEECKER, ANN ELIZA
The History of Maria Kirtle. 1802.

BOTTSFORD, MARGARET
Adelaide. 1816.

BOYSEN, H. H.
Vagabond Tales. 1889.

BRADFORD, EBBETT
The Art of Courting. 1795.

BRAINARD, J. G. C.
Letters found in the ruins of Fort Braddock. 1824.

BROWN, CHARLES BROCKDEN
Ormond. 1799.
Clara Howard. 1801.
Carwin, the Biloquist. 1822.

BROWN, W. H.
Ira and Isabella. 1807.

BROWNE, CHARLES FARRAR
Artemus Ward: His Panorama. 1869.

BUNNELL, H. C.
A Woman of Honor. 1883.
Short Stories. 1892.
The Runaway Browns. 1892.
Made in France. 1893.

BURNETT, FRANCES HOOGSON
Sara Crews. 1888.
The Pretty Sister of José. 1889.
Little Saint Elizabeth. 1890.

BUTLER, JAMES
Fortune’s Football. 1797.

CABLE, G. W.
Strange True Stories of Louisiana. 1889.
Strong Hearts. 1899.
Posson Jone and Père Raphael. 1909.
Gideon’s Band. 1914.

CARY, ALICE
Hagar. 1852.
Clovernook Children. 1854.
Married, not Mated. 1856.

CATHERWOOD, MARY H.
A Woman in Armor. 1875.
Old Kaskaskia. 1893.
Spanish Peggy. 1899.

CHENEY, HARRIET V.
A Peep at the Pilgrims in 1636. 2v. 1824.
The Rivals of Acadia. 1827.

CHILD, LYDIA MARIA
Hobomok, A Tale of Early Times. 1824.
The Rebels. 1825.

COULTERSHOGGLE, MUNGO
Goslington Shadow. 1825.
Leslie Linkfield. 1826.

CRAWFORD, F. MARION
Love in Idleness. 1894.
Constantinople. 1895.
Via Crucis. 1898.
Cecilia. 1902.
Soprano. 1905.
The Little City of Hope. 1907.
Wandering Ghosts. 1911.

DALLAS, R. C.
The Siege of Rochelle. 1813.
Felix Alvarez. 1818.

DANA, RICHARD HENRY, JR.
The Seaman’s Friend. 1841.

DAVIS, JOHN
The Original Letters of Ferdinand and Elizabeth. 1798.
The Farmer of New Jersey. 1800.
The Wanderings of William. 1801.
Walter Kennedy. 1805.
The Post-Captain. 1813.
Captain Smith, and Princess Pocahontas. 1817.

DE FOREST, JOHN WILLIAM
Witching Times. 1856.
Sealcliff. 1839.
The Wetherel Affair. 1873.
Honest John Vance. 1875.
Playing the Mischief. 1875.
Irene, the Missionary. 1879.
The Bloody Chasm. 1881.
A Lover's Revolt. 1888.
Deland, Margaret (Campbell) 1894.
An Encore. 1907.
Partners. 1913.
The Hands of Esau. 1914.
Descalves, Don Alonso 1914.
New Travels to the Westward. 1797.

Eggleston, Edward
Mr. Blake's Walking-Stick. 1869.
The Book of Queer Stories. 1870.
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Queer Stories for Boys and Girls. 1884.
The Graysons. 1888.
Duffels. 1893.

Flint, Timothy
Francis Berrian. 1826. 2v.
The Life and Adventures of Arthur Clennan. 2v. 1828.
George Mason, the Young Backwoodsman. 1829.
The Shoshone Valley. 1830.

Foote, Mary Hallock
John Bodwin's Testimony. 1886.
The Chosen Valley. 1892.
In Exile. 1894.
Coeur d'Alene. 1894.
The Prodigal. 1900.
The Desert and the Sown. 1902.
A Touch of Sun. 1902.
French, Alice (Octave Thonet)
Otto the Knight. 1891.
We All. 1891.
Stories of a Western Town. 1893.
The Heart of Toil. 1898.
Fulcher, Henry Blake
The Chatselaine of La Trinité. 1892.
Under the Skylights. 1901.

Furman, Garret
Redfield. 1825.

Garland, Hamlin
Prairie Folks. 1892.
Crumbling Idols. 1894.
Gayarré, Charles E. A.
Fernando de Lemos. 1871.
Aubert Dubayet. 1882.
Gazet, Giles
Frederick De Algeroy the Hero of Camden Plains. 1825.

Hale, Edward Everett
The Ingham Papers. 1869.
Workingmen's Homes. 1874.
What Career? 1876.
Cruise in New York. 1880.
Hall, James
Winter Evening. 1829.
Haralson, Archibald
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Hortense, or the victim to novels and Travel, a novel in two volumes. 1813.
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Hart, Catherine Julia
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Nahant; or, "The Floure of Souvenance." 1827.
Hassall, Miss
Secret History; or, The Horrors of St. Domingo. 1808.
Hawthorne, Julian
Archibald Malmaison. 1879.

Constance.
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Prince Saxow's Wife.
Love is a Spirit.
David Poindexter's Disappearance.
A Dream and a Forgetting.
Golden Fleece.
John Parmalu's Career.
Milcent and Rosalind.
Sinfre.
A Fool of Nature.
One of those Coincidences.
Heath, James E.
Edge-Hill; or, The Family of the Fitzroyals. 1828.
Hentz (N.M.)
Tadetskund, the Last King of the Lenape. 1825.
Hilliard-D'Auberteuil, M.
Mis Mac Rea, Roman Historique. 1784.
Hitchcock, Eno
Memoirs of the Bloomsgrove Family. 1790. 2v.
The Farmer's Friend. 1793.
Hoffman, Charles Fenno
Grayslayer. 1840.
Howells, William Dean
No Love Lost. 1869.
A Woman's Reason. 1883.
Day of their Wedding. 1896.
Pennel and Rue. 1902.
The Leatherwood God. 1916.
Letters Home. 1903.
Miss Bellard's Inspiration. 1905.
A Parting and a Meeting. 1896.
Son of Royal Langbrith. 1904.
The Story of a Play. 1898.
Their Second Wedding Journey. 1900.
Through the Eye of the Needle. 1907.

Imlay, Gilbert
The Emigrants, etc. 1793.
Irving, Peter
Giovanni Sogarro. 1820.

Jackson, Daniel Jr.
Alonso and Melissa. 1824.
James, Henry
Confidence. 1880.
Picture and Text. 1893.
The Wheel of Time. 1893.
Jennings, W.
The Foundling of Belgrade. 1808.

Jewett, Sarah Orne
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Old Friends and New. 1879.
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The Mate of the Daylight. 1883.
The King of Folly Island. 1888.
Betty Leicester. 1889.
Mr. Tommy Dove. 1892.
Betty Leicester's English Christmas. 1897.

Judah, Samuel B. F.
The Buccaneers. 1827.

Kennedy, John Pendleton
The Red Book. 1818-1819.
Annals of Quooblet. 1840.

Lawson, James
Tales and Sketches. 1830.

Lennox, Charlotte
Sophia. 1768. 2v.
Euphemia. 1790. 4v.

Locke, David Ross (Petroleum V. Nasby)
The Nasby Papers. 1864.
Eekoes from Kentucky. 1868.
The Morals of Abou Ben Adhem. 1875.
A Paper City. 1878.
Nasby in Exile. 1882.
The Demagogue.

Lorraine, Miss M. M.
Donald Adair. 1828. 2v.

Ludlow, Fitz Hugh
The Opium Habit. 1868.

McClung, John Alexander
Camden: A Tale of the South. 1830. 2v.

