CONTENTS

The Western Man in the Eastern Parlor: Alfred Bush and the Princeton Collections of Western Americana  page 221
  Stephen Aron

A Zapotec Carved Bone  225
  John M. D. Pohl and Javier Urcid Serrano

Brand Books in the Princeton Collections of Western Americana  237
  William S. Reese

A Native Among the Headhunters  252
  Ann Fabian

A Stereoscopic View of the American West  271
  Martha A. Sandweiss

Photographs of the 1862 Sioux Revolt: From National Sensation to Ethnographic Documentation  290
  Heather A. Shannon

The Making of Edward S. Curtis’s The North American Indian  314
  Mick Gidley

A Witness at Wounded Knee, 1973  330
  Owen Luck
Full Circle: From Disintegration to Revitalization of Otterskin Bag Use in Great Lakes Tribal Culture 359
Anton Treuer

The Association on American Indian Affairs and the Struggle for Native American Rights, 1948–1955 366
Paul C. Rosier

Indian Politics in Cold War America: Parallel and Contradiction 392
Daniel M. Cobb

Otterskins, Eagle Feathers, and Native American Alumni at Princeton 420
Alfred L. Bush

Library Notes
Gardner’s Photographic Sketch Book of the War 435
Julie L. Mellby

New and Notable 441
Friends of the Library 488
Cover Note 497
Alfred L. Bush