Catalogue of Photographs

Chiefly by Prominent Photographers in the Collections of the Department of Rare Books and Special Collections Princeton University Library and in the Princeton University Art Museum

Arranged alphabetically by last name of photographer

Also includes at end a listing of photographs by unknown American, British, and European photographers

Listing is based on the catalogue cards prepared by William F. Stapp (1945-) in the early 1980s
Codes for some Locations of Holdings

AM = Art Museum
GAX = Graphic Arts Collection
Ex = Rare Books Collection
Beach = Sylvia Beach Collection (MSS)
Mudd = Mudd Library
WA = Western Americana Collections
Rockey = Rockey Angling Collection
Parrish = Morris L. Parrish Collection (MSS)
Troxell = Troxell Collection of Rosettis (MSS)
Dulles = John Foster Dulles Collection (MSS)
Dodge = Dodge Papers (MSS)
Catalogue

Abbott, Berenice
American, born 1898

1 silver print: New York City at Night, (West Side, Looking from Upper '30s, 1933. from 30 Rockefeller Center.


9 silver prints: 4 portraits of James Joyce, 2 of Sylvia Beach, 1 of Janet Flanner (Genet), and 2 duplicates; c. 1926.

Abbott, C. Yarnall
American, active Philadelphia

1 photogravure: Decorative Landscape in Camera Notes, vol. 5, no.3 (January 1902).

2 halftones: A Coryphee and Illustration for "Madame Butterfly" in Camera Work, no. 10 (April 1905).

1 photogravure: Sentinels, in Camera Work, no. 25 (January 1909).
Abel, Juan C.
American, active New York

1 photogravure: *Early Morning in the Catskills*, in *Camera Notes*, vol. 6, no. 4 (December 1903).

Adam-Salomon, Antoine Samuel
French, 1811-1881

1 woodburytype: portrait of Cuvillier-Fleury, from *Galerie Contemporaine*, Paris, 1879.

Adams, Ansel Easton
American, 1902-1984

8 silver ("parmelian") prints: *ca. 1927*.

146 silver prints: dating between 1927 and *1960*.

Adams, Ansel Easton (continued)


135 silver prints: dating between 1932 and ca. 1950.

Adams, Robert Hickham
American, born 1937

6 silver prints: 5 Colorado views, reproduced as plates 19, 29, 34, 39, and 91 in The New West: Landscapes along the Colorado Front Range, Boulder, 1974; and Grand Terrace, California, 1982.

Adamson, Prescott
American, active Philadelphia

1 photogravure: Midst Steam and Smoke in Camera Notes, vol. 5, no. 1 (July 1900).

1 photogravure: Midst Steam and Smoke in Camera Work, no. 5 (January 1904).
Adamson, Robert
British, born Scotland, 1821-1848

See Hill and Adamson.

Albertstone, R.
American, active Sitka, Alaska

2 silver prints: Alaskan views, 1890s.

Alden, A. J.
American, active Pittsfield, MA, 1870's

1 stereograph: Williams College Students, 1878.

Allen, Harold
American, born 1912

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (See entry under School of the Art Institute of Chicago.)
Allen, W. F.
American, active Winchendon, MA

1 carte de visite: portrait of Dexter Underwood, ca. 1865.

Alterman, Johnny
American, born 1942

2 gelatin silver prints: Runner and Arrow from the series Vertical Walkways, 1980.

Alvarez Bravo, Manuel
Mexican, born 1902


7 silver prints: views of Mexico, dating from 1933 to 1976.
Anderson, D. H.
American, active Richmond, VA, ca. 1861-1865

1 carte de visite: portrait of General Pierre Gustave Toutant de Beauregard.

Anderson, James
84-71, 84-72, 84-74/76

Anderson, Paul L.
American, 1880-1956

5 gum-platinum prints: dating between 1909 and 1917.

4 platinum prints: dating between 1910 and 1911.

