New and Notable

GRAPHIC ARTS COLLECTION

In the absence of a curator during the academic year 1999–2000, there were few significant purchases, but a number of important gifts were received.


latin american posters. Antonio Martorell, “Semena de la lengua: Homenaje a Arcadio Diaz Quiñones”; Yolanda Pastrana Fuentes,
Title page from Mark Strand, *The Continuous Life* (Iowa City: Windhover Press, 1990), designed by K. K. Merker. According to Merker, “I printed on rectos only, partly because to have this size book I needed the extra pages. Another reason is that since Mark was the Poet Laureate and one of the most famous contemporary poets living, this book was designed to honor him. Being able to ‘waste’ space, to have only one poem to a spread, was sort of a way of making it a little more elegant. I was trying to do something typographically that was generous and open and spacious.” Quoted in Sidney E. Berger, *Printing & the Mind of Merker: A Bibliographical Study* (New York: Grolier Club, 1997), 98. Graphic Arts Collection, Department of Rare Books and Special Collections, Princeton University Library. Gift of Daniel and Mary Jane Woodward.
“¡Salsa, sabor y control! Sociología de las música ‘tropical.’” Gift of Professor Arcadio Diaz Quiñones.


MERKER, K. K. (1932– ). Collection of approximately 100 limited edition books, pamphlets, and ephemera related to the printing career of Merker. Imprints prominently represented include the Stone Wall Press, the Windhover Press, and the University of Iowa Center for the Book. Gift of Daniel and Mary Jane Woodward.


—JOHN DELANEY

Leader, Rare Books and Manuscripts Cataloging Team

MANUSCRIPTS

The most important acquisition during the year ending 30 June 2000 was the archives of the Quarterly Review of Literature (QRL), one of the principal American literary journals of the past half century. Included are approximately twenty-two linear feet of correspondence and manuscripts documenting the history of this important American literary magazine, edited since 1943 by Theodore and
Renée Weiss. *QRL* was first published at the University of North Carolina at Chapel Hill, then at Bard College, and now, for more than thirty years, at Princeton University. *QRL* files include correspondence with Elizabeth Bishop, Hayden Carruth, Robert Coover, e. e. cummings, James Dickey, James Farrell, Angel Flores, Jean Garrigue, Roger Hecht, Randall Jarrell, Edmund Keeley, Galway Kinnell, Denise Levertov, James Merrill, W. S. Merwin, Marianne Moore, Howard Nemerov, Robert Pinsky, Kenneth Rexroth, M. L. Rosenthal, Harvey Shapiro, W. D. Snodgrass, Wallace Stevens, Robert Penn Warren, Allen Tate, Mona van Duyn, Richard Wilbur, William Carlos Williams, James Wright, and more than two hundred other authors, with a heavy representation of American poets. Also in the archives are most of the manuscripts submitted for publication since 1943, including corrected drafts of part of Ralph Ellison’s posthumous novel *Juneteenth*, and Ted Weiss’s own manuscripts for his many published volumes of poetry.

Other important American literary/publishing collections acquired are: Esar Levine’s collection of materials pertaining to Frank Harris (1856–1931), the Anglo-Irish writer and naturalized American citizen who was best known for his controversial and censored memoir, *My Life and Loves*, and for his writings about Oscar Wilde and other authors; and the author files of *Story* magazine for the years 1989–1999, spanning the correspondence and manuscripts of more than three hundred authors, chiefly contemporary American writers, including Joyce Carol Oates, the Roger S. Berlind ’52 Professor in the Humanities.

Modern Latin American literature usually figures prominently in the Manuscript Division’s acquisitions, but the only entirely new collection in this area has been the correspondence of Margaret Randall, an American poet living in Cuba and Nicaragua from the 1970s into the 1990s.

