GRAPHIC ARTS COLLECTION

Unless otherwise noted, all items acquired during fiscal year 2005 were purchased with funds from the Elmer Adler Memorial Endowment.

CONTEMPORARY ARTISTS’ AND FINE PRESS BOOKS


LEWIS, ANN P. If Only I Weren’t at Work. [Massachusetts: Ann P. Lewis], 1997. This artist’s book includes various plant matter pressed into a dozen slides that are wrapped in pieces of maps, sealed with beeswax, and tightly housed in a box wrapped in the map index for Principal Cities of California.

MILTON, JOHN (1608–1674). Paradise Lost: A Poem in Twelve Books. Edited by John T. Shawcross, with an introduction by Helen Vendler. San Francisco: Printed by Andrew Hoyem at the Arion Press, 2002. Copy 132 of 400. Supplemented with a portfolio of prints: William Blake (1757–1827), Thirteen Watercolor Drawings by William Blake Illustrating “Paradise Lost” by John Milton: The First Facsimiles Printed at Full Scale in Full Color from the Original Works . . . (San Francisco: Arion Press, 2004). The works of John Milton hold an important place at Princeton. Along with first editions (1667) of Paradise Lost in the Scheide and Taylor Libraries, the Library has Henry Austin Whitney’s collection of Milton, which includes 254 volumes of first editions and other rare examples of Milton’s pamphlets and poetry, along with works of criticism, biography, and translation. We now add to these riches a significant new edition of Paradise Lost from the Arion Press, along with a facsimile portfolio of William Blake’s drawings after Milton’s text. Typographically, Arion’s Paradise pays tribute to two earlier printings: the second edition in 1674, which divided the text into 12 books rather than 10, and John Baskerville’s second edition of 1759. Hoyem arranged for special 14-point type to be cast from cuttings of the Monotype Corporation’s 1923 version of Baskerville, which in turn had been modeled after the letter forms of Baskerville’s own Paradise. In keeping with the 1674 edition, the 2002 edition employs running heads printed in a black-letter type, Goudy Text. Then Hoyem chose an inkjet printer spe-
cially developed for large-scale, high-resolution work to create a facsimile edition of Blake’s *Paradise* watercolors. Commissioned in 1806 by Joseph Thomas, the original 12 watercolors were dispersed after 1885. Between 1911 and 1914, the American collector Henry E. Huntington found, purchased, and reunited them, along with a thirteenth on the same theme. They are now in the collections of the Huntington Library, San Marino, California. Together with John T. Shawcross’s modernized version of Milton’s 1652 text, the Arion Press edition combines the best of each generation’s invention and creativity to produce a contemporary classic.


**Ephemera**

**Caxton Printing Co.** *Sample Book.* [Walingford, Conn.], ca. 1880–ca. 1890.

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Eagle Card Works. Agent’s Sample Book. [Cadiz, Ohio], ca. 1880–ca. 1890.


Photography and Optical Devices

Alabaster Peep Show Egg. [London, ca. 1850]. A peep show (or peepshow) is an exhibition of pictures or objects viewed in a box through a small hole or magnifying lens. References to such a device, also known as a viewing box or “raree show,” can be found as far back as the 15th century. A description of a camera obscura, one of the earliest examples of a viewing box, appears in Giambattista della Porta’s Magiae naturalis libri viginti (1664; available in the Rare Books Division). By the 17th century, the interiors of many viewing boxes were decorated to resemble a theater, and their prints were drawn in elaborate, three-dimensional perspective. Peep shows became complex affairs with multiple viewing holes and strings that, when pulled, could change the views from day to nighttime scenes.

In France, the boîte d’optique was designed with more height than depth and a mirror angled at 45 degrees, which allowed standing viewers to see a series of decorative prints. During the 19th century, the wooden box and paper print were replaced with a multitude of viewing options, including the moving image in a phenakistiscope, the photographic image in the megalethoscope, and the projected image in the magic lantern (examples of each are in the Graphic Arts Collection). A particular favorite of the Victorian age was the alabaster peep show egg, slightly larger than a real egg and elegantly fitted with a lens at the top and handles on either side to turn a series of miniature prints. The alabaster allowed light to illuminate the prints without a second opening. Princeton’s egg reveals a hand-colored engraving of Greenwich Hospital, a second engraving of the Thames River, and a panel of crystals and dried foliage.


Photographs of the Crystal Palace. [London], ca. 1855. Bound with Dolly’s Guide to the Fine Arts Dept. of the South Staffordshire Exhibition ([Staffordshire], ca. 1869). The first book is a rare souvenir album of 12
mounted albumen prints attributed to Philip Henry Delamotte (1820–1889) depicting the Crystal Palace as re-erected at Sydenham in the early 1850s. The second book is illustrated with two albumen photographs by E. Hasleur of Wolverhampton.


Story of Peter Pan: Lantern Lecture. [London: W. Butcher & Sons], ca. 1910. Twenty-four hand-colored, glass lantern slides, along with a script, probably William Butcher’s “Lantern lecture readings VII.”


**BOOK HISTORY**


Courtney, Cathy. Speaking of Book Art: Interviews with British and American Book Artists. Los Altos Hills, Calif.: Anderson-Lovelace Publishers, 1999. As director of the research project “The Art of the Book 1960 to the Present,” based at Camberwell College of Arts, London, Courtney recorded conversations with artists involved in the new field of contemporary book arts. Comparing activities in Great Britain with those in the United States, she focused on Mills College in Oakland, California, which played an increasingly important role in the development of book artists and ultimately established a Center for the Book in 1989. Speaking of Book Art brings together these conversations to form an oral history of the developments in book arts from the 1970s to the 1990s. The 15 artists and presses included are Karen Bleitz, Circle Press; Julie Chen, Flying Fish Press; Sas Colby, Studio in the Sky; Paul Coldwell, Camberwell College of Arts; Betsy Davids, Rebis Press; Helen Douglas, Weproductions; Johanna Drucker, Druckwerk; Alia Golden, never mind the press; Susan Johanknecht, Gefn Press; Ron King, Circle Press;
Susan King, Paradise Press; Joan Lyons, Visual Studies Workshop; Telfer Stokes, Weproductions; Ian Tyson, Tetrad Press; and Kathy Walkup, Mills College.