1 three-color carbon print: Experiment in Three-Color Carbon.

5 carbon prints: dating between 1912 and 1916

3 palladium prints: The Driving Wind, 1915;
The Brook, 1910, printed in 1945; and Evening in the Berkshires 1917, printed in 1945.


3 oil prints: The Lake, Evening, 1912; Summer, 1915; and Spring in the Berkshires, 1917.
Anderson, Paul L. (Continued)

2 multiple gum prints: *Grapes*, 1910, printed in 1943; and *Smith College, Paradise Pond*, 1934.

2 Fresson prints: *Water Over the Dam*, 1934; and *Willows Summer*, 1936.


6 autochrome color transparencies: portraits of Mary C Anderson, ca. 1912

Andrews, Michael
American, born 1945

1 print: *Footprints in Sand*. [need medium]

Annan, James Craig
British, born Scotland, 1864-1946

1 halftone: *Return from the Pasture*, in *Camera Notes*, vol 5, no. 3 (January 1902).

5 photogravures: in *Camera Notes*, 1 in vol. 1, no. 4 (April 1898); 1 in vol. 3, no. 2 (October 1899); and 3 in vol. 4, no. 3 (January 1901).
Annan, James Craig (continued)

25 photogravures: in *Camera Work*; 6 in no. 8 (October 1904); 5 in no. 19 (July 1907); 1 in no. 26 (April 1909); 5 in no. 32 (October 1910); and 8 in no. 45 (January 1914).

Annan, Thomas

British, born Scotland, 1829-1887

1 photogravure: *Close No. 118 High Street* 1868 from the book *The Old Closes and Streets of Glasgow*, 1900.

Anson, Rufus

American, active New York City 1851-1867

1 quarter-plate daguerreotype: double portrait of Mrs. Edward Home and her son Walter Howie Home.

1 sixth-plate daguerreotype: portrait of Mrs. Henry James Kip.
Anthony Edward
American, 1818-1888

2 cartes de visite: portraits of Admiral Farragut and of Colonel Cameron.

1 stereograph: Commodore Perry's Monument, from the series Views in and about Cleveland, O., ca. 1872

Arbus, Diane
American, 1923-1971


1 silver print: vintage of Three Women, 1969.

Ashton, Ernest R.
British

2 photogravures: Evening near the Pyramids, in Camera Notes, vol. 2, no. 2 (October 1898); and A Carene Cafe in Camera Notes, vol. 4, no. 4 (April 1901).
Atget, Eugene
French, 1856-1927

Atget, 1956, a portfolio of 20 silver prints, printed by Bernice Abbott; number 5 of an edition of 100.

19 prints: Views of Paris; 3 interior views of Paris stores; portrait of a postman; and a copy rpph of...

Avedon, Richard
American, born 1923

2 silver prints: Escudero, the Granadian Grandee of Flamenco, 1955; and Peter Bunnell, 1977.

Bachrach, Fabian
American, 1881-1963

1 silver print: portrait of Woodrow Wilson, and 1 duplicate.
Bacon, J. Ed
American, active Salinas City, CA.

1 albumen print, cabinet: *Old Gabriel*, portrait of an American Indian, 1889.

Baer, Morely  
American, born 1918

1 silver print: *Casa del Oro, Back Door Detail*, Monterey, Calif., 1970.

Baldus, Edouard
French, born Germany, 1820-1882

1 salt print from a waxed paper negative: *view of Notre Dame, Paris*, the Cathedral of Notre-Dame, Paris, ca. 1885.

Baltz, Lewis
American, born 1945

3 silver prints: IP3: Industrial Structure during Painting, Irvine, 4/21
IP16: 5/21 and
IP45: West Wall, UnoccupiedIndustrial Structure, 4/21
20 Airway Drive,Costa Mesa; from the portfolio The New
Industrial Parks near Irvine, California, 1974. AM

Bankart, George
British, active 1880s

24 photogravures: in Izaak Walton, The Compleat Angler,
London 1880. Rockey

See also Emerson, Peter Henry.