Colonial and early national materials on Latin American history are in demand, and so it was fortunate that an important collection of administrative records, financial ledgers, and family papers pertaining to colonial Tlalpujahua (Michoacán, Mexico) could be acquired. Well documented are the Franciscan monastery of Nuestra Señora de Guadalupe, 1719–1849, and the confraternity of the Third Order Secular of St. Francis, 1686–1832. The latter includes a ledger related to matrimonial and criminal cases in Tlalpujahua during
Fidel Castro looking at himself on a magazine cover, n.d. Fidel Castro Collection, Box 1, Department of Rare Books and Special Collections, Princeton University Library.
the 1740s. Also acquired by purchase were two collections of photographs of Fidel Castro and other Cuban revolutionary leaders from the 1950s through the 1980s.

Princeton’s rich collections of medieval, Islamic, and Ethiopic manuscripts continue to grow by judicious purchases and the occasional gift. Acquired with funds provided by the Friends of the Princeton University Library is a German miscellany dating from the 1480s (Princeton MS. 168). It contains the *Computus chirometralis*, an anonymous commentary on the *Computus chirometralis*, two cosmographical diagrams depicting an earth-centered universe and the celestial spheres, mnemonic verses about the months, a liturgical calendar that includes the names of saints associated with the city of Cologne, and a perpetual calendar with instructions about extending the calendar almost three centuries into the future. An early owner interested in astrology added a series of horoscopes for the years 1501–1503.

It was also a good year for Islamica, with approximately thirty Arabic, Persian, and Ottoman Turkish manuscripts acquired from different sources.

—DON SKEMER
Curator of Manuscripts

THE NUMISMATICS COLLECTION

Between 1 July 1999 and 30 June 2000 the Numismatics Collection acquired sixty-eight items: fifty-nine ancient coins, one Sassanian, the rest modern European. Twelve ancient pieces came from a donor in the Class of 1964 who wishes to remain anonymous, six from Dr. W. Benson Harer, Class of 1952, one from Teri N. Towe, Class of 1970, and two from Dr. Cornelius C. Vermeule III. Particularly notable in this group are: Teri Towe’s gift of a gold *solidus* of the late Roman emperor Valentinian I, preserved in a modern gold setting (*Roman Imperial Coinage* IX, p. 251, no. 2); a pair of coins struck during the First and Second Jewish Revolts, the gifts of Dr. Harer (Hendin 663, 736); and two cistophoric tetradrachms of the Emperor Augustus, whose purchase was made possible by a donation from Dr. Vermeule (*Roman Provincial Coinage* I, nos. 2214, 2220). We also gratefully acknowledge a very generous gift of funds from Dr. Vermeule and his wife, Dr. Emily Townsend Vermeule
(Princeton L.H.D. 1989), made in honor of the Princetonians in their two families. The first purchase from the Townsend-Vermeule fund is a portrait tetradrachm of the Parthian king Mithradates II (Sellwood 24.1), a fine addition to the recently acquired group of rare numismatic portraits reported in the Princeton University Library Chronicle 60, no. 1 (Autumn 1998): 135–36.

A number of major auction catalogs, useful augments to our Numismatic Reference Collection, came from Dr. Pierre Bastien and from Carl Breuer, Class of 1928. Dr. Harry Bone presented a copy of his unpublished doctoral dissertation, “The Administration of Umayyad Syria: The Evidence of the Copper Coins” (Princeton, 2000). Based in part on Princeton material, it will be a necessary reference for students of late Byzantine and early Islamic coinage in the region of Syria.

—BROOKS LEVY

Curator of Numismatics

PRINCETON UNIVERSITY ARCHIVES

AMERICAN WHIG SOCIETY. A circular letter to alumni members, dated 30 August 1836. Gift of Juan Norris Boothe.


published, this volume was not among Princeton’s holdings of monographs that use the college and university as a setting. Gift of Mrs. Raymond C. Ingersoll.

COMMENCEMENT RECORDS. Ticket to Annual Commencement Ball of the College of New Jersey, dated 25 September 1839, issued to James Smith Colwell, Class of 1839. Gift of David G. Colwell, Class of 1951.


INK DRAWING. Depicts last football game in Palmer Stadium, printed in the New Yorker. Gift of the artist, Mike Witte, Class of 1966.

