Unless otherwise noted, all items acquired during fiscal year 2008 were purchased with funds from the Elmer Adler Memorial Endowment.

**ARTISTS’ AND FINE PRESS BOOKS**


**Aeschylus.** *Prometheus Bound.* Translated by Henry David Thoreau (1817–1862); designed, printed, and illustrated by Russell Maret. New York: Maret, 2007. The body type was digitally composed in Quadraat, designed by Fred Smeijers, and the title lettering was designed by Russell Maret; both were printed from photopolymer plates on a Vandercook Universal III proof press. The images on the frontispiece and covers were drawn in smoke directly on the paper. Copy 5 of 50, signed by the artist.

**Bogardus, Peter.** *Touba / New York.* New York: Khelcom Press, 2004. Bogardus created 35 photogravures to illustrate the text, which is printed from woodblocks cut by Bogardus after calligraphy by Sherif Fall and Shaykh Ndigue Fall. The words and images explore the Murid Brotherhood as it exists in West Africa and New York City. The brotherhood is a Sufi Muslim organization founded by Amadou Bamba in Senegal in 1883 and dedicated to the promotion of peace. It is one of the fastest-growing religious movements in West Africa. Once a year, Sheik Mourtada Mbaké, the youngest son of Amadou Bamba and the spiritual leader of the Mourides, travels to Harlem, where the growing community of Senegalese expatriates
pays homage to the sheik and receives his blessing. A weeklong celebration ends on July 28, Amadou Bamba Day, with a huge parade down 116th Street, through Little Senegal. The overwhelming majority of the men and women in this parade were originally from Touba (pronounced ta-wa-ba), the second-largest city in Senegal and the location of Bamba’s sacred burial place. Bogardus traveled to Africa and collaborated with descendants of Sheik Bamba for this publication. Copy 15 of 45.

DaiBer, Steven C. Almendrones. Williamsburg, Mass.: Red Trillium Press, [2007]. From the colophon: “Almendrones [American cars] is a collaborative project with ten Cuban printmakers I have gotten to know while working in six different print shops in Havana.” Artists include Laura Hidalgo Cabrer, Luis Lamotho Duribe, Orlando Montalván, Julio César Peña Peralta, Yordanis García Délgado, Jesús Roberto Reyes Romeu, Hanoi Pérez Cordero, Isolina Limonta Rodríguez, Dania Fleites, and Alejandro Ramón Sáinz Alfonso. Copy 6 of 25.

dante alighieri (1265–1321). The Divine Comedy. Translated by Robert Hollander and Jean Hollander. Illustrated by Monika Beisner. Verona: Valdonega, 2007. Over seven years, Beisner created the 100 miniature paintings reproduced in this publication, making her the first woman credited with illustrating the entire work. Copy 238 of 500.

dante alighieri. The Divine Comedy of Dante Alighieri. Inferno. Translated with commentary and illustrations by Tom Phillips. Deluxe, limited edition. [London]: Talfourd Press, 1983. Unbound as issued, this work is housed in three clamshell boxes: box 1 contains a set of the artist’s proofs; boxes 2–3 contain the published book. Princeton also holds a copy of the 1985 trade edition of Phillips’s Dante, as well as the DVD of his TV Dante (1989), a miniseries for the BBC, co-directed by Phillips and Peter Greenaway, with John Gielgud as Virgil and Bob Peck as Dante. For the last three years, artist, composer, and scholar Phillips has been in residence at the Institute for Advanced Study as a Director’s Visitor. Copy 33 of 185, signed by the artist.

ESHERICK, WHARTON (1887–1970). *As I Watch’d the Ploughman Ploughing*. Poetry by Walt Whitman (1819–1892); music by Philip Dalmas; woodcuts by Wharton Esherick. [Philadelphia: Franklin Printing Company], 1928. This is one of 10 books designed and printed by the Arts and Crafts–inspired artist Wharton Esherick. Trained as a traditional painter, Esherick had a brief career as an illustrator before he bought a Washington handpress and in 1920 began cutting and printing woodcuts. Around this time he met Harold Mason, owner of the Centaur Book Shop in Philadelphia, who was interested in publishing fine press books. As their first


**Harkinson, Gordon.** *And Yet Another Natural Dyebook: (No. 2., in a Never-Ending Series) from: Drebb & Grudd & Mama Bear to: Mama Bear, Grudd, Drebb & Somebody (yum)!* [Snohomish, Wash.: Gordon Harkinson, 1973?]. Copy 73 of 150, signed by the artist. Gift of J. Howard Woolmer.

*Kamini: A Cycle of Poems from Jayadeva’s Gita-Govinda*. Translated by Andrew Schelling; designed and printed by Ken Botnick. St. Louis: Emdash, 2007. The Gita Govinda (Song of the Cowherd Krishna) was written in the 12th century by the great poet Jayadeva and describes the relationship between Krishna and his lover, Radha. Sir William Jones made the first English translation of Jayadeva’s 1,000-year-old songs in 1792. This new translation was completed by the contemporary poet Andrew Schelling, who selected 29 poems from the 12 cantos to create a suite of poetic images of desire and
longing. This volume employs 20 variations of blue to capture the changing manifestations of Krishna. The text is printed in English and Sanskrit, and the images, photographed by Ken Botnick, were transferred to photopolymer plates and printed with the letterpress text. Copy 59 of 65.


**Libros de Eloísa Cartonera.** A group of titles from this seven-person Argentinean publishing collective, founded in 2003 by writer Santiago Vega (who publishes under the name Washington Cucurto) and the visual artist Javier Barilaro. The Eloísa Cartonera buys cardboard from the *cartoneros*—men and women whose only income derives from scavenging paper scraps—and uses it to create unique and colorful book covers. The texts for these books are donated by many prominent Argentine authors, such as Ricardo Piglia, César Aira, and Rodolfo Enrique. Thanks go to Latin American bibliographer Fernando Acosta-Rodriguez for his help in making this purchase.


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PEISSON, ÉDOUARD (1896–1963). *Hans le Marin*. Original etchings by Paul-Louis Guilbert (b. 1886). Paris: Inter Nos, 1943. One of four books published by Éditions Inter Nos in occupied Paris during World War II. Only 17 copies were printed—an extremely small edition for a livre d’artiste—and only seven of these (including Princeton’s) were issued with a suite of the etchings in Remarque state. Copy 6 of 17.


TUCHOLSKY, KURT (1890–1935). *Deutschland, Deutschland über alles*. Photomontage cover design by John Heartfield (1891–1968). Berlin: Neuer deutscher Verlag; printed by Pass & Garleb, 1929. Includes 194 photomechanical illustrations. The original edition may have been 20,000 or more, but the Nazis destroyed as many copies as they could, and it is now considered a very rare book.


WAKEFIELD, D. R. *Pugilistica Judaica: Jewish Prize-Fighters in London 1785–1840*. [East Yorkshire]: Chevington Press, 2006. Wakefield did more than write this study of 14 Jewish boxers who were immi-
grants from the Iberian Peninsula. He also created 18 etchings, set the type, and hand printed the entire book. Copy 25 of 55, signed by the author.

**DRAWINGS, PRINTS, AND PAINTINGS**

**Akin, James** (1773–1846). *The Pedlar and His Pack or the Desperate Effort, an Over Balance*. Philadelphia, 1828. Etching and aquatint with hand coloring. An American political print from the presidential race of 1828, when Andrew Jackson ran against incumbent President John Quincy Adams. The print depicts editor-publisher John Binn, who launched a slur campaign against Jackson, only to have it backfire. Many pro-Jackson handbills and cartoons were issued, such as this one, which became known as the coffin handbill. Binn balances a load of coffins on his back (referring to an incident in Jackson’s military past), along with the figures of Henry Clay on the left and Adams on the right. The final Electoral College vote: Jackson, 178; Adams, 83.

**Ayres, Thomas A.** (1816–1858). *The Yo-Hamite Falls*. San Francisco: James M. Hutchings, Printed by Britton and Rey, [October 1855]. Lithograph. A native of New Jersey, Ayres was the first artist to create an image of California’s beautiful Yosemite Falls for publication. The print was commissioned by James Hutchings, publisher of *Hutchings’ California Monthly*, who had the sketches transferred to stone by the San Francisco artists Kuchel and Dresel, and printed by Britton and Rey. Purchased with support from the J. Monroe Thorington, Class of 1915, Fund.


**Close, Chuck.** *Self-Portrait (Anamorphic)*. New York: Two Palms, 2007. Laser engraving with embossment on black Twinrocker handmade paper, mounted on a wooden box/platform, with polished
stainless steel cylinder. An anamorphic image is designed to be distorted, so that it can be understood only when seen at an acute angle or through a reflective cylinder. This anamorphic image began, like all of Close’s work, with a straightforward photographic portrait. The artist divided the photograph into sections and painted each section abstractly. Yet, when viewed at a distance, the sections combine to make a realistic portrait. A pair of these portraits was distorted into a circular pattern that was engraved by laser onto an acrylic plate. Once inked, the plate was pressed into hand-made paper using an overhead hydraulic press that can exert up to 750 tons of vertical pressure evenly on the paper and plate. The final image can be seen realistically only through a polished cylinder placed in the center of the design. Copy 4 of 20.

CURRIER & IVES. Taking the Stump or Stephen in Search of His Mother. 1860. Lithograph. A political cartoon satirizing Democrat Stephen A. Douglas (shown with a wooden leg), who ran against Republican Abraham Lincoln in the presidential campaign of 1860. Other figures represented are John Bell of Tennessee (Constitutional Union Party candidate), John A. Wise (influential Democratic governor of Virginia), James Buchanan (Democratic incumbent president), and John C. Breckenridge (Buchanan’s vice president and Democratic candidate). Lincoln delivers the punch line: “Go it yet cripples! Wooden legs are cheap, but a stumping won’t save you.”


LARMESSEN II, NICOLAS DE (1638–1694). Habit d’imprimeur en lettres. Ca. 1680. Engraving. One of over 70 designs from the series Les costumes grotesques et les métiers, which present artisans employing the tools of their trade, in this case, a printer.

MEYER, JAMES, JR. The Late Administration . . . Our National Prosperity. Education, Church & State. “God Reigns and the Government at Washington Still Lives.” A Memento of 1881. Dedicated to the Memory of Our Honored Dead President and His Faithful Cabinet. 1881. Color lithograph. The commercial designer James Meyer created a series of prints, such as this one, as memorials to President James A. Garfield, who was assassinated in 1881.


Probst, Georg Balthasar (1732–1801). *Mercurius, Planetarum Quartus, Ejusque Influentia.* Augsburg: n.p., n.d. Hand-colored engraving. This engraving was designed by Probst to emphasize architectural perspective. When viewed through the lens of a zoroscope, the scene would appear to have great depth and dimension. Probst was famous for this kind of print, known as *vue d’optique*, or perspective print, and his Augsburg workshop produced more than 300 such views. This scene includes book binders, book illustrators, and booksellers juxtaposed with classical allegorical figures. Of particular note is the ship in the top center, ready to carry the finished volumes out into the world.

Schranz, Joseph. [*Vue générale du Bosphore de Constantinople à Roumeli-Hissari, prise d’Asie; Vue générale du Bosphore, de Roumeli-Hissari à la Mer Noire (prise d’Asie).*] [Constantinople: Schranz et Percheron; printed by Imp. de Frick frères, Paris, ca. 1855]. Lithographic panorama of Istanbul, made from two folded sections of eight plates. Purchased with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.


Washington Irving and His Literary Friends at Sunnyside. 1864. Steel line and stipple engraving by Thomas Oldham Barlow (1824–1889), after a drawing by Felix Octavius Carr Darley (1822–1888), made from a photo-collage of portraits by Mathew B. Brady (1823–1896), in conjunction with an oil painting by Christian Schussele (1824–1879). Accompanied by a booklet: Sketches of Distinguished American Authors, Represented in Darley’s New National Picture Entitled Washington Irving and His Literary Friends, at Sunnyside (New York: Irving Publishing Company, 1864). The fictitious scene features Irving at his Hudson River home with 15 literary friends, including Henry Wadsworth Longfellow, James Fenimore Cooper, Nathaniel Hawthorne, and others. The booklet, which could be purchased with the print for an extra 15 cents, describes the creation of the work and gives a biographical sketch of each of the sitters.


EPHEMERA

AMERICAN COLOR POSTCARDS AND TRAVEL SOUVENIR CARDS. 1900s. Approximately 500 items. Gift of Anson G. Rabinbach.

The Comic Novel or Downing St. and the Days of Victoria by Lynx: With Many Illustrations in Many Styles by the Artists Fun Society. London: H. Bailliere, 1840. This prospectus announces that part 1 of The Comic Novel will appear on February 1, 1840, and that parts will continue to appear each month for the next 20 months, priced at one shilling each. The handbill goes on to promise two, or sometimes three, full-page steel engravings with each part, along with wood-engraved head and tail pieces, vignettes, and silhouettes “in as great variety as the story will admit, without too much overburdening the text.”


French Instructive Cards. Ca. 1740. The set of 36 cards includes 18 cards containing information on biblical characters, 15 cards concerning the kings and queens of England, and 3 cards dealing with mythical figures. Gift of Bruce C. Willsie, Class of 1986.
HORTON, JOHN S. Wood-engraved block. Ca. 1830. This printing block was used for the chapter head of “The Natural History of the Lion” in publisher John J. Harrod’s *Introduction to the Academical Reader* (1830; Sinclair Hamilton collection 1742). Gift of David B. Long in honor of Gillett Griffin.


PINPRICK PICTURE. 1821. Pinpricks on paper executed in memory of Caroline of Brunswick (1768–1821). The inscription reads in full: “In memory of our most gracious Queen Caroline Afflictions sore for twenty five years she bore with sorrow grief and pain Tell [sic] God was pleased to come and ease her of all her troubles again. Died Aug. 7 1821 aged 54 5m.”

PRINTER’S ORNAMENT BLOCK. Date unknown. The subject is the Princeton Bank and Trust building at 14 Nassau Street. Gift of Donald Farren, Class of 1958.

Protection and Prosperity: *Our Choice, Harrison and Morton*. Ca. 1888. Memorabilia from the 1888 presidential campaign: a bandana with text printed on cotton cloth and a design of stars and stripes in red and white. The bold wrap-around legend proclaims the protectionist slogans of the Republican Party candidates, Benjamin Harrison (1833–1901) and Levi Parsons Morton (1824–1920): “protection and prosperity / home markets for home industry / no competition with half paid labor / American wages the highest.”


SILHOUETTES OF SWISS SCENES. 1832. Album containing 20 examples of black paper silhouettes mounted in a volume dated “London 3 Mar. 1832.” Created by a young woman in memory of her visit to Yverdon, Switzerland.

WINE EPHEMERA. Ca. 1900. Scrapbook of 57 chromolithographed wine labels from Marqués del Mérito of Jerez de la Frontera. The labels show a wide variety of styles, and a 16-page price list includes photographs of the company. Dealer’s catalog laid in.

*World’s Columbian Exposition Art Portfolio.* [Chicago: n.p.; printed in Germany, 1893]. An accordion-fold lithotint view book containing
14 scenes of various buildings and promenades at the Chicago exposition. Gift of Donald Farren, Class of 1958.

PHOTOGRAPHY AND PRE-PHOTOGRAPHY


*Der Birsig in Basel vor der Correction: Aufgenommen im März 1886.* [Basel: F. Hosch, 1886]. An album of 12 albumen photographs documenting the drainage problems and unsanitary conditions caused by the sewers in Basel during the second half of the 19th century. The images were taken as part of a civic project to improve the health of the city.

BONFILS, FÉLIX (1831–1885). *Souvenirs d’Orient: Album pittoresque des sites, villes et ruines les plus remarquables d’Athenes & Constantinople.* Alais: Chez l’auteur, 1878. Acquired with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.