Barcalow, Richard G.
American, active New York City 1849-1870

see Barcalow and Hope.
Barcalow and Hope
American, firm active New York City 1857-1859

2 ninth-plate daguerreotypes: portraits of Harrington
Mapes Dodge

Bardwell, Jex
American,

1 carte de visite: portrait of a man, ca. 1865.

Barnard, George N.
American, 1819-1902

2 albumen prints: The Potter's House and Ruins of the
Pinckney Mansion, Charleston, S.C.; from Photographic
Views of Sherman's Campaign, New York, 1866.

1 albumen print: Savage Station, from the series
Brady's Album Gallery, copyrighted 1862.

15 albumen prints, half-stereos: Civil War views.

see also Barnard and Gibson.
Barnard and Gibson
American, partnership active ca. 1862.

7 albumen prints: Civil War views, from the series 
Brady’s Album Gallery, copyrighted 1862. AM/S

1 albumen print: Robinson House, from the series 
Brady’s Album Gallery, copyrighted 1862. GAX

5 albumen prints, half-stereos: Civil War views. GAX

See also Barnard, George N.; and Gibson, James F.

Barnbaum, Bruce
American, born 1943

1 silver print: York Minster, Sunrise, 1981, printed 
in 1983 AM

Barrow, Thomas F.
American, born 1938

1 silver print: From the series Cancellations [Homage to Paula, 1974, printed in 1980, 14] AM
Barrow, Thomas F. (continued)

1 [silver] print: S.W. Palmscape, 1974, from the series Pink Stuff.

13/10 silver prints: from the series Libraries, 1976

Barsotti, Frank
American, born 1937

1 colored silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975 (see entry under School of the Art Inst. of Chicago)

Bayard, Hippolyte
French, 1801-1887


1 signed holographic
Bean, Curtis
American, born 1948

1 gold-toned silver print: untitled, from the portfolio *Photographs from the School of the Art Institute of Chicago 1975.* (See entry under *School of the Art School of Chicago*)

Beato, Antonio
British, born Italy, died 1903

111 albumen prints: *Egyptian views*, ca. 1855, and 2 duplicates.

Beauchy, E.
active Seville, Spain

1 albumen print, cabinet: group portrait of three bullfighters, ca. 1870. AM/S

Bechard, E.
French, active Cairo, 1870s

1 albumen print: *Femmes arabes allant au bains*, 1870s. AM
Becher, Arthur E.  
American, active Milwaukee, Wis.

1 halftone: When the Hills are Mown, in Camera Notes, vol. 6, no. 1 (July 1902).

1 colored half-tone: Moonlight, in Camera Work, no. 4 (October 1903).

Bechlar, N.  
American, active Norristown, PA

1 carte de visite: portrait of a woman, ca. 1865.

Bedford, Francis  
British, 1816-1894

7 albumen prints: English views, in the album England 1894.

Bell, F. H. and Brother
American, firm active Washington, DC, 1860s
1 stereograph: view of the U.S. Capitol, copyrighted 1868.

Bell, William H. 1830-1910
American


Bellmer, Hans
German, 1902-1975

hand colored silver 1936
1 print: La Bouche included in catalogue Hommage à Hans Bellmer, 1975, number 10 in an edition of 60.

Bennett, Henry Hamilton
American, 1843-1908

1 stereograph: View in the Dells of the Wisconsin River, ca. 1889, published by Zimmerman.
Bernhard, Ruth
86-35/38

Bierstadt, Charles
American, born Germany, 1819-1903

4 stereographs: Yosemite views, ca 1870

Billington, W. C.
American, active San Francisco

1 silver print, boudoir: Entrance to Golden Gate, 1890s.

Bingham, Robert
British, died 1870

Studio: Paris

3 calotypes: architectural views (1 colored by Richard Willats, ca. 1848), in the Willats Album.

