BIBLIA

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CHINESE COINS AND "ORACLE BONES"

LARGE number of early Chinese coins has been added to the general numismatic collection in the Princeton University Library by the gift of Dr. Frederick J. Tooker, '94, a missionary in China who has presented them in the name of the Princeton Alumni Association of China. The earliest pieces are the well known knife, spade, and "pu" type, simulating objects of barter reduced to coin size for trading purposes. Most novel in the collection are about two hundred pieces of bone carved with inscriptions so early as to
antedate any known Chinese writing. They are in a character so far mostly
deciphered, and while it is premature to hazard a statement, it is thought
that they may prove to bear some relation to the hitherto undeciphered in-
scriptions of lands farther West. They are of a great variety, some merely
bits of broken bone, some carved into fantastic shapes,—swords, turtles,
bells, and cowrie-shells.

They are supposed to have been used in divination, probably being the
bones of animals used in sacrifying. The symbols seem to be pictographs and
some very few of them have been made out. One reads, “Date. Divination.
I ask the Serpent-father to enquire.” (“Serpent-father” was the mystic
name of the soothsayer.) Another makes inquiry as to “extent of progeny,”
and among undecipherable inscriptions appear the symbols for “not” and
“lucky.” Inquiries seem to have been made concerning parents, sons,
daughters, animals, crops and utensils. One appears to read, “Ask selec-
tion of Prime Minister,” which would indicate consultation by royalty, and
there is a tradition that there was an oracle of the Emperor Wen Wang
(*circa* 1200 B.C.) at Chiao Kuo Cheng, where the bones were discovered.

Dr. Frank H. Chalfant, a missionary, and an enthusiastic student of
Chinese antiquities who has studied these pieces of bone, and from whose
notes some of the above information has been gleaned, thinks that many of
the signs inscribed have astrological significance, being names of stars and
constellations.

An effort will be made to interest some student of Chinese to come to
Princeton and work at this unsolved riddle of antiquity.

**COPY OF A LETTER IN THE PAPERS OF PRESIDENT JOHN MACLEAN**
**RECENTLY ACQUIRED BY THE LIBRARY**

West Chester, November 7th, 1850

**DR. MACLEAN.**

Please be so kind as to send me five or ten dollars (send me either of the
sums you please, although I know you will send the last named amount).
As I was sent of *[sic]* for throwing fire balls I must expect to pay for it, be
sure and send me one of the sums I have mentioned as I am in need of it.
Also be so kind as to inquire of the Gentlemen of the Faculty how long
they intend to deprive the College of my worthy company as I am nowadays
in a hurry to return. I have made up my lack of study in Astronomy and
Chemistry and am some pages in advance of Profs. S. A. [Stephen
Alexander] an *[sic]* Torrey. As for Locke and Natural Philosophy I have
no books. I cannot purchase any in this noble place for love or money. If
they intend that I should *rusticate* any longer I shall have to make up also
in those studies. I recite every day at two o’clock in both of my studies.
I think there is no use of purchasing those books as I have them, so if I can get you to forward them to me, I will be much obliged. I have a Locke but I don't know what book on Natural Philosophy to study. If you send them please pay the freights as I am destitute of the dimes. I enjoy myself finely here, as I am acquainted with several young ladies and spend my evenings most pleasantly. The reason I want money is to attend Dr. Boynton's Lectures on Astronomy, Geology, California, &c. I went last night and was very well pleased. Dr. as I know you are in a good humor and good spirits, I am therefore certain you will send me ten dollars, or if the notion seizes you, you will send me fifteen, but this I leave to your own discretion [sic]. Westchester is a pleasant place and has plenty of young ladies, and I am quite a beau. As I know you will do me the favor I have requested I humbly subscribe myself.

As you may be in doubt as to my needing the money I candidly, frankly and openly tell you I want it most badly, and do not think that on account of my writing for money I am the less studious.

The fireball rusticator
or your obedient servant
William Sherrod Whitley
of
Tennessee. (Class of 1851)

COLE RIDGE CENTENARY

In honor of the centenary of the death of Samuel Taylor Coleridge, the Library arranged an exhibit of early editions of his works. On December fourteenth Professor Earl Leslie Griggs, '21, of the English faculty of the University of Michigan, opened the exhibition with a talk on the life of Coleridge, throwing new light upon the career of that logician, metaphysician, and bard by reference to material which has appeared in his recent edition of the Unpublished Letters.