McHenry, James
The Spectre of the Forest. 1823. 2v.
The Wilderness; or, Braddock's Times. 1823. 2v.
O'Halloran; or, The Insurgent Chief. 1824. 2v.
The Hearts of Steel, an Irish Historical Tale. 1826. 2v

Mackay, Samuel
The Magdalen Churchyard. 1809. 4v.

Mannering, Guy
Rosalvo Delmonmort. 1818.

Melville, Herman
The Piazza Tales. 1856.
The Confidence Man. 1857.
Clarel. 1876.

Mitchell, Donald Grant
Seven Stories. 1864.

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The Asylum; or, Alonzo and Melissa. 1811. 2v.

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The Wonderful Story of Fuz-Buz. 1867.
Wear and Tear. 1871.
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Roland Blake. 1886.
Prince Little Boy. 1887.
Doctor and Patient. 1887.
The Cup of Youth. 1889.

Morison, John B.
An original Tale; Isabella of Brooke. 1830.

Morton, Sarah Wentworth
The Power of Sympathy. 1789.

Murfree, Mary Noailles
(Charles Egbert Craddock)
The Young Mountaineers. 1897.
The Champion. 1902.

Murgatroyd, Matthew
The Refugee. 1825. 2v.

Neal, John
Keep Cool. 1817. 2v.
Logan. 1822.
Seventy-six. 1822.
Randolph. 1823.
Brother Jonathan. 1825.
Rachel Dyer. 1828.
The Down-Easters. 1833.
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Authorship, A Tale. 1830.

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Pastime Stories. 1894.
Meh Lady.
Marse Chan.
A Chronicle of Reconstruction.

Paulding, James Kirke
John Bull in America. 1825.
Westward Ho! 1832.

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The Betrothed of Wyoming. 1830.

Potter, Stacy G.
Village Tales. 1827.

Reif, Samuel
Infidelity; or, The Victims of Sentiment. 1797.

Ross, Mrs.
The balance of comfort; or, The Old Maid and Married Woman. 1817. 2v.
Hesitation; or, To marry, or not to marry? 1819. 2v.

Rowson, Susanna
Victoria. 1786. 2v.
The Inquisitor. 1793. 3v.
Trials of the Human Heart. 1796. 2 vols. in 2.
Reuben and Rachel; or, Tales of Old Times. 1798.

Lucy Temple.
Sarah; or, The Exemplary Wife. 1813.
Rebecca; or, The Fille De Chambre. 1814.
Charlotte's Daughter. 1828.

Royall, Ann
The Tennessean. 1827.

Rush, Rebecca
Laura. 1809.
Kelroy. 1812.

Sanford, Ezekiel
The Humours of Eutopia. 1828. 2v.

Seaborn, Adam
Symphonie. 1820.

Sedgwick, Catharine Maria
Redwood; a Tale. 1824. 2v.
The Travellers. 1825.

Sherburne, Henry
The Oriental Philanthropist. 1800.

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SMITH, WILLIAM GILMORE
Martin Faber. 1833.
Richard Hurdys. 1838.
Carl Werner. 1838.
The Kinners. 1841.
Castle Dismal. 1845.
Helen Halsey. 1845.
Count Julian. 1845.
The Sword and the Distaff. 1852.
The Cassique of Kiawah. 1859.
SMITH, CHARLES
Zaida. 1863.
SMITH, MARGARET HARRISON
A Winter in Washington. 1824. 2v.
What is Gentility? 1828.
SMITH, RICHARD PENN
Laflite or the Baratarian Chief. 1828.
SNELLING, W. J.
Tales of the North West. 1830.
SPROAT, P. W.
The Savage Beauty. 1822.
STOCKTON, FRANCIS RICHARD
Tales Out of School. 1875.
The Floating Prince. 1881.
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The Christmas Wreck. 1886.
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Amos Kilbream. 1888.
Stories of the Three Burglars. 1890.
The Merry Chanter. 1890.
Ardis Claverden. 1890.
The House of Martha. 1891.
STOWE, HARRET BEECHER
House and Home Papers. 1864.
Queer Little People. 1867.
Oldtown Fireside Stories. 1871.
We and Our Neighbors. 1875.
A Dog's Mission. 1881.
TALBOT, MARY ELIZABETH
Rurality. 1839.
TENNEY, TABITHA
Female Quixotism. 1839. 2v.
TUCKER, GEORGE
The Valley of Shonandoah. 1824. 2v.
A voyage to the moon. 1827.
TYLER, ROYAL
The Algerine Captive. 1797. 2v.
VICKERY, ELIZA
Emily Hamilton. 1803.
WALKER, AMBROSE
The Highlands; A tale of the Hudson. 1826. 2v.
WARE, HENRY, JR.
The Recollections of Jotham Anderson. 1828.
WARREN, CAROLINE MATILDA
The Gamesters; or, Ruins of Innocence. 1805.
WATTS, JONAS
Tales of the Tripod. 1821.
WATTERSTON, GEORGE
The Lawyer, or man as he ought not to be. 1808.
Glencarn. 1810.
The L.... Family at Washington. 1822.
WELLS, HELENA
The Step-Mother. 1799. 2v.
Constantia Neville; or, The West Indian. 1800.
WELLS, MARY ELEANOR
Young Lucretia. 1807.
Evelina's Garden. 1809.
WILLIAMS, CATHERINE R.
Tales; National and Revolutionary. 1830.
WINKFIELD, SUCRA ELIZA
The Female American. (about 1790.)
WINTHROP, THEODORE
Cecil Dreeme. 1861.
John Brent. 1862.
Edwin Brotherfit. 1862.
WOOD, SALLY SATYARD KEATING
Julia, and the Illuminated Baron. 1800.
Dorpul; or, The Speculator. 1801.
Amelia; or, The Influence of Virtue. (prob. 1802.)
Ferdinand and Elmina: A Russian Story. 1804.
Tales of the Night. By a Lady of Mainy. 1827.
WOODWORTH, SAMUEL
The Champions of Freedom. 1817. 2v.
WOOLSEY, CONSTANCE FENIMORE
Horace Chase. 1894.

