THE annual subscription dinner of the Friends of the Princeton Library will be held at the Plaza, Fifth Avenue and 59th Street, New York City, Thursday evening, May 4. At this dinner your committee has invited as guests those who have won Pulitzer Prizes in Letters. Even more interesting is the fact that at the dinner the first public announcement of the winners of the Pulitzer Prizes in Letters for 1932 will be made, and it is expected that most of these receiving the 1932 awards will be our guests that evening. Arrangements have also been concluded with the National Broadcasting Company for a coast-to-coast broadcast of a full hour of the dinner.
With the announcement of these plans it will be seen that the dinner should be of unusual interest, and already there has been a very gratifying response.

Invitations have been sent to all the members of the Friends of the Princeton Library and each was given an opportunity to subscribe for two tickets. Arrangements have now been made with the Plaza so that if the applications should exceed 750 more can be accommodated and consequently, at least for the present, applications may be for as many tickets as are desired. Tickets are $6.00 a person and of course ladies may also subscribe or be invited as guests of members.

Your committee have invited as guests of the association the Pulitzer Prize winners together with their wives or husbands, and have also invited President Edward D. Duffield of Princeton, Librarian James Thayer Gerould of Princeton, President Nicholas Murray Butler of Columbia, C. C. Williamson, director of libraries, Columbia, Frank D. Fackenthal, secretary of Columbia University, ex-President and Mrs. John Grier Hibben, Mr. H. M. Lydenberg, president of the American Library Association, Mrs. Will Irwin, president of the Authors League, Dr. Herbert Putnam, librarian of Congress, and others.

An opportunity to subscribe for tickets has also been given to publishers, literary critics, and others particularly interested.

The speaking program will not be arranged until nearer the time of the dinner. It is planned to have five-minute talks by a group of Pulitzer Prize winners and also talks by President Edward D. Duffield and President Nicholas Murray Butler.

Applications for tickets accompanied by a check for the number of tickets required at $6.00 each should be sent to Whitney Darrow, secretary, 597 Fifth Avenue, New York City, together with names of guests for the printed seating list. Seating will be at tables of ten and will be arranged by the committee, but where members wish to sit together and so indicate on their applications, these requests will be followed in so far as possible.

A memorandum regarding the final plans of the dinner will be sent shortly before the dinner to all those who have previously subscribed.

As the seating capacity of the grand ballroom at the Plaza is limited to seven hundred and fifty and as we expect many more applications, it is essential that no reservations be considered except those accompanied by checks, as otherwise there would be great confusion in the final arrangements.

Of course members may send in applications for dinner tickets up to a week before the date of the dinner but it is hoped that as many as possible will apply at this time in view of the probable demand.

The secretary will be pleased to receive from members suggestions of names and addresses of others who would like to join and receive invitations to subscribe to the dinner.

Among those who will attend the dinner on May 4, are:

President Edward D. Duffield of Princeton University, President Nicholas Murray Butler of Columbia University, Dr. Herbert Putnam, librarian of Congress; Dr. James
Thayer Gerould, librarian of Princeton University and Mrs. Gerould; C. C. Williamson, director of libraries, Columbia University; Mr. and Mrs. H. M. Lydenberg, president of the American Library Association; Frank D. Fackenthal, secretary of Columbia University; Hon. Walter E. Hope, chairman of the Trustees Committee on the Library, and Mrs. Hope; Mrs. Inez Haynes Irwin, president of the Authors League, and Mr. Will Irwin; Mr. and Mrs. Charles Edward Russell, Mr. and Mrs. Ernest Poole, Mr. and Mrs. Burton J. Hendrick, Mr. and Mrs. Oliver LaFarge, II; Sidney Howard, James Truslow Adams, Professor Bernadotte E. Schmitt, Mrs. Pearl Buck, Miss Willa Cather, Mrs. Leonora Speyer, Mr. and Mrs. Emory Halloway, Mr. and Mrs. Owen Davis, Hamlin Garland, Mr. and Mrs. M. A. de Wolfe Howe, Miss Margaret Ayer Barnes, Mr. and Mrs. Morrie Ryskind, Professor and Mrs. Hatcher Hughes, Professor Frederic L. Paxson, Professor Fred A. Shannon, Miss Julia Peterkin, Mr. and Mrs. Charles Warren, Mr. and Mrs. Marquis James, Mr. and Mrs. Henry F. Pringle, Mrs. John Elliott (Maude Howe Elliott), Mr. and Mrs. William Cabell Bruce, Mrs. George D. Turner (Margaret Wilson), Elmer Rice, Marc Connelly, Professor and Mrs. Charles Howard McIlwain, Governor Wilbur L. Cross, Mr. and Mrs. Richard Burton, Mr. and Mrs. Walter Prichard Eaton, Robert Morss Lovett, Professor George McLean Harper, Mr. and Mrs. Austin Strong, Robert Lincoln O'Brien, Mr. and Mrs. Stuart H. Perry, publisher of the Adrian Daily Telegram; Mr. Walter Williams, president of the University of Missouri, and Mrs. Williams, Mr. and Mrs. Lowell Thomas, Robert Frost, Theresa Helburn, Henry S. Canby, Harry Hansen, Christopher Morley, William Rose Benet, Mr. and Mrs. Albert Bigelow Paine.