The exhibit was divided roughly into two sections. Of primary importance were the first editions of fifteen of the works of Coleridge, all but two belonging to the Library. Mrs. Charles Grosvenor Osgood and the Reverend Tertius van Dyke, '08, each generously lent a copy of Lyrical Ballads, 1798. The latter also lent the First Edition of the poetry—Poems on Various Subjects, 1796.

Other first editions on display were: Wallenstein, 1800, the two plays translated from Schiller; Coleridge's weekly, The Friend, both in the first issue of 1809-10, containing the twenty-eight parts printed at Penrith and in the first complete edition of 1812; Remorse, 1813, a tragedy produced at the Drury Lane with considerable success; the famous Christabel, 1816,
which includes *Kubla Khan; The Statesman’s Manual* or “first Lay Ser-
mon,” 1816, together with the *Second Lay Sermon, addressed to the Higher
and Middle Classes, on the existing Distresses and Discontents*, 1817;
*Zapolya: A Christmas Tale, in Two Acts*, 1817; and, *Biographia Literaria*,
1817.

All the editions of *Aids to Reflection* from the First in 1825 to the Seventh
in 1854 were there. With them was the first American edition, published
in 1829 at Burlington, Vermont, with a Prefatory Essay by James Marsh,
President of the University of Vermont. Through this edition Marsh had
an important influence upon the Transcendentalist Movement. His Essay
was later incorporated into the fourth, fifth, and sixth English editions.

Besides the two copies of the London issue of *Lyrical Ballads* already
mentioned, works containing contributions by Coleridge were on display,
including the first edition of Southey’s *Joan of Arc*, 1796, and *The Annual
Anthology for 1800*.

In the section of the exhibit devoted to books about Coleridge were
discussions of some of the high lights of his life by Lamb, Hazlitt, Thomas
Poole, Wordsworth, Carlyle, Byron and Peacock. There were tributes to the
poet both at the time of his death in 1834 and during the century since
then. Of considerable interest were three unpublished letters in the hand-
writing of Coleridge, one the property of the Library, the others placed on
deposit there by Mr. C. A. D. Burk, ’69. Finally, there were fine editions of
*The Rime of the Ancient Mariner* and the *Coleridge Anniversary Studies*
of this year. To the last work Professor Harper, Woodrow Wilson Professor
of Literature, Emeritus, contributed an essay on Coleridge’s poetry entitled
“Gems of Purest Ray.” The editor of this volume was the speaker of the
evening, Professor Griggs.

A number of the items which were on display have been presented to the
Library by Professor Harper’s Princeton Class of 1884, and by a number
of his friends and former students, in honor of his distinguished contribu-
tions to our knowledge of Coleridge and his great friend Wordsworth.

**AN OUTSTANDING SET OF BOOKS**

Volume I, Number 1 of *Biblia* contained, among the desiderata, Rex
Brasher’s *Birds and Trees of North America*. It is still on our list. The price,
about $2500, is prohibitive for the budget of the University Library.

But the years that have intervened between 1930 (the appearance of the
first number of *Biblia*) and 1934 have verified and substantiated what the
Library staff felt sure of: that the book was destined to become a land-
mark in the cultural and artistic history of the United States, a treasure
which wealthy collectors and important educational institutions are losing
no time in securing. Today our near neighbor Lawrenceville School possesses a copy, and St. Paul’s School at Concord has recently acquired one through the generosity of Mr. Harkness.

The appreciation with which the work has been greeted, has, indeed, been striking. Only recently the State of Connecticut has bought all of Mr. Brasher’s original plates, and will soon build a museum to house them.

Possession of the original plates by the State Museum means that no more reproductions of the paintings will be made, so that the book will eventually be unobtainable.

True to its policy, the Friends of the Princeton Library do not ask for contributions of money to purchase the work, but we do urge the advisability of securing it before it is too late. It is issued in twelve volumes, and only 100 sets were printed.

Edward L. Katzenbach, a member of the Council of Friends of the Princeton Library and chairman of the Committee on New Jersey History, died December 18 at his home in Trenton. He had been ill for many months.