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Adventures in a Castle. 1806.
Adventures of Alonso. By a Native of Maryland. 1775.
Alexius; or, The Cottage in the Woods, a novel from the French. 1796.
Amelia; or, The Faithless Briton. To which is added, Amelia; or, Malevolence Defeated; and, Miss Seward's Monody on Major Andre. 1798.
Bakhtiar Nameh; or, The Royal Fountling, a Persian Story. Translated into English by a Citizen of Philadelphia. 1813.
Berkeley Hall; or, The Pupil of Experience. 1796. 2v.
The Castle of Serrein; or, Abode of Perpetual Pleasures: In a Series of Letters by Seignora R. 1820.
Changing Scenes, Containing a description of men and Manners of the present day, with humorous details of the Knickerbockers. 1825. 2v.
The Christian Indian; or, Times of the First Settlers. 1825. 2v.
The History of Constantins and Pulchera, or constancy rewarded. 1797.
Cynthia, with the tragical account of the unfortuniate loves of Almerin and Desdemona: being a novel. 1798.
Dangerous Friendship; or, The Letters of Clara D'Albe. Translated from the French by a Lady of Baltimore. 1807.
Essays of Howard; or, Tales of the Prison. 1811. 8v.
The Fortunate Discovery; or, The History of Henry Villars, by a Young Lady of the State of New York. 1798.
Grace Seymour. 1830. 2v.
The Hapless Orphan; or, Innocent Victim of Revenge. 1792. 2v.
The Hero; or, The Adventures of a Night; a Romance Translated from the Arabic into Iroques; from the Iroquoise into Hottentot; from the Hottentot into French, and from the French into English. 1817.
The Irish Emigrant. 1817. 2v.
Justina; or, The Will. 1823. 2v.
Laura, by a Lady of Philadelphia. 1809.
Lord Rivers. 1802.
Lucy Osmond. 1804.
Margareta; or, the Intricacies of the Heart. 1807.
The Memoirs of Laflite; or, The Barratarian Pirate: 1804.
Monima; or The Beggar Girl. 1803.
Moreland Vale; or The Fair Fugitive. By a Lady, of the State of New-York; Author of Henry Villars. 1801.
National Tales. 1825.
New Moral Tales: selected and translated from the French of Madame de Genlis. By an American. 1825.
Nothing, by Nobody. 1827.
The Orphan of Wyoming; or, The Fatal Prayer. 1814.
The Orphans; an American Tale. 1825.
Plain Sense: or, The History of Henry Villars and Ellen Mordaunt. 1799.
Rachel: A Tale. 1818.
Rosai; or American Genius and Education. 1810.
The Sanfords, or home scenes. 1830. 2v.
Saratoga: a Tale of the Revolution. 1825. 2v.
The Sicilian Pirate, or the Pillar of Mystery: A Terrible Romance. 1815.
A Sketch of The Olden Time; or, General Lee’s Farewell Dinner, at New-York. 1829. 8vo.
Tales of an American Landlord; Containing Sketches of Life South of the Potomac. 1824. 2v.
Tales of the Emerald Isle; or, Legends of Ireland, by a Lady of Boston, author of “Tales of the fireside” and “Stories for Children.” 1828.
Tales of the Fireside. By a Lady of Boston. 1827.
The Templar; or, Tales of the Paasaic. Hackensack, N.J. 1822.
The Two Sisters; or, The Exiles of Roseville Castle. A Moral tale founded on facts connected with the French Revolution. 1825.
The Vestrall; or, A Tale of Pompeii. 1830.
Village Sketches; or, Tales of Somerville. 1825.
The Yankee Traveller; or, Adventures of Hector Wigler. 1817.
The Young Emigrants. A Tale designed for Young Persons. By The Author of Morals of Pleasure. 1830.
Yorktown an Historical Romance. In two volumes. 1826.

RESTORATION DRAMA WANT-LIST

Bancroft, J.
Sertorius. 1679.
King Edward III. 1691.
King Henry II. 1693.

Banks, J.
The Rival Kings; or, The Loves of Oroonocates and Statira. 1677.
The Destruction of Troy. 1679.
The Unhappy Favourite; or, The Earl of Essex. 1682.
Vertue Betray’d; or, Anna Bullen. 1682.
The Island Queens; or, The Death of Mary, Queen of Scotland. 1684.
The Innocent Uairper. 1694.
Cyrus the Great. 1696.
The Albion Queens. 1704.

Bedloe, William
The Excommunicated Prince. 1679.

Behn, Mrs. Aphra
The Forc’d Marriage. 1671.
The Amorous Prince. 1671.
The Dutch Lover. 1673.
Abdelazer. 1677.
The Town-Fopp. 1677.
The Debauchee. 1677.
The Rover. 1677.
Sir Patient Fancy. 1678.
The Feign’d Courtians. 1679.
The Young King. 1683.
The Second Part of the Rover. 1681.
The Roundheads. 1682.
The City-Heiress. 1682.
The False Count. 1682.
The Lucky Chance. 1687.
The Emperor of the Moon. 1687.
The Widow Ranter. 1690.
The Younger Brother. 1696.

Betterton, Thomas
Appius and Virginia. 1679.
Revenge. 1682.
Prophetess. 1690.
King Henry IV. 1700.
Sequel of Henry IV. 1719.
Boyle, Roger (Earl of Orrery)
Six Plays. 1694.
Altemira. 1702.

Carlile, Ludowick
Heraclius. 1664.

Cary, Henry
Marriage Night. 1664.
Caryl, John
Eng. Princess. 1667.
Sir Solomon. 1671.

Cavendish, Mary (Duchess of Newcastle)
Plays. 1662.
Plays. 1668.

Cavendish, William (Duke of Newcastle)
Humorous Lovers. 1677.
Triumphant Widow. 1677.

Chamberlayne, William
Wits Led by the Nose. 1678.
Love’s Victory. 1658.

Cockain, Sir Aston
Obstinate Lady. 1657.

Cowley, Abraham
Cutter of Coleman-Street. 1663.

Crowne, John
Andromeda. 1675.

Henry VI, (Part I). 1681.

Davenant, William
Entertainment at Ruthland House. 1657.
Rivals. 1668.
Macbeth. 1674.
Dennis, John.
A Plot and No Plot. 1697.
Iphigenia. 1700.
D'Urfey, Thomas.
The Siege of Memphis. 1676.
Madam Fickle. 1677.
The Fool Turn'd Critick. 1678.
A Fond Husband. 1677.
Trick for Trick. 1678.
Squire Oldapp. 1679.
The Virtuous Wife. 1680.
Sir Barnaby Whigg. 1681.
The Royalist. 1682.
The Injured Princess. 1682.
A Common-Wealth of Women. 1686.
The Banditti. 1686.
A Fool's Preferment. 1688.
Bussy D'Ambois. 1691.
Love for Money. 1691.
The Marriage-Hater Match'd. 1692.
The Richmond Heiress. 1693.
The Comical History of Don Quixote. 1694.
The Comical History of Don Quixote . . . Part the Second. 1694.
The Comical History of Don Quixote. The Third Part. 1696.
The Intrigues at Versailles. 1697.
A New Opera. 1697.
The Campagniers. 1698.
The Famous History of the Rise and Fall of Massaniello. In Two Parts. 1700.
The Bath. 1701.
The Old Mode and the New. 1704.
Wonders in the Sun. 1706.
The Modern Prophets. 1709.
New Opera's with Comical Stories. 1721.
Scenario. The English Stage Italianiz'd. 1727.

Echard, Lawrence.
Terence's Comedies. 1694.

Flecknoe, Richard.
Love's Dominion. 1654; 1664; 1674.
Erminia. 1661.
The Damoselles a la Mode. 1667.

Gildon, Charles.
Roman Bride's Revenge. 1697.
Phaeton. 1698.
Measure for Measure. 1700.
Love's Victim. 1701.
Patriot. 1703.

Granville, George (Lord Lansdowne)
Heroic Love. 1698.
Jew of Venice. 1701.
British Enchanters. 1706.
Three Plays. 1713.
Poems. 1712.
Four Plays. 1732.

Haynes, Joe.
Fatal Mistake. 1692.

Hopkins, Charles.
Boadicea Queen of Britain. 1697.

Howard, Edward.
Uarper. 1668.
Women's Conquest. 1671.
Six Days Adventure. 1671.
Man of Newmarket. 1678.
Howard, Sir Robert.
Poems. 1660.
Four New Plays. 1685.

Jordan, Thomas.
Bacchus Festival. 1660.
A New Droll. 1663.
Money is an Ass. 1668.

Kirkman, Francis.
Wits. 1662; 1672; 1673. (In Selected Pieces of Drolleries.)

Lacy, John.
The Old Troop. 1672.
Saundy the Scotts. 1698; 1708; 1714.
The Dumb Lady. 1672.
Sir Hercules Buffoon. 1684.

Lee, Nathaniel.
The Tragedy of Nero. 1675; 1692; 1696.
Sophonisba. 1676; 1681; 1685; 1691; 1693; 1697; 1704; 1709; 1712.
Gloriana. 1676; 1699.
The Rival Queens. 1672; 1684; 1690; 1694; 1699; 1702; 1704.

Mithridates, King of Pontus. 1678; 1685; 1693; 1697; 1702; 1711.
Caeasar Borgia: the Son of Pope Alexander the Sixth. 1680; 1696; 1711.
Theodotius. 1680; 1684; 1692; 1697; 1708.
Lucius Junius Brutus, Father of his Country. 1681; 1708.
The Princess of Cleve. 1699; 1697.
Constantine the Great. 1684.