ANNUAL BUSINESS MEETING OF THE FRIENDS OF THE PRINCETON LIBRARY

The annual business meeting of the Friends of the Princeton Library will be held at the Grolier Club, 47 East 60th Street, New York City, at four o'clock, Thursday afternoon, May 4.

The business meeting has been arranged at this time to allow for the attendance of those out of town members who will be in New York that day for the dinner. At this business meeting there will be the reports of the committees and the election of five members of the Council to serve for three years. The chairman of the nominating committee is Mr. Frederick J. H. Sutton. All enrolled members of the Friends of the Princeton Library are invited to attend this meeting. Plans for the year's work will be discussed.

We are deeply grateful to the Grolier Club for the courtesy they have extended to us in allowing us to make use of their club rooms for this meeting as they did two years ago.

COLONEL ISHAM'S COLLECTION OF BOSWELL PAPERS

By the great generosity of Colonel Ralph H. Isham, now residing in Princeton, both Town and University have had opportunity to inspect and enjoy at their leisure many of the choicest treasures in his famous collection of the papers of James Boswell. They were on exhibition at the Library from January 10 to February 5.
Anyone in search of an exciting romance in real life need go no farther than Professor Pottle’s Preface to the Catalogue of the Private Papers of James Boswell in the Isham Collection. It is the true tale of how, on early evidence, these papers were supposed to have been burned by the family in mortification at the shameless personal revelations which they made, and at Boswell’s loss of reputation as the impertinent biographer of Johnson and the unlucky victim of Macaulay’s brilliant paradox. It tells how Professor Chauncey B. Tinker, after carefully reviewing all the evidence and tracing the history of the papers, discovered them at Malahide Castle near Dublin in possession of a descendant of one of Boswell’s daughters. Then comes the story of Colonel Isham’s quest to the castle, a match for any romance of ancient chivalry, and his capture of the treasure, its removal, and final safeguard in Colonel Isham’s possession, who has provided for publication under the most careful editorship and in perfect typographical form.

The collection contains journals from various parts of Boswell’s life, some of very private nature, some the raw material of which his biographies were made; many personal letters; and manuscripts for publication, notably 120 leaves of the Life of Johnson, showing in detail how Boswell put together the greatest of all biographies.