PRINTS AND DRAWINGS


*Graphic Illustrations of Animals: Shewing Their Utility to Man, in Their Services during Life and Uses after Death*. London: Roake & Varty, ca. 1843–1851. A set of 23 hand-colored lithographs by Benjamin Waterhouse Hawkins (1807–1889) and R. Kent Thomas (1816–1884), printed by J. Graf, C. Graf, and Day & Haghe. This portfolio augments Princeton’s already significant collection of works by Hawkins, an eminent English sculptor, lecturer, and natural history artist. Early in his career, Hawkins worked as an illustrator, preparing 166 plates for the five-volume report, *The Zoology of the Voyage of H.M.S. Beagle ... edited and superintended by Charles Darwin* (1839–1843; available in the Rare Books Division). Hawkins’s reputation was further established during the 1840s with the animal studies commissioned by Edward Stanley, 13th Earl of Derby, and the animal sculptures he began exhibiting at the Royal Academy. It was during this period that publisher Thomas Varty teamed Hawkins with illustrator R. Kent Thomas to create a series of instructional prints under the title *Graphic Illustrations of Animals*. Each lithographic plate includes a large center scene of an animal in its natural habitat, surrounded by eight or nine vignettes, such as the tanning of its hide for clothing or the preparation of its meat for consumption. Although the dating of these plates is uncertain, the project certainly ended with Hawkins’s appointment as assistant superintendent of the Great Exhibition of 1851, when his primary focus turned to the creation of life-size models of dinosaurs. In 1868, Hawkins moved to New York and began plans for a Paleozoic Museum in Central Park, working with Frederick Law Olmstead. When he was dismissed owing to a feud with...
Boss Tweed, Hawkins found work teaching and publishing at the College of New Jersey, where Professor of Geology Arnold Guyot secured an honorary degree for him in 1874. Beyond his illustrated books and prints, some of Hawkins’s paintings and sculptures are owned by the University, including a model of the Hadrosaurus, the first nearly complete dinosaur skeleton found in America, which Hawkins constructed and mounted for Princeton’s E. M. Museum.


**Russian posters.** Two groups of posters, 1924–1927. One group is from the Meyerhold Theater; the other promotes books and reading. The titles (in English translations): *Meyerhold Theater: Repertoire for February Earth Aroused and Other Plays*, 1925; *Meyerhold Theater Broadside for Forward Europe*, 1927; *Meyerhold Theater: Forward Europe and The Forest* [red], 1927; *Meyerhold Theater: Forward Europe and The Forest* [blue], 1927; *Read the Popular Scientific Journal Spark . . .*, 1924; *No Knowledge = No Bread. Knowledge Lies in Books. Books Are on the Cooperatives*, 1925; *Read the Journal, Production Meeting, Read the Journal*, 1927; and *The Horror of Future War*, 1924.

**Taller de gráfica popular.** A collection of 72 prints and posters printed by the collective in Mexico City, ca. 1938–1950. Primarily linocuts and woodcuts on colored papers. Includes the work of Celia Calderón, José Morado Chávez, Sarah Jiménez, Francisco Mora, Isidoro Ocampo, Pablo O’Higgins, and Rufino Tamayo, among others.

Yoshitoshi Tsukioka (1839–1892), Portrait of a Geisha Seated for Her Photographic Portrait, 1881. Color woodblock print from the series “Twenty-four Hours at Shinbashi & Yanagibashi.” The series depicts each hour in a geisha’s day. In this image, for the noon hour, the geisha has her photograph taken in the studio of Tsukuba Kitaniwa in the Asakusa district of Tokyo. Japanese Prints Collection, Graphic Arts Collection, Department of Rare Books and Special Collections, Princeton University Library.
Illustrated Books and Fine Printing

Audiffredi, Giovanni Battista (1714–1794). Specimen historico criticum editionum italicarum saeculi XV. in quo praeter editiones ab Orlandio, Mettario, Denisio, Laerio, et a nonnullis bibliographis recentioribus hactenus relatas plurimae aliae recensentur omnesque plenius uberiuisque describuntur.... Edited by Mariano de Romanis. Rome: In typographio Paleariniiano, 1794. An astronomer, naturalist, and librarian of the Biblioteca Casanatense in Rome, Audiffredi completed his Catalogus historicocriticus romanarum editionum saeculi XV. (Rome: Ex typographio Paleariniano, 1783) before undertaking an inventory of incunabula printed in Italy. He arranged the books first by place of publication and then chronologically, but was able to finish only 26 cities, A–G, before his death in 1794. From the reference library of H. P. Kraus.

Bachaus, Theodore [Arthur W. Rushmore] (1883–1955). Ceremonial Papers of America: An Investigation into Their Variety, Uses, and Properties with an Essay on Their Psychological Effects on the Life of Our Time. Foreword by Quincy P. Emery; illustrated with specimens obtained from original sources. [Meriden, Conn.]: Columbiad Club, 1938. This satirical keepsake was composed and printed by Rushmore, director of the Golden Hind Press in Madison, New Jersey. Samples consist of four pieces of tissue or toilet paper, one of gold foil paper, one of leatherette, and three of unidentifiable papers; two plant leaves (corn and Sicilian sumac); one piece of a page from a bookseller’s catalog, and one from a Latin text. Copy 22 of 30.


A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, &c. Exhibited by the Society of Artists of Great-Britain, at the Great Room in Spring-Garden, Charing-Cross, May the 9th, 1761. [London: Society of Artists of Great Britain, 1761]. Engraved headpiece and two engraved plates by William Hogarth (1697–1764). This work was sold as a ticket of admission for the benefit of impoverished artists.

Commodes und Beständig-Währendes Wasch-Büchlein, darinnen alles Wäsch-Geräthe derer Mannes- und Weibes-Personen, und zur Haushaltung Gehöriges,
vom grüsten biß zum Kleinsten enthalten, daß man alle stücke, ohne Vieles Schreiben, in geschwinder Kürze, genau bemerken, und wieder auslöschen kan.... Leipzig: Johann Christoph Hartmann, ca. 1750. Includes a full-page woodcut of a laundry works and workers.


Dissertation historique sur l’invention des lettres, ou caractères d’écriture: Sur les instrumens dont les anciens se sont servi pour écrire; & sur les matières qu’ils ont employées: suivie d’une Instruction raisonnée sur le papier nouveau que le sieur Desnos annonce au public.... Paris: Desnos, ingénieur-géographe & libraire de Sa Majesté danoise, 1771. Includes 52 samples of Desnos’s original papers.

EARHART, JOHN FRANKLIN. *The Harmonizer*. Cincinnati: Earhart & Richardson, 1897. Includes 240 plates of color printing on tinted paper, using 12 colored inks and 24 mixed colors, intended to demonstrate proper technique and correct ink choice for printing on colored stock.