Manley, Mrs.
The Lost Lover. 1696.
The Royal Mischief. 1696.
Almyra. 1707.
Lucius, the First Christian King of Britain. 1717; 1720.

Motteux, Peter Anthony.
Love's a Jest. 1696.
Loves of Mars and Venus. 1697.
The Novelty. 1697.
Europe's Revels. 1697.
Beauty in Distress. 1698.
The Island Princess. 1699; 1701.

Mountfort, William.
Life and Death of Dr. Faustus. 1697.
Zelmaze. 1702.

Olyway, Thomas.
Alcibiades. 1675; 1687.
Don Carlos. 1676; 1679; 1686; 1693; 1704.
Titus and Berenice. 1677; 1701.
Friendship in Fashion. 1678.
The Patriotic and Fall of Caius Marius. 1680; 1692; 1694; 1696; 1703.
The Orphan. 1680; 1685; 1691; 1696; 1703; 1705; 1711.
The Souldiers Fortune. 1681; 1683; 1687; 1695.
Venice Preserv'd. 1682; 1696; 1704.
The Atheist. 1684.
PHILIPS, Mrs. CATHERINE
Poems. 1669; 1678.

PODAGE, SAMUEL
Herod and Marianne. 1673; 1674.

POWELL, GEORGE
Bondela. 1696.

RAVENSCROFT, EDWARD
The Citizen turn’d Gentleman. 1672; reissued as Mamamouchi. 1675.
The Careless Lovers. 1673.
The Wrangling Lovers. 1677.
Scaramouch a Philosopher. 1677.
King Edgar and Alfreda. 1677.
The English Lawyer. 1678.
The London Cuckolds. 1682; 1688; 1697.
Dame Dobson. 1684.
Titus Andronicus. 1687.
The Canterbury Guests. 1695.
The Anatomist. 1697.
The Italian Husband. 1698.

RYMER, THOMAS
Edgar. 1678; 1691.

SAUNDERS, CHARLES
Tamerlane The Great. 1681.

SEDLEY, CHARLES
The Mulberry-Garden. 1668; 1675; 1688.
Antony and Cleopatra. 1677; 1690; 1696.
Bellamira. 1687.

SETTLE, ELIZABETH
Cambyses King of Persia. 1671.
The Empress of Morocco. 1673.
Love and Revenge. 1675.
The Conquest of China, By the Tartars. 1676.
Ibrahim The Illustrious Bassa. 1677.
Pastor Fido. 1677.
Fatal Love. 1680.
The Female Prelate. 1680.
The Heir of Morocco. 1682.
Distress’d Innocence. 1691.
The Fairy-Queen. 1692.
The New Athenian Comedy. 1693.
The Ambitious Slave. 1694.
Philaster. 1695.
The World in the Moon. 1697.
The Virgin Prophetess. 1701.
The Siege of Troy. 1707.
The City-Ramble. 1711.
The Lady’s Triumph. 1718.

SHADWELL, THOMAS
The Sullen Lovers. 1668.
The Royal Shepherdess. 1669.
The Humourists. 1671.
The Miser. 1672.
Epsom Wells. 1673.
The Tempest. (1690.) 1674.
Psyche. 1675.
The Libertine. 1676.
The Virtuoso. 1676.
The History of Timon of Athens, The Man-Hater. 1678.
A True Widow. 1679.
The Woman-Captain. 1680.
The Lancashire Witches. 1682.
The Squire of Alsatia. 1688.
Bury Fair. 1689.
The Amorous Bigotte. 1690.
The Scourwrs. 1691.
The Volunteers. 1693.

SOUTHERN, THOMAS
The Loyal Brother. 1682.
The Disappointment. 1684.
Sir Anthoy Love. 1691.
The Wives Excuse. 1692.
The Maid’s Last Prayer. 1693.
The Fatal Marriage. 1694.
The Fate of Capua. 1700.
The Spartan Dame. 1719.
Money the Mistress. 1726.

TATE, NAHUM
Brutus of Alba. 1678.
The Loyal General. 1680.
The History of King Richard the Second. 1681.
The History of King Lear. 1681.
The Ingratitude of a Common-Wealth. 1682.
A Duke and No Duke. 1685.
Cuckolds-Haven. 1685.
The Island-Princess. 1687.
Injur’d Love. 1707.

TATHAM, JOHN
The Rump. 1660.

THOMSON, THOMAS
Mother Shipton. 1660?
English Rogue. 1668.

TUKE, RICHARD
Divine Comedian. 1672.

TUKE, SIR SAMUEL
The Adventures of Five Hours. 1663; 1664.

VILLIERS, GEORGE
Rehearsal. 1672, and 1709.

WALLER, WILLIAM
Pompey, the Great. 1664.

WILMOT, JOHN
Valentinian. 1683; 1696.

WILSON, JOHN
The Cheats. 1664.

WRIGHT, JOHN
Thyestes. 1674.

ENGLISH NOVEL WANT-LIST

ADAMS, WILLIAM
Shadow of the Cross. 1842.

AGNEW, EMILY C.
Geraldine. 1837.

AISWORTH, W. HARRISON
Sir John Chiverton. 1826.

ANONYMOUS
The History of Clorana. 1737.
Anonymous
Pandemonium, or the Devil's Cloyster Opened. 1683.

Anonymous
The Reward of Constancy. 1876. [By T.W.]

Bagge, Robert
Barham Downs. (1789.)
The Fair Syrian. (1787.)
James Wallace. (1788.)
Mount Hennessy. (1787.)
Barrie-Gould, S.
Mehalah. 1885.
Bennett, A. M., d. 1808.
Anna; or the Memoirs of a Welsh Heiress, interspersed
with anecdotes of a Nabob.
Bentham-Edwards, Miss M. B.
Bridget. 1877.
Besant, Walter, and Rice, James
Ready-Money Mortiboy. (1871.)
Broughton, Rhoda
Twilight Stories. 1876.
Poor Pretty Bobbie.
Alas! 1890.
Belinda. 1883.
A Fool in Her Folly.
Burnand, F. C.
Gone Wrong. 1881.
Byron (Mrs.)
The Borderers, an Historical Romance, Illustrative of
the Manners of the Fourteenth Century. 3v. 1812.

Cumberland, Richard
Aundel. 1769.
Henry. 1795.
John de Lancaster.

"Dacre, Charlotte" (Byrne, Mrs.)
Hours of Solitude. 1825. 2v.
The Libertine. 1807. 4v.
The Nun of St. Amers.
The Fatal Connexion.

Edwards, Amelia b. 1831
Robert Orde's Atonement. Debenham's Vow. 1870.

Fothergill, Jessie
Probation. 1879.

Green, Sarah
Romance Readers and Romance Writers.
Griffith, (Mrs.) E. Griffith, Richard
The Delicate Distress, by Frances (pseud.) 2v. London.
The Gordian Knot, by Henry. 2v. London. 1770.
Guthrie, Thomas Anstey (F. Anstey) b. 1856
The Parish.
The Tourmalin's Time Cheques.
The Tinted Venus. 1885.
A Fallen Idol. 1886.

Holcroft, Thomas
Anna St. Ives. (1792.)
[Scaisson]
The Innocent Adultery. 1722.
Hook, Theodore
Sayings and Doings. 1826.

Ireland, S. W. H.
Gonzalez, the Monk, a Romance of the Thirteenth Cen-
tury. 1805.

Jeffries, Richard
Amaryllis at the Fair. 1887.
Revis, 1882.
Greene Ferne Farm. 1880.

Kettle, Rosa
The Mistress of Langdale Hall. 1872.

Lathom, Francis
The Castle of Allada. 1794.
The Italian Mysteries. 3v. 1820.
Men and Manners. 1799.
Mystery. 1860.