Bishop, Michael
American, born 1946

77.21

1 silver print: untitled 1974. (reg. # 2244 MB 74)

92.364/366

3 color prints: all untitled but dating between 1974 and 1975. 2244 MB 74 / 1143 MB 74 / 85 23 MB 75
Bisson, Auguste Rosalie
French, 1826 -?

see Bisson frères.

Bisson, Louis Auguste
French, 1814

See Bisson frères.

Bisson frères
French, firm active 1841-ca. 1865

7 salt prints: architectural views, in MM. Lassus and Viollet-le-Duc, Monographie de Notre-Dame de Paris, Paris, no date.

84-69

Black
American


Black, James Wallace
79-100 / 79-101 / 79-116
July 1992

The library found and has mounted 840 photographs by Bonfils

11½ x 8" each

Apparently to be in Rare Books
Boole, Arthur and John
British, partnership active 1870s


see also Dixon, Henry

Boruch, Katherine Worthing
American, born 1950

1 silver print: two untitled images on a single sheet, from the portfolio Photographs from the School of the Art Institute of Chicago, 1975.

Boruch, Michael
American, born 1948

1 color print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago, 1975.
Boubat, Edouard
French, born 1923

1 silver print: *Lella*, 1948.
84-321, 1-12
86-177, 1-3

Boughton, Alice
American, 1865-1943

6 platinum prints: portraits of Maxim Gorky, ca. 1906. (1907)

2 silver prints: portraits of Sylvia Beach, copyrighted 1923 and 1924.

1 platinum print: portrait of a man, ca. 1920

6 photogravures: in *Camera Work*, no. 26 (April 1909)

Bourne, Samuel
British, active India, 1834-1912

7 albumen prints: *Indian Views*, ca. 1862,

*album assembled by Charles Francis Blackett of the 4th Battalion Rifle Brigade at Amballa, India.*

Bourne & Shepherd 23
84-206
Brady, Matthew B.
American, 1823-1896

1 salted paper print: Major General Abner Doubleday, 1865.

17 carte de visite: portraits of Civil War Officers

1 carte de visite: comic subject

1 carte de visite: Slave Pans, Alexandria, VA. from the series Brady's Album Gallery, copyrighted 1862.


6 albumen prints: Civil War views, from the series Brady's Incidents of the War, copyrighted 1861.

1 quarter-plate ambrotype: portrait of a man.

Brandt, Bill
British, born 1905

1 silver print: nude study, ca. 1959; reproduced as plate 75 in Perspective of Nudes, London, 1961.
Brassaï (Gyula Halasz)
French, born Romania, 1899-1984

1 gelatin silver print: Central Station, (New York), 1957.

Braun, Adolphe
French, 1811-1877

2 stereographs: Alpine views, distributed by E. H. Anthony and Company.

1 albumen print: Himmel Hotel on the Lake, ca. 1860s

Braun, Adolphe
French, 1811-1877

2 stereographs: views in Napa County, Calif.

Breed, Charles

Brewer, Bob
American, born 1950

1 silver print: Stairway--St. Rose, 1974, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (see entry under School of the Art Inst. of Chicago)
Brewster, Captain Henry
British

2 calotypes: self-portrait(?) and portrait of a man, ca. 1845.

Bridgman, Amaryll
85-28
Bright, Tom
British, active London

1 photogravure: Returning from the Pasture, in Camera Notes, vol. 2, no. 3 (January 1899).

Brigman, Annie
American, 1869-1950


11 photogravures: in Camera Work: 5 in no. 25 (January 1909); 5 in no. 38 (April 1912); and 1 in no. 44 (October 1913).

Briquet, A.
active Mexico

Brodie
British, active Isle of Jersey 1840s

21 calotypes: genre studies and portraits, in the Willats Album.

43 calotypes: genre studies and portraits, in the Willats Album, attributed to Brodie.