Among the items in the Princeton exhibit were the choicest of the whole collection. There were some of the pages from the manuscript of the Life, badly mutilated by damp and neglect, but rescued and restored with exquisite skill under Colonel Isham’s direction. There were racy bits from the Journals—of his visit to Oxford and London in 1768; of his “Jaunt to London” and the Shakespeare Jubilee at Stratford in 1769, at which young Boswell made rather a turkey-cock of himself. There was his scandalous memorandum of how he “escorted” Thérèse le Vasseur, Rousseau’s friend, from Paris to meet Rousseau in England. To our mind there is no grander exhibit in all the collection than the letter Boswell wrote to his friend Temple on December 28, 1764, from Ferney, giving in his best style an account of his visit to Rousseau, which, however, only leads up to his superb account of his interview with Voltaire, how he triumphed over the unsurmountable difficulties in the way—unsurmountable to any but Boswell—how he wangled the great man into a corner of the room with himself. “I touched the keys in unison with his Imagination. I wish you had heard the Music.” Which extraordinary statement pretty well describes the great thing Boswell was sent into the world to do. It is one of the world’s noblest letters written generously with Boswell’s bold free hand over eight great folio pages. There were to be seen also accounts of his last interview with David Hume and with Lord Kames—the latter whimsical as only Boswell could be. There were manuscript letters from Pitt and Burke, and more interesting still, one from Robert Burns to Bruce Campbell, hoping for an introduction to Boswell to be handed “down to my Posterity as one of the honors of their ancestor”! The angle is baited with copies in Burns’ hand of some of his own “fugitive Pieces.”
There were other remarkable letters—one from Goldsmith in reply to Boswell's congratulations on the success of She Stoops to Conquer. It would seem that Boswell had never been too polite to Goldsmith in London. They were rivals, with the rest, for the great Doctor's favor. But here to far-off Edinburgh comes news of Goldsmith's brilliant success with his comedy, and his new fame. Boswell must make amends. The man was greater than he had thought. Boswell knew his own skill in insinuation, by post or any other way; so he addressed himself to "Goldy" in the matchless letter in Mr. Adam's collection in Buffalo, which was first printed in Professor Tinker's Young Boswell, pages 174-9, where it may be most conveniently read. And here in the Isham collection turns up, like a miracle, Goldsmith's reply. Like a miracle because Goldsmith letters are exceedingly rare: he was no letter-writer. The exhibition also showed a copy in Goldsmith's hand, a copy of a little song which he had written for Kate Hardcastle to sing in his comedy. Readers of Boswell's Johnson will recall how Goldsmith sang the song for Johnson, Boswell, and the ladies as they drank tea at General Oglethorpe's of an afternoon in 1773, and Boswell there and then got the poet to write down the copy for him which lay before us in the Princeton exhibition.

Over against a good bit of more or less philandering correspondence with this, that, and t'other, were the love letters between Boswell and his "dear Peggie Montgomery," whom he married. Especially tender and manly is his letter of proposal, and very gentle her letter of acceptance. "Say nothing of the affair to your father," she writes, "As you are sure he will never consent; and to disobey after consulting is worse than doing it without saying a word. My heart is more at ease than it has been of a long time, tho' still I feel for what I'm afraid you suffer. Be assured, My Dear Jamie, you have a friend that would sacrifice everything for you, who never had a wish for wealth till now, to bestow it on the man of her heart."

Perhaps nowhere in this busy modern America does there linger, without impediment to its progress, more of that rare kind of social atmosphere that pervaded Johnson's Circle than at Princeton. Here, in the midst of it, to scan the very pages over which bent the one who has done more than any other to preserve the charm of that old time, seems, as we said, like a miracle; and our warmest acknowledgments go forth to Colonel Isham, as the one who performed it.

[It was necessary to insure the material in the Boswell Exhibit, and most cordial thanks are hereby rendered to P.A.R. who paid personally the far from small premium.—Ed.]

MR. PARRISH'S TROLLOPE COLLECTION

Through the kindness of Morris L. Parrish '88, his unrivalled Trollope collection was on exhibition at the Library from November 20 to December 20. One says unrivalled with no fear of being challenged. To his original collection, already famous among Trollopians, and the envy of those far advanced in the
mysteries of the cult, Mr. Parrish has recently added the cream of the collection of Mr. Michael Sadleir, of whom—why say more? If you are a Trollopián, you don't need to hear more; if you are not one, you don't deserve to. Such beautiful technicalities are not for your insensitive ears.

The opening of the exhibition on the evening of November 20 brought out all the Trollopians in Princeton, and a good-sized clan it is. Professor Charles G. Osgood, whose authority in such a gathering has been differentially acknowledged by Mr. A. Edward Newton, acted as interlocutor. His end men were Mr. Parrish, himself, whose place in the affections of the Trollopians and Princetonians present was shown by their eloquent applause of his brief speech, and Mr. Carroll Wilson of New York, who knows more about Trollope than the novelist ever knew about himself. Mr. Parrish handed the evening over to his friend and rival collector, secure in the knowledge that no single perfection in the books spread before us would be neglected.

Mr. Wilson's theme was the unique excellence of Mr. Parrish's collection. Other collectors may have most of the firsts, and even the rarer issues, but such matters are taken for granted by Mr. Parrish. The real pleasure, the genuine sport begins for him with the difficulties. No other amateur of Trollopiana has surmounted these as Mr. Parrish has done. The speaker allowed himself to be dithyrambic on this point. No where else will you find a copy in its original state of The Macdermots of Ballycloran (1847) or a perfect example of the Harper Brown, Jones and Robinson or another copy in any condition of the play Did He Steal It? (1869), this last from the Trollope library. What other collection can show seven firsts which are also presentation copies, or one hundred letters which contain such intimate and revealing glimpses of the novelist?