Mr. Katzenbach was one of Princeton’s most distinguished graduates and one of New Jersey’s most prominent citizens. He was graduated from Princeton in 1900 and after serving for three years as a fellow and instructor in political economy entered the Harvard Law School, from which he was graduated in 1905. Mr. Katzenbach held Master of Arts degrees from both Princeton and Harvard; Rutgers University and Lafayette College gave him the honorary degree of Doctor of Laws. For twenty-five years he was a trustee and treasurer of the Trenton Free Public Library, a trustee of Rutgers University since 1924 and of the General Theological Seminary since 1931. Since 1929 he had been a lecturer in Politics in Princeton. From 1924 to 1929 he served as Attorney General of New Jersey. He was a director in several corporations, had a large and exacting law practice and still found time to give to many civic and charitable organizations and enterprises founded in the public interest. He was a real friend of the Friends of the Princeton Library.

Mrs. Katzenbach received the following message from Governor Moore at the time of her husband’s death: “New Jersey suffers a great loss along with you in the death of your husband. He exemplified the finest qualities of citizenship and devotion to high ideals. I esteemed him as a sincere friend, as did all whose privilege it was to know him.”

REPORT OF THE MUSIC COMMITTEE

Professor Roy Dickinson Welch, head of the Music Department of Smith College, is conducting two courses in music at Princeton this year as
Visiting Professor of Music. In a recent talk with the chairman of this committee over the musical situation at Princeton, Professor Welch spoke highly of the quality of the Music Collection in our University Library, but said that many additions are needed to make the collection of immediate practical value in his music courses. Funds for this purpose are at present very meager.

He reports a very considerable amount of genuine interest in music among the undergraduates and his experience of this year may be expected to have a strong influence in determining the future policy of the University in this direction.

Ernest T. Carter, 
Chairman

From Johns Hopkins

We take the liberty of quoting the following paragraph from the November 1934 issue of *ex Libris*, the publication of the Friends of The Johns Hopkins University Library.

"Of two books received by the Library one is eagerly seized upon by the scholar for whose research it has been secured and the other takes its place on the shelves unnoticed and remains for a generation touched only when dusted or checked in an inventory. Which was the more important accession? The answer is not so obvious as it might seem. The research of the present may prove to be only one of the finger-exercises of scholarship, and the book laid up for posterity may one day contribute essential facts to an investigation of enduring worth. The Library exists to promote the research and instruction now in hand; its other and perhaps more significant function is to conserve the materials for scholarship in the far distant future."

Departmental Needs

*Art and Archaeology*

The following list represents a selection from the desiderata of the Department of Art and Archaeology. The complete list is on file in the Marquand Library.

Richter, G. M. A. *Greek Sculpture*. New Haven, 1929


$35.00

............

25.00

65.00

75.00
Cassas, L. F. *Voyage Pittoresque de la Syrie, de la Phenece et de la Basse-Egypt*. Paris, 1799

*Monumentos Arquitectonicos de Espana*. Madrid, 1859-86

*I Disegni della R. Galleria degli Uffizi in Firenze*. 1912-21

$200.00

$600.00

$710.00

**Philosophy**

The Department of Philosophy has ever been hampered by its inability to secure many volumes of real importance to its work. The Department estimates that it purchases roughly but a third or a fourth of recent works which should appear upon the shelves, apart from the serious gaps caused by not owning older books vitally needed. There is submitted below a list of a few of the works sorely needed at this time. A further list, containing items of varying cost, is on file with the Editor, and will be sent forward on request.


81 m. each


3 vols.

$8.00

Eckhart. *Oeuvres latines de Maître Eckhart* par R. P. G. Thery. (In about 16 fasc.) 1934

15 f. each


$5.00


2.70 m. to 10 m. per vol.


$6.00


10.00

**Geology**


$320.00

*Geological Map of the World*. 1:5,000,000.

$240.00

1 inch geological sheets of England and Scotland (to go with geological sheet memoirs) 207 at 50 cents each.

103.50


12.00


46.00
Paullin, C. O. *Atlas of the Historical Geography of the U.S.*; American Geographic Society and Carnegie Inst. of Washington, 1932

*Books and Bound Journals Desired in Chemical Engineering*

**Partial List**

**BOOKS**


*Akademische Verlags Gesellschaft, Leipzig.* (Complete set wanted.)

*Die Technik der Chemischen Operationen.* Walter Boden, B. Wepf & Cie, Basel, Switzerland. 1933

*Handbook of Ore Dressing.* Taggart.


**JOURNALS**

*Industrial Chemist and Chemical Manufacturer.* London. Vols. 1920 through 1930. (Bound.)