LECTURE NOTES. Two notebooks kept by Frank D. Creamer, Class of 1938, containing notes from his upperclass psychology courses, 1937–1938. Gift of Susan M. Creamer.

LETTERS. Fifty-five letters and 10 postcards sent to Professor Taylor Reed of the Astronomy Department. Gift of Charles H. Cloak Sr.


MEMORABILIA. One clay pipe with “’99” and painted University shield, owned by Edgar Marsh Gibby, Class of 1899. Gift of Robert B. Gibby, Class of 1936.

MEMORABILIA. A wooden cane, ca. 1874, with carvings, including “Princeton College,” “Class of 1874,” and names of faculty and students. Two nameplates on handle: “Joseph Parker, Jr., June 20th 1879” and “Frank T. Gorman, June 9, 1979.” Gift of Mrs. Frank Gorman, whose husband was a member of the Class of 1941.

MEMORABILIA. One cocktail glass from the Class of 1926 Fiftieth Reunion. Gift of L. W. Lord Jr., Class of 1947.
**Memorabilia.** A collection that includes two canes, three ties, two bell clapper halves, a gavel from the Class of 1923, a Class of 1912 hatband, and one scale model reproduction of the FitzRandolph Gate. Gift of Hugh DeN. Wynne, Class of 1939.

**Memorabilia.** Class of 1939 umbrella with class design. Gift of Jan Wilson.

**Memorabilia.** A piece of the goal post from the 1946 Princeton-Penn game. Gift of Converse P. Hunter, Class of 1948, and Dorothea R. Hunter.

**Pamphlet.** “Questions and Counsel for the Students of Nassau-Hall, (at Princeton in New-Jersey,) who Hope that a Work of Saving Grace has been Wrought Upon their Hearts. Published as Equally Useful for All Persons who have a Similar Hope,” 1815. Purchase.

**Pamphlets.** “A Poem on Divine Revelation; Being an Exercise delivered at the Public Commencement at Nassau-Hall, September 28, 1774,” by Hugh Henry Brackenridge, published by R. Aitken

PHOTOGRAPH ALBUM. An album originally owned by Walter L. Foulke, Class of 1905, containing photographs of the members of his class. Gift of William G. Foulke, Class of 1934.

PHOTOGRAPH. One 4 x 5-inch black-and-white photo of five Princetonians, including Converse Hunter. Gift of Converse P. Hunter, Class of 1948, and Dorothea R. Hunter.

PHOTOGRAPHS. Two albumen prints: the football team, featuring Edwin Mark Norris, ca. 1892; and an interior shot of five students, including Norris, within a dormitory, ca. 1895. Gift of Juan Norris Boothe.


PHOTOGRAPHS. Fifty-eight black-and-white photographs, one color photograph, three color slides, and forty-one negatives depicting men’s rowing, including practices, awards, banquets, trophies, and head shots and group photos of team members, ca. 1986–1989. Gift of Mrs. A. Van Santvoord Olcott Jr., whose husband was a member of the Class of 1944.


Triangle Club Archives. Two itineraries for club tours, 1928–1931. Gift of Caroline Zellner, whose husband, Carl N. Zellner, was a member of the Class of 1931.

Watercolor. A 24.5 x 40.5-inch bird’s-eye view of campus, with five inset views aligned along the bottom of the print (left to right): the Woodrow Wilson School, Princeton Stadium, Holder Hall, the façade of the Engineering Quadrangle with sculpture, and Fisher-Bendheim Hall. Executed in 1996 for the 250th anniversary of Princeton University by Andrew Zega, Class of 1983, and Bernard H. Dams. Transferred from the 250th Committee.

—Ben Primer
Princeton University Archivist

Rare Books

From October 1999 through September 2000, some of the most remarkable new titles and editions added to the Library’s general Rare Book collections and related special collections were gifts and are duly noted below. Others were purchased with funds provided by more than ten endowments designated for the purchase of rare books. These funds include endowments coming to the Library as gifts or as legacies from Howard Behrman, Sinclair Hamilton, Lathrop C. Harper, Maurice Kelley, Carl Otto von Kienbusch, Senator David A. Reed, Willard and Margaret Farrand Thorp, Christian A. Zabriskie, and from many individuals in memory of William S. Dix.