CAMBRIDGE PHOTOGRAPHY ALBUM. Massachusetts: Remick & Rice, 1867. Album of 205 gem tintypes, many with hand coloring. The word “Cambridge” on the title page refers not to the photographs but to the brand of album sold by Remick & Rice, the major producers of gem tintype albums. The tintype photograph was patented in 1854 but not widely produced until a few years later. The miniature format known as a “gem” or “bon ton” was usually made using a multi-lens camera with repeating back and was extremely popular in the United States during the 1860s. Tintypes were quick to make, inexpensive to buy (10 cents per dozen), and durable. Gift of Donald Farren, Class of 1958.

captioned and embellished by hand. Many prints have been trimmed into decorative ovals or circles and mounted together in various designs. The album was the project of J. A. Chain, a partner in the Denver Chain and Hardy Bookstore, his wife, Helen, and their son Fred. The credit on the title page of this album implies that it was J.A. who created the albumen photographs, but there is good reason to believe the album itself was assembled and embellished by Helen, one of Colorado’s most prominent female painters. The images show a family tour of Europe, beginning in Germany, then going on to Italy, and ending in Switzerland. Many of the scenes are informal genre studies taken on the street or in the family’s rooms in the evening; one in particular shows a person (J.A.?) in a Dutch featherbed with only his feet outside the covers.

DYER, THOMAS HENRY (1804–1888). *The Ruins of Pompeii: A Series of Eighteen Photographic Views, with an Account of the Destruction of the City, and a Description of the Most Interesting Remains.* 1st ed. London: Bell and Daldy, 1867. For a study like this one, illustrated with albumen photographs, the author notes that “the usual practice is reversed—the letter-press is made subservient to the illustrations; and these, especially when they consist of photographs, must be left to the selection of artists.”


FERGUSSON, JAMES (1808–1886). *The Rock-Cut Temples of India.* London: J. Murray, 1864. Illustrated with 74 albumen photographs by Robert Gill (1804–1879). Gill lived in Ajunta, India, for almost 20 years, where he painted and photographed the cave architecture, sculpture, and murals. Sadly, all his paintings were destroyed, but this volume preserves 74 of the 200 stereoscopic photographs Gill created.

*Galerie contemporaine, littéraire, artistique.* Paris: L. Baschet, 1876–1880. This arts journal was published weekly in its first series from 1876 to 1880. A single woodburytype (in France called photoglyptie) portrait was included in each issue. Contemporary celebrities from literature, music, science, politics, and the arts were photographed by
some of the great photographers of the day, in particular, Étienne Carjat (1828–1906) and Nadar (pseudonym of Gaspard-Félix Tournachon [1820–1910]).

*Mirror to Our World / Un espejo de nuestra mundo*. Chiapas, México: San Cristóbal de Las Casas, 2007. A portfolio celebrating the achievements of the Maya photographers in and around San Cristóbal de Las Casas in the Chiapas Highlands, produced under the auspices of the Chiapas Photography Project. Copy 5 of 100.


**pathé baby projector**. 1920s. The first small-format projector designed for home use. Preserved with the projector are approximately 800 silent Pathé films, including international presentations of natural history, biography, current events, and multi-reel comedies and dramas. Special thanks go to Professor Rubén Gallo for help in making this acquisition.

*Red Raven Magic Mirror Movies*. Roselle Park, N.J.: Childhood Interests, 1956. An optical toy with three double-face 78-rpm plastic records featuring children’s songs. The pictures on the labels of the records are reflected in a center mirror (carousel) that sits on top of the record, revolving with it and giving the appearance of a single moving image. Carousel and records are housed in a heavy cardboard box.

**stereoscope viewer and glass slides**. 1931. This set of slides was prepared for and sold at the 1931 Exposition coloniale internationale de Paris, which commemorated the centennial of the conquest of Algeria. The exhibitions included re-creations of African, Arab, Polynesian, and Asian buildings (even a scale model of the Cambodian temple Angkor Wat)—with native peoples living in them, on view to the public, for several months. Each of the pavilions is documented in these glass stereos.

American Almanacs. A selection of 20 18th- and 19th-century examples, in German and English. Most notably, these include An Astronomical Diary; or, An Alamanack for the Year of Our Lord... (Boston: Printed by D. & J. Kneeland, 1766), with a woodcut of a shekel on the cover, and a New London edition from the same year with an unsigned metal cut of an eclipse of the sun executed by Paul Revere in September 1765. Also in the group is Bickerstaff’s Boston Almanack for the year 1774, “to which is added, an account of the Inhabitants of Otaheite and New Zealand... with a very elegantly engraved Copper-Plate Print, representing one of their War-Canoes and the Heads of two of their Chiefs...” Gift of David B. Long in honor of Gillett Griffin.

Bosse, Abraham (1602–1676). Tractaet in Wat Manieren Men op Root Koper Snijden ofte etzen zal: Door de middel der stercke-wateren, ende harde- en zachte- vernissen, ofte gronde: Als mede de manieren der zelve plaeten te drucken, de pars te maecken, ende andere dinghen, behelzende de zelve konsten. Amsterdam: Jacob van Meurs, 1662. A Dutch translation of Traité des manières de graver en taille douce sur l’airin, with an added engraved title page and additions by the unidentified translator, “P.H.” In 1645 Abraham Bosse, an instructor at the Académie royale in Paris, published an engraving manual specifically focused on the technique called taille-douce, or soft cutting, which is the cutting of straight lines on soft copper plates. Sixteen wonderfully detailed illustrations show the individual steps of cutting and printing a plate, including the use of a new rolling press. As the manual continues, Bosse also introduces etching, the more modern printing technique that employs baths of acid to cut the lines in the copper. The book proved quite popular and was revised many times and translated into several languages. Each new edition contains additions and corrections as the practice of etching itself was changing. To collect each variation is to document the progression of technical printing information both practical and historical. Princeton is fortunate to have not only the first French edition and the first German translation, but now also the rare first Dutch translation, with a new section on recipes for the composition of hard varnishes that can be used as an etching ground. Both summer and winter recipes are in-
cluded, taking into account the changes in humidity that affect the artist’s materials.


A Brief Account of the Colosseum, in the Regent’s Park, London: Comprising a Description of the Building; the Panoramic View from the Top of St. Paul’s Cathedral, the Conservatory, &c. 2nd ed. [London]: Printed for the proprietors, and sold at the Exhibition, and by all booksellers, 1835. An oblong folio that includes a wood-engraved view of the London Colosseum on the title page and eight engraved plates.

Cocker, Edward (1631–1675). The Pen’s Triumph: Being a Copy-Book, Containing Variety of Examples of All Hands Practised in This Nation According to the Present Mode; Adorned with Incomparable Knots and Flourishes. London: Are to be sold with other of the authors works, by John Dowse stationer, at the great North door of St. Pauls Church, 1659. One of more than 20 copybooks engraved by Cocker, a London mathematician who taught writing and arithmetic. This volume includes instruction in cutting pen nibs and holding the pen, along with Cocker’s own recipe for writing ink.


Erscheinungen am Abend des Theresen Tages 15ten October 1815. [Regensburg: Niedermayr, 1815]. A rare early use of lithography for the publication of the text of a play performed in 1815. Entirely lithographed in a cursive hand by Franz Anton Niedermayr.

specifically written for young readers. It was meant to be one of a series, but this was the only volume published.

**Mattson, Morris** (1809?–1885). *The American Vegetable Practice, or, A New and Improved Guide to Health, Designed for the Use of Families*. Boston: Daniel L. Hale, 1841. The first American book with chromolithographic illustrations. In his preface the author states: “The colored illustrations in the material medica, will, I presume, meet with the entire approbation of the public. They have been procured at great expense; and were executed by a new process, invented by Mr. Sharp, recently of London, being the first of the kind ever executed in the United States. The different tints were produced by a series of printed impressions, the brush not having been used in giving effect or uniformity to the coloring.” Illustrated with 26 plates (24 chromolithographs, 2 engravings), drawn by Mattson, William Sharp (b. ca. 1802), Miss Caroline Negus (1814–1867), and Mrs. Anne Hill, and printed by Sharp, Michelin & Co.; 2 additional folded plates were drawn by J. Perry and engraved by J. Drayton.

**Mengotti, Francesco** (1749–1830). *Franz Mengotti’s ... Abhandlung über den Kolbertismus, oder Die Freyheit des Kommerzes*. Munich: J. B. Strobl, 1794. These are the original printed sheets, just as they came from the press—uncut, unfolded, and unbound—for the first German edition of Mengotti’s *Ill Colbertismo*, a treatise on economics. There are eight pages to a sheet, and so this was to be an octavo volume. Ideal for the teaching of printing and book production.

**Midolle, Jean.** *Album du moyen-age*. Strasbourg: E. Simon fils, 1836. Three parts in one volume, with tour-de-force chromolithographed plates printed and published by Frédéric Emile Simon (1805–1886) using four separate methods of added color, including transfer lithography, rainbow printing, dusting with gold, and inking *a la pou-pée*. Plates include a selection of alphabets and calligraphic designs from three books by the calligrapher, writer, and miniaturist Jean Midolle: *Galerie Composition*, *Ecritures anciennes*, and *Specimen des écritures modernes* (1834–1835).

**New Devotional and Practical Pictorial Family Bible, Containing the Old and New Testaments, Apocrypha, Concordance, and Psalms in Metre...** Superfine edition. Philadelphia, Chicago, St. Louis, and Atlanta: National Publishing Co., 1879. The biblical text is published along with pre-printed photograph holders, space for genealogy, maps,
charts, chromolitographed prayers, and 2,500 illustrations. Gift of the Reverend Dr. Stephen White, Princeton’s Episcopal chaplain.


NORDEN, FREDERICK LEWIS (1708–1742). Travels in Egypt and Nubia. Translated from the original and enlarged with observations from ancient and modern authors by Peter Templeman (1711–1769). First English edition. 2 vols. London: printed for Lockyer Davis and Charles Reymers, 1757. This edition includes 159 full-page engravings by Marcus Tuscher (1705–1751). Norden, a Danish naval captain and explorer, sailed to Egypt in 1737–1738 to survey the architecture, agriculture, and other curiosities of the country. He was the first European to penetrate as far as Derr in Nubia, and he produced the first coherent maps of the country. Seventeen years later, long after Norden’s death, his maps and drawings were published by the Royal Danish Academy of Sciences and Letters, under order of Frederick V of Denmark, as Voyage d’Egypte et de Nubie (1755). Two years later, the physician and naturalist Peter Templeman completed an English translation, which was published in two folio volumes. Purchased with support from the Historic Maps Collection and the Rare Book Division.


ROCHAS D’AIGLUN, ALBERT DE (1837–1914). Le livre de demain. [Blois: printed by Raoul Marchand], 1884. A sample book, complete with 44 fascicles printed on many different papers in a variety
of colors, weights, and textures, with examples of engravings, silhouettes, and photo-lithographs. This copy has “Avis/Tarif” fascicle on pink paper (not called for in the contents section), one extra plate in fascicle 3, and an extra 16-page fascicle on fine heavy blue paper, “L’astronomie.” Copy 181 of 250, signed by Rochas and Marchand.

**Senault, Louis (fl. 1669–1681).** *Livre d’écriture représentant naïvement la beauté de tous les caractères financiers mainten[an]t à la mode: Avec un traité, contenant les veritables moyens pour apprendre facilement à bien escrire, et parvenir en peu à la connoissance de cet art.* Paris: N. Langlois, [1668]. Senault engraved approximately 10 similar writing manuals between 1660 and 1693, all very rare. The Graphic Arts collection is fortunate now to own two, along with Senault’s fully engraved and very decorative Book of Hours, first published around 1680.

**Stoppelaar, Johannes Hermanus de (1826–1908).** *Het papier in de Nederlanden gedurende de middeleeuwen, inzonderheid in Zeeland.* [Middelburg?: Zeeuwsch Genootschap der Wetenschappen?, 1869?]. Illustrated with 16 lithographs presenting watermarks and papermaking in the Netherlands.

**Täubel, Christian Gottlob.** *Allgemeines theoretisch-practisches Wörterbuch der Buchdruckerkunst und Schriftgießerey, in welchem alle bey der Ausübung derselben vorkommende und in die damit verwandten Künste, Wissenschaften und Gewerbe einschlagenden Kunstwörter nach alphabetischer Ordnung deutlich und ausführlich erklärt werden.* 2 vols. Vienna: C. G. Täubel, 1805. A comprehensive work, with 27 printed tables and 11 engraved plates containing useful information on printing. Instruments are shown with their prices, and various discussions cover type cutting and founding, setting foreign languages, the customs and observances of German printers, and a ceremony for admitting new members to a printers guild.

**Thomson, David Croal (1855–1930).** *Life and Labours of Hablot Knight Browne “Phiz.”* London: Chapman and Hall, 1884. A unique copy of Thomson’s single-volume biography, vastly expanded and rebound into 20 volumes, extra-illustrated with more than 1,250 plates, including 11 watercolors, 81 pencil and ink drawings (a few with a touch of color or double-sided), and 11 autograph manuscript items signed by Browne (1815–1882). An illustrator best known for
A watercolor from volume 1 of the extra-illustrated *Life and Labours of Hablot Knight Browne “Phiz”* by David Thomson (London: Chapman and Hall, 1884). Graphic Arts Collection, Department of Rare Books and Special Collections, Princeton University Library.
his steel-plate etchings and wood engravings for 10 books by Charles Dickens (1812–1870), Browne took the nickname “Phiz” to complement Dickens’s penname “Boz.” Among the additions to Thomson’s biography are a group of charming illustrated letters to Frederick William Cosens, an avid collector of Dickens. Cosens commissioned Browne to furnish him with watercolor drawings of every image he had created for Dickens’s novels (more than 400 in all). It has been speculated that this 20-volume set is the work or commission of Cosens, although the provenance is not certain.


Ugo da Carpi (1480–ca. 1532). Thesauro de scrittori: Opera artificiosa laquale con grandissima arte, si per pratica come per geometria insegna a scrivere diverse sorte littere; cioe cancellarescha, merchantescha, formata, cursiuia, antiqua, moderna, et bastarda de piu sorte; cum uarij e bellissimi exempli . . . tutte extratte da diuersi et probatissimi auttori & massimamente da lo preclarissimo Sigismundo Fanto. [Rome: printed by Antonio Blado], 1535. A pioneer of the chiaroscuro woodcut, Ugo was also an expert writing master. He developed a method of wood engraving that made calligraphy books such as this one possible. The Thesauro was first issued in 1525 and went through eight editions during the following 10 years. This copy, like the Rosenwald copy at the Library of Congress, has 50 leaves, 2 more than most other copies.

WALDOW, ALEXANDER (1834–1898), editor. *Handbuch der Graphischen Künste und der verwandten Zweige: Buch-, Stein-, und Kupferdruck, Lithographie, Photolithographie, Chemitypie, Zinkographie, Xylographie, Schriftgesserei, Sterotypie, Galvanoplastik.* Leipzig: Julius Mäser, [1884?]. An encyclopedia of printing and the correlated arts, containing 2,798 articles and 581 illustrations describing the machinery and processes of all European countries. In addition, there are biographical sketches and portraits of noted persons connected with printing.


REFERENCE


Grafton, Anthony. *Codex in Crisis*. New York: Crumpled Press, 2008. In the November 11, 2007, issue of *The New Yorker*, Anthony Grafton, the Henry Putnam University Professor of History at Princeton University, wrote about the libraries of the past and what they tell us about the books of the future. Grafton’s essay caught the attention of the editors of the Crumpled Press, a small, alternative publisher founded by Nicholas Jahr, Jordan Kenneth McIntyre, and Alexander Bick (a Princeton graduate student). The editors assert that their “books may be purchased for education, enlightenment, trade, and tra-la-la.” Copy 25 of 250.


Hiebert, Helen. *Watermarks in Handmade Paper: Modern and Historic*. Washington, D.C.: Hand Papermaking, 2001. Number 5 in Hand Papermaking’s series of distinctive portfolios of handmade paper. This juried collection features 27 watermarked sheets representing numerous techniques, such as light-and-shade, wire, stencil, photo silkscreen, and puffy paint. Five of the sheets were formed on historic moulds, and 12 are contemporary papers designed and produced especially for this edition. A custom-made clamshell box houses the folders as well as a hand-bound booklet containing a statement from each artist and a commissioned essay by Helen Hiebert. Copy 116 of 150.