1931—for January to May inclusive, also August, October and December. (Unbound.)

1932—June to December inclusive.

1933—January to June inclusive.

**Electrical Engineering**

**BOOK LIST**


*Theory of Functions.* Herzenberg. Technology Press.


**NEWS AND GOSSIP OF THE LIBRARY**

Napoleon I was both a great reader and a great collector of books. After Waterloo, all of his palace libraries were dispersed except that which was
considered to be the private library of Marie Louise. This she was allowed to remove to Schönbrunn, and it was held intact by the family until the dispersal of the Library of the Archduke Rainer, when it was sold to the famous book-seller Breslauer of Berlin. The scientific books in the collection were sold in detail; the books in armorial bindings were purchased by an English resident of Nice, given to the French Nation and are now installed in the Palace of Malmaison. There remained about four hundred volumes, very largely literary in character, although among them there are a number of books on historical and other subjects. Practically all of these volumes are beautifully bound in red morocco.

Herr Breslauer offered the collection to the Brick Row Book Shop, and Byrne Hackett, a friend who is always watchful in our interest, brought the matter to the notice of André deCoppet, ’15, the well known collector of books on Napoleon.

Very graciously, Mr. deCoppet consented to purchase the entire collection for Princeton. The books were received in August and are now being cataloged. In the Alumni Weekly for September 28 they were described in a delightful article written by Professor W. Scott Hastings.

Gifts such as this add much to the distinction of the University and the Library. It is thrilling to see on our shelves so large a number of books which record the literary taste of Marie Louise and the Emperor.

As a bequest from Professor Howard Crosby Warren, ’89, his extensive private library of psychology, numbering 1300 items, has become the property of the Library. The sets of psychological periodicals which he had collected were given to us several years ago. It is stipulated that both books and periodicals are to be located in Eno Hall.

Original editions of the books and pamphlets by Philip Freneau, Princeton’s poet of the Revolution, are very scarce indeed, and they bring high prices in the market whenever they turn up. A few weeks ago, John H. Scheide, ’96, ran across a copy of A Poem on the Rising Glory of America, being an Exercise delivered at the Public Commencement at Nassau Hall, September 25, 1771, and sent it to us. Inside of a week, a copy of the Village Merchant turned up in New Orleans, and Mr. Scheide purchased this also. When he came to Princeton for the Yale game he brought along a copy of Miscellanies for Sentimentalists. While we were in correspondence about these items a lady who lives not many miles from Nassau Hall discovered among some of her old books a file, almost complete, of the Jersey Chronicle, a paper which Freneau edited in 1795-96, of which only one copy had previously been recorded. This file, unfortunately, must go to another institution.

In his later years, Major General Hugh L. Scott made very frequent use of the Princeton Library. Shortly before his death, he gave to the Uni-
versity a large and beautiful rosewood desk, which was presented to him by Major General Leonard H. Wood, then Governor General of Cuba, during the period when General Scott was acting as his adjutant. Over this desk passed the major business of the American occupation. The Librarian is very proud to be able to work at a desk of such historic association.

The Librarian takes this opportunity to thank the anonymous Friend, who, at Christmas, sent to him a beautiful set of desk furniture, which is worthy of the desk on which it rests.

A few weeks ago Mrs. Scott presented to the Library the collection of maps gathered by the General during his long service in the Indian country, in Cuba and in the Philippines. Many of these maps are of the greatest rarity.

In the May number of *Biblia* we noted the gift by Duane E. Minard, Assistant Attorney General of New Jersey, of the complete record of the New Jersey-Delaware Boundary Case, the Delaware River Diversion Case and the Beach Pollution Case. In preparing the first of these cases, Mr. Minard was compelled to make an exhaustive search of the documents related to the early history of West Jersey in the Record Office, the Admiralty and other offices in London, and to gather photostatic copies of hundreds of documents and old maps, many of which were hitherto quite unknown to historical scholars. A large part of them were transcribed and printed in the Record. When this was complete, Mr. Minard looked about for some library where this exceedingly valuable collection could be permanently preserved and made available to students. He chose Princeton, and one day in October the Librarian and Professor John E. Pomfret spent a very exciting afternoon in his library at Boonton, making a hasty examination of the documents and listening to Mr. Minard's story of his search for them. We returned with the back of the car piled full, and now Professor Pomfret and the other men who are working with Professor T. J. Wertenbaker on his monumental history of New Jersey are very busy indeed going over them in detail. It is quite safe to say that nowhere else is there so valuable a collection of documents and maps, covering the domain of one of the two oldest corporations in America, the Council of Proprietors of the Western Division of New Jersey, and of the adjacent region in the State of Pennsylvania.