American Literature and History


Jewish-American Writers. This collection of works in English and in Yiddish by more than a hundred Jewish-American writers of the nineteenth and twentieth centuries is the generous donation of Leonard L. Milberg ’53 in honor of President Harold T. Shapiro *64. President Shapiro himself has made a number of gifts to the collection, including books by Saul Bellow, Philip Roth, and Issac Mayer Wise. Begun in June 1999 with a foundation of more than 350 books, the collection continues to grow.
A notable addition to the collection is the Library’s purchase of a nearly complete run of *The Occident, and American Jewish Advocate*, edited by Isaac Leeser and published in Philadelphia between 1843 and 1869. The *Occident* was the first Jewish periodical to appear since the *Jew* ceased publication in 1825 and the only important one until Rabbi Wise established the *Israelite* in 1854. Princeton’s copy is a duplicate from the venerable Library Company of Philadelphia, founded by Benjamin Franklin in 1731.

**wolfe, thomas.** Collection of more than 650 volumes by and about Thomas Wolfe, together with approximately 600 issues of various literary periodicals containing articles by or about Wolfe. Gift of Alexander D. Wainwright, Class of 1939.

**british literature and history**


**churchill, awnsham** (d. 1728). *A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts, Others Now First Published in English: In Six Volumes: To Which Is Prefixed, An Introductory Discourse (Supposed to Be Written by the Celebrated Mr. Locke) Intitled, The Whole History of Navigation from Its Original to This Time: Illustrated with Near Three Hundred Maps and Cuts, Curiously Engraved on Copper*. Third edition. London, 1744–1746. An inscription states that this copy was bequeathed by the will of the Reverend Wm. Jno. Woodcock, who died in the West Indies in December 1857, to his heirs for the benefit of the Melton Museum Library.


Directions for a Proper Choice of Authors to Form a Library, Which May Both Improve and Entertain the Mind, and Be of Real Use in the Conduct of Life: Intended for Those Readers Who Are Only Acquainted with the English Language: With a Correct List of Proper Books on the Several Subjects. London, 1766. At the end of the main text is the note: “all the Books mentioned in the foregoing List may be had of John Whiston, Bookseller in Fleet-street.” Under the head “Books of Entertainment,” the author—probably the bookseller Whiston himself—states that such books “are a very numerous class, in which too many noxious and libertine doctrines are apt to be encouraged or to be excused. I will endeavour to keep as clear of these as I can, for the sake of the Fair Sex especially. This class may be justly subdivided into works of Wit and Humour, or of fictitious Life, called Novels, which are some grave, some jocose.”


Parsons, william (1658–1725?). Chronological Tables of Europe: From
the Nativity of Our Saviour to the Year 1726: Engraven on 46 Copper-plates, and Contriv’d in a Small Compass for the Pocket: Being of Great Use for the Reading of History... Ninth impression. London, 1726. Gift of Roger Gaskell.


CONTINENTAL LITERATURE AND HISTORY

CICERO, MARCUS TULLIUS. Les offices de Cicéron; traduction nouvelle, revue sur les éditions modernes les plus correctes. Lyon, 1766. Gift of Professor Albert Hirschman.