**O’Brien, Donald C.** *Amos Doolittle: Engraver of the New Republic.* New Castle, Del.: Oak Knoll Press; Farmingdale, N.Y.: American Historical Print Collectors Society, 2008. The copperplate engraver Amos Doolittle (1754–1832) played an important role during the American colonies’ war for independence. Princeton’s Department of Rare Books and Special Collections holds nearly two dozen books with original 18th-century prints and maps by the artist.


—JULIE MELBY
Curator of Graphic Arts
In addition to its endowed funding sources, Historic Maps benefited this year from a $25,000 grant from the Friends of the Princeton University Library for the acquisition of significant 17th- and 18th-century maps of the Magellan Strait and Pacific Ocean.


BELLIN, JACQUES NICOLAS. “Carte réduite des mers comprises entre l’Asie et l’Amérique: Apelées par les navigateurs Mer du Sud ou Mer Pacifique; pour servir aux vaisseaux du Roy.” [Paris]: Dépôt de la Marine, 1776. Purchased with funds provided by the Friends of the Princeton University Library.


BOWEN, EMANUEL (d. 1767). “A Complete Map of the Southern Continent: Survey’d by Capt. Abel Tasman & Depicted by Order
of the East India Company in Halland [sic] in the Stadt House at Amsterdam.” [London: T. Woodward, 1744]. The first printed map of Australia by an Englishman. Purchased with funds provided by the Friends of the Princeton University Library.


“Carte des costes de Perse, Guzarat et Malabar....” [Amsterdam: E. van Harrevelt; D. J. Changuion, 1773].


CHATELAIN, HENRI ABRAHAM. “Carte tres curieuse de la Mer du Sud, contenant des remarques nouvelles et tres utiles non seulement sur les ports et iles de cette mer....” [Amsterdam: Chez L’Honoré & Compagnie, 1719]. Of wall-chart dimensions, this map is considered one of the most decorative engraved maps of the Western Hemisphere ever produced, and it serves as a veritable encyclopedia of early 18th-century cartographic knowledge of the area. The map includes more than 35 insets and vignettes of various scenes and regions in the New World. Nine medallions at the top portray important explorers, including Columbus, Vespucci, Magellan, Drake, and Dampier, and tracks of their voyages are marked on the map.


DALRYMPLE, ALEXANDER (1737–1808). “A Mar [sic] of Part of Borneo and the Sooloo Archipelago: Laid Down Chiefly from Ob-
servations Made in 1761, 2, 3, and 4.” [London: A. Dalrymple, 1769].


Herrera y Tordesillas, Antonio de (d. 1625). “Descripcion de las Indias del Poniente.” [Madrid: Por Iuan Flamenco, 1601]. The earliest printed map of the northern coasts of New Guinea and the Solomon Islands, following the voyage of Alvaro de Mendaña. Also the first map to name all the islands of the Philippines, although the archipelago is exceedingly distorted.


Hondius, Hendrik (1597–1661). “Polus Antarcticus.” [Amsterdam: H. Hondius and J. Jansson, 1638(?)]. First state (with blank cartouche) of this landmark map of the uncharted southern polar regions.
JANSSON, JAN (1588–1664). “Mar del Zur Hispanis Mare Pacificum.” [Amsterdam: Apud Joannem Janssonium, 1650]. The first map of the Pacific to appear in a Dutch atlas and to show California as a large island off the west coast of North America. Purchased with funds provided by the Friends of the Princeton University Library.


MANN, T. A. “Carte de l’Océan Pacifique au nord de l’équateur, et des côtes qui le bornent des deux côtés: D’après les dernieres découvertes faites par les Espagnols, les Russes et les Anglois, jusqu’en 1780.” Augsbourg: Tobie Conrad Lotter, 1781. First map to show Hawaii and the route taken by Captain James Cook on his third voyage. Purchased with funds provided by the Friends of the Princeton University Library.


MISSOURI, BUREAU OF MINES, METALLURGY AND GEOLOGY. Atlas Accompanying Reports of Missouri Geological Survey. Jefferson City: Regan & Carter, State printers and binders, 1874. This is a presentation copy to F. W. Putnam with an inscription by G. C. Broadhead, the state geologist.


MONTANUS, ARNOLDUS (1625?–1683). “Ware afbeeldinge vegens het casteel ende stadt Batavia gelegen opt groot eylant Java anno.” [Amsterdam: J. Meurs, 1669].

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PITTS, JOHN (1765–1844). “The Pilgrims Progress, or, Christians Journey from the City of Destruction in This Evil World to the Celestial City in the World That Is to Come.” [London]: Published ... by J. Pitts, no. 14 Great St. Andrew Street Seven Dials, July 1, 1813.

ROMANS, MATTEO GREGORIO DE. “Nouveau plan de la ville de Rome.” [Amsterdam: Frères Châtelain, 1721?].


WIT, FREDERIK DE. “Tractus australior Americæ Meridionalis, a Rio de la Plata per Fretum Magellanicum ad Toraltum.” [Amsterdam: Frederick De Wit, 1675]. One of the most detailed charts of southern South America published in the 17th century, with a cartouche bearing one of the earliest depictions of native Fuegians.
Purchased with funds provided by the Friends of the Princeton University Library.

**World War II Flight Navigator Maps, 1940–1945.** A collection of 65 maps of varying sizes (the largest approximately 50 x 40 inches) retained by flight navigator Leon A. Van Camp, a second lieutenant with the 315th Troop Carrier Group, 43rd Troop Carrier Squadron, and depicting locations in Europe, the United States, and the West Indies.


**Zatta, Antonio (fl. 1757–1797).** “Nuove scoperte fatte nel 1765, 67, e 69 nel Mare del Sud.” Venice: Presso Antonio Zatta, 1776. The first decorative map to show Captain James Cook’s routes in the Pacific during the voyages of HMS *Endeavour*. It records discoveries made in Australia, New Zealand, New Guinea, and the South Pacific, as well as the routes of British navigators Philip Carteret, John Byron, and Samuel Wallis.

—John Delaney

*Curator of Historic Maps*
The Manuscripts Division has recorded more than 500 accessions of new gifts and purchases from January 1, 2006, to June 30, 2008. Endowed funds of the Department of Rare Books and Special Collections, chiefly the Theodore F. Sanxay Fund, as well as a portion of the Western Americana and Robert Taylor acquisitions budgets, have made most of these purchases possible. Departmental funds are sometimes supplemented by contributions from funds administered by bibliographers in Collection Development responsible for English, French, and Comparative Literature; History; Latin American Studies; and Near Eastern Studies. The University Librarian’s Discretionary Fund and the Friends of the Princeton University Library also contribute special funding for occasional purchases. As indicated, significant support has come from the Program in Hellenic Studies, with matching support from the Stanley J. Seeger Fund.

As in the past, continued collection growth would not have been possible without the generosity of individual donors, especially Princeton alumni and their families, but also other donors who have no direct connection to Princeton University. It should be noted that since 2000, the Manuscripts Division has had responsibility for manuscripts and related non-print collections in the Morris L. Parrish Collection of Victorian Novelists, the Robert Taylor Collection, the Theatre Collection, and the Western Americana Collection. Recent acquisitions in these new areas of responsibility for the Manuscripts Division are thus reflected in this report. Significant accessions from 2006 to 2008 are listed below.

“Abregé de mechanique.” 18th century. Includes colored diagrams of gears, pulleys, inclined planes, and machinery. (c0938, no. 373.) Purchase, Theodore F. Sanxay Fund.


Anderson, Robert (1781–1859). Papers. Contains correspondence and documents of Anderson and his extended family. Nearly a third of the collection consists of correspondence from William Tyler Anderson (1799–1876), who lived in Princeton and served as cashier for the Delaware and Raritan Canal Company; many of his letters are written on company letterhead and include information on the com-
pany and its management. A number of other nephews were doctors who wrote about their medical training and respective practices. Of note are three letters from nephew Washington F. Anderson, who wrote a detailed account of his journey to the California gold mines, followed by an 1857 letter explaining his conversion to Mormonism and describing the religious community under Brigham Young. Robert Anderson's personal papers include diaries dating from the period 1836–1858, in which he meticulously noted his location and activities, and copies of printed broadsides he distributed to voters while running for political office. Other documents in the collection relate to Anderson’s role as investor and executor of various estates. The majority of the letters were sent from three locations where outposts of the family lived: Yorktown, Virginia; Princeton, New Jersey; and Alabama. The letters provide information on 19th-century daily life in these locations, touching on such issues as food, illness, and the treatment of household slaves. Early printed ephemera has been retained with the collection but individually catalogued online. (c1230.) Purchase, Theodore F. Sanxay Fund.

“An Authentic Copy of a Journal of the Siege of Gibraltar,” February 2 to June 12, 1727. Bound with “An Account of the Duties done in His Majesty’s City & Garrison of Gibraltar,” manuscript copy in the same hand, dated 1729, 1732, and 1733. (c0938, no. 234.) Gift of Bruce C. Willsie, Class of 1986.

BAILEY, PHILIP JAMES (1816–1902). Manuscripts and proof copies of poems by Bailey, including portions of Festus, Causa Britannica, and unpublished works; correspondence; juvenilia. Added to the Philip James Bailey Collection (c0148). Purchase, Theodore F. Sanxay Fund.

BEATON, CECIL (1904–1980). Correspondence relating to this British photographer and stage designer, knighted in 1972, and particularly to the 1950s and to Beaton’s friend Hal Burton. Includes three letters from Greta Garbo to Beaton. (c1194.) Purchase, Theodore F. Sanxay Fund.

BEAJOUR, LOUIS-AUGUSTE FÉLIX, baron de (1765–1836). Selected manuscripts and statistical tables compiled by Beaujour as consul général of France in Washington, D.C., and commissaire général for commercial relations between France and the United States, 1804–1810; and “Coup d’œil sur la Caroline du Nord,” undated
18-page manuscript. (c1260.) Purchase, Theodore F. Sanxay Fund, with additional support from Collection Development.

**Benítez Rojo, Antonio** (1931–2005). Papers. Consists primarily of correspondence of this Cuban writer and novelist from the period of his defection in 1980 through 2002, during most of which time he was a professor at Amherst College. (c1099.) Gift of Hilda Otaño Benítez.


**Buscaglia-Salgado, José.** Cuban Writers Protest and Dissent. Formal speeches and more than 300 e-mails collected by Professor Buscaglia-Salgado regarding the demands of scholars, intellectuals, and artists for changes in the official doctrine of the Cuban Revolution as laid down in a speech by Fidel Castro. (c1196.) Gift of José Buscaglia-Salgado.

**Carrington, Hereward** (1880–1959). Papers. This British investigator of psychic phenomena and spiritualism corresponded with literary and scientific figures of the day, such as William Barrett, Ernesto Bozzano, Gustave Geley, Stanley Hall, Joseph Jastrow, Sinclair Lewis, Eusapia Palladino, and Mrs. A. W. Verrall. The collection also includes photographic documentation of psychic phenomena, stills from the film series “The Mysteries of Myra,” and several of Carrington’s manuscripts on paranormal psychology and psychic phenomena. (c1159.) Purchase, Theodore F. Sanxay Fund.

**Church, Alonzo** (1903–1995). Additions to the papers of Church, professor of mathematics at Princeton University. These include Alan Turing’s working papers [1937], with notes in red by Church; a holograph mathematical manuscript by Church, pages numbered 1–52 [1937]; a holograph mathematical manuscript, “Logical Calculus” by Paul Bernays, pages numbered 1–28, plus 3 unnumbered pages; a mimeographed paper, 32 pages; and miscellaneous correspondence. Also added were selected letters from Oswald Veblen, John G. Kemeny, Alan Turing, and Kurt Gödel. Added to C0948. Gift of Alonzo Church Jr.

davidson, john (1797–1836). An Address on Embalming Generally, Delivered at the Royal Institution, on the Unrolling of a Mummy (London: James Ridgway, 1833). This copy includes Davidson’s signature, a list of recipients of presentation copies tipped in, and the original manuscript of the address. (c0938, no. 276.) Purchase, Theodore F. Sanxay Fund.

denton, william (1815–1888). Correspondence. About 100 letters from 19th-century politicians, clergy, and men of letters, the majority of which are addressed to the Reverend William Denton, a prominent clergyman in Victorian England. Denton was educated at Worcester College, Oxford, and was deeply influenced by the tractarian movement. Although not a Christian Socialist in the classic sense, he took up the cause of the poor in his city parish (St. Bartholomew, Cripplegate), and many of the letters reflect the political battles he fought to promote their welfare. (c1185.) Purchase, Theodore F. Sanxay Fund.

derpestre, rené. Letters to Professor Léon-François Hoffmann, Department of French and Italian, from the Haitian poet, 1990–2003. (c1103.) Gift of Léon-François Hoffmann.

díaz quinones, arcadio. Additional correspondence, manuscripts, and memorabilia of Professor Arcadio Díaz Quiñones, Emory L. Ford Professor of Spanish at Princeton University. Added to c0014. Gift of Arcadio Díaz Quiñones.


enoch morgan’s sons company, New York. Six cartons of business records, correspondence, memorabilia, promotional items, books, photographs, examples of soap products, files belonging to John W. Morgan, and other materials related to Enoch Morgan’s Sons Company, a New York soap manufacturer known for its
They say the pen is mightier than the sword;—
And soldiers' tin are tiresome things I think—
So I shall be a poet, but I'm glad
That Hand Sapolio's
mightier than the ink!

Advertisement for Sapolio soap, made by Enoch Morgan's Sons Company. Inside cover of Scribner's Magazine 47, no. 6 (June 1910). Enoch Morgan's Sons Company Collection, Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library. Gift of Paula Deitz.
innovative advertising and marketing. Though the bulk of the collection dates from the first half of the 20th century, it includes inventory lists and other business papers from the 1870s and Sapolio advertisements dating to the 1880s. (c1098.) Gift of Paula Deitz.

**Ethiopic Manuscripts.** These include an 18th-century manuscript of divination texts and 55 magic scrolls, chiefly from the 18th and 19th centuries. Gift of Bruce C. Willsie, Class of 1986.

**Ferré, Rosario.** Correspondence of this contemporary Puerto Rican author relating to the literary magazine she co-founded, *Zona de carga y descarga*, including letters from many Latin American writers. Also includes an index of *Zona* and a typed manuscript of Ferré’s novel *Maldito Amor* (1986). (c1117.) Gift of Rosario Ferré.

**Fierro, Enrique, and Ida Fierro.** Papers of these contemporary Uruguayan authors, with correspondence and poetry manuscripts. (c1249.) Purchase, Theodore F. Sanxay Fund and Latin American Studies Fund.

**Film and Television Scripts, 1941–2005.** Consists of 30 film scripts, 5 television film scripts, and 3 television series scripts—typewritten or photocopied—written by various authors (without holograph markings or annotations). The genres of the scripts range from drama to comedy, tragedy, and romance. The earliest screenplays are *Sullivan’s Travels*, written by Preston Sturges (1941), and *Casablanca*, written by Julius and Philip Epstein and Howard Koch (1942). Other titles include *Kramer vs. Kramer* by Robert Benton, *Jaws* by Peter Benchley, and *Homicide* by David Mamet. (c1225). Gift of Peter Z. Orton, Class of 1970.


[Fitzgerald, F. Scott]. Files on F. Scott Fitzgerald kept by the author’s Hollywood agent, H. N. (Harold Norling) Swanson, including correspondence with Fitzgerald’s New York literary agent, Harold
Ober Associates, November 20, 1934–April 4, 1956, regarding attempts to sell Fitzgerald stories to the studios, to find a writing job for him in Hollywood, and to license his works for radio, television, and film after his death. The materials include a typed seven-page treatment of *Tender Is the Night* by Sandra MacGown, an extract from Fitzgerald’s 1937 Metro-Goldwyn-Mayer contract, and several Western Union telegrams sent by Fitzgerald to Swanson. (c1089.) Purchase, Theodore F. Sanxay Fund.

**Fitzgerald, Zelda (1900–1948).** Additional materials. Items include an Austrian jacket owned and worn by Zelda; a photograph of Zelda sitting on trunks in ballet clothes; and correspondence with Scottie Fitzgerald Smith (Zelda’s daughter) about William Luce’s play *Zelda* (1985), in which the donor, Lane Montgomery, collaborated and performed. Added to the Zelda Fitzgerald Papers (c0183). Gift of Lane Montgomery.