In July, Mme. Montagnier of Paris spent a day in Princeton, and we were able to show her the installation of the collection of books on Swiss history, on Iceland, the Canary Islands, and on India, which we owe to her generosity and that of her husband, the late Henry F. Montagnier, '99. Shortly after the opening of the new year we had a call from Mr. and Mrs. Alfred Pardee of Cannes, whose privately printed books on Napoleon we
treasure, and who are enthusiastic collectors of Napoleonana. They came particularly to see the Marie Louise collection given to us by Mr. de Coppet.

A copy of the magnificent edition of the Bible, published by the Grolier Society of London, which once formed a part of the library of the late Alexander Van Rensselaer, '71, has been given to us by Dr. Edward B. Hodge, '96.

Aaron W. Godfrey, '96, is constant in his interest in the Library. His latest gifts have been a copy of Madama Surratt, a drama by James W. Rogers, '41, and of Chadwick's Little Churches of France.

Since the date of the last number of Bibliia, we have purchased with money provided by the Friends, 38 volumes of Victorian poetry, 11 volumes of American literature, 64 volumes of early nineteenth century fiction, and 20 volumes of miscellaneous English literature. All of these purchases have been from carefully prepared lists of desiderata.

The copy of the Miscellaneous Poems, 1685, for which we made a special request in the last number, has been purchased for us by J. Harlin O'Connell, '14.

The American Geographical Society is now publishing an extensive map of Hispanic America on the scale of 1:1,000,000 and a copy of it should be in the Princeton Library. With our present budget it is out of our reach. The subscription price is $150.00 and we shall be grateful if some one of the Friends will offer to give it to us.

Another expensive and important work which we greatly desire is Scriptura Beneventina: Facsimiles of South Italian and Dalmatin Manuscripts from the 6th to the 14th century. It would be useful to students of History, in Art and Archaeology, and in the Classics. The cost is $95.00.

If the pound will stay at its present position long enough for a Friend to give us $100., we can—for £19-10-0 to be exact—purchase the back numbers of the publications of the Viking Society for Northern Research. This society issues an invaluable series of editions and studies in the Scandinavian and Anglo-Saxon field. The University Library is now a sustaining member of the Society which entitles us to the current publications. We need the previous issues which are still in print.

The Seven Pillars of Wisdom, the record of the romantic career of Lawrence of Arabia, is a very scarce book and one that is particularly interesting at Princeton because of its bearing on studies in Islamic culture. The last copy sold at auction in this country brought $1075. One has just been cataloged by a London dealer at £300. An alumnus has a copy, for which he is willing to take $700., provided it is purchased for the Princeton Library.

Thanks to the generosity of the late Junius S. Morgan, '88, the Library possesses a collection, almost complete, of the books printed by Horace
Walpole at Strawberry Hill. Mr. Wilmarth S. Lewis, the Chairman of the Yale Library Associates, who is engaged in preparing a new edition of the Walpole correspondence, and to whom we had sent a list of our Strawberry Hill books, has, with the greatest courtesy, presented to the Princeton Library a copy of Charles James Fox's verses To Mrs. Crewe, one of the three items which we lacked.

A dealer in antiques of various sorts at Freehold has turned up a copy of the broadside, issued by the Trustees of the College of New Jersey in 1755, containing their letter to Governor Belcher, dated September 24, in which they ask him to "permit us to dignify the Edifice now erecting at Prince-Town" with the name of Belcher-Hall. Following the letter is Governor Belcher's reply declining to permit this use of his name and suggesting instead the name of Nassau Hall.

So far as can be ascertained, this is the only copy of the broadside in existence. Professor Collins has never seen one, nor has it been known to that great authority on early Americana, Wilberforce Eames. Obviously the broadside should be the property of the University. The price at which it is held is $500.00.

The Thomas Rowlandson Collection has been enriched by gifts from Dickson Q. Brown, '95, including a file of the Repository of Arts from 1809 to 1827, 55 miscellaneous volumes and 96 prints. Mr. Brown has, as well, provided the funds by which we have been able to make substantial progress in mounting the prints.