Lewis, M. G.
The Four Facardins. Trans. from Count A. Hamilton
with a continuation by Lewis. 1799.
Königsmark, the Robber. London. 1815.
Gibbons & Co. 3v.
Rugantino, or the Bravo of Venice. 1810.
Love Letters between a Nobleman and His Sister.
1693. [trans. from the French.]
Linton, E. L.
Lord Ainsworth.
Azeth the Egyptian. 1846.
The True History of Joshua Davidson. 1872.
Under Which Lord? 1879.

Macfarlane, Charles
The Dutch in the Medway. 1845.
The Camp of Refuge. 1844.
Manley, De La R. (Mrs.)
Letters written by Mrs. Manley (1696) with a letter
from a supposed nun in Portugal to a Gentleman in
France, in Imitation of the Nun's Five Letters in Print,
by Colonel Pack.
Marsh-Caldwell, Mrs. Anne
Norman Bridge.
Emilia Wyndham. 1846.
Matern, C. R.
The Albigenese. 1824.
The Milestone Chief. 1812.
The Mistakes of the Heart.
Maxwell, Mary Elizabeth (Miss Braddon)
Vixen. 1879.
Joshua Haggard's Daughter. 1876.
Mosse, Miss Henrietta (Rouvierre)
A Peep at Our Ancestors. (1807.)

Norris, W. E.
Mademoiselle de Mersac. 1880.
A Bachelor's Blunder.
Major and Minor.
Thirby Hall.
The Rogue.
No New Thing.

Osgood, John
Edwy and Elgiva—an Historical Romance of the Tenth
Century. 1811.

Oldman, Mrs. Margaret (1828-1897)
The Three Brothers.
Paget, Francis E.  
Owlcat Owlestone Edge. 1836.  
The Curate of Cumberworth. 1859.  
Parsons, Eliza  
The Castle of Wolfenbach. 1793.  
The Mysterious Warning. 1796.  
Women as They Are. 1796.  
Woman as She Should Be. 1793.  
Payne, James  
By Proxy. 1878; 1880 (1 vol.)  
The Clyffords of Cliffe. 1866.  
Pickersgill, Joseph  
The Three Brothers. 4v. 1803.  
Radcliffe, Ann  
Poems (of Mrs. Radcliffe, etc.). 2v. London. 1816.  
Sicilian Romance. London. 1790.  
Roche, Regina M.  
Clermont. 1798.  
Sewell, Elizabeth M.  
Autobiography. 1907.  
Sherwood, Mrs. Mary Martha  
Susan Gray. 1802.  
Silkath, Eleanor  
The Bristol Heiress. 5v. 1828.  
The Nocturnal Minstrel, or The Spirit of the Wood. 1829. 2v.  
The Orphan of the Rhine. 4v. Minerva Press. 1798.  
Who’s The Murderer? or, The Mysteries of the Forest. 4v. 1802.  
The Tears of Sensibility.  
Smith, Charlotte  
Emmeline. 1788.  
Desmond. 1792.  
Smith, Horatio  
Bramblytree House. 1826.  
Tom Brown of Spinnel  
Adventures in Lindamira. (Later called The Lover’s Secretary). 1702.  
White-Melville, G. J.  
Market Harborough. 1861.  
Katervelos. 1775.  
White, James  
Adventures of Richard Coeur de Lyon. 3v. 1791.  
Earl Strongbow. 1789.  
Wood, Mrs. Ellen  
Johnny Ludlow. 1874–1880.  
Woodford, Lady  
The Memoirs of Lady Woodford.  

NINETEENTH CENTURY POETRY WANT-LIST  

Adams, Sarah Flower  
Vivica Perpetua, a Dramatic Poem. 1841.  
The Royal Progress. 1845 in the Illuminated Magazine.  
Arnold, Edwin  
Light of Asia. 1879.  
Pearls of Faith. 1883.  
Arnold, Matthew  
The Strewed Reveller. 1849.  
Empedocles on Etna. 1852.  
Thyrsis. 1866.  
Austen, Alfred  
Randolph. 1854.  
The Season: a Satire. 1861.  
Aytoon, Martin  
Bon Gaultier Ballads. 1834.  
Bailey, Philip James  
The Mystic. 1855.  
Spiritual Legend. 1855.  
Banham, John  
The Celf’s Paradise.  
Turgiesco (trag.).  
Damon and Pythias.  
The Prodigal.  
Barbauld, Annie Laetitia  
Poems. 4v. 1826.  
Barnes, William  
Poems in Dorset Dialect. 1844.  
Poems of Rural Life. 1847.  
Hwomely Rhymes. 1838.  
Song of Solomon in Dorset Dialect. 1859.  
Beddoes, Thomas Love  
Bride’s Tragedy. 1832.  
Death’s Jest Book. 1850.  
Benson, A. C.  
Poems. 1893.  
Binyon, Lawrence  
Primavera. 1890.  
London Visions. 1896 and 1898.  
The Praise of Life. 1896.  
Porphyryon. 1898.  
Dream Tales. 1905.  
Odes. 1900.  
Panthesiea. 1905.  
Paris and Oenone. 1906.  
Black, William  
The Wise Women of Inverness. 1885.  
Blackmore, R. D.  
Poems by Melanter. 1853.  
Epullia. 1853.  
The Farm and Fruit of Old. 1862.  
The Bugle of the Black Sea. 1855.  
The Fate of Franklin. 1860.  
Fringilla. 1885.  
Blind, Mathilde  
The Ascent of Man. 1889.  
Songs and Sonnets. 1893.  
Brevedes, Sir S. Egerton  
Poems. 1875.  
Buchanan, Robert William  
London Poems. 1866.  
The Book of Orrin. 1870.  
Saint Abe and His Seven Wives. 1872.  
White Rose and Red. 1873.  
Bolder the Beautiful. 1877.
Calverley, Charles Stuart
Fly Leaves. 1872.

Campbell, Thomas
The Pleasures of Hope. 1799; 1803.
Gertrude of Wyoming. 1809.
Pleasures of Memory. 1793.

Clare, John
Poems, descriptive of Rural Life. 1820.

Closh, Arthur Hugh
Ambarvalia. 1849.

Dipyschus. 1862.

Coleridge, E. Hartley
Poems. 1833.

Dobell, Sydney
The Roman. 1830.
Baldry. 1854.
Sonnets on the War. 1856.
The Magyar’s New-Year-Eve. 1858.

Dobson, Austin
Proverbs in Porcelain. 1877.
Vignettes in Reim. 1873.
Pictorial Works. 1885.

Elliott, Ebenzer
Corn-Law Rhymes. 1828.

Fitz Gerald, Edward
Calderon. 1853.
Rubaiyat. 1859.

Gale, Norman
A Country Muse. 1892.
A June Romance. 1892.
A Venidt Country. 1893.
More Cricket Songs. 1905.
Songs for Little People. 1896.

Le Gallienne, Richard
My Ladies’ Sonnets. 1887.
Volumes in Folio. 1889.
English Poems. 1892.

Garnett, Richard
Primula and Other Lyrics.
Poems from the German. 1862.
Idylls and Epigrams. 1869.

Harwood, Isabella (pseud. Ross Neil)
(poetical drama)
Lady Jane Gray. 1871.
Inez 1871.
The Cid King and the Angel.
Duke for a Day (1874).
Elfinella. 1876.
Lord and Lady Russell. 1876.
Arabella Stuart. 1879.
Hien of Linne. 1879.
Tasso. 1879.
Audrea, the Painter. 1883.
Claudia’s Choice. 1883.
Orestes. 1883.
Pandora. 1883.

Hawker, Robert Stephen
The Quest of the Sengreal.

Heman’s, Felicia Dorothea
Blossoms of Spring. 1808.