**Ghizelli, Antonio Franco.** “Cose pui considerabili contenute nelle memorie recondite di Vittorio Siri dall’anno 1600, sino all’anno 1640.” A compendium of excerpts from the published reminiscences of Vittorio Siri (*Memorie recondite*, 8 vols., 1677–1679). The work also includes lists of European monarchs to 1685 (the putative date of its creation) and an apparently unpublished treatise by the nobleman Ghizelli comprising 30 leaves at the end of the volume. These leaves contain “Tratatto di quanto e piu di notabile nelle Relationi fatte da quatro Ambassiatori Venetiani,” the accounts of four Venetian ambassadors following events in Germany (1637), Spain (1652), France (1668), and England (1671). (c0938, no. 220.) Purchase, Theodore F. Sanxay Fund.

**Gibran, Kahlil (1883–1931).** The William H. Shehadi Collection of Kahlil Gibran contains original manuscripts (some 200 pages), photographs, artifacts, and memorabilia about the life and work of the Lebanese-American author, poet, and artist. The collection includes significant portions of the working manuscripts and note-
books of four well-known books, all written in English and published by Alfred A. Knopf in New York: *The Madman: His Parables and Poems* (1918), *The Fore-Runner: His Parables and Poems* (1920), *The Prophet* (1923), and *The Earth Gods* (1931). The collection also includes printed editions and translations of Gibran's works, which were transferred to Rare Books. (c1178.) Gift of Albert B. Shehadi, Graduate Class of 1986.


GOLLANZ, ISRAEL (1863–1930). Correspondence. The greater part of this collection consists of about 500 letters from notable contemporaries, such as A. J. Balfour, Sir James Murray, Henry Bradley, William Morris, F. J. Furnivall, Gordon Craig, G. B. Shaw, W. W. Skeat, and Hallam Tennyson (writing on behalf of his father). (c1079.) Purchased with funds provided by Friends of the Princeton University Library.

GORDON, CAROLINE (1895–1981). Additional papers, including correspondence, manuscripts, drafts, and notebooks. Included are letters by Robert Fitzgerald, Carlos Fuentes, Robert Giroux, Katherine Anne Porter, Theodore Roethke, Eileen Simpson, and Allen Tate; four photographic portraits of Gordon by Hans Namuth; one photographic portrait of Katherine Anne Porter inscribed (1936) to Gordon and Allen Tate; and one family passport photo (Gordon, Tate, and daughter), signed by Tate. The papers offer a wealth of manuscript drafts for several works, some unpublished. Added to the Caroline Gordon Papers (c0052). Purchase, Theodore F. Sanxay Fund.

GRANT, CHARLES, VICOMTE DE VAUX (1749–1818). A collection of retained copies of letters by the French writer Charles Grant, Vicomte de Vaux, to various correspondents, including drafts of 5 letters on family matters, receipts for payments, and drafts of 22 letters in English and French to various correspondents, 1809. (c0938, no. 364.) Purchase, Theodore F. Sanxay Fund.
HEBREW MISCELLANY. Early 17th-century magic texts, written by many hands in Askenazic Hebrew cursive script from Central or Eastern Europe. Includes magic squares, Solomonic seals, Cabalistical script, figures (such as the Hand of Miriam), and other brief texts. Disbound volume with more than 100 folios (paper), not foliated. (c0932, no. 30.) Purchase, Theodore F. Sanxay Fund and the Hebrew Fund.

HELLENIC STUDIES COLLECTIONS. Cooperative acquisitions by the Department of Rare Books and Special Collections and the Program in Hellenic Studies has resulted in a very rapid expansion of holdings, made possible by funds from the Theodore F. Sanxay Fund and the Program in Hellenic Studies, with matching support from the Stanley J. Seeger Fund. The earliest materials acquired were two 16th-century manuscript miscellanies of religious texts added to Princeton Medieval Manuscripts (c0931) and another dozen manuscripts of the 17th to 19th centuries added to Princeton Greek Manuscripts (c0870). These bound manuscripts include patristic writings, sermons, collections of canon law, anthologies of liturgical music, and other texts dating from the Byzantine and Ottoman periods and to Greece after the War of Independence. To the Manuscript Division’s extensive holdings of historical photographs have been added several hundred additional photographs of Greece (especially Athens) and the Greek isles, and images documenting the ancient monuments in Greece, Turkey, and the Holy Land, 1850s–1920s. Many of these photographs are contained in multi-part panoramas, extra-illustrated travel diaries, and personal albums. Represented is the work of photographers and firms such as Abdullah Frères, Constantine Athanasiou, Guillaume Berggren, Frédéric Boissonas, Félix Bonfils, Dimitris Constantine, Petros Moraites, Rhomaïdes Brothers, and Sébah & Joaillier. The Manuscripts Division also acquired a number of personal albums and other small collections of historical photographs pertaining to Greece in World War I, World War II, and the Greek Civil War. Other acquisitions related to Hellenic studies include travel journals pertaining in whole or part to Greece and letters written by prominent Philhellenes. Modern Greek literary archives also continue to grown. See the Kay Cicellis Papers, briefly noted above.

HENRY, PATRICK (1736–1799). Additions to the Patrick Henry Collection (c1165). (i) A letter of June 19, 1788, concerning the will of

Hill, Matthew Davenport (1792–1872). Collection of letters addressed to members of the family of English penal reformer Matthew Davenport Hill, with additional letters and other material, mostly addressed to the same recipients. Correspondents include Elihu Burritt, Richard Cobden, Dinah Maria Craik, Maria Edgeworth, James Anthony Froude, Cardinal Newman, Sir Robert Peel, Anne Thackeray Ritchie, William Makepeace Thackeray, and Charlotte Mary Yonge. (C1256.) Purchase, Theodore F. Sanxay Fund.

The Hudson Review Archive and Papers of Frederick Morgan (1922–2004), Class of 1943. These archives consist of the records of The Hudson Review, one of the most influential American literary magazines of the post–World War II era. Reflecting the history of this New York City–based magazine, the bulk of material dates from 1947 to 2006. In addition, these archives contain the personal papers of founding editor Frederick Morgan, who was also a published poet and translator. Archival files include author correspondence, manuscripts, various items related to the editing and production of the magazine (proofs, galleys, advertising and publicity materials, internal editorial memos), and items concerning the Bennett Award, a literary prize honoring Hudson Review founding editor Joseph Bennett (1922–1972) that was awarded bi-annually from 1976 to 1994. A special grouping of material (correspondence, typescripts, proofs, printing plates) relates to the modernist poet and critic Ezra Pound and his association with The Hudson Review. Frederick Morgan’s personal papers in these archives contain correspondence with his friends and family, drafts and manuscripts of his writings, his personal journals and diaries, files related to his time as a student, and photographs. Among the numerous
prominent authors, critics, intellectuals, and translators published by *The Hudson Review* and represented in the archives are Saul Bellow, Isaiah Berlin, Hayden Carruth, Yves Bonnefoy, Kenneth Burke, E. M. Cioren, T.S. Eliot, Robert Fitzgerald, Northrop Frye, Wyndham Lewis, Robert Lowell, Hugh MacDiarmid, Thomas Mann, Marianne Moore, Saint-John Perse, Sylvia Plath, Theodore Roethke, Anne Sexton, Allen Tate, William Carlos Williams, and Yvor Winters. The acquisition of *The Hudson Review* Archives and Frederick Morgan Papers was supported by a Princeton acquisitions fund established by the bequest of Robert Taylor, Class of 1930, with additional support from the Richard M. Ludwig Endowment, established in 2001 by Michael Spence, Class of 1966, and Monica Spence.

**Islamic Manuscripts, Third Series (c0723).** Eighty-two new manuscripts were added to this open series of manuscripts in Arabic, Persian, Ottoman Turkish, and other languages of the Islamic world. (1) Seventy bound manuscripts and miscellanies, including texts on religion, law, literature, history, and other subjects, chiefly dating from the 15th to 19th centuries. Most were purchased through the Theodore F. Sanxay Fund, with contributions from the Arabic Fund and the Turkish Fund, both of which are Collection Development acquisition funds for Near East Collections. (2) Twelve bound manuscripts and individual magical texts on single sheets and rolls. Gift of Bruce C. Willsie, Class of 1986.


**Kermode, Frank.** Papers. Includes correspondence, typescripts and drafts of Kermode’s published works, radio broadcast transcripts, critical writings, reviews, essays, lectures, photographs, and printed material. Kermode’s circle of correspondents from the academic and literary world include William Empson, William Golding, Kenneth Koch, Muriel Spark, Stephen and Natasha Spender, and Allen Tate. Of special interest are materials documenting the 1967 resignation of Kermode and Spender from the board of
the British magazine *Encounter*, founded in 1953 by poet Stephen Spender and neocconservative author Irving Kristol. In 1966–1967 it was revealed that the U.S. Central Intelligence Agency had subsidized the magazine for more than 10 years through the Congress for Cultural Freedom and that Melvin Lasky, Kermode’s co-editor, was a CIA agent. Gift of Theodore F. Sanxay Fund and Comparative Literature Fund, with additional funds provided by the Friends of the Princeton University Library.


**Liu Binyan (1925–2005).** Papers of the dissident Chinese journalist and author, including manuscripts, notes, drafts of speeches, reviews, correspondence, videotapes, CDs of broadcasts, and other material. Gift of Zhu Hong (widow), Liu Dahong, and Liu Xiaoyan.

**Lofft, Capel (1751–1824).** “Pensées sur la distance, absolue et relative, des étoiles fixes....” A working manuscript in French by the British radical editor and writer, undertaken in his final years, with numerous additions, deletions, marginal notes, and tables illustrating his astronomical theories. Purchase, Theodore F. Sanxay Fund.

**Macfarlan, Daniel T. (1828–1897).** Two-volume manuscript diary. Macfarlan, who lived in Yonkers, N.Y., was an agent for the Mutual Fire Insurance Co. and traveled the country from Vermont to California and from Minneapolis to Galveston. He begins each diary entry with a short note about the weather, then describes his day, often in great detail, and finishes with a religious thought. Macfarlan was deeply involved with the Methodist Episcopal Church and was a member of the National Association of Local Preachers. Purchase, J. Monroe Thorington, Class of 1915, Fund.


Medieval and Renaissance Manuscripts. Recent additions to the holdings of Princeton Medieval and Renaissance Manuscripts (c 0931) include the following: Princeton ms. 191, Bernardino Baldi (1553–1617), “De firmamento et aquis opusculum,” an unpublished autograph treatise on cosmology, dedicated to the theologian Robert Bellarmine; Princeton ms. 192, an Italian humanistic miscellany containing Nikolaos Sekoundinos (1402–1464), Naufragii sui ad Bessarionem, 15th century; Princeton ms. 194, a French vernacular manuscript, ca. 1450, containing excerpts from the Diète de salut; Princeton ms. 198, an Italian humanistic miscellany containing Latin translations from the Greek, 15th century; Princeton ms. 200, an anonymous manuscript of the ars combinatoria, probably written in south Germany, Austria, or Bohemia in the second half of the 16th century and containing 88 volvelles and tables; Princeton ms. 201, a French devotional miscellany, ca. 1360–1380; Princeton ms. 202, a German vernacular astrological miscellany, ca. 1500; Princeton ms. 203, a German vernacular life and miracles of St. Catherine of Alexandria, late 15th century. These were purchased on the Theodore F. Sanxay Fund. Collection Development funds of the Princeton University Library supported purchase of Princeton ms. 200; the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund, provided matching support for Princeton ms. 192. Princeton ms. 193, a Greek humanistic miscellany, ca. 1530, was acquired chiefly with a special fund established by Mervin R. Dilts, Class of 1960, with additional funds provided
by the Theodore F. Sanxay Fund and the Program in Hellenic Studies. Princeton ms. 199, *Ars moriendi*, late 15th century, was the gift of Bruce C. Willisie, Class of 1986. Finally, Princeton ms. 205, Ottavio Strada (1550–1607), album of 100 pen-and-ink drawings of mills, fountains, and other inventions related to water use and motion, was purchased on the Theodore F. Sanxay Fund, with additional support from the Department of Art and Archeology.

**Mencken, H. L.** (Henry Louis) (1880–1956). Two substantial collections of letters from Mencken, often on letterhead of *The Smart Set* and *The American Mercury*, to David Warren Ryder (c 1231) and to the Reverend Herbert Parrish (c 1208), 1920s–1950s. The correspondence relates in large part to literary and editorial matters, often with political opinions and personal news. Purchase, Theodore F. Sanxay Fund.

**Mesoamerican Manuscripts.** Additions include the following manuscripts from New Spain. (1) Records of the Hacienda de Santa Barbara (Tlaxcala, Mexico), containing about 200 documents sewn in four cahiers, 1553–1800, as well as a bifolium of native glyphs. (2) A large manuscript bifolium on native paper, written in Spanish with glyphs and drawings, Mexico, ca. 1590. Present on these pages are very brief accounts of the towns of San Antonio Nonoalco, Actipan, Amilpas, and Apan, all in the Mixcoac region. Each account of the town records, at a minimum, the principal activity of the inhabitants and gives the native glyph for the town, in color. Added to Princeton Mesoamerican Manuscripts (c 0940, nos. 19 and 20). Purchase, Theodore F. Sanxay Fund, with additional support from Collection Development.

**Miller, Samuel** (1769–1850). Lectures. A volume of notes on Samuel Miller’s lectures on moral philosophy, given at the Princeton Theological Seminary. It begins with untitled lectures that are numbered consecutively, from 1st to 11th; a “Part 2nd” is titled “Mental Science” and begins with lecture no. 10 (“Doctrines of Power”) and continues with no. 11 (“Uses and Distinctions of Human Power”), no. 13 (“Radical Principles of Moral Philosophy brought to the Test of Divine Revelation”), no. 14 (“Radical Principles brought to the Test of Divine Revelation”), and no. 17 (“The Doctrine of Responsibility”). (c 0938, no. 243.) Gift of David S. Shields.
MONTERROSO, AUGUSTO (1921–2003). Papers of the Mexican author and critic, who was born in Honduras. Includes manuscripts, diaries, notebooks, photographs, drawings, and miscellaneous documents, as well as correspondence with José Donoso, Julio Cortázar, Mario Vargas Llosa, and many other Latin American authors. (C1109.) Purchase, Theodore F. Sanxay Fund.


NEW SPAIN ACCOUNT BOOK. “Libro de la plata que sejura y diezma en estas mynas del fresnillo en este año de millquinietos setenta y seys años comienza del dieciseys del mes del abrill deste año …” (Fresnillo, Mexico, 1576–1590). Account book kept by royal treasury officials in Fresnillo, Viceroyalty of New Spain, to record the receipts from miners working at the silver mines of Fresnillo and Mazapil, located in Zacatecas (a state in north central Mexico), from 1576 to 1590 with some gaps (e.g., 1585). Spanish settlers and indigenous laborers worked the mines from the 1560s. As recorded in the daybook, royal officials weighed the raw silver and assigned values in maravedis (silver coins). After taxes were deducted, the miners received the remaining value in silver. Entries record the names of the miners and the owners of the claims. Royal officials such as Gaspar del Espinosa, Francisco Beltran, and Alalcara de Mesa added their signatures at the end of each day’s transactions. (C0938, no. 369.) Purchased with funds provided by the Friends of the Princeton University Library to celebrate the retirement of Gillett Griffin as Curator of Pre-Columbian Art, Princeton University Art Museum.

OUIDA [Marie Louise de la Ramée] (1839–1908). “Autographs / Birds / Ouida.” Bound volume containing a photograph of Ouida by Julia Margaret Cameron, an original manuscript of Ouida’s essay “Birds,” and four autograph letters (to “Miss Duff,” to a journalist of The Times [October 4, 1889], to “Mr. Trollope” [possibly Anthony Trollope], and to “Mr. Chapman” [1876, probably Frederic Chapman]}
Second bifolium of Princeton Mesoamerican Manuscript no. 20 ([Mexico, ca. 1590]). Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library.