Het Groot natuur- en zedekundigh werelttoneel, of, Woordenboek van meer dan 1200 aeloude Egiptische, Grieksche en Romeinsche zinnebeelden of beeldenspraak

_Histoire des quatre fils Aymon, très nobles et très vaillants chevaliers._ Paris: H. Launette, 1883. Illustrations drawn by Eugène Grasset (1845–1917) and etched by Charles Gillot (1853–1903). A prose translation from the Old French first published in 1665. Grasset’s watercolor drawings were reproduced on zinc plates with the active collaboration of the artist and printed in relief by the newly developed process of “chromotypogravure,” or photo color relief printing.

_Houbraken, Jacobus_ (1698–1780), and _George Vertue_ (1684–1756). _The Heads of Illustrious Persons of Great Britain, Engraven by Mr. Houbraken and Mr. Vertue with Their Lives and Characters by Thomas Birch._ 2 vols. in 1. London: Printed for John and Paul Knapton, 1743–1751. This copy is a fragment, consisting of the title page and two states of a portrait of George Hamilton, Earl of Orkney (1666–1737). One apparently is the final state; the other is earlier, without lettering on or below the cartouche, and with Hamilton’s face etched only in light outlines.


_Larmessin, Nicolas de._ _Les augustes representations de tous les roys de France depvis Pharamond ivsqu’à Louys XIIIII: dit Le Grand, à present reg-

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A selection of the elaborate needlework patterns offered in Sigismundus Latomus, *Schön neues Modelbuch* ... (Frankfurt am Main: Durch Sigismundum Latomum, [1606]). Graphic Arts Collection, Department of Rare Books and Special Collections, Princeton University Library.

**LATOMUS, SIGISMUNDUS. Schön neues Modelbuch:** Von 600. ausserwehltten künstlichen so wol italiänischen, frantzösischen, niderländischen, engelländischen als teutschen Modeln, allen Seydenstickern, Nähterin vnd solcher Arbeit gefliessenen Weibspersonen zu Nutz zugerichtet = Un beau et nouveau liure à patrons: Enrichie de six cens belles pourtraitures et patrons exquises, tant à la mode italienne, française, du Pais Bas, angloise, qu’allemande, fort profitables à tous brodeurs, cousières, & autres dames & ieunes filles desirieux de ceste besoigne. Frankfurt am Main: Durch Sigismundum Latomum, [1606]. This unrecorded first edition pattern book contains 17 full-page and 96 vignette woodcuts on 34 leaves of plates. Latomus
catered to an international clientele of women and girls, offering both favorite designs and the latest in needlework patterns. An elaborate opening woodcut cartouche with contemporary hand coloring was commissioned by Latomus specifically for this edition. The design features Virtues and Senses in the four corners: Labor, Diligence, Sight, Touch. In the central scene, six women can be seen weaving, measuring, and cutting fabric, while also attending to a wealthy customer and his page.


Shelley, George (ca. 1666–ca. 1736). The Second Part of Natural Writing: Containing the Breakes of Letters and Their Dependance on Each Other; Likewise Various Forms of Business Written in the Most Proper Hands; and also Variety of Ornament in Several Delightful Fancies & Designs; the Whole Making a Compleat Body of Penmanship. London: Printed and sold by Tho: Bowles in St. Pauls Church Yard, and Iohn Bowles at the Black Horse in Cornhill, between ca. 1740 and 1754. Engraved by George Bickham (ca. 1684–1758).

Soldini, Francesco Maria. De Anima brutorum commentaria. [Florence: Cambiagi Regius, 1776]. Bound in full vellum with 16 engravings and 6 historiated initials printed with blue and brown inks. The text incorporates elements of mythology, animal psychology, zoology, and creationism nearly a century before Darwin’s theories of evolution. For this reason, De Anima was placed on the Index Librorum Prohibitorum in 1784.


WINCKLER, OTTO. Der Papierkenner: Ein Handbuch und Rathgeber für Papier-Käufer und Verkäufer, technische Lehranstalten etc. Leipzig: Th. Grieben’s Verlag, 1887. Thirty-nine leaves of 36 samples of various papers and 127 wood engravings.

—JULIE L. MELLBY
Curator of Graphic Arts

HISTORIC MAPS COLLECTION

Unless otherwise noted, all items added in fiscal year 2005 were acquired on the Robert M. Backes, Class of 1939, Fund and with general Library funds.


CONDOR, THOMAS. “York Town, and Gloucester Point, as Besieged by the Allied Army.” [London, 1788].


HOUSTON & TEXAS CENTRAL RAILWAY COMPANY. “Map Showing Houston & Texas Central System of Railroads.” Chicago: Poole Bros., 1895. Inset engraved views of cotton picking and pastoral scenes; backed by 16 panels of timetables, a county map, and a view of the state capitol, among other information.
Thomas Conder, “York Town, and Gloucester Point, as Besieged by the Allied Army” [London, 1788]. Historic Maps Collection, Department of Rare Books and Special Collections, Princeton University Library.


MOLL, HERMAN (d. 1732). Untitled [“This Draught of the North Pole is to Shew all the Countries near and adjacent to it . . .”]. [London, 1705].


“Ratification Chart.” Westerville, Ohio, 1918. Pertains to the Eighteenth Amendment (Prohibition).


TEXAS AND PACIFIC RAILWAY. “A Geographically Correct Map of the State of Texas.” [Marshall, Texas, 1878?]. Shows counties and railroad lines; text on verso includes the schedule in effect as of June 1, 1878. Stamp of Henry H. Hannan, land and emigration agent, Swan Creek, Ohio.


WYTFLIET, CORNELIS. “Estotilandia et Laboratoris terra.” [Louvain, 1597].

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—john delaney
Curator of Historic Maps

MANUSCRIPTS

Significant accessions by the Manuscripts Division in the period from July 1, 2002, to December 31, 2005, are listed by subject area. Since 2000, the Manuscripts Division has assumed responsibility for manuscripts and related non-print collections in the Morris L. Parrish Collection, Robert H. Taylor Collection, Theatre Collection, and Princeton Collections of Western Americana. New acquisitions in these areas are thus reflected in this report. As in the past, continued collection growth would not have been possible without the availability of endowed funds in the Department of Rare Books and Special Collections, sustained acquisitions support from the Friends of the Princeton University Library, occasional assistance from the University Librarian’s Discretionary Fund, ongoing cooperation of academic departments and programs, and the generosity of individual donors, especially Princeton alumni and their families.