The Domestic Affections and Other Poems. 1812.
Lays of Many Lands. 1826.
Scenes and Hymns of Life. 1834.
Despondency and Aspiration. 1835.

Henley, W. E.
The Song of the Sword. 1892.

Hinkson, Katherine Tynan
Innocencies. 1905.
Twilight Songs. 1913.

Hogg, James
The Queen’s Wake; 3rd ed. Blackwood. 1814.
Queen Hynde. 1826.
Blackie’s ed. of the works. 1865.

Hood, Thomas
Lycus, the Centaur. 1822.

Hunt, Leigh
The Story of Rimini. 1816.
Hero and Leander; Bacchus and Ariadne. 1819.
Amyntas, A Tale of the Woods. 1820.
Poems of Chaucer modernized. 1841.

Jean, Ingelow
Poems. 1863 and 1876.

James, G. P. R.
The Rescued City. 1828.

Keble, John
Lyra Innocentium. 1846.

Kingsley, Charles
The Saint’s Tragedy. 1848
The Andromeda. 1852.
Santa Maura. 1852.

Knowles, James Sheridan
Volumes of his plays. 3v. 1843.
2v. revised. 1856.
2v. revised. 1883.

Landor, Letitia E.
Col. ed. Lond., 1873.
Fate of Adelaide. 1821.
Improvisatrice. 1824.
Golden Violet. 1827.
Venetian Bracelet. 1829.
The Tenana and Other Poems. 1839.

Landor, W. S.
Poems from the Arabic and the Persian. 1800.
Poetry by the Author of Gebrir. 1802.
Gebrir. 1798.
Final Poems. 1863.
The Citation of Win. Shakespeare. 1834.
Hellenics. 1847.
Poems. 1846.
Fria. Rupert, the Last Part of a Trilogy. 1840.
Hellenics of Walter Savage Landor, enlarged and completed. 1847.
Itelies. 1848.
Heroic Idylls with additional Poems. 1863.

Lang, Andrew
Rhymes a la Mode. 1884.
Grass of Parnassus. 1838.

Leab, Edward
Nonsense Rhymes. 1861.
Nonsense Songs and Stories. 1870.
Botany. 1870.
More Nonsense Rhymes. 1871.
Laughable Lyrics. 1876.
Levy, Amy
Xantippa and Other Verses. 1881.
A Minor Poet and Other Verses. 1881.
A London Plane-Tree. 1889.
Lyttton, Robert Earl of (Owen Meredith)
Clytmenistra and Other Poems. 1855.
The Wanderer. 1859.
Lucile. 1860.
Fables in Song. 1873.
After Paradise; Legends of Exile. 1887.

Marston, Philip Bourke
Wind Voices. 1863.
Massey, Gerald
The Ballad of Babe Christabel. 1854.
Meredith, George
Poems. 1851.
Meynell, Alice
Preludes. 1875.
Mitford, Mary Russell
Julian. 1823.
Rienzi. 1828.
Dramatic Scenes, Sonnets and Other Poems. 1827.
Mary Queen of Scots. 1831.
Milnes, Richard Monckton
Memorials of a Tour in Greece. 1839.
Poems. 1844.
Monev-Coutts, Francis B. T.
Poems. 1856.
The Revelation of St. Love the Divine. 1898.
The Alhambra and other Poems. 1898.
The Mystery of Godliness. 1900.
The Poet’s Charter. 1903.
Musa Verticordia. 1905.
Morris, William
Life and Death of Jason. 1867.
Story of Grettir the Strong. 1869.
Aeneids into Eng. verse. 1876.
Love is Enough. 1873.
Odyssey. 1887.

Nairne, Lady Carolina
Lays from Strathbearn by Carolina, Baroness Nairne. 1846.
Newman, John Henry
Lyra Apostolica. 1836.
Noel, Roden
Beatrice. 1868.

O’re, Amelia
Poems. 1802.
O’Shaughnessy, Arthur
Lays of France. 1872.

Patmore, Coventry
Tamerton Church Tower. 1853.
Odes. 1868.
Phillips, Stephen
Ercmus: a Poem. 1894.
Christ in Hades and other Poems. 1896.
Paula and Francesca. 1899.
Orestes and other Poems. 1884.

Lyrics and Dramas. 1913.
Planche, James R.
Songs and Poems from 1819 to 1879. 1881.
Proctor, Bryan Walker (Barry Cornwall)
Dramatic Scenes. 1819.
The Flood of Thessaly. 1823.
English Songs. 1832.

Radcliffe, Mrs.
Poems. 1834.
Rudd, Sir James Rennell
Songs of the South. 1881.
The Violet Crown and Songs of England. 1891.
Rogers, Samuel
The Pleasures of Memory. 1792.
Epistle to a Friend. 1798.
The Voyage of Columbus. 1812.
Jacqueline: A Tale. 1813.
Italy. 1819; 1822; 1834.
Rossetti, Christina
Goblin Market. 1862.
The Prince’s Progress. 1866.
Time Flies. 1882.
Rossetti, Dante Gabriel
Poems. 1870.
Ballads and Sonnets. 1881.
Rossetti, William Michael
Democratic Sonnets 1907 (rev. in character and withheld from pub. at Dante Gabriel’s advice).

Sharp, William (Fiona McLeod)
From the Hills of Dream. 1901. (Mosher with add. of poems 1896–1900).
From the Hill of Dreams. 1907.
Hour of Beauty. 1907.
House of Usna. 1923. (Mosher pub. in 1907.)
The Immortal Hour. (T. N. Foulis, England.)
Smith, Horace (Horace and James Smith)
Poetical Works. Col. 1846.
Southey, Robert
Joan of Arc. 1796.
War Tyler. 1794.
Misc. poems. 1797.
Thalaba. 1801.
Carmen Triumphale.
Poet’s Pilgrimage to Waterloo.
Vision of Judgement. 1821.
Stevenson, R. L.
A Child’s Garden of Verses. 1885.
Swinburne, A. C.
Queen Mother and Rosamund. 1860.
Pilgrimage of Pleasure. 1864.
Atalanta in Calydon. 1867.
An Appeal to England. 1867.
Siena. 1868.
Songs before Sunrise. 1871.
Ballad of Bulgaria. 1893.
Poems and Ballads. 2nd series. 1878.
Studies in Song. 1880.
Heptalogy. 1880.
A Group of verse pamphlets. 1887.
Poems and Ballads: 3rd series. 1889.
ENGLISH DRAMA AND STAGE WANT-LIST

OLIVOT, W. C.
A History of the Theatres of London (last 3 vols. 1818).

WILKINSON, TATE

PROCTOR, B. W.
The Life of Edmund Kean (2 vol. Lon. 1835).

MUNDEY, T. S.
Memories of Munden, Comedian, by his Son. 1846.

WINTER, WILLIAM

STOKER, BRAM

COLE, JOHN WM.

WILLARD, GEORGE O.
History of the Providence Stage. Providence. 1891.

TOWSE, JOHN R.
Sixty Years of the Theatre. N.Y. & Lon. 1916.

SILLARD, ROBERT M.
Barry Sullivan and His Contemporaries. 2 vols. Lon. 1903.

HITCHCOCK, ROBERT
Historical View of the Irish Stage. vol. I, 1788; vol. II,

Proverbial Philosophy. 1st series 1838. 2nd series. 1842. 3rd series. 1867.

VERE, AUBREY DE
The Sisters. 1861.
Legends of St. Patrick. 1872.
Alexander the Great. 1874.
Sir Thomas of Canterbury. 1876.
The Foray of Queen Weave. 1882.

WATSON, WILLIAM
The Father of the Forest. 1895.
The Princess' Quest. 1880.
Epigrams. 1884.

WHITE, HENRY KIRK
Clifton Grove . . . with other poems. 1863.
"Remains" with a life by Southey. 1807.