A few weeks ago Mr. Young our Reference Librarian was endeavoring to borrow Gildon's Comparison Between the Two Stages, which was essential for the work of one of the students. No available copy could be located, so we wrote to Dr. A. S. W. Rosenbach to inquire if he knew where one could be found. By return mail he most graciously sent us an example of this rare and useful book, which was once the property of David Garrick.

Like so many painters, Homer D. Martin failed to obtain extensive public recognition until after his death in 1897. The story of his tragic struggle with poverty, and later, with failing eyesight, is told in a series of over a hundred letters, about half of which were written by Mrs. Martin to their intimate friends, Mr. and Mrs. W. C. Brownell, the eminent critic. Through the agency of Professor F. J. Mather, Mrs. Brownell has given these letters to the University. She has added to the obligation under which she has placed us by including in her gift the original manuscript of Mr. Brownell's essay Standards.

Professor S. R. Winans, '74, is remembered with affection by all Princetonians who were so fortunate as to read the Classics with him. The memorial fund, established in 1930 by Professor David Magie, '97, will enable the purchase, year by year, of many books that he would have loved
to handle, and the recent gift by his family, through D. R. Winans, '18, of 93 volumes from his private library will add so many more to the books which bear his name.

Gaspard Monge's *Geometrie Descriptive* was the first book to be published in that branch of mathematics, and in its first edition, a copy of which has recently been given to the Library by Professor F. N. Willson, it is a very rare book. Monge was one of the leading scientists of revolutionary France and for a time Minister of Marine. He was active in the establishment of the Ecole Normale, and in both that institution and in the Ecole Polytechnique, he was a professor. His lectures on descriptive geometry, delivered in 1795, were first published in 1798, or An VII of the Revolutionary calendar, of which Monge was one of the authors.

Dr. Chalfant Robinson, who has recently published, through the Pipe Roll Society, and the Princeton University Press, another one of his studies on the history of mediaeval England, has turned over to the Library the enlarged photostatic copies of the *Memoranda Roll of the King's Remembrancer for 1230-37*, on which his work was based.

A section of one of the Court rolls of the time of Richard II, written on vellum, has been given to us by Mrs. James S. Green. Illustrative material of this sort is of the greatest value in courses in English history.

Of a similar character are a Confederate States' bond and a bill of sale of two slaves, given by L. I. Reichner, '94; an indenture dated 1682 conveying to one Thomas Barker one of the twelve shares in the Board of Proprietors of East New Jersey, which was presented by Judge Charles W. Parker, '82; a deed signed by Governor George Clinton, conveying a parcel of land to Moses Yeaw in consideration of losses suffered by him "in opposing the Government of the pretended State of Vermont," which came to us among Mr. E. W. Sheldon's papers.

The Librarian is always glad when John Forsyth Joline, Jr., '07, comes into his office, for there is sure to be a good talk about things bibliophilic. He generally has with him one or two good books for the Library. The copy of the second edition of Prideaux's *Bibliography of Stevenson*, which he gave us last June, is interleaved with the record of many items of Stevensoniana, unrecorded therein, which were in Dr. Henry van Dyke's original collection, or, more lately, added to it by Tertius van Dyke, '08.

For a good many years we have been searching, without success, for the single volume of the *British Museum Catalogue of Additional Manuscripts* which we needed to complete our set. It seemed unobtainable. When H. Idris Bell, the Keeper of the Manuscripts, was in Princeton last June, we told him about our search. On his return to London he sent us, with the compliments of the Museum, a copy from his office reserve.
Sir Frederic Kenyon, who has recently edited for the Roxburghe Club a transcription of the original manuscript of John Locke’s *Some Thoughts on Education*, has been good enough to send a copy to Princeton. The Roxburghe Club, established in 1812, for one hundred and twenty years has been issuing, for its limited membership, books of such high scholarly value that they are almost indispensable in any library such as ours. Unfortunately, they but seldom come into the market, and then at high prices. For many years, we have slowly been building up our collection, until now, of the 197 books which have been issued, we have 88. Harvard has practically all of them.

One of the finest of the private libraries in Paris is that of Mme. Whitney Hoff, and Princeton is the fortunate possessor of a copy of its sumptuous catalog. Mme. Hoff has recently added to our obligation to her by sending us a copy of a catalog, with facsimiles, of 347 letters and autographs which form a part of her collection. The list is studded with the names of famous sovereigns and statesmen, of poets, musicians and artists, men of science and men of war.