AMERICAN LITERATURE, CULTURE, AND HISTORY

agate, frederic j. Diary, letters, and photographs of an American Red Cross ambulance driver during World War I on the front between the Austro-Hungarian and Italian armies in 1918. On the envelope of a June 26, 1918, letter to Agate’s wife, Helen, a note records: “Ernest Hemingway was with him and used his story as the story in one of his novels.” Purchase, Theodore F. Sanxay Fund.


blair family papers. Additions to the archive. Thirteen boxes and cartons containing scrapbooks, diaries, photograph albums, and other materials, ca. 1843–1961, pertaining to the family of the American business executive and philanthropist John Insley Blair (1802–1899) and the family’s travels. Gift of Ann Martindell.


FITZGERALD, F. SCOTT (1896–1940), Class of 1917. There have been three significant acquisitions pertaining to Fitzgerald. (1) Ginevra King (1898–1980), diary, 1913–1914; letters to F. Scott Fitzgerald, 1915–1917, 1920. Fitzgerald had King’s letters to him transcribed from the originals (no longer extant) for his personal use, and the 227-page typescript includes a cover sheet: “Strictly Private and Personal Letters, Property of F. Scott Fitzgerald (Not manuscript).” Also received was Fitzgerald’s last letter to King, July 21, 1918, and related correspondence with Fitzgerald biographers, 1947–1949. Gift of the family of Ginevra King. (2) Correspondence file of Harold Ober Associates. Includes copies of letters from Fitzgerald, 15 original telegrams, and other related correspondence, 1936. Gift of an anonymous donor. (3) Additions to the Arthur Mizener Papers on F. Scott Fitzgerald, including a paperweight belonging to Fitzgerald and a corrected version of Mizener’s celebrated biography, *The Far Side of Paradise* (1951). Mizener was a member of the Class of 1930. Gift of Rosemary Mizener Colt.


HEMINGWAY, ERNEST (1899–1961). Letter to “Margaret and Monie” Griggs, 1936; accompanied by a letter from Pauline Hemingway, 1936. Items found in Professor Earl Miner’s desk, which was probably used by Professor Carlos Baker in the 1960s.


Meyer, Helmut (1912–2004). Papers, 1938–2000. Meyer, a refugee from Nazi Germany, served in the U.S. Army in military intelligence during World War II and later became a New York literary agent specializing in translations (especially German-English), the occult, and other subjects. His papers include letters from Alfred Eisenstaedt, Emil Ludwig, Arnold Rosin, Peter Viereck, and other friends and literary clients; family correspondence from Germany and Bolivia; photographs and printed ephemera related to Germany, the Holocaust, and Allied and Axis propaganda during World War II; and manuscripts of his own unpublished plays. Gift of Jacqueline Laumann.


Quarterly Review of Literature. Additions to the archive. These items include additional correspondence, 1954–1997, chiefly found in annotated books from the library of Professor Theodore R. Weiss (1916–2003), which were presented to the Rare Books Division; a corrected manuscript by Paul De Man (1919–1983); and 11 reels of audiotapes. Gift of Renée Weiss.

Reppert, Henry C. Selected papers of an officer in the First Ohio Cavalry during the Civil War. Includes 25 letters; five photographs of Union generals, officers, and soldiers; and 32 documents and other items, 1864–1865. Gift of Jonathan Whitticom, Class of 1998.


THOMSON, CHARLES (1729–1824). Four letters and two envelopes addressed to his wife, Hannah, in Philadelphia. These are additions to the 33 letters that Thomson wrote to his wife while he was a member of the Continental Congress during its session at Nassau Hall, June–October 1783. Purchase, Theodore F. Sanxay Fund.


See also Western Americana.
ENGLISH LITERATURE, CULTURE, AND HISTORY


Hall, Samuel Carter (1800–1889). Correspondence of the writer and his wife, Anna Maria Fielding Hall, plus a scrapbook of poetry assembled by Hall. Purchase, Theodore F. Sanxay Fund.


Harris, Frank (1855–1931). Additions to his papers, 1915–1930. Includes correspondence with writers and publishers, and manu-
scripts from the 1920s, such as *My Life and Loves* and *On the Trail: Being My Reminiscences as a Cowboy*. Purchase, Theodore F. Sanxay Fund.


**Morris L. Parrish Collection of Victorian Novelists.** Additional letters, notes, and other manuscript items: Mary Elizabeth Braddon, 9 letters to Lady Anna Chandos Pole, 1906; Edward Bulwer Lytton, two items, 1850, 1854; George L. Craik and Georgina Craik, nine items, 1850–1877; Thomas Hughes, 45 letters to Frances Hughes, 1861–1877; Charles Kingsley, two items, 1852, 1861; Charlotte Mary Yonge, one item, 1877; “Ouida” [Louise de la Ramée], 40 letters to Lady Anna Chandos Pole, 1883–1886, and 3 other letters, 1894, n.d.; Charles Reade, one item, n.d.; Margaret Oliphant, one item, 1890; and other authors. Purchase, Theodore F. Sanxay Fund.
Rossetti, Christina (1830–1894). Her transcription of “The Life of Giovanni Boccaccio,” by her uncle Gaetano Polidori (1764–1853), accompanied by the latter’s note (1852) about presentation of the manuscript to Francesca Rossetti and William Michael Rossetti’s note (1898) about the manuscript. Separately acquired was a letter of Christiana Rossetti to [Archer Thompson?] Gurney, ca. 1880. Purchase, Theodore F. Sanxay Fund.


TEBBS, HENRY VIRTUE. Collection of Pre-Raphaelite Photographs, 1866–1897. Composed of 75 mounted photographs of drawings and paintings, chiefly by Dante Gabriel Rossetti (1828–1882) and his wife, Elizabeth Eleanor Siddal (1829–1862). This collection includes an 18-plate album that the English artist and poet D. G. Rossetti put together in 1866–1867 to reproduce drawings and paintings by his late wife; it is one of three such handmade albums. Many of the mounts are inscribed by D. G. Rossetti and his brother William Michael Rossetti; a number of images have the stamp of the English photographer Frederick Hollyer. Purchased with funds provided by the Friends of the Princeton University Library.


See also Medieval, Renaissance, and Early Modern Manuscripts.

ETHIOPIC MANUSCRIPTS


BRUCE C. WILLISIE COLLECTION OF ETHIOPIC MAGIC SCROLLS. Contains 91 illustrated rolls designed to be worn on the body as amulets, chiefly dating from the 19th and early 20th centuries. This is an open collection, to which the donor will add other items. Gift of Bruce C. Willisie, Class of 1986.

