HE Grolier Club of New York graciously allowed its house to shelter our members’ first annual meeting, which occurred on the afternoon of April 14.

This meeting and the subsequent council meeting held, April 23, at the Princeton Club of New York resulted in the election of officers and of members of council, the creation of various committees, the continuance of already existing committees, and the appointment of committee chairmen. The names of these officers, council members and committee chairmen appear in the heading of this present page, each committee chairman being ex officio a member of the council.

MR. GALSworthy AND OUR DINNER

On April 13, there were at Princeton occurrences which, though wholly outside the province of the Friends of the Library, warrant mention in BIBLIA.
On that date the University granted Mr. John Galsworthy the degree of Litt. D. honoris causa. In presenting him for the degree, Dean Trowbridge said:

John Galsworthy, former student and now Honorary Fellow of New College, Oxford, earliest of English Schools to teach the tongue of Hellas and thus to speed the spread of humanism to the West; poet, novelist, playwright, artist, and supreme craftsman in all three literary forms.

He blends, in an art which charms, his power of satire with his gift as a lyric poet; worshiper and creator of beauty. In his novels he has given a portrayal of the manners and customs of his own generation with the same distinction and permanence as did Thackeray and Trollope in theirs, though his literary kinship is closer to Flaubert and Turgeniev than to the great English novelists of the Victorian period.

In his Fortytwo Saga he has written with passion and courageous sincerity a discerning satire on the possessor class. In his plays he selects with sure dramatic instinct the tragic conflict between loyalty to old standards and acceptances of a new and changing scale of values—a master who often through a mist of tears reveals the splendour, the loveliness and the joy of life.

On the evening of that same day, Mr. Galsworthy, though having but recently made a tiring transcontinental journey and though having just completed a series of public lectures, generously consented to address the undergraduates. Memorable phases of Mr. Galsworthy’s address were its high quality and its enforced migrations. The University authorities, having had long experience in foretelling the sizes of prospective audiences, confidently assigned, as the proper place for the address, No. 10 McCosh Hall, this being the room in which distinguished visitors had been wont to speak. Some twenty minutes before the address was to commence, the steadily increasing audience was moved toward the second largest room on the Princeton campus; and, within five minutes after this hegira, the entire assemblage was shunted to Alexander Hall, Princeton’s most spacious auditorium. If Alexander Hall could have been expanded, more people would have succeeded in entering it. Princeton has never paid to any visitor a warmer and more spontaneous tribute than the one which Mr. Galsworthy received that night.

The following evening, despite the strain already put upon him and despite the fact that he was to embark for England at midnight, he did our association the vast kindness of speaking at our dinner.

As for the dinner—Various members of the Friends of the Princeton Library and their guests, 316 persons in all, dined in the ballroom of the Hotel Pierre in New York City. The affair had social vivacity because one-third of the diners were women. The speeches so much held the hearers’ interest that not a soul left the room until after the final speech had ended.

As a prelude to the speeches, the chairman read the following telegram from courageous, beloved Booth Tarkington:

The first annual dinner of the Friends of the Princeton Library should bring hope of life to many a new book as well as to the old ones that ought not to be forgotten. And, if ever books needed friends, they need them now. I hope you will accept the heartiest best wishes of a convalescent but envious absentee who believes that Princeton is the best place he knows for both friends and books.
Inasmuch as Dr. John H. Finley is one of our most active members, no comment may be made concerning his artistry as the toastmaster. For the same reason, naught may be said of the first two speakers, Andrew C. Imbrie ’95, and President Hibben.

But as to the last two, we are not restricted. Dr. Herbert Putnam, Librarian of Congress, possesses high scholarship and personal charm; and he used both of them for us. Mr. Galsworthy was at his best even though, at the commencement of his speech, he realized that his ship would sail within an hour and a half. As a matter of fact, he had but twenty minutes of leeway when he arrived at the dock. He left behind him one thing: keen admiration by all of us for, not only his polished intellectuality, but also the exquisiteness of his courtesy.

Among our association's guests at the dinner were Messrs. Robert S. Lanier ’31, and J. H. Breasted ’32, who came as formal representatives of Princeton's undergraduate body.