There is no doubt about it, as Mr. Wilson acutely remarked at the end of his speech, some unique stimulus was operative in Princeton in the late '80's. How otherwise can one account for the fact that the Class of '88 should have produced three of America's great collectors, Richard Waln Meirs, Junius S. Morgan, and Morris L. Parrish, whose standards of value demanded perfection in the inside as well as the outside of their books.

THE JUNIUS S. MORGAN BEQUEST

The late Junius S. Morgan '88 bequeathed to the Museum of Historic Art, of which he had been for many years a benefactor, all his prints, his books relating thereto and his terra-cotta Greek vases. Most of this material has already been received, so that a tentative, if possibly premature, report of this rich collection is possible.

The print collection consists of approximately four thousand pieces, of which perhaps thirty-five hundred fall within the seventeenth century. Here the most notable group is the Callots, some seven hundred selected and catalogued, with over two hundred duplicates, or pieces awaiting classification. The selected
group is of finest quality, with a great majority of first states, and it is far advanced as regards mounting and cataloguing. Other large seventeenth century groups are Israel, Crispin de Passe, Thomas de Leu, Stefano della Bella. Seventeenth century portraiture is very fully represented, both French and English, the rarest items being perhaps three preliminary etchings by Van Dyck for the “Iconography.” There is a choice selection of the Dutch Etchers of this century. A van der Velde, Berghem, Bol, Fyt, Goyen, Ostade, Vliet, Ruysdael, may be especially signalized. Hendrik Goltzius is represented by many copperplates, and by a few rare chiaroscuros and woodcuts. There is a long series of beautiful etchings by W. Hollar. Esthetically no group exceeds in interest the thirteen etchings by Claude Lorrain in such exquisite impressions as only an amateur of the late Mr. Morgan’s taste and means could procure.

In the earlier field there are twenty-seven Italian prints from Robetta down through the Renaissance. Such little northern masters as Jerome Wierix and the consummate ornamentalist Etienne de Laune are present in large series. The woodcut Passion by Wolf Traut, 1507, is a rare early item, as are proofs of the little copperplate Passion by Dürrer, interleaved with a contemporary manuscript text.

In general, the bequest will make Princeton uniquely important for the study of Callot on this side of the Atlantic, and important for the study of minor etchings of the entire seventeenth century.

The books relating to prints are 642—a complete apparatus for research, whenever a proper place and custody can be provided. Most of these volumes are beautifully bound.

Before it can be made easily accessible, the print collection must go through about two years of cataloguing and arrangement. Meanwhile, the Director of the Museum, will, by appointment, show interested persons whatever they may wish to see.

A large selection will be exhibited in the Art Museum next Commencement, on the forty-fifth anniversary of Mr. Morgan’s graduation.

THE MONTAIGNE COLLECTION

“In presenting to Princeton and Princeton’s friends this beautiful and unique Montaigne collection assembled by her husband, Mrs. Lebrun has given us the most spacious and cosy, the most universal and most confidential, in a word the most ‘inhabitable’ book ever written: the Essays. The master of the house, Michel de Montaigne, has been dead for four centuries, but his death is not his silence. We may still roam through his book-dwelling, we may still meet him as a Spirit—not a Ghost. And if we meet him he will speak to us in his rambling but pungent and racy chatter.”

So spoke Mr. Louis Cons, now Professor of French Literature at Columbia University, but for years a valued member of the Princeton Faculty, in a lecture
delivered on February 28, the 400th anniversary of Montaigne’s birth, at the opening of the Montaigne exhibition in the Library. Dean Gauss also, on this occasion, evoked the humorous and intimate Spirit of the author of the Essays, who “talks of everything, of chairs and coaches, of wine, of philosophy, of the incommodities of life, of religion, and of women; but who, epicurian though he was and fond of the table, preferred as he grew older the pleasures of the mind to those of the palate. And now that his years number four hundred, we, to celebrate his birthday, can do no better than take up with the tastes of his old age.”

The Pierre L. Lebrun Collection on Montaigne, Rabelais and their time is one of the richest to be found anywhere, and is the object of the constant care and thought of the Librarian. Not a month passes but there accrue additions to it, the latest acquisition having been received the day before the Centenary. The exhibition displays in the Treasure Room all the early editions of Montaigne and many of the early translations, especially the Florios: “The Essayes or Morall, Politike and Militarie Discourses of Lo: Michaell de Montaigne, Knight of the noble Order of St. Michael, and one of the Gentlemen in Ordinary of the French King, Henry the third his Chamber.” Shakespeare probably read the edition of which this is the title at the time he was writing Hamlet.