CRUSIUS, MARTIN (1526–1607), annotator. Heavily annotated copy of a printed edition of Homer’s works (Basel, 1541), edited by Jacob Micyllus and Joachim Camerarius. The volume, which also includes
Title page from Martin Crusius’s annotated copy of Homer’s works (Basel, 1541). Department of Rare Books and Special Collections, Princeton University Library.
Porphyry, *Homericarum quaestionum liber* and *De nympha rum antro in Odyssea opusculum*, is in a contemporary sixteenth-century blind-tooled pigskin binding. Crusius was professor of Greek and Latin at the University of Tübingen for 47 years and annotated this book both for his public lectures there and for his important German-language commentary on Homer (1585). Crusius acquired this volume as a student in 1547 and continued to annotate it until 1606, just months before his death. Virtually every page in this volume of more than 700 pages is heavily annotated in Greek and Latin, providing insight into the mind of Crusius as well as valuable documentation for the history of the Homeric tradition and of classical philology in Renaissance Europe. It is a remarkable complement to Guillaume Budé’s annotated copy of Homer, one of the treasures of the Rare Books Division. Purchased in part with funds from the Friends of the Princeton University Library.


“As winter turned to spring . . . in 1522, the Ferrarese scholar, Celio Calcagnini . . . read his way meticulously through a recent work of encyclopedic scholarship. In 1518, Marcello Virgilio Adriani, the chancellor of Florence and an established and influential humanist, had published a massive book: a new translation of and commentary on the treatise on the medical use of herbs, minerals, and animal parts which the Greek writer Dioscorides compiled, largely from first-hand experience, in the first century C.E. Calcagnini read this enormous work with pen in hand. Like most of his learned contemporaries, he saw reading as a discipline that had formal rules. True, he did not emulate Pandolfo Collenuccio, who used color-coded inks to identify the subjects of the passages he underlined, or adopt the widespread practice of using ‘little towers, pointing hands, and little columns’ to serve as aids to memory. But he did make a habit, as he remarked, both of copying passages into notebooks and of ‘making a separate summary, in the margin, of everything at all worthy of note.’ In this case, he summarized both Dioscorides’ text and Adriani’s comments in the margins, taking
special interest in the niceties of Adriani’s Latin style and the spurts of sarcasm that he had directed to another, more celebrated scholar, Ermolao Barbaro. Occasionally he noted, with a devout ‘Glory to God’ in Greek, the date on which he had finished working through a particular section. Like Adriani, Calcagnini was not a medical man by profession or training; yet he scrutinized the text almost as fiercely as the editor had” (Anthony Grafton, “Introduction” to Bring Out Your Dead: The Past as Revelation [Cambridge, Mass., 2001], 2).


memoirs concerning the life of the author that do not appear in the translation of 1695.

LE BOSSU, RENÉ. _Traité du poème épique_. Paris, 1675.

LE BOSSU, RENÉ. _Traité du poème épique_. Paris, 1693.

LUBERT, MILLE DE. _La Princesse Sensible et le Prince Typhon: Conte_. La Haye [i.e., Paris], 1743.

MONTALVO, FRANCISCO ANTONIO DE. _Milícía angelica de cíngulo de S. Thomas de Aquino, quinto dotor de la iglesía compuesta por el dotor Don Francisco Antonio de Montalvo . . . añadida . . . la vida del mismo angelico dotor, por el P. Presentado Fr. Vicente de Blanes_. Second edition. Valencia, 1693.


RAMOS DEL MANZANO, FRANCISCO (d. 1683). _Reynados de menor edad, y de grandes reyes: Apuntamientos de historia_. Madrid, 1672. Gift of Professor Albert Hirschman.


RUSTAING DE SAINT-JORY, LOUIS (d. 1752). _Les galanteries angloises: Nouvelles historiques par Mr. le chevalier de R.C.D.S_. The Hague, 1700.


TASSO, TORQUATO. _La Gerusalemme liberata, di Torquato Tasso con le figure di Giambatista Piazzetta_. Venice, 1745. Presented by Mary Hyde Eccles in devoted memory of Donald Hyde.
EMBLEM BOOKS

Rime de gli Academicì Occulti con le loro Imprese et Discorsi. Brescia, 1568. The first emblem book published by an Italian academy. An index at the end identifies each emblem with a particular member.