Everyone who attended the annual dinner on April 14 will testify that it was an extraordinarily pleasant party. It was an extraordinary party financially too. Every expense of the dinner was paid out of receipts from the sale of tickets, and no one was called upon for a penny additional. When all bills were paid a net profit remained of $943, which has since been transmitted to the University. There were several guests at the dinner, and a number of the inevitable extras, so that to have been able to close his books with a balance is eloquent testimony to the financial genius of our secretary; he had already demonstrated that he knew how to provide a good dinner and excellent speakers.

IN GENERAL

There are now on view in the exhibition room of the University's library an aggregate of 100 volumes (largely first editions) belonging to some fifteen undergraduate collectors. Approximately one-half of the volumes are specimens of the best printing and bookmaking of the present era, while the other half belong mainly to the eighteenth century—a few books being of much earlier date. With very few exceptions, the books are by authors of the foremost rank.

Friends of the Princeton Library will render a service to the cause if they will bear in mind and emphasize the following points when discussing the organization with prospective members.

1. There are no dues.

2. Every dollar contributed to the Friends of the Princeton Library goes to the Library for books.
The Friends of the Princeton Library are an informal organization. They have no constitution or by-laws, and practically no rules. There is one rule, however, which is absolute: they cannot under any circumstances ask any member for contributions of books, or money, or anything else. No member of the Friends of the Princeton Library, man or woman, is under any obligation whatsoever, actual or implied.

This does not mean that the Library is not in need of current funds, and more books, and a new and adequate building. It does mean that interested persons can join the Friends of the Princeton Library, and be under no obligation or embarrassment if they are not able to make tangible contributions.

In a recent issue of Biblia we published a list of books wanted by the Department of English. The report of the chairman of the Committee on Library Needs, on a later page of this issue, shows that books and money both have been received as a result of letting our members know of these wants. This is the sort of thing that the Friends of the Princeton Library hope to have happen with increasing frequency, and they are confident that they will not be disappointed. Contributions, books or money, may be made directly to the Library, or through the Friends of the Library, for any particular purpose the donor may designate. Those not in a position to give anything themselves,—and there are many in this category just now,—can always arouse interest in others who may be able to translate their interest into concrete benefits. The fact that no contributions are solicited directly, and that all are entirely voluntary, does not make them any the less welcome. The Princeton Library, also, loves a cheerful giver.

The managing editor of Biblia will always be delighted to receive constructive suggestions and publishable articles or items. These articles or items should be typewritten. Biblia does not appear at regular intervals, but as often as interesting material is available. There is no need, therefore, for those with something to say to put off saying it.

*Through Whitney Darrow, Secretary, 597 Fifth Avenue, New York City.
For the benefit of those who have not seen our book plate we reproduce it herewith:

Library of

Princeton University.

Friends of the
Princeton Library
The gift of

It will be noted that the bottom line is left blank so that the name of the donor can be inserted. There could be no acknowledgment more adequate or permanent.

The council members elected as such have been subdivided by lot into the following classes: to serve one year, Finley, Lloyd-Smith, Scheide, Sutton, Tarkington and Walton; to serve two years, Brown, Darrow, McAlpin, O’Connell and Rollins; to serve three years, Carton, Leach, Morris, Scribner and Williams.

COMMITTEES

The now existing special committees and their several chairmen are as follows, each chairman of a special committee being empowered to prescribe the size of his committee and to appoint its members. Such of our friends as are interested in the subject represented by any of these special committees are requested to communicate direct with that particular committee’s chairman.

Undergraduate Use of the Library—Andrew C. Imbrie, Hibben Road, Princeton, N.J.
Class Memorials—Charles W. McAlpin, 720 Park Ave., New York City.
Music—Ernest T. Carter, 115 East 60th St., New York City.
Princetoniana—V. Lansing Collins, Nassau Hall, Princeton, N.J.
Books on Printing—Aaron W. Godfrey, Montclair, N.J.
Managing Editor of Biblia—Paul G. Tomlinson, Princeton University Press, Princeton, N.J.

REPORTS OF COMMITTEES

Class Memorials

A preliminary survey of the field of Class Memorials discloses certain interesting points. The first is the startlingly small number of Class Memorials in the Library; the second, the woefully inadequate endowment of those in existence; and the third, the discovery that there seems to have been a huddle by the Classes ending memorial libraries, for, with three exceptions, those thus far endowed have been by classes in the 80’s and early 90’s.

The Committee is planning to study the field this summer and to make recommendations at a later date, for in its opinion there is no better way for a class to invest its memorial funds than in the endowment of some particular subject as a Class Memorial in the Library.