HELLENIC STUDIES

BUTLER, ELIZABETH (1850–1933). Travel journal kept and illustrated by Lady Butler on a tour of the Near East and Greece, 1891. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.
BYZANTINE GREEK MISCELLANY (Princeton MS. 180). 13th century. Includes works by John of Damascus and others. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

GREEK GRAMMATICAL MISCELLANY (Princeton MS. 184). Around 1550, a Greek monk named Theoleptos, a teacher in the Veneto, assembled this Sammelband of printed and manuscript texts on Greek grammar. The volume contains his manuscript copies of various Byzantine texts by Theodore Prodromos, Dionysios Thrax, and Manuel Moschopoulos, as well as 16 folios of manuscript additions to the incunable edition of Theodore of Gaza [Theodoros Gazes] (ca. 1400–ca. 1475), [Grammatike eisagoge . . . ] (Venice: Aldus Manutius, 1495). Formerly in the Bibliotheca Meermanniana and in the library of Sir Thomas Phillipps (1792–1872). Purchase, Rare Books Fund, University Librarian’s Discretionary Fund, Shelby Cullom Davis Center, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

GREEK PHOTOGRAPH COLLECTIONS. Additions include 226 separate photographs and 23 albums with photographs by Abdullah Frères, Konstantinos Athanasiou, L. Fiorillo, Mirhan Iranyan, Petros Moraites, Rhomaides Brothers, Sebah & Joallier, Zangaki Brothers, and others, chiefly documenting Hellenic antiquities in Greece and the Ottoman Empire (primarily Athens and Constantinople), ca. 1850–1920. The earliest photograph, from 1852, is attributed to Eugène Jean Baptiste Piot (1812–1890). Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund. These purchases have been supplemented by gifts, such as 24 19th-century photographs of Greek antiquities by Athanasiou. Gift of Dimitri Gondicas, Class of 1978.


KEELEY, EDMUND. Additions to his papers, 1950s–2003. Contains correspondence, manuscripts, photographs, and other items, per-
taining especially to modern Greek literature. Gift of Professor Edmund Keeley, Class of 1948.

LARCHER, PIERRE-HENRI (1726–1812). “Mémoire sur les observations astronomiques envoyée à Aristote par Callisthène,” ca. 1808. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

LE FEVRE, LE SIEUR [?]. “Memoire sur l'état du negoçe des francçois . . . ,” 1682. Unpublished French text providing detailed lists of articles traded between western Europe, Spain, Italy (especially Venice), Greece, and the Ottoman Empire. There is also a section on the “Isles de l’Amerique.” Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

PRINCETON GREEK MANUSCRIPTS, NOS. 17–28. Eleven bound manuscripts on various subjects, 17th to 19th centuries. These include collections of liturgical music in late Byzantine or Chrysantine notation; Constantine Rhiziotes’s medical commonplace book, ca. 1617; a proskynetarion with illustrations of churches and shrines in the Holy Land, 1693; and a letter of 1853 signed by Patriarch Constantinos I (1770–1834), with a painting of St. Catherine’s Monastery, Mount Sinai, 1853. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.


VALAŌRĪTEŜES, NANOS. Papers, 1953–2002. Contains personal and professional correspondence received over nearly 50 years by Valaōrītēš. Correspondents include Mantō Aravantinou, Laura Beusoleîl, Sinclair Beiles, Nicolas Calas, Andrei Codrescu, Markos Dragoumēs, Andreas Empeirikos, Cecil Helman, Jan Herman, Jack Hirschman, Alain and Manina Jouffroy, Helenē Karkazē, Michaēl Mētras, Opal and Ellen Nations, Harold Norse, Nicole Ollier,
Alexandros Schinas, Nikos Stangos, and Kōtas Tachtsēs. There are also letters written by Valaōritēs, as well as letters between other writers. The papers also include the author’s own manuscripts, notebooks, and sketchbooks, as well as the files of the literary review *Pali*, 1963–1968. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

**Young, Frank A. H.** Two missionary letters from the Ottoman Empire, ca. 1860. Purchase, Theodore F. Sanxay Fund; acquired with matching funds provided by the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund.

**Latin American Studies**

**Colombian Slavery Collection, 1757–1812.** Fifty-seven documents pertaining to the slave trade in the Kingdom of New Granada. Purchase, Western Americana Fund.

**Corbo Borda, Juan Gustavo.** Additional papers of this Colombian writer and diplomat, 1990s. Purchase, Latin American Fund.

**Diaz Quiñones, Arcadio.** Additional correspondence, manuscripts, and other papers (1965–2000) of Professor Diaz Quiñones of Princeton University, who is a writer and critic from Puerto Rico. Gift of Arcadio Diaz Quiñones.

**Donoso, José (1924–1996).** Additions to his papers, 1924–1996. These items include selected writings, correspondence, contracts, and photographs. Purchase, Latin American Fund.

**Garcia Ponce, Juan (1932–2003).** Manuscripts, drafts, notes, photographs, audiotapes, correspondence, and other papers of this Mexican author and critic. Among his many correspondents (other than family) are Octavio Paz, Pierre Klossowski, Rafael Humberto Moreno-Durán, Angel Rama, Tomás Segovia, Mario Vargas Llosa, and many other contemporary authors. Purchase, Theodore F. Sanxay Fund, Latin American Fund, University Librarian’s Discretionary Fund.

MEXICAN LAND TRANSFERS, 1602–1848. This volume pertaining to property in Mexico City begins with a notarial document in Nahuatl, with an Indian-style map. Purchase, Western Americana Fund.


Review: Literature and Arts of the Americas. Addition to the archive. Four cartons of author files, including those for the Cuban writer Reinaldo Arenas, since the 1980s. Gift of the Americas Society.


MEDIEVAL, RENAISSANCE, AND EARLY MODERN MANUSCRIPTS

BOOK OF HOURS (Use of Rome) (Princeton MS. 183). Paris or vicinity, end of the 15th century. Illuminated devotional manuscript possibly made for a member of the de Maridort family, lords of the chateau of La Freslonnière, north of Le Mans. Gift of an anonymous donor.


HOROSCOPE (Princeton MS. 187). Ca. 1583. An anonymous German astrologer’s “luxury horoscope” in Latin, prepared and written in northern Germany, possibly the duchy of Saxony, for an unnamed person born in 1549. Purchase, Theodore F. Sanxay Fund.

ITALIAN HUMANISTIC MISCELLANY. 15th century. Includes Pseudo-Phalaris, Epistolae; Leonardo Bruni d’Arezzo (1369–1444), Ad Petrum Histrum dialogi; Gasparino Barzizza (ca. 1360–ca. 1431), Tractatus de compositione; Giorgio Valagussa (1428–1464), Elegantiae Ciceronianae; and other Latin and Italian texts. Purchase, Theodore F. Sanxay Fund.