Brogi, Carlo
1847-73
Brooks, Ellen Brown, Nicholas
Brown, Willian 1860-20.3a+b
American, active Santa Fe, N.Mex, ca. 1857-1872

8 cartes de visite: views of Santa Fe and Taos.

Brown, W. Calvin
American, active New Mexico 1882-1889

1 albumen print: view of an American Indian pueblo.

Brownell, L. W.
American, active New York

1 photogravure: Red-Eyed Vireo, in Camera Notes, vol. 6, no. 3 (February 1903)
Bruguiere, Francis
American, 1879-1945

1 silver print: Untitled, 1929 from the book
Beyond This Point. Illus. for it by Dance Skevking or Rosalie Fuller.

79-67 1 silver print: Cathedral, 1931

1 photogravure: A Portrait, in Camera Work, no. 48 (October 1916).

Buckle, Samuel
British, 1808-1860

8 calotypes: 1 architectural view and 7 copies of paintings and engravings, in the Willats Album.

Bullock, John G.
American, 1854-1936

13 platinum prints: 2 portraits and 11 landscape views, ca. 1900.

73-69 70
73-72 75
73-77 81

1 albumen print: On a Virginia Turnpike, 1886
Bullock, John G (Continued)
1 halftone: A White Wall, in Camera Notes, vol 5, no. 4 (April 1902).

Bullock, Wynn
American, 1902-1975


Burke, James E
Burns, Marsha
American, born 1945

4 silver prints: 2 from the Invitation sequence and 2 from the White Snow Goose sequence, 1976.

Butler, Howard Russell
American, 1856-1943

43 albumen prints: western views taken on the Princeton Scientific Expedition to Colorado, 1877; and 13 duplicates.
Harry Callahan

8 images of Eleanor, 1948 & 1960 + 1 duplicate

2 images of Eleanor + Barbara, 1953
(75-113, 83-182) street, shadowed out of focus

1 image of Barbara, 1957
(81-97) clothed, young

19 images of Chicago + 1 duplicate, 1948-1961
(75-109, 110/115, 81-93, 96/99-102/104, 82-459/461, 83-137-1, 83-141, 83-184/185)

3 images of NY, 1945-1966
75-117, 81-105, 83-142

3 images of Detroit 1943-1952
75-112, 122-123/121

3 images of Aix-en-Provence, France, 1954-195
75-110, 81-98, 82-460

1 image each of Providence, 1962
81-106 sign
Cape Cod, 1973
Maine, 1967
Luna 1948
Wisconsin 1949
Congo, 1974
83-145
Cadby, Will A.
British, active Kent

1 halftone: Path up the Hill Side, in Camera Notes, vol. 5, no. 3 (January 1902).

2 halftones: Under the Pines and Storm Light in Camera Work, no. 6 (April 1904)

Callahan, Harry
American, born 1912

8 images of Eleanor, dating between 1948 and 1960
2 images of Eleanor + Barbara, 1953; 1 image of Barbara, 1957

A machine printed print Eleanor, Chicago, ca. 1952 from student independent 2, 1957 (see entry under Institute of Design) and duplicate.

Calland, Eustace
British, active London

1 photogravure: The Mall, in Camera Notes, vol. 3 no. 3 (January 1900).
Cameron, Henry Herschel
British, 1852-1911

5 photogravures: portraits, in Anne Thackery Ritchie
Alfred Lord Tennyson and His Friends, London, 1893,
number 166 of an edition of 400.

Cameron, Julia Margaret
British, born India, 1815-1879

7 albumen prints: 2 portraits of Alfred Tennyson, 2
of Henry Taylor, 1 of Henry Wadsworth Longfellow,
1 of John Herscel and 1 of Thomas Carlyle.

13 albumen prints: in Alfred Tennyson, Idylls of
The King and Other Poems, vol. 1, London, 1875:
a presentation copy.

5 photogravures: portraits, in Camera Work,
no. 41 (January 1913).