WILDE, OSCAR
Poems. 1881.

WOOLNER, THOMAS
My Beautiful Lady. 1863.

YEATS, W. B.
The Wanderings of Oisin. 1899.
John Sherman. 1891.
The Countess Kathleen. 1892.
The Celtic Twilight. 1893.
The Secret Rose. 1897.
The Shadowy Waters. 1900.
Deirdre. 1907. Col. ed. 8 v. 1908.
The Green Helmet and Other Poems. 1910.
Per Amica Silentia Lunic. 1918.
Outing of an Agate. 1919.
Seven Poems, a Fragment. 1922.
A Vision. 1926.
EIGHTEENTH CENTURY PERIODICALS WANT-LIST

NOTE. The literature of the eighteenth century in England concerned itself largely with the daily lives and interests of men and women. It found its characteristic themes in man as a member of society rather than in man as an individual being.

The interests and opinions of the eighteenth century are abundantly illustrated in the journals of the day, particularly in the periodical essay, and in the more general "magazine." Our Library is now supplied with early reprints of all the important series of essays of the Spectator type, but it lacks, in whole or in part, many of the indispensable monthly and quarterly reviews. These publications are of paramount importance to the student, graduate or undergraduate, of the literature of the period. He must have ready access to unbroken sets, so that he can follow from issue issueto the correspondence and continued articles. In addition to current criticism and comment, these periodicals contain a large amount of writing, both in prose and verse, illustrative of the literary fashions of the time, which material is not available in any other place.

The appended list contains a few titles chosen from a much longer list of our needs. It is divided into (a) periodicals of which we possess no parts, and (b) short runs and broken files, which should be filled out at the earliest opportunity.

The British Journal. Continued as British Journal; or, The Censor (from Jan. 20, 1728); as British Journal; or, The Traveller (from Nov. 30, 1730). 1722-31(?) weekly.


Common Sense; or, The Englishman's Journal. Chesterfield, Lyttleton, etc. 1737-43. Weekly.


The Examiner; or, Remarks upon papers and occurrences. Ed. W. King; J. Swift; etc. Aug. 3, 1710-July 26, 1714. Weekly.


The Literary Magazine; or, Universal Review. 1756-58. Monthly.


EIGHTEENTH CENTURY PERIODICALS

Short Runs or Occasional Volumes Needed


The London Magazine; or, Gentleman's monthly intelligence. Continued as London magazine and Monthly Chronologer (from 1736); as London magazine enlarged and improved (from 1783). J. Wilford, etc. 1732-83. Monthly. Lack 1754, 1760-85.


EARLY EIGHTEENTH CENTURY DRAMA

WANT-LIST

Aston, Antony
Love in a Hurry. 1709.
The Coy Shepherdess. 1709.
The Fool's Opera. 1731.

Aston, Walter
Restoration of King Charles II. 1732.

Baker, Thomas
Tunbridge-Walks. 1793.

Booth, Barton
The Death of Dido. 1716.

Boyle, Charles
As You Find It. 1703.
Brooke, Henry
Gustavus Vasa. 1739.
Works. 1778.
Brown, Tom
Stage-Beaux. 1704. (Anonymous)
Bullock, Christopher
Worms's Revenge. 1728.
Cobbler of Preston. 1711.
Woman is a Riddle. 1717.
The Taytor. 1718.
Carey, Henry
The Contrivances. 1715.
Amelia. 1732. (Anon.)
Tragedy of Chrononhotonthologus. 1734; 1744.
Honest Yorkshireman. 1736.
Dragon of Wantley. 1738.
Nancy. 1739.
Centlivre, Susannah
The Beau's Duel. 1702.
The Stolen Heiress. 1703. (Anon.)
Love's Contrivance. 1703.
The Gamester. 1705. (Anon.)
Love at a venture. 1706.
The Basset-Table. 1706.
The Platonick Lady. 1707.
The Busy Body. 1709.
The Man's Bewitch'd. 1710; 1738.
A Bickerstaff's Burying. 1715; 1724.
War-Plot, or, The Second Part of the Bussy-Body. 1711.
The Perplex'd Lovers. 1717.
The Wonder: A Woman Keeps a Secret. 1714.
The Gotham Election. 1715.
A Wife Well Manag'd. 1715.
The Cruel Gift. 1717.
A Bold Stroke for a Wife. 1718.
The Artific. 1723.
Chetwood, W. R.
Stock Jobbers. 1720.
Lover's Opera. 1730.
Cibber, Colley
The Tragedical History of King Richard III. 1700; 1719.
Love Makes a Man. 1701.
She Would and She Would Not. 1703.
The School-Boy. 1707.
The Careless Husband. 1705.
Perolla and Izadora. 1706.
The Comical Lovers. 1709; 1754.
The Double Gallant. 1707; 1715.
The Lady's Last Stake. 1708; 1747.
The Rival Fools. 1709; 1753.
The Rival Queens. 1729.
 hob; or, the Country Wake. 1715; Flora, and Hob in the Well. 1755.
Ximena. 1719.
Venus and Adonis. 1716.
Myrtilo. 1715.
The Non-Juror. 1718.
The Refusal. 1721.
Caesar in Egypt. 1725.
The Provok'd Husband. 1728.
Love in a Riddle. 1729.
Damon and Phillida. 1739; 1766.
Paul Tyranny in the Reign of King John. 1745.
The Lady's Lecture. 1748.
Cibber, Theophilus
Civil Wars in Reign of Henry VI. 1723.
Romeo and Juliet. 1745.
Coffey, Charles
Beggar's Wedding. 1729.
Phoebe. 1729.
The Devil upon Two Sticks. 1745.
Congreve, William
The Judgment of Paris. 1702.
Dance, James
Pamela. 1742.
Dennis, John
Comical Gallant. 1702.
Liberty Asserted. 1704.
Gibralter. 1705.
Orpheus and Eurydice. 1707.
Appius and Virginia. 1709.
Invader of His Country. 1720.
Dodsley, Robert
Toy Shop. 1735.
King and Miller of Mansfield. 1737.
Sir John Cockle. 1738.
Blind Beggar. 1741.
Chlone. 1758.
Dower, E.
The Salopian Esquire. 1739.
Drury, Robert
The Devil of a Duke. 1732. (Anon.)
The Mad Captain. 1733. (Anon.)
D'Urfey, Thomas
The Bath. 1701.
The Old Mode and the New. 1703.
Wonders in the Sun. 1706.
The Modern Prophets. 1709.
New Operas. 1724.
Estcourt, Richard
Fair Example. 1706.
Farquhar, George
Sir Harry Wildair. 1701.
The Inconstant. 1702.
The Twin-Rivals. 1703.
The Stage Coach. 1704.
The Recruiting Officer. 1706.
The Beaux Stratagem. 1707.
Fenton, Elijah
Marianne. 1723.
Fielding, Henry
Love in Several Masques. 1728.
The Temple Beau. 1730.
The Author's Farce. And The Pleasures of the Town. 1730.
Tom Thumb. 1730.
Rape upon Rape. 1730. (Anon.)
The Welsh Opera. 1731.
The Letter-Writers. 1731.
The Lottery. 1732.
The Modern Husband. 1732.
The Old Debauchees. 1732.
The Covent-Garden Tragedy. 1732.
The Mock Doctor. 1732. (Anon.)
The Miser. 1733.
Deborah or a Wife for You All. 1733.
The Intriguing Chambermaid. 1734.
Don Quixote in England. 1734.
An Old Man Taught Wisdom. 1735.
The Universal Gallant. 1735.
Pasquin. 1736.
Tumble-Down Dick. 1736.
Eurydice. 1743.
The Historical Register, for the Year 1736. 1737.
Plutus, the God of Riches. 1742.
Miss Lucy in Town. 1742.
Interlude between Jupiter, Juno, and Mercury. 1743.
The Wedding-Day. 1743.
The Father's. 1778.
Finch, Anne (Countess of Winchelsea)
Aristomenes. 1713.