LAMPERSDORF LUTHERAN CONGREGATION. Registers, 6 vols., 1677–1822. Chiefly composed of rescripts and official decrees issued by the Holy Roman Emperor and king of Prussia affecting life in the Lutheran congregation in Lampersdorf, Silesia (now Zaborow, Poland). Gift of Professor Peter Singer.


miscellany (Princeton MS. 179). A Sammelband of manuscripts, including texts by Johannes de Turrecremata (1388–1468) and the Tractatus contra Hussitas by Oswaldus Reinlein de Norimberga. Bound together with one incunable. The volume was once in the library of the Dominican Convent, Vienna. Purchase, Rare Books Fund.

bruce c. willsie collection of british sigillography. Encompasses more than 100 seal matrices (bronze, latten, lead, and copper alloys), chiefly used by private individuals and dating from the 13th to the 15th century; and 20 royal seals (wax), royal documents with pendant seals, and related items from the reigns of King Henry III to Queen Victoria, 13th–19th centuries. This is an open collection to which the donor will continue to add. Gift of Bruce C. Willies, Class of 1986.

See also Hellenic Studies; Western Americana.

near eastern studies


ELPHINSTON, JOHN (1722–1785). Papers of a British naval officer in service to Empress Catherine the Great of Russia during the Russo-Turkish War, 1769–1771. Includes Admiral Elphinston’s logbooks and letterbooks for this Russian expedition, as well as his four-volume unpublished manuscript, “Narrative of the Russian Expedition by Sea in the Years 1769 & 1770” (1773). Purchase, Theodore F. Sanxay Fund and the Program in Near Eastern Studies.


ISLAMIC MANUSCRIPTS (Third Series). 17th–19th centuries. The additions number 136 bound manuscripts and miscellanies of Arabic, Persian, and Ottoman Turkish texts on religion, law, literature, history, and other subjects. Most were purchased through the Theodore F. Sanxay Fund, with contributions from the Arabic Fund and Turkish Fund. Nine of the manuscripts were the gift of the Gardner Magic Project in memory of David A. Gardner, Class of 1969. Two notable acquisitions are: (1) Muhammad Rafi Bāzil, Kitāb-i Ḥamlah-i Haydārī (Third Series, no. 571), 18th century. This chronicle of early Islamic history contains 41 miniatures. Gift of Richard H. Norair and Rosalie W. Norair, Class of 1976. (2) Forty-one Arabic legal documents, letters, and magical texts (Third Series, no. 584), 5th–12th centuries a.h./12th–18th centuries c.e. This collection, originally gathered by George Anastase Michaelides, was purchased through the Theodore F. Sanxay Fund, with additional support from the Gardner Magic Project, the Department of Near Eastern Studies, and the Program in Near Eastern Studies.

PRINCETON FACULTY

CHURCH, ALONZO (1903–1995), Class of 1924. Papers. Forty-two cartons of the writings, correspondence, notes, and subject files of the renowned mathematical logician who taught at Princeton Uni-
versity from 1929 to 1967, and then at the University of California at Los Angeles from 1967 to 1990. Correspondents include Paul Bernays, Rudolf Carnap, Frederic B. Fitch, S. C. Kleene, E. L. Post, Willard Van Orman Quine, J. Barkley Rosser, Alfred Tarski, and Alan Turing, in addition to the many contributors to the *Journal of Symbolic Logic* during the years when Church was editor of reviews (1936–1979). Gift of Alonzo Church Jr., Mildred Dandridge, and Mary Ann Addison.

**Cone, Edward Toner** (1917–2004), Class of 1939. Papers, 1939–2000. Primarily manuscripts, sketches, and scores of compositions for orchestra, piano, voice, chorus, and chamber ensembles, 1939–1996. An influential musicologist, Cone was professor of music at Princeton from 1947 to 1985. His papers include letters and cards received from composers such as Milton Babbitt, Aaron Copeland, John Eaton, and Roger Sessions, and letters and some poems from writers such as John Berryman, R. P. Blackmur, and William Meredith. Bequest of Edward Toner Cone.


**Kauzmann, Walter J.**, Graduate Class of 1940. Selected papers relating to his work on the Manhattan Project and his years as professor of chemistry at Princeton. Gift of Walter J. Kauzmann.


See also Hellenic Studies; Latin American Studies.

**Western Americana**


Card, Virginia. Additions to her papers, 1947–2002. This group includes 57 letters to Elizabeth First, eight photographs, 16 audio-cassette tapes, and other materials. Gift of Elizabeth First.

Cattle Mark and Brand Book. Hill County, Texas, 1853–1881. Gift of William S. Reese to honor the retirement of Alfred Bush as Curator of Western Americana.

Historic Photographs. More than 100 historical photographs of the late 19th and early 20th centuries were added to the Western Americana Photograph Collections, including: David F. Barry (1854–1934), 11 photographs of Little Bighorn Battlefield, 1875–1890; William Bell (1830–1910), 1 photograph of the Grand Cañon of the Colorado River (Wheeler Survey), 1872; Evelyn Cameron (d. 1928), 1 photograph of George Burt’s Traction Engine, 1905; F. Jay Haynes (1853–1921), 1 photograph of Arapahoe Indian chiefs at Fort Washakie, Wyoming, at the time of President Chester A. Arthur’s visit, 1883; William Henry Jackson (1841–1906), 3 photographs of various western views, 1880–1885; R. J. Kingsbury, 12 photographs of Ojibwe Indians, 1908–1910; Harmon Percy Marble, 14 photographs of Navajo and Dakota Indians, 1910–1920; Timothy O’Sullivan (1840–1882), 1 photograph of Navajo Indians.
near Fort Defiance, New Mexico, 1873; John P. Soule (1827–1904), stereocard of P. T. Barnum at Yosemite, ca. 1870; Julia Tuell, 3 photographs of Sioux Indians, 1910–1916; 4 anonymous photographs of Geronimo’s last buffalo hunt, 1905; 3 anonymous photographic postcards of North American Indians, signed pictographically by the subjects; a mammoth photograph of Buffalo Bill and General Nelson Miles surveying the aftermath of the battle at Wounded Knee, 1891. Also acquired was the John Daggett collection of 41 photographs pertaining to Siskiyou County, California, 1880s–1914. Purchase, Western Americana Fund.

shipman, charles m. Papers, 1888–1919. Contains Shipman’s correspondence with painters and galleries, as well as some personal papers of the Western artist George DeForest Brush (1855–1941). Gift of Margaret J. Bance.


See also Latin American Studies.