HISTORY OF SCIENCE

BLONDÉL, FRANÇOIS (1613–1703). Thermarum Aquisgranensium, et Porcetanarum elucidatio, & thaumaturgia. Sive Admirabilis earundem natura, & admirabiliores sanationes. . . . Printed at the author’s expense. [Aachen, Germany], 1688. This copy has an early inscription: “Ex libris N.J. Brande presbitera in ellongen.” An important edition of an illustrated guide to the spas of Aachen, covering the geology of aquifers, the medical uses of the waters, and particulars about the various establishments where the waters can be taken.


INCUNABULA

ANSELM, SAINT, ARCHBISHOP OF CANTERBURY. Opuscula beati Anselmi archiepiscopi Ca[n]/lurie/n/sis ordinis Sancti Benedicti. Basel, not after 1497. This copy, in a contemporary blind-tooled pigskin binding
François Blondel, *Thermarum Aquisgranensium, et Porcetanarum elucidatio, & thaumaturgia. Sive Admirabilis earumdem natura, & admirabiliores sanationes...* (Aachen, Germany, 1688). Department of Rare Books and Special Collections, Princeton University Library.
with contemporary printed waste as pastedowns, has the autograph
signature of Joannis Pengler of Weissenburg, Alsace, together with
his purchase price. Six other incunables belonging to Pengler are
known.

Venice, 14 December 1497. Illustrated with two woodcut scenes: a
Pietà and a Crucifixion.

HEROLT, JOHANNES (d. 1468). Sermones discipuli super epistolas dominicales.
[Cologne, ca. 1478]. An edition of a text previously unrepresented
at Princeton. All the sermons and postils of Herolt, prior of the
Dominican convent of Nuremberg, were presented under the humble
pseudonym “Discipulus.” They circulated widely both in manu-
script and in print. The Princeton copy of his postils (called “ser-
mons”) on the Sunday epistle readings is attractively rubricated,
with a handsomely decorated frontispiece page. This copy is of
special interest because it includes two extensive manuscript in-
dexes that supplement the printed text. The first index lists the
three chief points of each postil; the second is a detailed alphabeti-
cal list of topics. These were written, signed, and dated by Henricus
Dazeborch of the Dominican convent in Paderborn (Westphalia).
The first was completed on Candlemas (2 February) 1481, the sec-
ond on Ash Wednesday (7 March) that same year. Although much
is known about other religious houses in and around Paderborn,
little has been published on the Dominicans there. This volume
seems to be the only manuscript or incunable known from its me-
dieval library. Purchased with funds from the Friends of the Princeton
University Library.

Illustrated Incunabula Short-title Catalogue on CD-ROM (IISTC on CD-
ROM). Martin Davies, general editor. Second edition. [Danbury,

PETRUS, COMESTOR. Historia scholastica. [Strasbourg], after 24 Febru-
ary 1485. Gift of Donald C. Lotz. Remaining in its original sewing
and with its original beveled beechen boards, this copy shows as its
former owners: Walter Goldwater (d. 1985), Thomas Ashby (1874–
1931), Fidelis Müller (seventeenth century?), Georg Müller (seven-
teenth century?), N. Müller (sixteenth century), and “Closter Pfäffers,”
the Benedictine priory at Pfäfers (Canton St. Gall).


EASTER ISLAND (RAPA NUI). A collection of 45 books on Easter Island (Rapa Nui), the South Pacific island belonging to Chile, and on the Galapagos Islands, a province of Ecuador. Gift of Piero de Luise.

Esthétique de la photographie. Prepared under the direction of Paul Bourgeois, secretary of the Photo-Club de Paris. Text and photographs by members of the club. Paris, 1900.


TAYLER, WILLIAM (1807–1892). Our Crisis, or, Three Months at Patna during the Insurrection of 1857. Calcutta, 1858. A rare pamphlet on the
“La Zamacueca” (The dance of the country), from A. A. Bonnaffé, *Recuerdos de Lima: Album; Tipos, trajes y costumbres* (Lima, 1857). Department of Rare Books and Special Collections, Princeton University Library. Presented by Mary Hyde Eccles in devoted memory of Donald Hyde.