C. W. McAlpin, Chairman

Princetoniana

The Princeton Collection in the University Library is composed of (1) books by or about alumni and officers of the University; (2) autograph letters by alumni and officers; and (3) printed and manuscript material of all kinds relating to the University and town.

It numbers about 10,000 volumes and 6,000 manuscripts and includes files of University official publications and documents, campus periodicals and ephemera such as programs, engravings and portraits, circulars, views of the campus, albums, class records, and in fact any material having to do with the history and life of Princeton. Having no funds at its disposal, the Collection at present relies for its growth solely on gifts.

Such a Collection of course can never be completed, but there are several serious gaps among its possessions which should be filled. For example, the series of annual catalogues for the early 1800’s is badly broken; the set of eighteenth and early nineteenth century commencement programs is very incomplete; the file of Princeton newspapers beginning with the eighteenth century Princeton Packet has many gaps even within comparatively recent years; and the collection of Princeton portraits is only partial. On the manuscript side, in spite of the Pyne-Henry, the Abbott, the Hunt, and the Maclean papers, which contain a mass of valuable Princeton documents, sales catalogues are constantly offering letters and documents for which the Princeton Collection should be the natural and obvious depository; and similarly valuable manuscripts are being frequently offered to the University at private sale which should not be declined, but which at present cannot be purchased for lack of funds.
The special committee of the Friends of the Princeton Library is giving its attention to the development of the Princeton Collection. Later in the year the Committee hopes to print a list of peculiarly Princeton desiderata, or outstanding items of Princeton association which the Princeton Collection should possess and now lacks.

V. L. COLLINS, Chairman

Library Needs

Among the books which have come in to the Library through the medium of the Friends of the Princeton Library since the date of the last issue of Bibliä, are the following:

Hon. John O. Bigelow, copy of Locke’s *Nasby in Exile.*
Hon. Joseph L. Bodine, original editions of *Poems and Ballads*, second series 1878; and *Studies in Song*, 1880, of Swinburne.
Dr. John H. Finley, *The Foryste Saga*, and *A Modern Comedy*, autographed by Mr. Galsworthy.
Mr. Franklin F. Hopper, four titles which appeared on the Americana list in the last number.
Mr. Alfred C. Howell, *The Alabaster Box*, and *The Last Christmas Tree*, by James Lane Allen.
Col. Ralph H. Isham, two eighteenth century plays, Dodsley, *Cléone*, 1758; and *Irene*, 1781.
J. Harlin O’Connell, copy of Andrew Lang’s *Rhymes a la Mode*, 1885. This copy autographed by Lang to W. E. Henley and having bookplate of A. E. Newton, contains a note which is in Lang’s handwriting and reads: “N.B. The Greek is all misprinted again. Never saw such printers.”
Mr. Charles H. Simmons has presented a copy of his privately printed *Bibliography of John Masefield*. This is one of the best of bibliographies of any author.

Through the agency of Professor Willard Thorp, we have received from various friends in South Orange, fifty-three volumes of nineteenth century literature.
Two hundred forty bookplates (inlaid and in cases) by Charles William Sherborn have been received from Mr. Aaron W. Godfrey.
Mr. Charles W. McAlpin has given $100.00, to be expended on Princetoniana, under the direction of Mr. Collins.
Several checks, amounting to $387.60, have been received as a contribution toward the purchase of the collection of English plays for which an appeal was made in the last number of Bibliä. Members of the Senior Class have contributed $75.00 toward the purchase of a collection of nineteenth century plays.

DICKSON Q. BROWN, Chairman

Music

The Chairman of the Music Committee recently visited Mr. Gerould in the Library and had a conference as to the needs of the Music Collection with
him and Mr. Ralph W. Downes, Choirmaster and Director of Music in the University Chapel, and Dr. Willard Thorp, Assistant Professor of English, whose taste and knowledge of music are valuable in this direction. Mr. Downes has gone over the Music Collection quite thoroughly and expresses the opinion that the most serious deficiencies lie in the direction of modern music. He has prepared a list of over five hundred publications which he considers urgently needed for the Music Department of the Library. Among these might be mentioned:

**Music:** Purcell—complete works (Purcell Society Edition).
Peri—Euridice (full score).
Debussy—Complete works, excluding piano preludes and “Pétrouchnique”.
Reger—complete organ works.
Stravinsky—L’oiseau de feu (1919 suite), (miniature score).
Petruchka, (miniature score).