—don c. skemer
Curator of Manuscripts

NUMISMATIC COLLECTION

The Numismatic Collection undertook a series of initiatives in fiscal year 2005 stemming from the transition in curators from Brooks Levy to Alan Stahl and the creation of an office for the curator separate from the vault. The most important long-range project is the creation of an online database catalog of the collection, estimated at around 60,000 coins, medals, and paper notes. In addition to the basic numismatic collection of Firestone Library, the database will encompass coins from the Antioch Excavations and those belonging to the Art
Museum and the Department of Near Eastern Studies. The catalog includes fields for a full numismatic, bibliographic, and museological description of each object, with color images of both faces. A team of (at present) six Princeton undergraduates is involved in researching the attributions of the coins, photographing them, and writing their descriptions in the database. In keeping with their academic interests, the students are focusing on issues of the Roman and Byzantine Empires, Medieval Europe, and Early Modern Islamic dynasties.

The transfer of office facilities has made it possible to dedicate the vault to the appropriate preservation of all of its contents in accessible cabinets, in chemically neutral open coin trays with labels derived from the database. Books regularly used in consultation with the collection, along with many titles that had been stored in the Annex and off-campus, have been moved to the new numismatic reference library established adjacent to the office. All books in the reference collection can be consulted in the Dulles Reading Room, as well as in the numismatic office.

Among the gifts to the collection this year are nine German medals from Cornelius C. Vermeule III, purchased on Princeton’s behalf to supplement the rich holdings of pieces relating to World War I in his personal medal collection, which he has donated in a series of gifts over the past few years. From William T. Anton III, Class of 1988, come two apparently unpublished silver medals: a cast plaque from Potosi, Bolivia, in the name of Severino Gumiel, and an elaborate Masonic medal presented in 1845 to Richard White of the Stonehouse District of Devon. A gift of seven ancient coins from an anonymous member of the Class of 1964 includes a silver miliarense of Theodosius the Great (379–395 C.E.), our first silver issue from a reign in which gold and copper coinage predominated. Brooks Levy, the outgoing curator, contributed a collection of eighty-seven medieval coins in honor of the hiring of her successor; the gesture was reciprocated with the purchase of two shekels of Tyre in honor of Levy’s retirement, building our holdings of a series in which she has dominated modern scholarship.

Other purchases this year have been made toward the goal of building a representative collection of medieval Mediterranean coinage. One piece that illustrates the interactions among various issuers is a gold ducat of Dorino Gattilusio, the Genoese ruler of the island of Mytilene (1428–1449); it copies the Venetian coin of the same name.
Mytilene (Lesbos), gold ducat of Dorino Gattilusio (r. 1428–1449). Obverse: Gattilusio kneeling before a saint; dmetel dvx dorinvsgtel. Reverse: Christ standing in a mandorla; sittredatqtvr egisistedvcate. This coin is an adaptation of the gold ducat of Venice, the standard monetary unit in the eastern Mediterranean in the later Middle Ages. Of Genoese origin, the Gattilusio family was granted rule over the island of Lesbos, off the coast of Asia Minor, as a result of aid offered to the Byzantine Empire in the mid-fourteenth century and ruled there until 1462. Numismatic Collection, Department of Rare Books and Special Collections, Princeton University Library.

It was purchased with matching funds from the Program in Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund, as were thirty-seven coins of the Byzantine Empire, of which eighteen have been on public display in the office of Rare Books and Special Collections to illustrate the development of the mint of Thessalonica in the later Middle Ages.

—ALAN M. STAHN
Curator of Numismatics

PRINCETON UNIVERSITY ARCHIVES

ALUMNI RECORDS. Letters written by William Edward Foster, a non-graduate member of the Class of 1862. Foster left the college in 1861 to join the Confederate Army. Gift of Susan Stoker.

ALUMNI RECORDS. Correspondence from Clifford Dixon, Class of 1911, to family members, covering the period 1906–1911. Gift of Mrs. F. W. Kunzelmann.
**Autograph Book.** An album that belonged to Samuel Gardner, Class of 1864. Gift of John Hawley.


**Football.** A football commemorating Princeton’s 1951 win over Brown, signed by members of the renowned 1951 football team, including Dick Kazmaier. Gift of Robert Lamperti, Class of 1952.

**General Manuscripts.** Thirty-five letters written by John Witherspoon Woods, Class of 1837, to his mother. Gift of Henry F. Davis.


**Historical Photograph Collection.** Additions to the collection. Three cartons of photographs depicting events during Princeton’s “With One Accord” capital campaign, 1996–2000. Transferred from Development Communications.

**Historical Subject Files.** Addition of one 1933–1934 Freshman Handbook. Gift of Ira Dorian, Class of 1937.

**Isabella McCosh Infirmary/Health Services.** Additions to the collection. Two cartons of materials, including correspondence, clippings, and annual reports, 1909–1995. Gift of Inez Scribner.

**Lecture Notes.** Well-illustrated notes taken by William Temple Allen, Class of 1838, for Joseph Henry’s course on Natural Philosophy and another course on architecture. Gift of Howard O. Allen, Class of 1943.

**Lecture Notes.** Notes taken by Stanley W. Root, Class of 1904, for Professor Woodrow Wilson’s course on Constitutional Law. Gift of Stanley Root, Class of 1945.

**Lecture Notes.** Notes of William Lawson Reno, Class of 1930. Several bound volumes containing detailed typescripts and handwritten notes from Reno’s time at Princeton. Gift of Alice Malone.

**Memorabilia Collection.** Two shadow boxes of rowing medals awarded to Constance S. Titus, national elite sculls champion in 1902 and 1906 and rowing coach at Princeton from 1906 to 1910. Gift of Joan Titus.

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organization of women leaders (owl). One box of materials, ca. 1999–2003, from the group that provides a “network of support for women on Princeton’s campus to develop their talents and leadership skills.” Gift of Nancy Ippolito, Class of 2003.


photograph albums. Two albums that belonged to Sheldon R. Judson (Class of 1940), the Knox Taylor Professor of Geology, documenting geology trips to the western United States in 1939 and 1940. Gift of Pamela Judson-Rhodes, wife of Professor Judson.

princeton cooperative school program (pcsp). Two photo albums that belonged to Sheldon R. Judson (Class of 1940),
the Knox Taylor Professor of Geology and Program Director of PCSP from 1963 to 1966. Gift of Pamela Judson-Rhodes, wife of Professor Judson.


—Daniel J. Linke
University Archivist

ROBERT H. TAYLOR COLLECTION

The most recent book acquisition for the Robert H. Taylor Collection is Wynkyn de Worde and Richard Pynson’s illustrated 1507 edition of The Golden Legend, purchased in March 2005 from the English bookseller Christopher Edwards. The text is William Caxton’s English translation of Jacobus de Voragine’s Legenda Aurea, a medieval compilation of the lives of the saints and other ecclesiastical commentaries by Roman Catholic authors.