13 photogravures: portraits, in Anne Thackery
Ritchie, Alfred Lord Tennyson and His Friends
London, 1893, no. 166 of an edition of 400.
Campion, Diego
Spanish

1 albumen prints, cabinet: study of a Spanish peasant with an oxcart, ca. 1870.

Caponigro, Paul
American, born 1932

[Publisher]

[Publisher]

1 silver print: untitled image of a still life, 1964.

Caranza, E.
French, active 1850s

5 calotypes: views of Constantinople, 1852, in Album 5 (see entry under 87.79.3-7).
Carjat, Etienne
French, 1828-1906

1 woodburytype: portrait of Alexandre Dumas Père, ca 1878
from Galerie Contemporaine, Paris, 1878.

Carpenter, A.C.
American, active Tacoma, Wash.

1 silver print, imperial: landscape view,
copyrighted 1895.

Carillo, Manual
Mexican, born 1906

8 portraits, view of cemetery & 1 of dog
all taken in Mexico

Carroll, Lewis
(pseudonym of the Reverend Charles Lutwidge Dodgson)
British, 1832-1898

22 albumen prints: portraits of Alexandra (Xie)
Kitchen.

EX/Parrish
Carroll, Lewis (continued)

346 albumen prints: portraits of children and of adults, in four albums assembled by Carroll.

6 albumen prints: 5 portraits (including 1 self-portrait) and 1 view of Carroll's Oxford rooms.

Carter, Charles W.
American, active Salt Lake City, Utah, ca. 1865-1890

1 silver print, cabinet: Tribute to the memory of Elders W. S. Berry and J. H. Gibbs who were slain at Condor's Farm, Tenn. Aug. 10. 1884.

Cartier-Bresson, Henri
French, born 1908

Cartier-Bresson, Henri (continued)


5 silver prints: 1 each of Plates 18, 65, 103, 113, and 162 from the book The People of Moscow, New York: Simon & Schuster, 1955. The prints date from


6 silver prints: 5 street scenes and 1 print of women working in a field. (77-81)

1 silver print: portrait of Sylvia Beach, 1960.

Ex/Beach


Charnay, Desire
Photogravure: A Study, in Camera Notes, vol. 4, no. 2 (October 1900).

Champney, J. Wells
American, died 1903

Collection de 28 vues de Paris. Prises au daguerréotype.

Photographie, en taille douce, sur d'acide.
Chase, Ronald
American, born 1934


Chiarenza, Carl
American, born 1935


Choate, J. N.
American, 1848-1902

95 albumen prints: views at the Indian Training School, Carlisle, Pa., 1881.

Christenberry, William

Clark, Larry
American, born 1943

Clark, Rose
American, active Buffalo, NY, ca. 1898-1901

1 photogravure: Portrait of Miss M., of Washington, in Camera Notes, vol. 4, no. 4 (April 1901); made in collaboration with Elizabeth Flint Wade. GAX

Clarke, F. C.
American, active New York 1890-1900

1 halftone: Maude Adams in "L'Aiglon," in Camera Notes, vol. 6, no. 2 (October 1902). GAX

Clarkson, E. V.
American, active Potsdam, NY, active 1890-7

1 photogravure: Spinning in Camera Notes, vol. 2, no. 2 (October 1898). GAX

Clift, William
American, born 1944

1 silver print: untitled and undated image of a river and its valley. AM
Coburn, Alvin Langdon
British, born United States, 1882-1966

6 photogravures: European views, 1908.

20 mezzogravures: in Moor Park, Rickmansworth, London, 1915

1 gum-platinum print: portrait of Gertrude Stein, 1913.

20 photogravures: in Camera Work 1 in no. 3 (July 1903); 5 in no. 6 (April 1904); 1 in no. 8 (October 1904); 5 in no. 15 (July 1906); 6 in no. 21 (January 1908); 1 in no. 28 (October 1909); and 1 in no. 32 (October 1910).