Mr. Downes writes that, “The above works will be used immediately, if they are ever added to the library.”

**Books:** Schönberg—Harmonielehre.
Arundell—Henry Purcell.
Hayes—The treatment of instrumental music.

The personnel of the Music Committee at present is as follows, with possible important additions in the near future:

Dr. Walter Damrosch
Alfred L. Dennis ’79
Dr. W. J. Henderson ’76
Edward R. Otheman ’95
L. Frederic Pease ’95
Albert Spalding
Dr. Arthur Whiting

**Books on Printing**

One of the original aims in the founding of the Princeton University Press was that it should ultimately include a library, not only on printing, and its kindred arts such as paper making, binding and type founding, but also on the lives of outstanding printers. Owing to the necessities of securely establishing the utilitarian foundation of the Press this idea was temporarily laid aside, but it seems now possible to put into being this important requisite of a University Press. A Committee has been appointed consisting so far of A. W. Godfrey ’96, Chairman, and Frederick Coykendall of New York, who is an outstanding bookman and authority on printing. The Committee expects to furnish and formulate plans for the upbuilding of such a library at the Press and is ambitious enough to hope that in the near future it will be possible to attract the foremost printers of the world to give lectures on their subject such as those given at Harvard some years ago by D. B. Updike of the Merrymount Press.

It is the hope of the Committee that the library will grow into such importance as to be a source of inspiration in the making of fine books and the spreading
MEMBERS OF THE FRIENDS OF THE PRINCETON LIBRARY WHO HAVE JOINED
SINCE THE PUBLICATION OF THE LIST IN BIBLIA (JANUARY 1931)

Abeel, Neilson, '24
Agnew, George B., '91
Anderson, R. Earle, '03
Armstrong, Edward McP., '04
Armstrong, Hamilton Fish, '16
Armstrong, S. Howard, '03
Barber, T. P., '15
Bell, Samuel B., '13
Bennett, Richard, '26
Bigelow, John O., '05
Booth, Walter C., '00
Brett, George P., Jr.
Brickell, Herschel
Brooks, Curtis B., '30
Byles, Axtell J., '03
Camp, Frederic E., '28
Camp, Wadsworth, '02
Cannon, Carl L.
Capps, Prof. Edward
Chamberlain, George Agnew, '02
Chamberlin, Ward B., '03
Clark, John, '14
Condit, Kenneth H., '13
Coykendall, Frederick
Crawford, George M.
Creese, James, '18
Cresswell, Robert, '19
Cross, J. Fred, Jr., '06
Damrosch, Walter
Dasheill, Alfred, '23
Deak, Joseph A., '93
Denhard, Charles H.
Dennis, Alfred L., '79
Dennis, Alfred P., '91
Devine, C. D., '06
Dickenson, Melville P., '22
Dignan, Thomas S., '26
Dodge, M. Hartley
Drury, F. K. W.
Dulles, Foster Rhea, '21
Dunn, Ashton, '30
English, Conover, '99
Fetter, Prof. Frank W.
Froelick, Louis D., '06
Garrett, John W., '95
Gillette, Frederick W.
Granis, Miss Ruth S.
Groff, Alden D., '13