—Stephen Ferguson
Curator of Rare Books

ROBERT H. TAYLOR COLLECTION

The following books and manuscripts were added to the Taylor Collection in the academic year 1999–2000. All were purchased on the Robert H. Taylor Fund, an endowment for the preservation and expansion of the collection.

MANUSCRIPTS

Beerbohm, Sir Max (1872–1956). A set of 350 autograph letters from Sir Max Beerbohm to his fiancée, Florence Kahn, an actress in Memphis, Tennessee, whom he married on 4 May 1910. These letters were written from London and other places between 1904 and 1911. Also included are 3 letters written in 1935 from Max to Florence, 3 undated letters from Florence to her friend Elisabeth Jungmann, and 31 letters (1938–1948 and undated) from Elisabeth Jungmann to Max and Florence. The earliest letter begins as follows: “48, Upper Berkeley Street, W. June 17 1904. My dear Miss Kahn, I did have such a very happy yesterday evening, though I am afraid it left you rather appalled by the combined dulness and levity (or imponderability, as you would call it, I fancy) of Europeans — You mustn’t take me as a type — But, imponderable though I be, I have one quite solid conviction; and this is that you are absolutely delightful to be with (if I may be allowed to say so). I much disliked saying good bye to you, and the thought that I might not see you again for a long time — I wonder whether I might come and say good bye to you again, some time on Monday afternoon? I would not stay more than five minutes, and I would not mention dead pheasants or monarchy or any other such subject.”

Eliot, George (1819–1880). Autograph letter, signed “M E Lewes,” in which the author of *Middlemarch* thanks the poet Alfred Austin, who would later succeed Tennyson as Poet Laureate, for “the handsome gift of your new poem, & not less for the obliging words with which it was conveyed to me.” Regents Park [London], 16 March 1873.

Sheridan, Richard Brinsley (1751–1816). Autograph letter, signed, to Sir Richard Ford, one of the trustees of Sheridan’s Theatre Royal, Drury Lane, arranging a meeting of the trustees. [No place], 28 January [1805].

Smyth, William (1765–1849). Autograph letter, signed, to the publishers Cadell and Davies from the tutor of Richard Brinsley Sheridan’s son Thomas and the early biographer of the elder Sheridan. Peterhouse [University of Cambridge], 25 June 1797.

Thackeray, William Makepeace (1811–1863). Eleven unpublished letters to various members of the Ford and Molesworth families.
from the author of *Vanity Fair*, together with one letter from each of his two daughters. Kensington, Edinburgh, Savannah (Georgia), and elsewhere, mostly undated, though the letter from Savannah is dated 15 February 1856.

**Trollope, Anthony** (1815–1882). Autograph letter, signed, from the English novelist and postal official to Charles Merivale, outlining a project for a post office reading room and extended library, and asking Merivale to give one of a series of lectures to raise funds for the project. Waltham Cross [Greater London], 3 December 1860.

**Trollope, Frances Milton** (1780–1863). Autograph letter, signed, from the author of *Domestic Manners of the Americans* and mother of Anthony Trollope to Harriet Fisher, her daughter-in-law’s half-sister, arranging a carriage ride to a picnic. [Florence?], Sunday, 17 May [ca. 1850?].

**PRINTED BOOKS**

**Addison, Joseph** (1672–1719). *Cato: A Tragedy: As It Is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty’s Servants. By Mr. Addison.* London [i.e., Dublin], 1713. The English bookseller Christopher Edwards has determined that this edition is a Dublin piracy of the first edition (London, 1713).


**Coleridge, Samuel Taylor** (1772–1834) and **Robert Southey** (1774–1843). *The Devil’s Walk: A Poem. By Professor Porson; Edited with a Biographical Memoir and Notes by H. W. Montagu, Author of Montmorency Poems, &c. &c. &c.; Illustrated with Beautiful Engravings on Wood by Bonner and Slader, after the Designs of R. Cruikshank.* London and Edinburgh, 1830. First edition, second issue. This ballad was written one morning in August 1799, the first three stanzas by Southey as he shaved, and the remaining stanzas by Coleridge as he breakfasted.