Most interesting among the French editions are undoubtedly the massive volumes published under the supervision of Mlle. de Gournay, the “fille d’alliance” of Montaigne. For the edition of 1595, the first to contain the complete text of the Essays, she wrote a long preface which reappeared with modifications in most of the editions published in the early years of the next century. A part of it is to be found in the third edition of a very rare and curious little book, the “Proumenoir de M. de Montaigne,” a copy of which was but recently acquired by the Library. In the magnificent edition of 1635, dedicated to Cardinal Richelieu, the preface appears completely rewritten, and the text of the Essays themselves is modified. Mlle. de Gournay seems to have feared that the “style comique et privé” of the “pere d’alliance” would appear insufficiently dignified to the Paris of the French Academy and the Palais Royal. So she made some five hundred little changes, in the interest of clarity and decorum, and although she cannot be said to have betrayed the thought of Montaigne, she caused an uncertainty as to what he really said that has been dispelled only in our own time by Prof. Stowski’s photographic reproduction of the Bordeaux Manuscript and the work of Dr. Armanigaud and M. Villey.

A LETTER FROM MR. GALSWORTHY

Mr. John Galsworthy’s habitual and endearing modesty expressed itself in a note which our organization has presented to the University Library. Incidentally, his “We” in the note included Mrs. Galsworthy, who also was a guest at our last annual dinner.
On the day the Nobel Prize award was announced, he received a cablegram reading “Warm and affectionate congratulations from the Friends of the Princeton Library”; and thereupon he sent the note. It is:

**BURY HOUSE**  
**BURY, NR. PULBOROUGH**  
**SUSSEX**

Nov. 11, 1932.

Dear Mr. Rollins,

Thank yourself and all the Friends of the Princeton Library for their charming cable of congratulation. We are glad to have this opportunity of recalling ourselves to your memories.

With all best wishes

Sincerely yours

John Galsworthy

**PRINCETON UNIVERSITY PRESS LIBRARY**

A start—largely due to the efforts and interest of Mr. Aaron W. Godfrey ’96, Chairman of the Committee—has been made in the assembling of a “working library” on printing and publishing to be housed at the Princeton University Press. This collection, which will be owned by the University Library, promises to attract considerable attention, and undoubtedly will prove of great value. Several calls for books have already been received.

The following titles have been transferred to the Press from the Library:

*The Printed Book*, by H. Aldis  
*The Printed Book, its History*, by Henri Bouchot. Translated and enlarged by Edward C. Bigmore  
*Author and Printer*. Second edition, by F. H. Collins  
*Historic Printing Types*, by Theo. L. DeVinne  
*The Invention of Printing*, by Theo. L. DeVinne  
*The Practice of Typography, Modern Methods of Book Composition*, by Theo. L. DeVinne  
*The Practice of Typography, A Treatise on Type-making*, by Theo. L. DeVinne  
*The Practice of Typography, A Treatise on Title-pages*, by Theo. L. DeVinne  
*Early Printed Books*, by Edward Gordon Duff  
*A History of the Art of Printing*, by H. N. Humphreys  
*The First Century of Printing at Basle*, by A. F. Johnson  
*Typographical Antiquities, from Paper-Printing-Punctuation*, by John Murray  
*The Early Oxford Press, A Bibliography*, by Falconer Madan  
A Brief Survey of Printing, by Stanley Morison and Holbrook Jackson
A History of the Old English Letter Foundries, by Talbot Baines Reed
A History of the Cambridge University Press, by S. C. Roberts
Spanish Sixteenth-Century Printing, by Henry Thomas
In the Day's Work, by Daniel Berkeley Updike
Typefounding and Commerce in Type during the Early Years of Printing, by Konrad Haebler
The Venetian Printing Press, by Horatio F. Brown
The Art of the Book, by Charles Holme
Some Notes on Books and Printing, by Charles J. Jacobi
Typographia, by J. Johnson. Vols. I and II
Printing, by Harry A. Maddox
A Short History of English Printing, by Henry R. Plomer (The English Bookman's Library)

Mr. Aaron W. Godfrey '96 has presented the Press Library with two volumes:
A Review of Recent Typography, by Stanley Morison
The Book of Signs, collected, drawn and explained by Rudolf Koch. Translated from the German by Vyvyan Holland

Mr. George A. Armour '77 has presented the Press Library with the first three volumes of the Colophon, twelve numbers in all, and several of them now practically unobtainable. These beautifully printed and important books add much distinction to the small, but growing list.