Grossett, A. Donald, '24
Halle, Walter M., '27
Halsey, Frank D., '12
Hamilton, Sinclair, '06
Harriss, Erman, '20
Harris, Tudor
Havell, George F., '23
Henderson, William J., '76
Herendeen, E. G., '18
Heyniger, C. Lambert, '16
Higgins, Charles H., '03
Horne, Bernard S., Jr., '28
Howell, Alfred C.
Howell, B. P., '13
Jacquelin, Herbert TenBroeck
Jones, De Witt C., Jr., '13
Katzenbach, Edward L., '00
Keedick, Lee
Kerr, John C., '96
King, Frederick P., '00
Kinnan, M. E., '13
Leonard, Thomas D., '96
Lippincott, J. W.
Little, Stephen Knox, '24
Long, Louis, Jr., '23
MacCoy, W. Logan, '06
Macks, Robert C., '15
MacMurray, J. V. A., '02
Martin, Paul C., '98
McAlpin, Dr. D. H., '85
McCay, Leroy W., '78
McCleure, C. F. W., '88
McGraw, Curtis W., '19
Merchant, Livingston T., '26
Merle-Smith, Van Santvoord, '11
Milan, Carl H.
Mikse, Harold R., '06
Monroe, Mrs. Robert Grier
Mordecai, Allen, '24
Morgan, Alexander P., '22
Mount, Dr. Walter B., '01
Murphy, Franklin, '95
Newton, C. Bertram, '93
Ober, Harold
Osborn, A. Perry, '05
Osborne, Frederick S., '24
Payne, Francis H., '91
Peacock, Clarence N., '10
Pease, L. Frederic, '95
Pell, Williamson, '02
Peyton, Bernard, '17
Ploughner, Willard A.
Pratt, Alexander Dallas Bache, '04
Presbrey, Charles '06
Proctor, Carlton S., '15
Pyne, Percy R., Jr., '18
Reed, F. Louis
Revell, Fleming H., Jr.
Rinehart, Robert E., '04
Roecker, Frederick
Root, Prof. Robert K.
Rudge, William Edwin
Savage, Prof. Henry L., '15
Schiefelin, George R. D.
Schwarzchild, Monroe M., '07
Scott, George Cole, '98
Smith, Albridge C., '03
Smith, Harrison Brooks, '86
Spalding, Albert H.
Starb, Dr. M. Allen, '76
Studer, Augustus C., Jr., '08
Swain, Fletcher, '02
Talcott, J. Frederick, '88
Taylor, Thomas H., '30
Taylor, Presley M.
Tennant, George C., Jr., '22
Thomas, Rupert B., Jr., '13
Titsworth, Frederick S., '93
Truesdale, Joseph R., '04
Vail, William Penn, '02
Vanderbilt, Oliver deGray, '06
Walker, William H.
Walsorph, Floyd F., '02
Walton, Perry, '39
Warren, Dale '19
Weems, F. C., '07
Wells, Gabriel
White, William C., '23
Whiting, Arthur
Williams, Henry Meade, '24
Williams, Dr. Linsly R., '95
Williams, Prof. Tyrell
Wilmerding, Lucius
Winant, Gov. John G., '13
Wintringer, George C., '94
Wyatt, Miss Jane Lee
Your captive, yet my father wills not war:

But, Prince, this question of your truth remains;

And there's a downright honest meaning in her:

She ask'd but space and fair play for her scheme;

She prest and prest it on me, life! I felt

That she was half-right talking of her wrongs;

And I'll stand by her, I have her claim, or I'll decide it here: why not?

And, besides it last, we are three to three.

I lagg'd in answer loth to strike her kin,

And cleave the rift of difference deeper yet;

Till one of those two brothers, half aside

And fingering at the hair about his lip,

To prick us on to combat: 'Three to three?

But such a three to three were three to one.'

A boast that clench'd his purpose like a blow!

For fiery short was Cyril's counter-soff,

And sharp I answer'd, touch'd upon the sense,

Where idle boys are cowards to their shame,

And tipt with sportive malice to and fro.

Facsimile reproduction of page in Alfred Tennyson's copy (now in the Princeton Library) of first edition of The Princess, the textual alterations being in Tennyson's handwriting.
of a desire to own them. Books secured for this collection will be the property of the University Library, but will be housed at the University Press, where one of the large rooms has been set apart to take care of the books it is hoped to acquire. The University Library authorities have decided that such books in its possession as have bearing on the subject shall be transferred to the Press building so that they may be readily and conveniently available to all who desire to make use of them. A Bibliography is being prepared which will set forth our needs in the hope that a practical cooperation may be obtained from those interested.

Aaron W. Godfrey, Chairman

University Library

The Library has recently purchased a magnificent collection of books, albums, and scrolls, dealing with Chinese and Japanese Art, formed by Professor V. G. Simkhovitch of Columbia. The collection contains several reproductions of the paintings of Sesshu; there are also two scrolls, one several feet long, which are exact reproductions of his work in this format, the large scroll depicting, among other scenes, the famous "vanishing trees." Several other artists are represented, sculptors, painters, and workers in porcelain. Many of the books were published by the celebrated house of Shimbi-Shoin, and, in most cases are practically unobtainable, since the publisher’s stock was destroyed in the great Japanese earthquake. In many cases where the original painting was on silk, the reproduction is on the same material.

A lovely copy of Fernando Nunez de Guzman, Refranes, o proverbios en romance, Salamanca, 1555, in the original vellum binding, has just been secured by a cable order to a London dealer. This is the first edition, and as such is highly desirable, for it contains the Commentary, giving the origins and the meanings of many of the proverbs, which was omitted in the later editions. This book constitutes the first extensive collection of proverbs in Spanish. So far as we know, there is only one other library in the country that has a copy. We have been searching for this book for over ten years.