Mr. William B. Bamford, ’oo, has presented a large collection of periodicals in the fields of Architecture and Engineering. There are, among other titles, runs of *Architectural Forum, Architectural Record, Brickbuilder, Engineering and Contracting, American Society of Civil Engineers, Transactions, and Proceedings*, and *Engineering News*. Several of the volumes came to us unbound, and Mr. Bamford has very generously agreed to pay the cost of binding the volumes to be catalogued. This collection has enabled us to add to incomplete sets already in the Library, as well as to build up duplicate sets of certain titles where extra sets will be of value.

We are indebted to Charles W. McAlpin, ’88, Chairman of the Friends, for a complete and beautifully bound set of *Harper’s Weekly*, which we will use to replace the rather dog-eared and incomplete set already on our shelves.

For some time we have been searching for a copy of Livingston’s *Bibliography of Tennyson*, but without success. Finally we wrote to Mrs. Livingston, now the Curator of the Widener Memorial Library at Harvard, to inquire where one could be obtained. She responded by sending us copies both of her husband’s Tennyson bibliography and of her own *Bibliography of the works of Rudyard Kipling*, another book we had coveted and been unable to buy.

Last May an appeal from the Department of English was sent to the past Lynde Debaters and Junior Orators for a fund to be used in the purchase of books in the history of Rhetoric and Oratory. This is a field of study which Professor Hoyt H. Hudson, the new chairman of the Department, is inter-

Jacob N. Beam, '96, has agreed to act as Curator of the Princetoniana and is now engaged in studying the collection to determine its development, and in arranging the Maclean papers, an extensive collection of letters and documents relating to the administration of President John Maclean, 1854-1868, which have recently been given to the University by Dr. Henry E. Hale, Jr., '92.

Another interesting lot of Princetoniana consists of three letters given by Edward D. Duffield, '02. One of these is from President Ashbel Green to Francis Scott Key, advising the author of the "Star Spangled Banner" of the reasons why his nephew had been suspended from college. President Samuel Stanhope Smith complains to Elias Boudinot in regard to the delinquency of B. H. Latrobe (who was, it will be remembered, one of the architects of our national Capitol) for failing to provide a waterproof roof for Nassau Hall after the fire of 1802. In another letter written to Aaron Burr, 1772, shortly before his duel with Hamilton, he reports on the progress of the college buildings and reminds Burr of promised contributions.

Through the Rev. M. V. Bartlett, '91, we have received from the Rev. Charles Payson Mallery, a letter written by President John Witherspoon to John Bayard of Bohemia Manor, Maryland, in 1775, in which he quotes from letters lately received from Scotland regarding popular opinion in reference to taxation of the colonies.

Another letter written by President Ashbel Green to James W. McCulloh, the then cashier of the Bank of the United States, regarding the contest which later developed into the famous case of McCulloh vs. Maryland, has been presented to the Library by Mr. McCulloh's great-grandson, Gordon McCulloh, '21.

Other gifts of Princetoniana have come to us from A. H. Wintersteen, '78, Miss F. Ethel Wickham, Mrs. Arthur H. Scribner, Alford Kelley, '86, Miss Katherine M. Deaver, Philip Marshall Brown, Prof. David Magie, '97, James McCosh Magie, '04, and James H. McLean, '02.

The Class of 1876, in memory of Edward Packer Holden, who died March 22, 1934, has given us a copy of Illustrations to the Life of St. Alban.

The Class of 1909, at their 25th reunion, presented to the Library copies
of all the books, 23 in number, written by its members since their graduation. Valuable gifts have come to us from Henry N. Paul, '84, Thomas S. Dignan, '26, William G. Barr, '03, Charles C. Black, '78, George W. Burleigh, '92, Julian B. Beaty, '06, Henry Douglas Pierce, Jr., '06, T. H. Vail Motter, '22, Mrs. Donald Sinclair, Montgomery Blair, '86, Wolfgang Schwabacher, '18, Prof. Willard Thorp and Gilbert S. McClintock, '08.

The files of the Princeton Alumni Weekly run back to 1900 and they contain a vast amount of information regarding the University and its Alumni, which, lacking an index, has been very difficult to use. Such an index is now in preparation at the Library by three students who are being paid out of the FERA fund provided by the Government.