OUR CROWDED LIBRARY
(From The Princeton Alumni Weekly)

Suggestions for improving the service offered by the University Library, and for increasing its usefulness to undergraduates, were cordially received by Librarian James Thayer Gerould at a recent meeting attended by six undergraduates and four members of the Friends of the Library. The meeting was arranged by James A. Avirett '33, chairman of the Undergraduate Library Committee, and Andrew C. Imbrie '95, chairman of the Friends of the Library committee on undergraduate use.

The suggestions offered by the undergraduates were concerned with improving the present situation, which cannot be entirely rectified until a new building is obtained. The chief problem stressed by the students was the inadequacy of study-space in the stacks and reading rooms. There are fifty-two small desks in the stacks, with a demand for at least three times that number from seniors working on their theses, not to mention faculty members and graduate students. Space is provided in the reading rooms for only one-tenth of the student body (at Dartmouth there is room for half the student body).

The need for additional copies of books regularly used in courses was indicated by energetic discussion of whether "reserve books" borrowed for overnight
use should be returned at 9:00 or at 9:30 a.m. The night owls who have been using the books prefer 9:30, but those who favor morning study want the rule to remain 9:00 so they may gain an extra half-hour's use. In at least one undergraduate course, the students have clubbed together to buy copies of a badly needed volume, and these will be presented to the library. "Reserve books" are those regularly used in courses, and for which there is a demand far exceeding supply. A special attendant is in charge of this collection and the volumes may be borrowed for two-hour periods or for overnight use. When the immediate need for the books is over they are returned to the stacks and may then be borrowed for two-week periods as usual.

Need for a new building because of increasingly inadequate storage facilities was explained by Mr. Gerould. Every nook and cranny of the present building has been filled, and various garrets and cellars about the campus are now being converted into storage places. Parliamentary papers have for long been stored in the attic of Palmer Laboratory, and other books are being placed in the basement of Holder. The library has recently been forced to move from the building all books listed under Religion and Theology. Even within the building, storage facilities are unsatisfactory, heat and moisture destroying much valuable material, including irreplaceable periodical files.

The membership of the Undergraduate Library Committee is as follows: James A. Avirett '33, chairman, Thornell Koren '33, Arthur S. Lane '34, James T. Pyle '35, John B. Oakes '34, H. Alexander Smith, Jr., '33, and William Speer '33. In addition to Mr. Imbrie, the members of the Friends of the Library committee on undergraduate use are: Frank D. Halsey '12, Albert McVitty '98, Datus C. Smith, Jr., '29, and John H. Thacher '95.

FROM THE MUSIC COMMITTEE

Since the last report of the Music Committee a beginning has been made in collecting for the Library the published musical compositions of recipients of Princeton degrees, including honorary degrees.

Dr. Walter Damrosch has recently presented an autographed copy of his famous musical setting of Kipling’s "Danny Deever," a song made widely known by the late David Bispham and other American baritones.

Dr. Damrosch has also promised a copy of the score of his "Manila Te Deum," written in commemoration of Admiral Dewey’s sensational victory at Manila Harbor during the Spanish War of 1898.

All Friends of the Library are urged to secure other compositions of this class, or at least to suggest works which should be included in the music collection of the University Library.

—Ernest T. Carter '88

ENGINEERING WANT LIST

Like the other departments of the University, the School of Engineering needs books. Each member of the Engineering Faculty has made out a list of
his most pressing requirements, and a consolidated list has been prepared showing the books and periodicals needed most urgently.

Copies of this list may be secured from Ludlow P. Strong, 1160 Fifth Avenue, New York City, Chairman of the Friends’ Committee on Engineering and Technology.

Duplicate copies of books and periodicals will be gratefully received. The first copies will be filed in the University Library, and duplicates placed in the Engineering School Library, which makes for easy reference work, and for convenience.

CHARLES E. PATTERSON '01

The Committee on Engineering and Technology suffered a severe loss through the death of Charles E. Patterson '01. Mr. Patterson, a retired vice-president of the General Electric Company died in Florida on February 12. In addition to the customary obituary notice the editor of the Alumni Weekly printed an editorial on Mr. Patterson’s many contributions to Princeton.