The Legenda Aurea was by far the most influential hagiography of the Middle Ages. Plenty of others were available, but the Legenda Aurea—though by no means the most accurate—was the liveliest and most widely read. At least 156 editions of the text were published between 1470 and 1500, of which 87 were in Latin. The 69 vernacular editions published in the same period include the first four editions of Caxton’s translation. But the Legenda Aurea was, after all, a thirteenth-century text, and its popularity went into rapid decline during the Renaissance. By the time Caxton published his first edition in 1483, The Golden Legend had already begun to fall from favor on the Continent. In England, however, Caxton’s translation went through at least seven more editions, ending with Wynkyn de Worde’s in 1527.

At the time of its publication, the 1507 edition of The Golden Legend was the most richly illustrated book printed in England. Edward Hodnett notes that seventy-six woodcut blocks were used, some of which—especially in the case of bishops and popes—were employed to represent more than one saint. Hodnett attributes thirty-one of the woodcuts to Wynkyn de Worde and forty-five to Richard Pynson, remarking on “the facsimile nature of De Worde’s copying and the su-
riority of Pynson’s cutting” (Hodnett, English Woodcuts 1480–1535 [Oxford, 1973]).

Only six copies of this edition are known to survive, of which the Taylor copy is the third most nearly complete. The only possibly complete copy, at Lambeth Palace in London, has 466 leaves, including a woodcut frontispiece and a final colophon leaf. The Taylor copy lacks the first sixty leaves and the last thirty. The first sixty leaves are lacking also in the Cambridge, Edinburgh, and Harvard copies and perhaps were never issued in some copies. In fact, the headline of the first page of the Taylor copy bears the words “Folio primo.” Also missing from the Taylor copy is leaf 64, from the life of St. Thomas à Becket. This leaf may have been torn out of the book by the same indignant owner (or other reader) who inked out the word “pope” in a dozen places on the following page. Or it may have been removed by whoever crossed out five columns of text on leaves 173 and 174, containing “The translacyon of saynt Thomas of counterbury,” that is, the placement of the saint’s relics in a shrine in Canterbury Cathedral, a ceremony that took place in 1220 at the jubilee of Becket’s martyrdom.

The Taylor copy has a number of interesting marginal annotations, some of which have been rendered illegible through close trimming of the leaves by a stingy binder. On leaf 173, for example, in the same anti-Catholic hand that deleted the translation of St. Thomas, is the following note: “Truthe cannot be stayned with lyes, yet have thay vsed som truthe to bring suche lyes as this is to credet, but truthe hathe made manyfest [last line partly cropped].” In the inner margin of the opposite page, next to an account of St. Swithun’s miraculous restoration of a basket of broken eggs, is this derisive note in the same hand: “The poultars lack such a bysshop now adayes for he myght do muche good among them for thay breake many eges.” And at the foot of the same page, in a different hand, is a reference to another passage on St. Swithun (“And whan he sholde dye, he charged hys men to burye hym in the chyrcheyerde for the people sholde not worshyp hym after his deth”): “St Swythune was not of the opynion of the pa- pists for they worshipp dead [last word partly cropped].”

Both for its text and its annotations, The Golden Legend of 1507 is a fitting addition to the Taylor Collection, which is already rich in vernacular books of the Tudor period. It will be of interest to modern historians of the book, especially those who study the history of reading. Moreover, the illustrations in this edition will be of
considerable interest to iconographers and other art historians. According to Christopher Edwards, “the *Legenda Aurea* was one of the relatively few works which would have been common stock to every literate Englishman in the early sixteenth century. A familiarity with the text and its illustrations is essential to understanding the mind of the early modern Englishman.”

—MARK R. FARRELL  
*Curator, Robert H. Taylor Collection*

**TWENTIETH-CENTURY PUBLIC POLICY PAPERS**

During the academic year 2004–2005 the Seeley G. Mudd Manuscript Library received the following manuscripts, which augment or supplement existing papers or established collections, or which represent new collections.
**American Civil Liberties Union.** Additions to the archives. One hundred fifteen cartons of materials documenting Ira Glasser’s tenure as Executive Director of the ACLU. Also six compact discs containing recorded interviews with James E. Lincoln, who worked with Roger Baldwin.

**American Committee for Devastated France Records.** Diary of Maud Jessen Conway, written during the committee’s goodwill visit to France in 1923. Documents Conway’s experiences, including battlefield tours, and her interaction with French people and officials. Purchase.


**Baker, William O., Graduate Class of 1939 and Charter Trustee.** Forty-two cartons of records documenting Baker’s career at Bell Laboratories and his work with various scientific foundations. Gift of William O. Baker.

**Bogle, John C., Class of 1951.** Three boxes of various materials from Bogle’s time as Chairman of the Board and CEO of The Vanguard Group of Investment Companies. Includes speeches, remarks, published materials. Gift of John C. Bogle.

**Byler, William.** Additions to his papers. Two boxes of material documenting his work as director of the Association on American Indian Affairs, in particular his work on the water supply project for the Ak-Chin Indian community in Arizona.

**Council on Foreign Relations.** Additions to the archives. Thirty-two cartons containing Board of Directors minutes, Council briefings, Washington office files (seminar series, study group records, meetings), administrative records, and National Program, Executive Office, Communications Department, Studies Department, and Corporate Program records.

**Link, Arthur S.** Five cartons of correspondence from Professor Link’s pre- and post-Princeton career. Gift of his son William A. Link.
MacMurray, John Van Antwerp, Class of 1902. Additions to his papers. Fifty-six photographs of Chinese and American officials from the period of his tenure as U.S. Minister to China (ca. 1925–1929), with dedications to MacMurray. Gift of his daughter Lois MacMurray Starkey.


Pitchersky, Carol. Fifty-four cartons of materials documenting Pitchersky’s work as a fund-raiser for public interest groups in the 1970s, 1980s, and 1990s, including items related to the American Civil Liberties Union, Planned Parenthood, Amnesty International, and other organizations. Gift of her husband, Mort Halperin.

Van Heuven, Marten, Graduate Class of 1975. Three cartons of materials documenting his career in the Foreign Service and with the National Intelligence Council. Gift of Marten van Heuven.

—Daniel J. Linke
Curator of Public Policy Papers
Photograph inscribed “To His Excellency Mr. John V. A. Mac Murray with best regards. Yours sincerely Chao Chi Governor of Kiao-As Territory, Tsingtao. February 1928.” John Van Antwerp MacMurray Papers, Public Policy Papers, Department of Rare Books and Special Collections, Princeton University Library.