Through the kindness of Mr. J. Pierpont Morgan, and the agency of Miss Belle da Costa Greene, the Library has received a copy of the Standard edition of the Book of Common Prayer, prepared at the direction of the General Convention of the Episcopal Church and accepted by them as the standard on which all other editions are to be based. This magnificent volume, bound in full levant morocco, is one of an edition of five hundred copies printed by D. B. Updike of the Merrymount Press in Boston.

James Thayer Gerould, Librarian

Letter from a Former President of Princeton

Ashbel Green, Yale '91, having friendly tolerance for Princeton, loaned her, many months ago, his great-grandfather’s silver now on exhibition in the
library’s treasure room. In a recent examination of family papers, he found a letter which this same great-grandfather, Rev. Ashbel Green (President of Princeton, 1812–22) had written to one of his own sons. This letter in part reads:

In the latter part of the month of November, 1781, I finally dismissed my school, returned to my father’s, and spent the ensuing winter in study, preparing for an advanced standing when I should enter college in the spring. My previous training in classical literature had been entirely under the direction and instruction of my father, who, about the period at which our colleges were broken up, as the most of them were by the revolutionary war, considered my attainments as qualifying me for the junior class in the College of New Jersey. I was eventually admitted to that class, after it had gone through half of its usual course at that time. During the winter spent at my father’s, I studied with an intenseness that was indiscreet and injurious. I allowed but eight hours of the four and twenty, for sleep, meals and exercise, of the last of which I took but little, and I taxed myself to do nearly as much by candle light as by day light. The consequence was, that my eyesight was so much injured, that in the following spring I was compelled for some weeks to omit study altogether.

In this letter, which contains so much about myself, I will narrate an incident, on which I have often reflected with interest, and which I do not recollect that I have mentioned to you before. It was this: The college at New Haven, as well as that at Princeton, had been suspended in its operations by the events of the war, and during its suspension, I had formed an acquaintance with one of its alumni, who shortly after became a tutor in that institution. I wrote him a letter, making inquiries in relation to the price of board, course of study, and the requisite attainments for a standing in the several classes of the college in which he held his office. I waited for an answer to my letter till I ceased to expect it, and then a friend, who was afterwards my class mate and room mate, took a ride to Princeton, to ascertain the state of Nassau Hall. His report decided us to go there. We went accordingly, and about a fortnight after we were matriculated, I received my long expected letter from Yale, which had been lying, for probably six weeks, in a post office within seven miles of my father’s residence. Had I received it seasonably, (and I never could tell why I did not,) I should certainly have gone to Yale, and not to Nassau Hall. Now, here is the point toward which my long preamble has been tending—the whole of my subsequent life has taken its complexion and its course from the college with which I then became connected. Thus, my son, the overruling providence of God often assigns us our allotment in this world, not only without our contrivance, but in opposition to it, and the disappointment of our fondest wishes.
Library's treasure room. In a recent examination of family papers, he found a letter which his same great-grandfather, Rev. Ashbel Green (President of Princeton, 1815–34) had written to one of his own sons. This letter is part reads:

In the latter part of the month of November, 1799, I finally dismissed my school, returned to my father's, and spent the ensuing winter in study, preparing for an advanced standing when I would enter college in the spring. My previous training in the classics had been under the direction and instruction of my father, who, when the period of our lives was broken up, as the result of these wars by the revolution of 1775, was served with the argument of securing me for the junior class at the College of New Jersey. I was eventually admitted to that class, after it had gone through half its usual course at that time. During the winter spent at my father's I still kept with an intense earnestness while I continued on. I studied late and early, and often used my candlelight as a lamp at night. The days were long, and my great want was a clock, although that in the following spring I was given a watch with which to save myself. I will never forget the day I was told that I was old enough to go there. We went immediately, and shortly thereafter, I received the long expected letter from him, which had been lying for nearly six weeks in a postoffice within about sixty miles of my father's residence. I knew it was to your father, so wrote to him. The first part of the winter was spent in preparing for a standing in the class of the coming spring, but it was not until about the middle of the month that I received my acceptance. I then wrote my father, and he sent me my clock. I still have it, and never fail to look at it with affection. I heartily wish you all success, and may you always be admired. I remain your affectionate son,

Princeton, July 4, 1800.

John Green

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