MR. GERould REPORTS FOR THE LIBRARY

During the months that have intervened since the last issue of Biblia, many gifts have been received from Friends of the Princeton Library. Some of these friends are not yet enrolled on the Secretary’s list of members, but he would welcome the opportunity to add them to that list at any time. The record follows:

Mrs. E. L. Ashton presented to us an autographed copy of The Hundred Names, Chinese poems in the original and in the translation of Dr. Henry S. Hart.

Miss Henrietta C. Bartlett has sent us a copy of the Catalogue of the Library of William Augustus White, from which distinguished collection came the First Folio Shakespeare, given to us in 1928 by Mr. White’s family. The receipt of another copy of this Catalogue, given by Mr. Horace T. White, was recorded in the last number of Biblia.

Edward Duff Balkan ’97 has presented copies of two early books on the Mexican language: Francisco de Avila, Arte de la lengua mexicana, Mexico, 1717, and Tapia Zenteno, Noticia de la lengua huasteca, Mexico, 1767; a copy of Ortelius, Theatrum orbis terrarum, 1584; of Nicolaus Archiepiscopus Panormitanus, 1477; and an example of Massillon, Petit Careme, printed on vellum.

An interesting association copy of Josephus, containing an A.I.S. of Rufus Choate, presenting the book to his grandfather, has been received from Walter C. Booth ’00.

W. B. Bryan ’77 has turned over to the Library a large collection of records of his class.

Two interesting Bibles, a copy of the famous “Breeches” Bible of 1583 and of the King James version of 1638, have been presented by Howard M. Canoune.
Ernest T. Carter '88 has presented the piano score of his opera The White Bird.

Eleven A.L.S. of David English, of the Class of 1789, were given by Richard M. Cooley '34, along with copies of the Princeton catalogues of 1797 and 1815. Another letter of Mr. English, concerning the death of President Witherspoon, addressed to Charles D. Green, of the Class of 1787, has been received from Maxwell J. Green.

Another interesting addition to our music collection has come from Dr. Walter Damrosch, an autographed copy of his "Danny Deever."

The Librarian does not profess to have read a Siamese manuscript in Lao characters, given by H. G. Deignan '28, but he is grateful for it just the same.

A finely bound copy of Blackstone of the edition of 1768-69, came to us from Charles W. Parker '82.

Charles Penrose '07, of the Friends' Committee on Engineering has sent us a number of volumes for the enrichment of our collections in that field. Other similar books have come from D. C. Durland '93, president of the Canadian General Electric Company.

John H. Robbins '01 lives in England, but that his interest in Princeton is maintained is evidenced by his gift of a copy of his son's monograph on William Paston, Justice.

A choice copy of the first edition of the "Rimi" of Michelangelo has been given to us by Mrs. Philip Ashton Rollins.

A number of books and documents on Colombia have come to us from Bernard K. Schaefer '20.

John H. Scheide '96 very generously presented to the Library a copy of the splendid facsimile and study of the Rockefeller-McCormick New Testament, in the editing of which several members of the Princeton faculty had a part.

The gifts of Edward W. Sheldon '79 have been many, but none have been more appreciated than his last, a copy of the special edition of the Life Portraits of Washington.

Governor Belcher, whose gift of books in 1755 founded the Princeton Library, once owned the copy of Beveridge's Private Thoughts on Religion, given to us by Mrs. W. Harvey Smith.

Our collection of the book plates designed by E. D. French, most of which we owe to Aaron W. Godfrey '96, has been enriched by the gift by F. J. H. Sutton '98, of the original drawing made by Mr. French for the Princeton book plate.

Valuable editions of Smollett and of Paul de Kock have been received from Aaron W. H. Taylor '19.

John S. Van Nest '97 has turned over to the Library ledgers of two firms of eighteenth century New Jersey merchants and a large number of old books and newspapers.
The diploma of Noah Wadhams, Class of 1754, the great-great-grandfather of Raymond L. Wadhams ’95, has been given to us by Mrs. Wadhams.

Letters and papers of Charles Beatty Green, of the Class of 1794, and of Enoch M. Green, have been presented by Charles F. Eggleston, Wesleyan ’90.

A leaf from Caxton’s Golden Legend, one of the early monuments of English typography, printed by Wynkyn de Worde about 1512, is the gift of Aaron W. Godfrey ’96.