Garrick, David
Letha. 1745.
The Lying Valet. 1741.
Miss in her Teens. 1747.
Romeo and Juliet. 1750 (Anon.) 1753 (by Garrick).

Gay, John
The Mohocks. 1712. (Anon.)
The Wife of Bath. 1713.
The What D'y Call It. 1715.
Three Hours After Marriage. 1717; 1761.
Dione. 1720.
The Captives. 1724.
The Beggar's Opera. 1728.
Acts and Galatea. 1732. (Anon.)
Achilles. 1733.
The Distress'd Wife. 1743.
The Rehearsal at Goatham. 1754.

Griffin, Benjamin
Injured Virtue. 1715.

Hatchett, William
Chinese Orphan. 1741.

Havard, William
Scanderbeg. 1733.
King Charles I. 1737.
Regulus. 1744.

Haywood, Eliza
Fair Captive. 1721.
Opera of Operas. 1733.

Hill, Aaron
Eldrid. 1710.
The Walking Statue. 1710.
The Fatal Vision. 1716.
The Fatal Extravagance. 1720.
King Henry the Fifth. 1723.
Arthelwold. 1723.
The Tragedy of Zara. 1736.
Alzira. 1736.
Merope. 1749.
Works. 1760.

Hippley, John
Flora. 1759.

Hoadley, Benjamin
Suspicious Husband. 1747.
Hughes, John
Siege of Damascus. 1720.
Works. 1735.

Johnson, Samuel (of Cheshire)
Sir John Falstaff in Masquerade. 1741.

Johnson, Charles
The Gentleman-Cully. 1702. (Anon.)
Fortune in Her Wits. 1705 (Anon.)
Love and Liberty. 1709.
The Force of Friendship. 1710.
The Generous Husband. 1711.
The Wife's Relief. 1712.
The Successful Pyrate. 1713.
The Country Lasses. 1715.
The Cobler of Preston. 1716.
The Sultaness. 1717.
The Masquerade. 1719.
Love in a Forest. 1723.
The Female Fortune-Teller. 1726.
The Village Opera. 1729.
The Tragedy of Medea. 1731.
The Ephesian Matron. 1732.
Caelia. 1733.

Kelly, John
Timon in Love. 1733. (Anon.)

Kelligrew, Thomas
Chit Chat. 1719.

Ledward, Thomas
Britannia. 1732.

Lillo, George
Silvia. 1730.
The London Merchant. 1731.
The Christian Hero. 1735.
Fatal Curiosity. 1737.
Marina. 1738.
Elmerick. 1740.
Britannia and Batavia. 1740.
Arlen of Feversham. 1762.

Macklin, Charles
King Henry VII. 1746.
A Will and No Will. 1746.
The Suspicious Husband Criticized. 1747.
The Fortune-Hunters. 1750.

Mallet, David
Eurydice. 1731.
Mustapha. 1739.
Alfred. 1740.
Britannia. 1755.
Elvira. 1763.

Manley, Mrs.
The Court Legacy. 1733.

Mendez, Moses
Double Disappointment. 1760.

Miller, James
The Mother-in-law. 1734.
Mahomet the Imposter. 1744.

Moore, Edward
Foundling. 1748.

Motteux, P. A.
The Four Seasons. 1699.
Acis and Galatea. 1701; 1723.
Britain's Happiness. 1704.
Farewell Folly. 1707. (Anon.)
Morris, Henry
Royal Merchant. 1706.

Ozell, John
The Cid. 1714.
Two Tragedies, vix., Britannicus; and Alexander the Great. 1714.
The Litigants. 1715.
Cato of Utica. 1716.
The Fair of Saint-Germain. 1718.
Manlius Capitolinus. 1719.
L'Avarc. 1722.
L'Embaras des Richesses. 1735.
The Comedy of the Cheats of Scapin. 1792.

PHILLIPS, Ambrose
Three Tragedies. 1725.

PHILLIPS, John
The Earl of Mar Marr'd. 1715.
The Pretender's Flight. 1716.
The Inquisition. 1717.

PHILLIPS, Edward
Mock Lawyer. 1733.

PIX, Max. (MARY GRIFFITH)
The Beau Defeated. 1700. (Anon.)
The Double Distress. 1701.
The Czar of Muscovy. 1701.
The Different Widows. 1703. (Anon.)
The Conquest of Spain. 1705. (Anon.)
The Adventures in Madrid. 1706.

RALPH, James
Fall of the Earl of Essex. 1731.

RAMSAY, Allen
Gentle Shepherd. 1725.

ROWE, Nicholas
The Ambitious Step-Mother. 1701.
Tamerlane. 1701.
The Fair Penitent. 1703.
(The Biter. 1703.)
Ulysses. 1706.
The Royal Convert. 1708.
The Tragedy of Jane Shore. 1714.
The Tragedy of Lady Jane Gray. 1715.

Savage, Richard
Love in a Veil. 1710.
Sir Thomas Overbury. 1724.

Settle, E.
(See Restoration Drama.)

SEWELL, George
Tragedy of Sir Walter Raleigh. 1719.

SHADWELL, Charles
Five New Plays. 1720.
The Fair Quaker of Deal. 1710.
Humours of the Army. 1713.
Merry Wives of Broad Street. 1713.
The Hasty Wedding. 1717.

SHEFFIELD, John
Julius Caesar. 1722.
Marcus Brutus. 1722.

SHERIDAN, Thomas
The Brave Irishman. 1754.

SHERIDAN, Dr. Thomas
Philoctetes. 1725.

Smart, Christopher

SMOLLETT, Tobias
Regicide. 1749.

SOUTHERN, Thomas
The Fate of Capua. 1700.
The Spartan Dame. 1719.
Money the Mistress. 1726.

STEERE, Richard
The Funeral. 1702.
The Lying Lover. 1704.
The Tender Husband. 1705.
The Conscious Lovers. 1723.

Tate, Nahum
Injuriy Love. 1707.

THEOBALD, Lewis
Persian Princess. 1715.
Electra. 1714.
Ajax. 1714.
Perfidious Brother. 1715.
Oedipus. 1715.
Plutus. 1715.
The Clouds. 1715.
Pan and Syrinx. 1718.
The Lady's Triumph. 1718.
Tragedy of Richard II. 1720.
Rape of Proserpina. 1722.
Harlequin, a Sorcerer. With the Loves of Pluto and Proserpina. 1724. (Anon.)
Apollo and Daphne. 1726.
Double Falsehood. 1728.

THEOBALD, Lewis
Perseus and Andromeda. 1730. (Anon.)
(4th. 1730. To which is added The Sailor's Ballad.)
Orestes. 1731.
The Fatal Secret. 1735.
Merlin. 1734.
Orpheus and Eurydice. 1740.
The Happy Captive. 1741.

THOMSON, James
Tancred and Sigismunda. 1745.
Coriolanus. 1749.

TRAP, Joseph
Abra-Mule. 1704.

VANBRUGH, John
The Pilgrim. 1700. (Anon.)
The False Friend. 1702. (Anon.)
Country House. 1715.
Squire Trelawney. 1734.
Confederacy. 1705.
The Mistake. 1706.
Cuckold in Conceit. 1707.

WARD, Henry
Works. 1746.

WELSTED, Leonard
Dissembled Wanton. 1727.

YOUNG, Edward
Buiris, King of Egypt. 1719.
The Revenge. 1721.

UNKNOWN AUTHOR
Ardon of Faversham. 1736.
The Bondman or Love and Liberty. 1719.
History and Fall of Domitian, Roman Actor. 1722.
Every Man in His Humour. 1725.