**Padmore, George** (1903–1959). Collection of 19 letters and essays of Padmore, a West Indian journalist, communist, and Pan-Africanist, concerning human rights, race discrimination issues, and communism. (c2147.) Purchase, Theodore F. Sanxay Fund, with additional funding provided by Collection Development.

**Pym, Horace N.** (1844–1896). Selected correspondence of Pym, a British solicitor and editor. Correspondents writing on literary, artistic, and social subjects include Mamie Dickens (8 letters), Georgina Hogarth (24), and F. C. Burnand (20). (c1232.) Purchase, Theodore F. Sanxay Fund.

*Quarterly Review of Literature.* Additions to the QRL archives (c0862). Includes correspondence (1948–2001) with contributors, editors, and subscribers, a file of permissions (1979–1986), several copyedited manuscripts of *QRL* books of poetry marked up for the printer (by David Barton, So Chongju [translated by David R. McCann], Mairi MacInnes, Carlos Nejar, and Phyllis Thompson), and several marked-up galley proofs of *QRL* poetry books (by Marguerite Guzman Bouvard, Christopher Bursk, Jane Hirschfield, and Wiesawa Szymborska [translated by Grazyna Drabik]). Gift of Renée Weiss.

**Ramírez Mercado, Sergio.** Papers. Includes manuscripts, correspondence, and other papers of this prominent Nicaraguan author and politician. He corresponded with a wide range of renowned writers and politicians, such as Claribel Alegría, Arnoldo Alemán, Violeta Barrios de Chamorro, Mario Benedetti, Ernesto Cardenal, Jimmy Carter, Julio Cortázar, Carlos Fuentes, Gabriel García Márquez, Felipe González, Augusto Monterroso, Ronald Reagan, and Mario Vargas Llosa. Of particular importance are his political files from his student days in the 1960s to his retirement from the political field in 1997. He served as vice president of Nicaragua under Daniel Ortega. Ramírez Mercado collected documents and materials relating to Nicaraguan political history, mostly concerning Augusto C. Sandino, the Somoza family, and various political events of the 20th century before the Sandinista revolution. (c1123.) Purchase, Theodore F. Sanxay Fund, Latin American
Fund, with additional support from the Program in Latin American Studies.


Rochester Courier Collection. Consists of manuscript speeches, articles, editorial, and correspondence related to the *Rochester Courier*, a weekly newspaper first published on January 22, 1864, in Rochester, New Hampshire, by J. Frank Place. The topics deal mainly with the antislavery movement, the Missouri Compromise, temperance, and other issues in American political life leading up to and following the Civil War. Included is a notebook journal outlining the history of the *Rochester Courier*, its mission, political views, physical setup, and owners, and providing a profile of C. W. (Charles Wilson) Folsom, the newspaper’s proprietor after October 1, 1868. (c1100.) Gift of Bruce C. Willsie, Class of 1986.

Rodríguez, Reina María. Manuscripts, correspondence, diaries, notebooks, and other materials added to the papers of this contemporary Cuban poet (c0915). Purchase, Theodore F. Sanxay Fund and the Latin American Studies Fund.

Runciman, Steven (1903–2000). Letters to Jeffrey Schaire, 1983–1991. Collection of 60 typed and holograph letters and postcards, with two corrected typescripts, from Runciman, a historian of Byzantium, to his friend Schaire, editor of *Arts and Antiques*. (c1236.) Purchase, Theodore F. Sanxay Fund, with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.
Saenz de Escobar, José. “Geometría practica y mecanica dividida en tres tratados[.] El primero, de medidas de tierras, el segundo, de medidas de minas, el tercero, de medidas de agvas ... para la instrucción de alcaldes mayores, corregidores, receptores, y médicos de tierras de esta Nueva España.” Written and illustrated in Guadalajara, Mexico City, 1706. (c0940, no. 19.) Purchase, Theodore F. Sanxay Fund, with additional support from Collection Development.

Senhouse, Roger (1889–1970). Selected correspondence of Senhouse, a partner and editor at the British publisher Secker and Warburg and a friend of Bloomsbury authors. (c1093.) Purchase, Theodore F. Sanxay Fund.

Slavery Collections. Four accessions. (1) Antigua slavery material (receipts and accounts), 1829–1841 (c0938, no. 376). (2) Autograph document, “List of Slaves and Stock on Three Mile River Estate [Westmoreland, Jamaica] 1st January 1830,” 6 leaves (c0938, no. 367). (3) Boarded Hall Estate (Barbados) plantation records, brought together by the son of the last English owner, Captain George Harnage, recounting the history of a slave plantation and its final abandonment in 1823 (c1227). Purchases, Theodore F. Sanxay Fund. (4) Rae Family Estate collection. Manuscripts and other documents related to the Rae family estate, specifically regarding the last will and testament of William Rae, who died intestate in Jamaica in 1837, and the disposition of the estate. (c1222.) Purchased with funds from the Friends of the Princeton University Library.

Southcott, Joanna (1750–1814). Additions to the Southcott Collection (c0755). Includes 3 letters by Thomas Philip to Charles Taylor about the English religious mystic Southcott, 12 other pieces of correspondence (1804–1831), 2 “proclamations of faith” (dated 1803) bearing Southcott’s seal, together with 39 contemporary manuscript transcriptions and copies of Southcott’s letters, communications, and teachings, some apparently signed by her associates Ann Underwood and Jane Townley as true transcriptions. Also, materials relating to Southcott’s followers Elias Carpenter and the Reverend Richard Foley. Purchase, Theodore F. Sanxay Fund.

University, where he became Boylston Professor of Rhetoric and Oratory, as well as his personal life and his many literary friendships. Entries mention, among others, W. H. Auden, T. S. Eliot, Robert Frost, John Crowe Ransom, and Allen Tate. (c1056.) Gift of John Spencer, Class of 1953.

Torrence, Ridgely (1875–1950). Letters, 1941–1949. Many of these letters from Torrence to his wife, Olivia, relate to his 1943 research in Atlanta about the African-American leader John Hope. There are several photographs of Ridgely and Olivia Torrence and a biographical manuscript (ca. 1950) of Ridgely Torrence by Richard H. Barbour. Added to the Ridgely Torrence Papers (c0172). Gift of Olivia H. Tarleton.

Torres Fierro, Danubio. Papers of this contemporary Uruguayan-born author, who has lived in Mexico and has served as editor-in-chief of several Latin American literary magazines, such as Plural (Mexico, 1974–1976), Revista de la Universidad Nacional Autónoma de México (1981–1985), and Vuelta Sudamericana (Buenos Aires, 1986–1989). Contains correspondence and manuscripts by many leading Latin American writers, including Reinaldo Arenas, José Bianco, Jorge Luis Borges, Guillermo Cabrera Infante, Carlos Fuentes, Alberto Girri, Victoria Ocampo, Octavia Paz, Angel Rama, and Emir Rodriguez Monegal. (c1229.) Purchase, Theodore F. Sanxay Fund and the Latin American Fund.


Western Americana Photographs. More than 200 historical photographs of Indians and Western scenes were acquired, chiefly dating from the 1880s to 1930s. Photographs by David F. Barry, L. A. Huffman, W. J. Lubken, Frank A. Rinehart, Lee Moorhouse, William Henry Jackson, J. B. Sturtevant, Ben Wittick, and other American photographers of the Old West were added to wc064. Several photograph albums pertaining to the American West were added to c0938. Two separately cataloged collections of photographs are worthy of special mention. (1) Prince Roland Bonaparte (1858–1924), “Collection Anthropologique du Prince Roland Bonaparte,” consisting of 20 albumen prints photographed by Alfred
Ayotte, ca. 1883 (c1177). (2) Thomas W. Smillie Photographs of a Yankton Sioux Delegation, 1904. Smillie (d. 1917), photographer for the Smithsonian Institution, made the images in Washington, D.C., during the delegation’s visit. Consists of 22 silver gelatin photographs mounted on gray card stock, with negative numbers written in ink on the lower right corner. (c1197.) Purchase, J. Thornton Monroe, Class of 1915, Fund.


Bruce C. Willsie Collection of British Sigillography. Additions to this growing collection of British seal matrices and of royal charters with wax seals (c0953). The new items include 13 British royal charters with the Great Seal of the Realm and other royal documents with seals, 1303–1830, as well as an original wax seal of Elizabeth I. Gift of Bruce C. Willsie, Class of 1986.

—Don C. Skemer

Curator of Manuscripts
King John of England, Charter with Great Seal, 1199. Bruce C. Willsie Collection of British Sigillography, Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library. Gift of Bruce C. Willsie, Class of 1986.
The principal activities of the Numismatic Collection this past year centered on the exhibition “Numismatics in the Renaissance,” which was on view in the Main Gallery of Firestone Library from November 9, 2007, through August 21, 2008. The exhibition opened with a symposium attended by about seventy-five people on the subject of “The Rebirth of Antiquity: Numismatics, Archaeology, and Classical Studies in the Culture of the Renaissance.” Six scholars spoke on aspects of their research relating to the earliest European scholarship on the artifacts of classical antiquity: John Cunnally (Iowa State University), Tamara Griggs (University of Massachusetts), Peter N. Miller (Bard University Graduate Center), Brian Ogilvie (University of Massachusetts), William Stenhouse (Yeshiva University), and Christopher S. Wood (Yale University). The proceedings of the symposium, along with a summary of the exhibition and a list of the books displayed, were featured in the Winter 2008 issue of this *Chronicle*.

In addition to the Renaissance medals and English coins purchased last year in preparation for “Numismatics in the Renaissance,” two ancient coins were bought this year to complement drawings loaned to the exhibition by the Princeton University Art Museum’s Department of Prints and Drawings. A drawing by the Italian master Parmigianino of a seated figure of Athena was accompanied by a silver tetradrachm of Pergamum in Asia Minor of Eumenes I, 263–241 BCE, purchased with funds from the Townsend-Vermeule Fund (fig. 1). To illustrate a drawing from the Art Museum by an anonymous sixteenth-century Italian artist of the Decursio (a ceremonial cavalry maneuver), we purchased (also with proceeds from the Townsend-Vermeule Fund) a rare provincial bronze of the mint of Nicomedia in Bithynia, modeled on the Decursio coinage of Nero struck in Lugdunum (fig. 2).

The major addition to the Numismatic Collection this year was the acquisition of the Latin Orient Collection, an assemblage of more than eight hundred coins of the states that succeeded the breakup of the Byzantine Empire following the Fourth Crusade of 1204. The collection is especially rich in coins minted in the eastern Mediterranean that imitate the important trade coins of Italian cities, especially
the gold ducat of Venice and the silver gigliato of Naples (figs. 3 and 4). The Latin Orient Collection, assembled by a London-based businessman, was purchased with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.

The Seeger Hellenic Fund also aided in the purchase of thirty-five coins of the later Byzantine Empire and related issues, helping to fill in our holdings of the important series. Gifts to the collection this year included two Roman coins from the anonymous alumnus of 1964 whose annual contributions are a most welcome ritual of the
December holiday season; a 1789 Mott token apparently struck over a later (!) large cent, the gift of William T. Anton Jr.; and a set of copper plates used in the printing of the first edition of Robert Friedberg’s *Paper Money of the United States* (1953), donated by William T. Anton III, Class of 1988.

—ALAN M. STAHL

*Curator of Numismatics*
PRINCETON UNIVERSITY ARCHIVES

ADMISSIONS OFFICE RECORDS. Additions to the archives. Items related to a Princeton Schools Committee slide show, “Excellence and Diversity,” used as part of a program to recruit minority students in the early 1970s. Includes 121 slides, a slide carousel, a script, and a list of slides. Gift of Alexander W. Wellford Jr., Class of 1964.

AUTOGRAPH BOOKS. One volume belonging to Isaac Hiram Condit, Class of 1873. Gift of G. Scott Clemons, Class of 1990; Donald Farren, Class of 1958; and Vsevolod Onyshkevych, Class of 1983.

COPYBOOK. One volume belonging to Samuel Humes Porter, Class of 1837, containing poetry and literary prose copied by Porter. Purchased with the support of Steven Brown, Class of 1977; David Cleaves, Class of 1978; G. Scott Clemons, Class of 1990; Donald Farren, Class of 1958; Vsevolod Onyshkevych, Class of 1983; Cynthia Penney, Class of 1983; Jonathan Sapan, Class of 2004; and Francis Sloat, Class of 1955.

DEAN OF THE FACULTY RECORDS ACCLUAL. Additions to the archives. Thirteen cartons of personnel files for faculty and professional staff members who departed the University in 2002. Transferred from the Office of the Dean of the Faculty.

EATING CLUB RECORDS. Additions to the archives for Campus Club. Materials include drafts of the club constitution as amended in 1976, a 1924 certificate of incorporation, and several financial documents concerning the mortgage of the club property. Gift of Thomas S. Fulmer, Class of 1956.

HISTORICAL PHOTOGRAPH COLLECTION. Ten photographs of the Princeton campus and its buildings taken in the 1890s by professional photographer Edward Holmes Murray. Among the subjects are Witherspoon Hall, Tiger Inn, and Alexander Hall. Gift of William P. Hills, Class of 1948, and Edson E. Robinson.

JEROME KARABEL PAPERS. One archival box of research materials for Karabel’s study The Chosen: The Hidden History of Admission and Exclusion at Harvard, Yale, and Princeton (2005). The papers cover the period 1936–1999 and include photocopies of correspondence,
memoranda, reports, and other miscellaneous documents. Gift of Jerome Karabel.


McCARTER THEATER RECORDS. Additions to the archives. One carton of costume designs by Charles Blackburn for productions in the 1960s, such as The Taming of the Shrew, Othello, The Merchant of Venice, Romeo and Juliet, and others. Transferred from the Graphic Arts Collection.


PROGRAM IN LATIN AMERICAN STUDIES RECORDS. Additions to the archives. Thirty-two video recordings of conferences and seminars held by the Program in Latin American Studies, 1990–2001. Transferred from the Program in Latin American Studies.

—DANIEL J. LINKE
University Archivist
A true and perfect inventory of all and singular the goods and chattels rights and credits of Deed John Maclean late of the Borough of Princeton in the County of Somerset and State of New Jersey deceased made this 14th day of March 1814.

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and wearing apparel</td>
<td>$100</td>
</tr>
<tr>
<td>Silver Teapot and Sunday articles of plate</td>
<td>125</td>
</tr>
<tr>
<td>Library of Books and pamphlets Maps</td>
<td>500</td>
</tr>
<tr>
<td>Gigg and Starey</td>
<td>75</td>
</tr>
<tr>
<td>Bedstead hair material bed and bedding</td>
<td>50</td>
</tr>
<tr>
<td>Mahogany clothes help and contents</td>
<td>75</td>
</tr>
<tr>
<td>2 Watches</td>
<td>40</td>
</tr>
<tr>
<td>12 Mahogany Chairs</td>
<td>300</td>
</tr>
<tr>
<td>Bed and Bedding</td>
<td>20</td>
</tr>
<tr>
<td>Mahogany Bedstead bed and bedding</td>
<td>30</td>
</tr>
<tr>
<td>Sunday articles of glass ware [upper closet]</td>
<td>30</td>
</tr>
<tr>
<td>[other articles in Said Closet]</td>
<td>30</td>
</tr>
<tr>
<td>Cot Bed and Bedding</td>
<td>25</td>
</tr>
<tr>
<td>22 Windsor chairs</td>
<td>22</td>
</tr>
<tr>
<td>Funnel Bedstead bed and bedding</td>
<td>15</td>
</tr>
<tr>
<td>1 Table 4 Chairs 1 Looking glass 2 Thrones and</td>
<td>15</td>
</tr>
<tr>
<td>Sunday small articles upper room</td>
<td>20</td>
</tr>
<tr>
<td>Bookcase</td>
<td>16</td>
</tr>
</tbody>
</table>

Amount carried over                                | $1218  |

Inventory of the possessions of John Maclean Sr., March 14, 1814. John Maclean Jr. Papers, Princeton University Archives, Department of Rare Books and Special Collections, Princeton University Library.
From July 2006 through June 2008, hundreds of new titles and editions were added to the Library’s general rare book collections and related special collections. Some of the most remarkable were gifts to the Library and are duly noted below. Others were acquired with funds provided by more than ten endowments designated for the purchase of rare books. These funds include endowments coming to the Library as gifts or as legacies from Howard Behrman, Sinclair Hamilton, Lathrop C. Harper, Maurice Kelley, Carl Otto von Kienbusch, Senator David A. Reed, Willard and Margaret Farrand Thorp, Christian A. Zabriskie, and from many individuals in memory of William S. Dix.