Mrs. Alfred Poole Grint, a descendant of Princeton’s first President, Jonathan Dickinson, has added another early Bible to our collection, the 1565 edition of the Luther translation.

In Revolutionary days, Captain William Gulick of Kingston was the proprietor of a stage-coach line. His papers, given to us by Alexander R. Gulick ’89, contain a large amount of valuable data on the economic and social history of the time.

To Mrs. William Hand we owe a copy of H. L. Johnson’s finely printed Gutenberg and the Book of Books, and twenty broadsides from the press of John Henry Nash of San Francisco.

A valuable copy of the Aldine Lucian of 1522 has been presented by Peyton Houston ’32.

Edward L. Howe ’91 has added to his other gifts a copy of the first English edition of St. Augustine’s City of God, 1610.

Our book plate collection has been enriched by the volumes of the Book Plate Annual and three other scarce works on the same subject given us by Alfred C. Howell.

Colonel Ralph H. Isham, whose generosity in permitting us to exhibit his priceless Boswell manuscripts is acknowledged on another page, has given us another lot of duplicates from his collection of Johnsoniana.

Copies of three of the novels of Marque Maier ’01 have been presented by the author.

Benjamin C. Messler ’03, whose gifts have been referred to in earlier issues of Biblia, has sent us a lot of interesting volumes of the middle nineteenth century.

Henry F. Osborn ’77 has sent us a copy of Margaret Deland’s The Old Garden.

Word has just been received from Henry F. Montagnier ’99, of Paris, that he has shipped to us his large and distinguished collection on the history of Switzerland, related particularly to Geneva and the Cantons of Vaud and Valais. This rich gift, which will make the Princeton Library preeminent within its field, will be particularly described in the next number of Biblia.

Mr. Francis H. Payne ’97 and Mrs. Payne, have made it possible for the Library to purchase more than two hundred items from the list of wants in Victorian poetry published two years ago in Biblia. Among these books are first editions of Crabbe, Bridges, Arnold, and Yeats. Two especially rare books in the collection are Swinburne’s Atalanta in Calydon (1865) and Poems by Robert
Lovell and Robert Southey (1795). The latter, a presentation copy, contains an early sonnet of Coleridge.

The fund given to the Library by students and colleagues of Professor Croll, to honor his retirement from active teaching, has added to the Library’s resources in seventeenth century prose, Professor Croll’s particular scholarly interest. Among the acquisitions are first editions of Sir Thomas Browne’s Pseudodoxia Epidemica, Fuller’s Church History and Walton’s Life of Dr. Sanderson.

The Parker Lloyd-Smith Fund, mention of which was made in the last issue of Biblia has, in the first year of its use, added several valuable works in the field of the drama. Notable among these are Brome’s Five Plays (1653), Middleton’s Michaelmas Term (1630), Jonson’s Cataline (1669), and the third folio of Jonson’s Works (1692).

Former students of Professor George McLean Harper ’84, members of his Class, and colleagues in the University Faculty, are subscribing to a Harper Memorial Fund which will eventually bring to the University Library many rare editions of Coleridge, and books concerning his life and period.

The Friends of the Princeton Library wish to thank most heartily all those who have given small sums of money for the purchase of needed books. Ideally, of course, there should be a large fund providing an income sufficient for every requirement; lacking such a fund these small gifts have proved a tremendous help. At the present moment the University Treasurer’s office is holding several hundred dollars, received in recent months, and available for the purchase of important items needed by the Library. Contributions to this fund have been received from Ernest T. Carter, James Boyd, Max Farrand, L. R. Carton, C. W. McAlpin, Edward W. Sheldon, Dean Mathey, Irving L. Roe, John A. Campbell, Mrs. Philip A. Rollins, R. L. Lambert, M. C. Fleming, G. P. Brett, Jr., P. A. Rollins, Theodore W. Church, Robert Bridges, Harold R. Mixell, A. A. Gulick, R. J. Flick, A. Van der Poel, Victor H. Sutro, A. Donald Grosset, R. C. McNamara, and John S. Williams.

Through the generosity of the Rutgers University Library, Princeton now has a copy of the London 1754 edition of the “General account of the Rise and State of the College Lately Established in the Province of New Jersey,” first issued by the Trustees in 1752. This excessively rare folio pamphlet had hitherto been represented in the Library only by a facsimile reprint. We still lack a copy of the folio edition of Edinburgh 1754.