Traits and Trials: A Novel. London, 1821. Not to be confused with
Laetitia Elizabeth Landon’s *Traits and Trials of Early Life* (London, 1836).

WOLLASTON, GEORGE. *The Life and History of a Pilgrim. By G—— W——*. Dublin, 1753. Published by subscription, but issued without a subscribers’ list.

—MARK R. FARRELL
Curator, Robert H. Taylor Collection

TWENTIETH-CENTURY PUBLIC POLICY PAPERS

During the academic year 1999–2000 the Seeley G. Mudd Manuscript Library received the following manuscripts, which augment or supplement existing papers or established collections, or which represent new collections.


AMERICAN CIVIL LIBERTIES UNION. Additions to the archives: records of the Mountain States Regional Office (Denver), 1984–1996, including briefs, correspondence, research material, and legal files. Also seventy-five cartons of material from the national office containing case, legislative, subject, project, and miscellaneous files, ca. 1949–1990s.


BROWNELL, HERBERT. Interview with Brownell regarding President Dwight D. Eisenhower and his advisory system for national security, conducted by the donor on 21 November 1994. Gift of Meena Bose.

EDDY, WILLIAM ALFRED, Class of 1917. Three reels of 16mm film on Yemen, ca. 1930, added to Eddy’s papers. Gift of Mary Eddy Furman.

FREEDOM HOUSE. Additions to the archives: 25 cartons of records including board minutes, correspondence, and published material, ca. 1944–1998.

STEVENSON, ADLAI E., Class of 1922. Additions to the Stevenson Papers, including two dozen letters between Stevenson and his son Borden, and material relating to Ellen Borden Stevenson. Gift of Adlai Stevenson III.

STEVENSON, ADLAI E., Class of 1922. Additions to the Stevenson Papers, including audio recordings of the Democratic National Convention, 13 July 1960; Adlai Stevenson in conversation with Arnold Michaelis; welcoming and acceptance speeches at the Democratic National Convention, July 1952; and Adlai Stevenson Speaks. Gift of William McCormick Blair Jr.

STEVENSON, ADLAI E., Class of 1922. Additions to the Stevenson Papers, including audio recordings of Adlai E. Stevenson: The Man, the Candidate, the Statesman (speeches) and Aaron Copland’s Lincoln Portrait, narrated by Stevenson. Gift of June M. Telaar.

TRIMBLE, WILLIAM, Class of 1930. Additions to Trimble’s papers, including a diary from 1959 and letters from 1931 and 1937. Gift of Mrs. William Trimble.


WILSON, WOODROW, Class of 1879. Four letters by Wilson, in particular one regarding exemption of teachers from the draft during the 1917–1918 school year. Gift of Mrs. John B. Lewis.

—BEN PRIMER
Curator, Public Policy Papers
The following imprints, photographs, and prints were added to the Princeton Collections of Western Americana during the academic year 1999–2000. Unless otherwise noted, all were purchased on the fund established by the bequest of Dr. J. Monroe Thorington, Class of 1915.

INDIGENOUS PEOPLE


BEGAY, PA PE WI, AND JOSE REY TOLEDO. Wrapper titled “Inter-Tribal Indian Ceremonial” bearing four silk-screen prints of American Indian dancers by two American Indian artists. Gallup, N.M., ca. 1930.

BENNETT, H. H. Two sets of albumen stereo prints: “Among the Winnebago Indians, Playing Wah-koo-chad-ah (Moccasin), a Favorite Game”; “Among the Winnebago Indians, Wah-con-ja-z-gah (Yellow Thunder) Warrior Chief 120 Years Old.” Kilbourn City, Wis., ca. 1875.


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WESTERN PLACES AND PEOPLE


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“Main Business Block—Pawnee City,” from R. T. Campbell, *Souvenir of Pawnee City, Neb.: Photo-Gravures* (Brooklyn, N.Y., 1900). Note that many of the details at center right have been added by hand. Princeton Collections of Western Americana, Department of Rare Books and Special Collections, Princeton University Library.

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