AMERICAN HISTORY AND LITERATURE

ANDERSON, ALEXANDER (1775–1870), illustrator. *Evangelical Chart, or, A Collection of Passages of Scripture Proving the Divinity of Christ: With Explanatory Remarks* [by Anson Bray]. Albany: Published by Anson Bray, [183-?]. Third recorded copy of this broadside, attached to its original wooden roller.

DOUGLASS, FREDERICK (1818–1895). *Narrative of the Life of Frederick Douglass, an American Slave*. 2nd ed. Boston: Anti-Slavery Office, 1846. This copy is the inexpensive edition, considered the form in which this famous autobiography was most widely read. The Library has long held the more commonly collected case-bound editions.

FOLLEN, PAUL (1799–1844), and FRIEDRICH MÜNCH. *Aufforderung und Erklärung in Betreff einer Auswanderung im Grosen aus Deutschland in die nordamerikanischen Freistaaten*. 2nd ed. Giessen [Germany]: J. Ricker, 1833. Follen and Münch founded the Giessen Emigration Society for the purpose of establishing a “new free Germany in the great North American republic.” They settled in Missouri. This second, enlarged edition is the only copy recorded in a North American library. It lists the statutes of the emigration society as well as details of an emigrant’s financial and personal commitments.

FOWLER, WILLIAM CHAUNCEY (1793–1881). The Library acquired an additional 14 pamphlets by and about Noah Webster originally from the collection of Fowler, Webster’s son-in-law. These add to
the Library’s holdings of more than 300 other volumes from Fowler’s library.


**Milberg Collections.** The American Poetry and the Jewish American Writers collections continue to grow thanks to Leonard M. Milberg’s ongoing support. Most notable among the American acquisitions were some for the Jewish collection, such as Mordecai Noah’s copy of J. P. Brissot de Warville’s *The Commerce of America with Europe* (New York, 1795), the first 52 issues of *The Israelite*, edited by Issac Mayer Wise (Cincinnati, 1854–1855), and the first three volumes of *The Hebrew Sabbath School Visitor*, edited by the Reverend Max E. Lilienthal (Cincinatti, 1874–1876).

**Newspapers** (so-called storypapers). Recent purchases include: *New York Ledger* (400 issues); *Saturday Night* (600 issues); *Gleason’s Literary Companion* (72 issues); *New York Fireside Companion* (72 issues).


**Roper, Moses** (ca. 1815–?). *A Narrative of the Adventures and Escape of Moses Roper, from American Slavery*. London: Darton, Harvey, and Darton, 1837. At Princeton’s Commencement in 2006, Professor William Gleason of the Department of English received the President’s Award for Distinguished Teaching, which included a sum for Library purchases. He directed the book portion go toward acquiring the rare first edition of Moses Roper’s *Narrative*, published in London in 1837. Graphic and poignant, the text went through several editions before the Civil War, then was not reprinted again until 1969, when it appeared in the Afro-American History series of Rhistoric Publications. The text remains in print today. The twenty-two-year-old author of the *Narrative* “gave the antislavery movement in England and America exactly what it wanted,” according to William L. Andrews, general editor of *North Carolina Slave Narratives* (2003), “a hard-hitting tour of slavery … conducted by someone
who had seen and suffered it all but who had survived to tell his story in a manner likely to evoke both credence and sympathy. The British clergyman who wrote the preface to Roper’s narrative solicited curious and prurient readers by promising them a kind of pious pornography: “There is no vice too loathsome—no passion too cruel or remorseless, to be engendered by this horrid system [of slavery]. It brutalizes all who administer it, and seeks to efface the likeness of God, stamped on the brow of its victims. It makes the former class demons, and reduces the latter to the level of brutes.” Roper’s portrait of the South Carolina cotton planter to whom he was sold as a teenager “gave American antislavery literature the first example of what would become in Stowe’s horrendous creation Simon Legree a distillation of all that black America despised in the arrogant Anglo-Saxon: brutality, violence, hypocrisy, and tyranny.”


**Book History**

Aldine Publishing Company. Proof covers for the first 51 numbers of the “O’er Land and Sea” library. London, [1891]. The Aldine Publishing Company, 9 Red Lion Court, Fleet Street, London, “was the foremost of the reprint presses that, from the late 1880s, published American ‘dime novels’ in Britain, notably those featuring such favourites as Frank Reade Junior, Buffalo Bill, and Deadwood Dick” (John Springhall, “‘Disseminating Impure Literature,’” *Economic History Review* 47, no. 3 [1994], 578). Aldine issued the first number in its “O’er Land and Sea” library in 1890. The series ran for 408 numbers, the last issued in 1905. A typical number cost 2 pence and consisted of 64 closely printed pages, with color-printed wrappers. The company thrived until the late 1920s to early 1930s, when changes in reading tastes caused decline. A book salesman noted this shift in a purchaser’s preference: “Highwaymen, pirates, and red Indians don’t excite his imagination; he wants fights with submarines, daring stunts in aeroplanes, and wonderful electric
Proof covers for two novels (see overleaf) in the Aldine Publishing Company's "O'er Land and Sea" library. Rare Book Division, Department of Rare Books and Special Collections, Princeton University Library.
machines....” The Library’s gathering of covers once belonged to Barry Ono, the Penny Dreadful King, whose collection was bequeathed to the British Library in 1941. Among his many major purchases was the entire set of editorial file copies of the Aldine Publishing Company. Accompanying the covers is a photocopy of a typed note, dated May 31, 1940, and signed by Ono, announcing his purchase and stating that “these fine old wrappers are undoubt-
edly the only set in existence.”

BINDING. Italian ledger binding of blind-tooled calf, dated 1663 on the front cover. Reinforced with the characteristic two strips of leather passing horizontally across the back and partially over each side, fastened to the surface by ornamentally interlaced hide stitching; front cover with intersecting quadruple fillets and scrolling leaves; back cover with a floral border surrounding a central panel of intersecting quadruple fillets; wide pointed flap decorated with floral tools and with hide lace. Containing several hundred blank sheets. From the Cornelius J. Hauck Collection.

BINDING. Officium Beatae Mariae Virginis. Salamanca: Guillaume Fo-
quel, 1591. A very rare and fragile contemporary Spanish “back-
less” binding of gilt-decorated calf over wooden boards. The spine is composed of narrow pieces of wood fixed to narrow cut sheets and the boards, then sewn on cords to the text block of the book. With brass catches and clasps, edges decorated and gilt. From the Corne-
lius J. Hauck Collection.

HODDER AND STOUGHTON LTD. Wrappers for books published by the London publisher Hodder and Stoughton from about 1900 to about 1940. More than 1,100 wrappers arranged in two bound vol-
umes, plus three boxes of loose leaves. A complete checklist is avail-

OLYMPIA PRESS. Approximately 400 volumes, 1953–1974. In June 2008, at Christie’s (New York), the Library acquired the collection of Olympia Press publications consigned by the press’s bibliographer, Patrick Kearney. The work of many years, the Kearney collection brought together virtually the entire output of Olympia, published between the firm’s first imprint in 1953 and its last in 1974. Included are books issued in the firm’s several series, such as the Traveller’s Companion Series (Paris and New York), Ophelia Press (Paris and
New York), Collection Merlin, Ophir Books, Atlantic Library, Far-Out Books, Le Grande Séverine, Othello Books, and Odyssey Library. Within these series the press maintained a particular double character. In 1965 the New York Times noted, “Mr. [Maurice] Giordias began the Olympia Press on a shoestring in 1953. He catered to English speaking tourists, with high priced, highly spiced books in plain covers, stamped ‘not to be introduced into the United States or the United Kingdom.’ Olympia, however, always published more serious books as well. Its current list has such titles as ‘The Ordeal of the Rod,’ ‘The Bedroom Philosophers,’ and ‘Lust’ with Lawrence Durrell’s ‘The Black Book,’ Valdimir Nabokov’s ‘Lolita,’ J. P. Donleavy’s ‘The Ginger Man’ and novels by Samuel Beckett.” The press’s provocative price list for 1962, which declares, “Olympia Press of Paris: The Publishers Who Defeated Censorship,” raises questions. What is censorship? Its history is that of a constant dialogue between the enforcer, the observant, and the violator. The terms of the dialogue change regularly with time and circumstance. Each side is bound by a sense of order. The enforcer and observant appeal to some sense of local, political order, while the violator usually appeals to some larger sense of order, such as that stemming from one’s sense of nature or of humanity. It would be easy to push aside past known cases of censorship as simply relics of a former age. On the other hand, if one is to understand the workings and character of the modern political state, then one must try to understand censorship. It is entirely possible that censorship is as definitive of the modern state as the doctrine of military power or the doctrine of copyright. If we are to know what censorship meant for those who enacted, enforced, observed, and violated it, scholars need to see and know what was regarded as offensive. That was the reasoning for the decision to acquire the Olympia Press collection. The purchase also included “approximately 34 folders and envelopes containing typescripts, correspondence from Maurice Girodias (signed), Marco Vassi, and others, pamphlets, leaflets, photocopies of journal articles, and additional miscellaneous items relating to the publishing history of the Olympia Press.”

**Chronology**

**Eber, Paul (1511–1569). *Calendarium historicum conscriptum*. Wittenberg: George Rhaw, 1556. Bound for “TLD” in 1558. The text devotes a page to each day, dated according to the Julian, Roman, Hebrew, and Greek calendars, together with a list of historical events that took place on that day and a blank space for the reader’s notes. Front and back matter have such added texts as an essay on calendars, including a table of the months in the Roman, Hebrew, Macedonian, Attic Greek, and Egyptian calendars.


**Faust, Lorenz (fl. 1585–1592). *Anatomia Statuae Danielis*. Leipzig: Johann Steinman, 1585. A world history keyed to the statue detailed in the prophet Daniel’s interpretation of Nebuchadnessar’s dream. The statue’s body parts parallel the four empires: Babylonian and Assyrian; Medes and Persians; Greeks; and Rome. The text details genealogical lists of virtually every ruler of the empires in question and forms a more or less complete historical line from biblical times down to the emperor of the Holy Roman Empire, Rudolph II (r. 1576–1612).

**Martelli, Ugolino (1519–1592). *La Chiave del calendaro [sic] Gregoriano*. Lyons, 1583. An extensive guide to the Gregorian calendar published one year after it was established by papal bull.

**Nilson, Johan Esaias (1721–1788). *Monumenta mnemoneticus, nostri temporis memorabilibus aere caeloque erecta, singulorum mensium, quae in orbe sunt, nova memoratu digna complexa, ornata symbolis, versibus … Denckmale der Merckwürdigkeiten unserer Zeit, also in Küpfers gestochen … und mit Sinnbildern und Versen zum Vergnügen der Liebhaher erläutert wird*. Augsburg: Johann Andreas Pfeffel, 1747. An emblematic calendar of notable historical events that took place in German-speaking domains for the year 1746. Each month receives its own ornamented engraving.

**Ongoys, Jean d’. *Le promptvaire de tout ce qui est advenu plus digne de memoire, depuis la creation du monde iusques à present*. Paris: Chez Jean de
Bordeaux, 1579. A French version of the day-by-day historical calendar, comparable to that of Eber described above.

**EMBLEM BOOKS**


**Spinniker, Adriaan (1676–1754).** *Leerzame Zinnebeelden.* Haarlem: Christoph Henrich Bohn, 1756.

**ENGLISH HISTORY AND LITERATURE**

**Childe, Timothy.** *Proposals for Printing by Subscription, The History of the Reformation and Other Ecclesiastical Transactions in and about the Low-Countries, from the Beginning of the Eighth Century, Down to the Famous Synod of Dort, Inclusive.* London: Timothy Childe, 1719. Hitherto unrecorded, this proposal is for the folio edition, published between 1720 and 1723, of John Chamberlayne's translation of Geeraert Brandt's history. From page 1: “A gentleman, who understands Dutch very well, to put it into our native tongue; and who, as a specimen of his performance, has publish'd the first volume in 8vo, to which the bookseller has added proposals for continuing it in the same form. But those gentlemen who have look'd into it, and wish well to the continuance of this excellent work, are of the opinion, that since it is so large that it will make many volumes, if printed in 8vo (which will be apt to be lost, and subject to other inconveniencies) they desire the whole should rather be printed in folio.” Following pages detail particulars of cost, specimen paragraphs, and a list of about 200 individuals who “have already subscrib'd, besides many others who have promised to do it,” including “the Honourable Sir Isaac Newton, President of the Royal Society, &c.”

**Coleridge, Samuel Taylor (1772–1834).** In December 2007, the Library purchased six books formerly owned by Coleridge, thereby doubling the number of books once in his library and now held by Princeton. As Coleridge wrote in November 1796: “I am, and ever have been, a great reader, and have read almost everything—
a library cormorant. I am deep in all out-of-the-way books, whether of the monkish times or of the puritanical aera. I have read and digested most of the historic writers, but I do not like history. Metaphysics and poetry and ‘facts of mind’ (i.e. accounts of all strange phantasms that ever possessed your philosophy-dreamers, from Theuth the Egyptian to Taylor the English pagan) are my darling studies. In short, I seldom read except to amuse myself, and I am almost always reading.” Among Princeton’s earlier acquisitions of Coleridge books was one given by Moses Taylor Pyne, as reported in the Daily Princetonian of November 8, 1895. The Pyne gift is marked with the accession number “Sesq. 562,” which indicates book number 562 in a collection marking the Sesquicentennial of Princeton. The six new purchases were among the 24 lots consigned by the direct descendants of the poet and sold at Sotheby’s in London on December 13, 2007. They were acquired by Princeton from antiquarian bookseller Christopher Edwards and are listed here in chronological order by date of imprint:

—Hugh of Saint Victor. De sacramentis christianae fidei. Strassburg: [Printer of the 1483 Jordanus De Quedlinburg (Georg Husner)], July 30, 1485. This copy also formerly owned by Michael Wodhull, with his arms on the front cover and his inscription dated “Jan. 5th 1795.”


JOHNSON, SAMUEL (1709–1784). *A Dictionary of the English Language.* 7th ed. London: Printed for J. F. and C. Rivington, 1785. Johnson’s last full revision was the fourth edition (1773); however, he made some further manuscript corrections in a copy of that edition given to Sir Joshua Reynolds. According to Allen Reddick, “Most of the revisions in the Reynolds copy were incorporated into the sixth folio edition (1785), a few others not until the seventh, published later that year. The proprietors brought out these new editions … immediately following Johnson’s death in order to compete with rival editions from James Harrison and James Fielding, now that the copyright for the Dictionary had lapsed, and to take advantage of the increased interest being paid to Johnson’s work upon his death” (Reddick, *The Making of Johnson’s Dictionary* [1990], 175–76).

JORDAN, THOMAS (1612?–1685?). *Wealth Out-Witted: or, Money’s an Ass; A Comedy; Often Acted with Good Applause.* London, 1668. Evidently a private issue, in that this copy has a two-page poem not found in other copies, dedicated “to the noble nourisher, prudent preserver, and cheerful cherisher of all virtuous wit, and laudeable learning.”

OLLIER, CHARLES (1788–1859). *The Spectre: A Fragment of a Romance.* [N.p., “Written in the Years 1843–8”]. Presentation copy to publisher George Bentley from the author’s son, Edmund Ollier, May 10, 1880: “I have had bound a few copies of my father’s romance, The Spectre as far as it was printed. Pray do me the honour to accept the one sent here with….” Only known copy.

TROLLOPE, ANTHONY (1815–1882). He Knew He Was Right. London: Virtue, 1868–1869. The personal copy of publisher James Virtue in original parts, with his annotations about how much he paid the artist Marcus Stone for the illustrations accompanying each part.


WILLIAMS, DAVID (1738–1816). Four important works published by Williams during his years as minister at the Margaret-Street Chapel, known for its use of the Universalist Liturgy on the Universal Principles of Religion and Morality, enthusiastically endorsed by Voltaire, Frederick the Great, and Rousseau. In addition to his views on toleration, Williams made known his opinions of Benjamin Franklin (“he will ever be honoured”) and the American war; he likened the colonies’ attempt to seek aid from France to “a child threatened by its parents, and flying for protection to a crocodile.”


—A Sermon Preached at the Opening of a Chapel in Margaret-Street, Cavendish-Square; and the Introduction of a Liturgy on the Universal Principles of Religion and Morality. On Sunday, April 7th, 1776. London: Printed for T. Payne, 1776.

—Unanimity in All the Parts of the British Commonwealth, Necessary to the Preservation, Interest, and Happiness, and Absolutely Depending on the Wisdom and Spirit with Which the Present Period of Time is Improved: Addressed to the King, Parliament, and People. London: Printed for Davis, Elmsley, Kearsley, and Dilly, 1778.

EUROPEAN HISTORY, CULTURE, AND LITERATURE

the military operations of the French in Flanders and the southern Netherlands, commanded by Louis II de Bourbon, Prince de Condé, during the period May–October 1674. This work includes a subscriber list.

**Bembo, Pietro (1470–1547).** *Historia Veneta.* Venice: Aldi Filios, 1551. From the court library at Donaueschingen.

**Blanco White, Joseph (1775–1841).** *Vargas: A Tale of Spain.* London: printed for Baldwin, Cradock, and Joy, 1822. First edition of the only novel by the Hispano-Irish theologian and poet, whose papers are held by the Library.

**Costo, Tommaso (ca. 1560–ca. 1630).** *Il fuggilozio.* Venice: Barrezzo Barezzi, 1600. An important early edition of this famous collection of novellas.

**Court van der Voort, Pieter de la (1664–1739).** *Anmuthigkeiten des Landlebens, oder sonderbare Anmerkungen, wie man Landhäuser und Gärten anlegen, und die Plätze gehörig eintheilen und auszieren könne.* Göttingen and Leipzig: Elias Luzac des jüngern, 1758. Illustrated German translation of a Dutch text on gardening, based on the author’s 50 years of experience at his estate, Meerburg. He was celebrated for his hothouse cultivation of pineapples.

**Decembrio, Angelo (1713–1784).** *De politia litteraria.* Augsburg: Heinrich Stayner, 1540. Professor Anthony Grafton’s comments on this book: “The Milanese humanist Angelo Decembrio provides in his *De politia litteraria* a uniquely vivid, if fictionalized, record of literary life at the court of Ferrara in the age of Leonello d’Este. His court was the favorite habitat of the great humanist teacher Guarino of Verona; the architect, humanist, and theorist of the arts Leon Battista Alberti; the poet Tito Vespasiano Strozzi; and many other scholars, writers, and erudite soldiers of fortune. In Decembrio’s unique dialogues we listen to these men debating the value of ancient and modern poetry, discussing the quality of Flemish tapestries and other works of art, examining the Egyptian obelisk that still stands in Vatican City in the Piazza S. Pietro; and describing the ideal Renaissance library and how it should be kept. The text has fascinated students of the Renaissance for the last century and more, and parts of it have been edited. . . . In collaboration with Christopher Celenza of Johns Hopkins, I plan to edit and translate
POLITIAE LITAE
RARIOE ANGELI DECEMBRII MEDIOLAN,
NENSI ORATORI ORNITHI, AD SVMVM PONTIFICEM
Pium II. libri septem, multijuga eruditione referuntissimi, ante annos octo-
ginta plus minus scripti, & Rhomn in Bibliotheca Pontificis tuis,
sauri loco recoditi, Clanderc Romana Caroli Borbonico,
& Georgio Prosperio duces Clarissimis, Anno
M. D. XXVII, erunt, & per nos magni labore &
diligentia in lucem additi, quod omnibus studiis
diovis fuistum felixque sit.

AD LECTOREM.

Confutam esse omnium & Graecorum & Latinarum auctores hujus his, inductae lector,
acerrimam, quid de utiquequeque, & quodammodo teneo scriptum ill; amissae aula,
eter & tamen, procul dubio, nec remissae. Exsimemus igitur, quae opus correct, & ille
recessum unam partem politiæm nostræm, Nam, quamopt omnibus difficultissimum loco
riti in authoribus erit etiam quàe explicationem. Nequeo igitur, si te disedere, Vales, & frustra.

Augustissimorum Henrici Serenissimi rei publicae
Anno M. D. XXXX.

Title page of Angelo Decembrio, De politia litteraria (Augsburg: Heinrich Stayner, 1540). Rare Book Division, Department of Rare Books and Special Collections, Princeton University Library.
parts of this text. . . . But it won't be an easy text to edit. Decembrio's work survives in two distinct recensions: one preserved in a Latin manuscript in the Vatican, of which we have a full copy; the other in two printed editions based on a manuscript stolen from the Vatican in 1527 and now lost. The differences are multiple and subtle, and the supposedly critical edition that appeared four years ago in Germany is very problematic. We [can] collate the divergent texts far more easily [now that] Firestone has both printed texts. The edition itself is of considerable interest, moreover: its title page illustration is a spectacular rendering of learned conversation, one of the most brilliant ones of this period, and the text it offers is curious in many respects.” Purchased with funds provided by the Friends of the Princeton University Library.


PÆTİNGER, KONRAD (1465–1546/7). Sermones consuuales Conradi Peutingeri: De mirandis Germanie antiquitatibus. Argentinae [i.e., Strasbourg]: Johann Prüss, 1506. This volume was purchased by Lewis H. Machen in the Hyatt sale of 1838 and descended to the donor, Arthur W. Machen Jr., Class of 1942.

masterpiece of German Baroque printing and poetry, interspersed with poems printed in such shapes as a guitar, a trefoil, a candle, a scale, a flower vase, a wreath, a tree, and a ship. From the Cornelius J. Hauck Collection.

FESTIVALS AND CEREMONIES


Description du jubilé de sept cens ans de S. Macaire, patron particulier contre la peste, qui sera céléré dans la ville de Gand . . . a commencer le 30. de mai jusqu’au 15. juin 1767, avec le détail ultérieur des cérémonies, solemnités, cavalcade, ornemens, & des feux d’artifice. Ghent: Jean Meyer, 1767. The plates illustrate the 46 floats and tableaux that formed the procession, held in honor of the city’s patron saint, Macaire. Each plate contains explanatory text of the content and emblematic and exotic nature of the displays; some even featured elephants, crocodiles, and American Indians.

PINGRET, ÉDOUARD (1788–1875). *Voyage de S. M. Louis-Philippe Ier, roi des Français au château de Windsor*. London: Ackermann, 1846. The colored plates illustrate the first visit of a reigning French monarch to England, including the voyage, the ceremonies at Windsor, Claremont, and Eton, and the royal yacht and train.

RODRIGUEZ DE MONFORTE, PEDRO. *Descripcion de las honras: Que se hicieron a la Catholica Mag.d de D. Philippe quarto*. Madrid: Francisco Nieto, 1666. The funeral ceremonies for Philip IV of Spain, illustrated with engravings by Pedro de Villafranca Malagon (d. ca. 1690), including one of the catafalque and another of Philip surrounded by appropriate symbols and allegorical figures.

HELENIC STUDIES

BONANNI, GIACOMO (d. 1636). *Dell’antica Siracusa, illustrata . . . libri due*. Messina: Pietro Brea, 1624. This survey of ancient Syracuse details temples, castles, paintings, markets, statues, pyramids, ports, private residences, public buildings, and so on, and includes a city
plan. The final third of the book is a listing of writers of and on Syracuse.

**[Camerasius, Joachim (1500–1574), editor]. [Katēchēsis tou Christianismou].** Leipzig, [ca. 1562]. This copy was once owned by Hadrianus Junius (1511–1575), said by contemporaries to be “next to Erasmus” in learning.

**Croce, Giulio Cesare (1550–1609).** *Hai chariestatoi kai axiai gelōtos apolites tou Mpertldinou.* 2nd ed. Venice: A. Guiliano, 1683. Hitherto unrecorded edition of the Greek translation of the Italian tale of the escapades of the son of Bertoldino. Croce’s stories about the simple peasant father and son were very popular and widely translated throughout Europe. This edition has 14 woodcut illustrations. Formerly owned by the Earls of Macclesfield. Acquired with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.

**Homer.** *Iliad.* 1st ed. Venice: Stefano da Sabio, 1526. This translation by Nikolaos Loukanēs was the first in modern Greek. As described by Evro Layton, “The modern Greek Iliad is illustrated with one hundred and thirty-eight woodcuts (five of them repeats) which were later used to illustrate other modern Greek texts printed by [Stefano da Sabio], among them editions of the Alexander the Great romance, of the Imberios romance, and others. The woodcuts were fashioned in the Venetian style of the period, a fact which scandalized classical scholars of the nineteenth century who found them crude and inappropriate for a poem such as the Iliad. The Loukanis Iliad, perhaps because of its length, was not reprinted in the sixteenth century but was printed again in 1603 and in 1640” (Layton, *Five Centuries of Books and Manuscripts in Modern Greek* [1987], 23). Acquired with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.

**Magri, Mariana, Catinka, and Tereza,** translators. *Modern Greek Interpreter: Being a Translation of Made, Genlis’ and Other Dialogues into Modern Greek, English and Italian.* London: Souter and Co., 1825. The authors were the daughters of Tarsia Macri, widow of the English vice-consul in Athens. Byron lodged with them in 1809–1810 and addressed the poem “Maid of Athens” to Tereza.

English work on the history of Greece, from its origins to the death of Philip of Macedon. This was Diderot’s first published book. Only copy recorded in a North American library. Acquired with matching funds provided by the Program in Hellenic Studies, with the support of the Stanley J. Seeger Hellenic Fund.

HISTORY OF SCIENCE


FORCadel, Pierre (d. 1574). L’arithmeticque de P. Forcadel, de Beziers. 3 vols. Paris: Chez Guillaume Cauellat, 1556–1557. In the estimation of David Smith, “Perhaps the most elaborate French treatise on arithmetic published in the sixteenth century” (Smith, Rara Arithmetica [1908], 284).


HARRINGTON, THOMAS. Science Improved, or, The Theory of the Universe: Comprehending a Rational System of the Most Useful as Well as Entertaining Parts of Natural and Experimental Philosophy. London: Printed for the author, 1774. This work is heavily annotated by the author, evidently in preparation for a second edition (never published).

HIPPOCRATES. Hippocratis Coi medicorum omnium longe principis, octoginta volumina: Quibus maxima ex parte annorum circiter duo millia Latina...
caruit lingua, Graeci uero, Arabes, & prisci nostri medici, plurimus tamen utilibus praetermissis, scripta sua illustrarunt / nunc tandem per M. Fabium Caluum ... Latinitate donata ... ac nunc primum in lucem aedita, quo nihil humano generi salubrius fieri potuit. Rome: Francisci Minitii Calui, 1525. Gift of Dr. Eugene S. Flamm, Class of 1958.

MADAI, DAVID SAMUEL VON (1709–1780). A Short Account of the Effects and Use of Some Approved Medicines Which are Dispensed in the Orphan-house at Halle in the Duchy of Magdeburg. Translated from the German. Halle, [1784]. The text includes a warning about counterfeit drugs and a rendering of the seal authenticating genuine medicines.

MELA, POMPONIUS. De situ orbis. Venice: Albertinus Vercellensis, 1502. This volume was purchased by Lewis H. Machen at the Hyatt sale in 1838 and descended to the donor, Arthur H. Machen Jr., Class of 1942.


SALIVET, LOUIS GEORGES ISAAC (1737–1805) [L.-E. Bergeron, pseud.]. Manuel du tourneur. 2 vols. Paris: Chez Bergeron, 1792–1796. Includes 72 engraved plates detailing most comprehensively to that time the development of the lathe and the art of turning.


ILLUSTRATED BOOKS

ARAGONESE, SEBASTIANO DI GHEDI (1523–1567). Monumenta antique urbis et agri Brixiani ... summa cura et diligentia collecta. [Brescia: n.p.], 1564 [i.e., ca. 1778]. The painter Aragonese made 34 dramatic woodcuts in white on black, reproducing Latin inscriptions on monuments found in the vicinity of Brescia. Although the
plates were ready, they were not issued until they were rediscovered and published in Bresica in late 18th century. From the Cornelius J. Hauck Collection.

**Hogenberg, Franz** (d. 1590?). Album showing a picture history of the conflicts of the Spanish Netherlands. [Netherlands?, ca. 1550–1600]. Folio with the armorial bookplate of the Blaauw family and illustrated with early prints of coins, medals, and historical portraits (some pasted in, some drawn). Includes more than 160 *Geschichtsblätter* by Franz Hogenberg. Purchased in part with funds supplied by the Friends of the Princeton University Library.

**Lamy, Bernard** (1640–1715). *Apparatus Biblicus, sive manuductio ad Sacram Scripturam*. Enlarged ed. Lyons: Joannem Certe, 1723. With 12 engraved folding plates and 11 engraved zoological plates. Three plates concern the Temple at Jerusalem and the Ark of the Covenant; 11 folding plates at the end show such animals as a rhinoceros, crocodile, camel, lion, and unicorn. From the Cornelius J. Hauck Collection.

**Mazochius, Jacobus** (fl. 1506–1527), printer. *Calendaria romana*. Rome, ca. 1509. First edition of this illustrated description of an important Roman calendar. It is said to be the first transcription of an ancient inscription published at Rome and thus a milestone in the early years of modern archaeology.

**Murner, Thomas** (1457–1537). *Ars ratiocinandi lepida*. Edited by Pierre Guischet. Saumur: Antonio Hernault, 1650. With 51 engravings in the form of cards, designed as mnemonics for the study and teaching of logic. Formerly owned by the Earls of Macclesfield.


**Sacken, Eduard, Freiherrn von** (1825–1883). *Die vorzüglichsten Rüstungen und Waffen der K. K. Ambraser-Sammlung in Original-Photographien*. 2 vols. in 1. Vienna: Wilhelm Braunmüller, 1859. In 1997, the Library purchased the 1601 illustrated catalog of the remarkable armor collection assembled by Ferdinand I, Archduke of Tyrol (1529–1595), and housed at Schloss Ambras near Innsbruck. (See *PULC* 61, no. 1 [Autumn 1999], 106.) During the early years of photography, the feat of illustration was repeated in this set of 72
Giovanni Battista Piranesi’s so-called *catalogo inciso* is a historiated listing of his works. Rare Book Division, Department of Rare Books and Special Collections, Princeton University Library.
prints by the noted Austrian photographer Andreas Groll (active 1843–1870).

**SAVIGNY, CHRISTOFLE DE** (ca. 1540–1608). *Tableaux, accomplis de tous les arts liberaux: Contenans brievement et clerement par singuliere methode de doctrine, une generale et sommaire partition des dictz arts, amassez et redvicts en ordre pour le soulagement et profit de la ieunesse.* Paris: Jean and Francois de Gourmont, 1587. A schematization of knowledge arranged as 17 tables printed in diagram form. Each table consists of a rectangular ornamented frame surrounding concentric ovals. In the largest innermost oval is the branching schema of subtopics. Intermediate between interior oval and frame is an oval border of emblems and symbols germane to the main topic. The book is noteworthy also for its remarkable plate depicting the author presenting his book to his patron, Louis de Gonzague, duc de Nevers.

**VEGETIUS RENATUS, FLAVIUS** (fl. 4th century AD). *De re militari libri quatuor.* Paris: Christian Wechel, 1532. Bound with: Roberto Valturio, *De re militari libris XII* (Paris, 1532). Both books were important texts in military science. Vegetius’s work is illustrated with 119 full-size folio-page woodcuts and several half-page woodcuts and diagrams. Valturio is illustrated with 97 woodcuts of varying sizes, depicting military machines and siege tactics.

**VON SCHÖNFELD, JOHAN FERDINAND ELLEN** (1750–1821). *Wiener Farbenkabinet* [The Viennese Color Collection]. 2 vols. Vienna and Prague, 1794. In 1794 publisher Johann Ferdinand, Ritter von Schönfeld (1750–1821), revealed an extraordinary system of calibrated, named, and numerated colors, consisting of: (1) 4,608 hand-painted specimens, organized virtually prismatically, individually numbered, labeled, and arranged 48 per page. (2) Fourteen prose divisions treating seven individual colors at length (black, blue, yellow, red, green, brown, and white), watercolors, miniature painting (two sections), colorist’s techniques (for figures, landscapes, clothing, and so on), brightness, and varnishes. Also discussed: how to color linen, cotton, wool, silk, leather, wood, ivory, bone, ceramics of all sorts, stone, papier-mâché and sealing wax, glass, enamel work, vellum, and feathers. With notes on printing inks and papers used by book binders. And (3) a dictionary of 250 terms used in various branches of the color industry. Three issues of the Schönfeld color collection are known: 54 plates = 2,592 specimens (Smithsonian);
Zola, Emile (1840–1902). *L’Assommoir*. Paris: C. Marpon et E. Flammarion, 1878. Zola’s famous novel of working-class life first appeared in serialized form between April 13, 1876, and January 7, 1877, and sold well. Building on this popularity, the Paris publishers Marpon and Flammarion issued an illustrated edition in 59 parts in 1878. Each part had one illustration, keyed to a particular page. More than 10 artists contributed drawings, which were published as wood engravings (prepared by half a dozen wood engravers). The artists were notable in own their day, and among the best known today is Auguste Renoir (1841–1919), who contributed four drawings to the project (pp. 136, 192, 283, 368). Each work exhibits his painterly, impressionistic line, contrasting sharply with the acute lines of the illustrations by such artists as André Gill (1840–1885) or Maurice Leloir (1853–1940). The result of this collaboration of artists, wood engravers, printers, and publishers was a large, deluxe book with each illustration printed twice: once on a thick stock used also for the text (“papier de Hollande”) and once on China paper, the soft surface of which caught shadings of ink more vividly than thick paper. The parts were bound in a red morocco half leather binding by Paul-Romain Raparlier, evidently on the commission of the London bookseller Henry Sotheran. (The names are stamped on the upper left corner of each front endpaper.) The Princeton copy is number 41 of a limited edition of 130 and has the book label of Eduardo J. Bullfinch, a lawyer and businessman in Buenos Aires in the first half of the twentieth century.

**Incunabula**


Ovid. *Opera*. Venice: Lazzaro de’ Soardi, 1492. From the library of the Franciscan friars of Louvain (“pro conventu fratrum minorum
opidi Louaniensis”); with manuscript annotations in more than one contemporary hand.


Seneca, Lucius Annaeus, the Younger. De beata vita. Leipzig: Wolfgang Stöckel, 1496. This volume was purchased by Lewis H. Machen in the Hyatt sale of 1838 and descended to the donor, Arthur W. Machen Jr., Class of 1942.


IRISH LITERATURE

Milberg Collections. Leonard L. Milberg, Class of 1953, continues to build and donate two Irish collections. At the end of June 2008, the Irish Theater Collection (chiefly 20th century), given in honor of Paul Muldoon, and the Irish Poetry Collection, given in honor of Richard M. Ludwig, each had more than 1,350 items.

LATIN AMERICAN HISTORY AND LITERATURE

Bateman, John Frederick. Port of Buenos Ayres. Reports ... to Señor Don P. Agote, the Minister of Finance of the Province of Buenos Ayres ... on Improved Harbour Accommodation. London: Kell Brothers, 1871. Includes a panoramic folding plate with a bird’s-eye view of Buenos Aires, showing the old colonial center of the city with the customs house and pier, all of which were demolished in the 1880s.

Partido Comunista de la Argentina. Publications, 1917–2007. The Library acquired an extensive collection (approximately 1,300 items) of pamphlets, serials, books, and other documents from the Partido Comunista de la Argentina (PCA) and other communist political organizations from that country. Publication dates range from 1918, the year the PCA was founded, to the present. The collection includes official party resolutions, declarations, congress
proceedings, conferences, bulletins, and educational and electoral materials, as well as the works of numerous communist intellectuals and publishers. Also present in the collection are more than 40 periodical titles published throughout most of the 20th century, such as Documentos del progreso (1919–1921), Soviet (1933–1935), Problemas de la paz y el socialismo (1958–1961), and Comentarios (1978–1983). The collection consists of duplicates from the Centro de Documentación e Investigación de la Cultura de Izquierdas en la Argentina and was obtained through an intermediary. Overall, the collection is one of the most important of its type outside of Argentina. It joins the Library’s growing collections of pamphlets, periodicals, and ephemera relating to political, social, economic, and religious movements in Bolivia, Brazil, Chile, Cuba, Peru, and a number of other countries in Latin America, as well as Argentina.

Valadés, Diego (fl. 1580). Rhetorica christiana. Perugia: Pietrojacopo Petrucci, 1579. The author was a Mexican-born Franciscan friar and artist whose missionary work was among the Chichimecas in Zacatecas and Durango in Mexico. He himself may have illustrated this text, which was intended to assist clergy in their missionary work in the New World.

ROCKEY FUND PURCHASES


Bavaria. Bairische Lanndtssordnung. Ingolstadt: [Samuel and Alexander Weissenhorn], 1553. This work contains the first lifelike and life-size illustrations of fish published in Germany.

[Fortin, François, Curé de Gramont (d. 1661)]. Les ruses innocentes. Paris: C. de Sercy, 1688. The second edition of Fortin’s work on hunting, fishing, and trapping, illustrated with more than 60 woodcuts.

Holbrook, John Edwards (1794–1871). Ichthyology of South Carolina. Charleston: John Russell, 1855. Includes 27 colored lithographic plates by P. S. Duval (Philadelphia) and Tappan and Bradford (Boston); issued in parts, with original wrappers bound in.

OPPIAN (fl. 2nd century A.D.). *De venatione Lib. III. De piscatu Lib. V. [Halieutica and Cynegetica]*. Leiden: Franciscus Raphelengius, 1597. This copy was owned by the editor Conrad Rittershuys (1560–1613) and contains his annotations and an added engraved frontispiece portrait of him.

**VIRGIL**

**VIRGIL.** *Bucolica*. Brescia: Ludovico Britannico, 1543. Unrecorded Brescia school edition of Virgil’s *Bucolics*. Although here published anonymously, the commentary appears to be that of Hermann Torrentinus (ca. 1450–1520) of Zwolle. Torrentinus’s commentary on the *Bucolics* was first published at Deventer in 1492 and was reprinted often.


**VIRGIL.** *Poemata quae extant*. [Frankfurt?]: Sigmund Feyerabend, Georg Rabe, Weigand Han, 1590. Illustrated with woodcuts. Gift of Bruce C. Willsie, Class of 1986.

**VOYAGES AND TRAVELS**

**BURCHELL, WILLIAM J.** (1782?–1863). *Travels in the Interior of Southern Africa*. 2 vols. London: Longman, Hurst, Rees, Orme, and Brown, 1822–1824. According to R. F. Kennedy, “Burchell’s *Travels* ... is generally acknowledged to be unsurpassed by any other item, if we take in to account accuracy, the background knowledge of the writer, new information, illustrations (both for accuracy and beauty), typography, and book production” (Kennedy, *Africana Repository* [1965], 90).

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HAMiLTON, WiLLiAM (1777–1859). *Remarks on Several Parts of Turkey.* London: Printed for T. Payne, 1809. Atlas of plates obtained to join the text volume, which has been in the Library for many years.


UFFENBACH, ZACHARIAS KONRAD VON (1683–1734). *Merkwürdige Reisen durch Niedersachsen, Holland und Engelland.* 3 vols. Ulm: Johann Friedrich Gaum, 1753–1754. Illustrated travel account, posthumously published, by a scholar and bibliophile, detailing visits to scientists, libraries, museums, and universities in Germany, the Netherlands, and England. The segment dealing with his visit to Oxford was translated into English and published in London in 1928. The Library has long had a copy of Uffenbach’s published correspondence, including an engraving of the interior of his famous library.

WOMEN’S HISTORY

CAMPAstri, TOMMASO (fl. 1778). *La donna qual si vorrebbe: Opera fisica, morale, and galante.* Como: Ottavio Staurenghi, 1771. An advice book to women on their desires and pastimes, discussing clothing, health, beauty, as well as mental and physical well-being. Only copy recorded in North American libraries.

sOUTHCOTT, JOANNA (1750–1814). An important and extensive collection of her published writings. It belonged to one of her principal followers and supporters, Thomas Philip Foley, rector of Old Swinford, Worcester, and then remained in the possession of his daughter Elizabeth and her descendants. Some of the texts have been interleaved and heavily annotated at an early date, mainly by the Reverend Foley himself. He has signed the notes and the books in many places with his monogram.

MISCELLANEous

Professor Charles A. Ryskamp presented five publications issued by the Roxburghe Club, filling important gaps in our extensive holdings of the club’s treasured series, together with two notable books published by the Blake Trust: *William Blake’s Illustrations of the Book of Job: The Engravings and Related Material with Essays, Catalogue of States and Printings, Commentary on the Plates and Documentary Record* (1987) and *Colour Versions of William Blake’s Book of Job Designs: From the Circle of John Linnell; Facsimiles of the New Zealand and Collins Sets and the Fitzwilliam Plates* (1987). From Mary Jane and the late Daniel Woodward came their diligently collected M. F. K. Fisher collection, consisting of books, articles, essays, translations, correspondence, broadsides, and ephemera by her and works about her and her family. The collection was proposed and begun by Mary Jane Woodward around 1960 and augmented by both Mary Jane and Daniel Woodward until October 2007. Robert E. Schofield, Class of 1945, contributed more than 145 titles, consisting of chiefly scientific books published in England during the 18th and early 19th centuries,

—**STEPHEN FERGUSON**

*Curator of Rare Books*
During the academic year 2007–2008, the Seeley G. Mudd Manuscript Library received the following manuscripts, which augment or supplement existing papers or established collections, or which represent new collections.

Association on American Indian Affairs Records. Additions to the archives. Includes four cartons of office files, financial records, newsletters, correspondence, and scholarship information.

Baker, William O., Graduate Class of 1938. A total of 89 linear feet. Materials from the AT&T Archives and History Center documenting Baker’s career, including correspondence, publications, and reports. Additional materials relate to Bell Labs: publications, subject files, financial records, correspondence, reports, awards, and medals. Also includes personal records and correspondence of Baker and his family. Transfer from the AT&T Archives and History Center and gift of the Estate of William O. Baker.

Dulles, Allen W., Class of 1914. Correspondence ca. 1967 between Dulles and Gero Gaevernitz regarding the making of a film about Operation Sunrise in World War II. Also includes a document purported to be a forged Bank of England £20 note produced in a World War II–era concentration camp. Gift of Joan Dulles Talley.

Freedom House Records. Additions to the archives. Three cartons containing board of trustees minutes, publications, articles, maps, and other materials that document the organization from 1986 to 2006.

Grose, Peter. Three cartons of writings, subject files, and photographs documenting Grose’s tenures in the Moscow bureau of the New York Times and as editor of Foreign Affairs. Grose is also the author of Gentleman Spy: The Life of Allen Dulles (1994), and papers include the Central Intelligence Agency’s declassified history of Dulles’s service in that agency. Gift of Peter Grose.

Hoskins, Harold B., Class of 1917. Twelve cartons of correspondence, diaries, and professional files documenting Hoskins’s life
and work, in particular, his appointment by Franklin D. Roosevelt to discuss the problems of the Arabs and the Jews with King Ibn Saud of Saudi Arabia and his years as director of the Foreign Service Institute. Transferred from the American Heritage Center of Wyoming.

MACMURRAY, JOHN VAN ANTWERP, Class of 1902. Twenty-three 16 and 35mm films recording MacMurray’s official and personal travels in Asia while minister to China (1925–1929). They include footage of locales such as Peking (Beijing), Shanghai, and Hong Kong, excursions into the countryside of China, and trips to other Asian countries, including the Philippines. Gift of Lois MacMurray Starkey.

SNYDER, MARGARET. Four cartons of materials relating to Snyder’s work with the Women’s World Banking organization, the United Nations Development Fund for Women, the African Investment Plan, and other organizations that deal with women’s issues in developing countries. Gift of Margaret Snyder.

YOST, CHARLES WOODRUFF, Class of 1928. Three cartons of State Department records, correspondence, and memoranda, plus a scrapbook, related to Yost’s career in foreign relations. Gift of Felicity Yost.

—DANIEL J. LINKE
Curator of Public Policy Papers
All items added to the Western Americana Collections were purchased on the J. Monroe Thorington, Class of 1915, Fund.

The Annual Register of Indian Affairs within the Indian (or Western) Territory. Shawanoe Baptist Mission, Ind. Ter.: Isaac M'Coy, 1835.


Atchison, Topeka, and Santa Fe Railway Company. Farming by Irrigation: A Map and Description of the Irrigable and Grazing Lands of the Atchison, Topeka & Santa Fe Railroad Co., in Western Kansas, Showing Sold and Unsold Tracts in Finney, Formerly Sequoyah, and Hamilton Counties, Together with the Location of the Famous Irrigating Canals. Chicago: Poole Bros., 1884. Includes a sectional map.


Brand Book of the Northwestern Stock Growers’ Association, Incorporated 1902. 1st ed. Omaha: Festner Printing, 1903. The Western Americana collection is known for its important holdings of brand books.

In the Brand Book of the Northwestern Stock Growers’ Association (Omaha: Festner Printing, 1903), listings of brands are interspersed with advertising for everything from saddles to liquor. Princeton Collections of Western Americana, Department of Rare Books and Special Collections, Princeton University Library.
Washington, D.C.: Gibson Bros., 1889. Part of the legal case that affirmed Congress’s supreme authority over territories, including the power to dissolve the Mormon Church’s corporation and seize its property. The case led to the legal end of polygamy in Utah.


Cramer, Zadok (1773–1813). The Navigator: Containing Directions for Navigating the Ohio and Mississippi Rivers with an Ample Account of these much admired Waters, from the Head of the Former, to the Mouth of the Latter; and a Concise Description of Their Towns, Villages, Harbors, Settlements &c. with Maps of the Ohio and Mississippi; to Which is Added an Appendix, Containing an Account of Louisiana, and of the Missouri and Columbia Rivers, as Discovered by the Voyage under Capts. Lewis and Clark. 12th ed. Pittsburgh: Cramer & Spear, 1824. Laid in is a newspaper clipping about the Washington Monument, pasted to a loose leaf containing handwritten notes.

The Foster Family, California Pioneers: First Overland Trip, 1849; Second Overland Trip, 1852; Third Overland Trip, 1853; Fourth Trip (via Panama), 1857. Santa Barbara, Calif.: Schauer Printing Studio, Inc., 1925. Contains the Reverend Isaac Foster’s journal of the first trip and Marett Foster Cummings’s journal of the second trip, together with numerous family letters and miscellaneous writings. Mrs. R. C. Foster edited the first collection and dedicated it “To our children and grandchildren” in 1889. Lucy A. Foster Sexton added more documents and rededicated the collection “To the grandchildren of the second generation” in 1925.


Laramie, Hahn’s Peak, and Pacific Railway Company. Laramie, Hahns Peak, and Pacific Railway System: The Direct Gateway to Southern Wyoming, Northern Colorado, and Eastern Utah. [Laramie,
Wyo.: The Company, 1910?]. Special numbered deluxe issue for presentation (this copy no. 97), with the recipient’s name, W. F. Bartholomew, in autograph, with compliments of the railroad. An elephant folio map, coded in color showing the route from Laramie to Coalmont, inserted.

Loughborough, John. *The Pacific Telegraph and Railway: An Examination of All the Projects for the Construction of These Works, with a Proposition for Harmonizing All Sections and Parties of the Union, and Rendering These Great Works Truly National in Their Character.* St. Louis: Printed by Charles & Hammond, 1849.


*Travels in North America.* Dublin: Printed by Christopher Bentham, 1822. The purported narrative of one George Philips, an Irishman who left home for an extended tour in America. From the West Indies, he made his way through Mexico to St. Louis, where he joined the Lewis and Clark expedition. Philips claims to have left the party at Fort Mandan on the return journey and then to have traveled through Canada and the eastern United States.


—Ben Primer
Associate University Librarian for Rare Books and Special Collections