6 halftones: in Camera Work; 1 in no. 6 (April 1904); and 5 in no. 21 (January 1908).

1 colored halftone: Notre-Dame, in Camera Work, no. 21 (January 1908).

Coburn, Alvin Langdon (continued)

London, London, 1909, a portfolio of 20 photogravures


Cocke, Archibald Lewis

British, active London ca. 1847-1850

11 calotypes: mostly architectural views, in the Willats Album.

1 calotype negative: architectural views, in the Willats Album.

14 calotypes: mostly architectural views, attributed to Cocke, in the Willats Album.

Cockrell, Thoana Q.

American, active Laredo, Texas, active 1890s

1 albumen print, cabinet Church de la Purissima, Monterey, Mexico, 1870s (?).
Cohen, Mark
American, born 1943

1 silver print: untitled image of a woman with a dog, 1976.

Coke, Van Ameringen
Conger, David
American, born 1950

1 silver print: Copper Hill, Tennessee, 1974, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (See entry under School of the Art Inst. of Chicago)

Conklin, (p) Paul
American, active Chicago

3 silver prints: portraits of Margaret Mower, ca. 1914-1915.

Connor, Linda
American, born 1944

5 silver prints: 4 untitled images dating between 1973 and 1976; and Seven Sacred Pools, Maui, Hawaii, 1978. AM

Constantine, Eugene (Flacherson)
Coonley, J. F.
84-77/78

Cooper, P.F.
American

1 carte de visite: portrait of Brigadier General Frank E.d Patterson, copyrighted 1862. AM/S

Cooper, Thomas Joshua
American, born 1946

1 print: Ritual Guardians - Masking and Unmasking (Homage to Morris Graves), 1979. AM

Coulthard, John
84-164/179

Coutant, Harry
American, active New York

2 halftones: An Even Start and A Close Finish, in Camera Notes, vol. 6 no. 2 (October 1902). GAX

Cowin, Eileen
85-26

Cox, George C.
American

2 platinum prints: portraits of Walt Whitman, 1887. GAX
Cremer, James
American, born England, 1821-1893

1 stereograph: Mirror Lake, Yosemite Valley, California.

Croucher, John
British, active 1840s

5 energiatype negatives: in the Willats Album

1 energiatype negative: from the Willats Album.

1 energiatype negative: (attributed to Croucher) in the Willats Album.

Cundall, Joseph
British, 1818-1895

2 calotypes: London from Blackfriars Bridge, 1844; and Quadrant, Regent Street, 1847; in the Willats Album.
Cunningham, Imogen
American, 1883-1976


- Magnolia Blossom, 1925
- North Coast Native, 1934
- My Father at Ninety, 1936
- Curran, Darryl

American, born 1935

1 two-color halftone: untitled, from the portfolio

Photographs from the School of the Art Institute of Chicago 1975.

Curtis, Edward S.
American, 1868-1952

The North American Indian, Seattle, 1907-1930,
2,223 photogravures in 20 illustrated volumes and
20 supplementary portfolios of plates, number 24 of
an edition of 500.

Dane, Bill
American, born 1938

2 silver prints: Waikiki, 1976 and San Francisco,
1980.
Dater, Judy
American, born 1949


Davis, James Edward
American, 1901-1974

1 color print from a Kodachrome transparency: enlarged frame from the film Prelude, 1963.

Davis, Saul (attributed to)
Canadian, active Niagara Falls, Canada, ca. 1860-1870

1 whole-plate ambrotype: portrait of a man standing before Niagara Falls (attributed to Davis).

Davison, George
British, 1856-1930

Davison, George (continued)

8 photogravures: in Camera Work; 6 in no. 18 (April 1907); 1 in no. 26 (April 1909); and 1 in no. 28 (October 1909).

Day, F. Holland
American, 1864-1933

2 photogravures: An Ethiopian Chief, in Camera Notes, vol. 1, no. 2 (October 1897; and Ebony and Ivory, in Camera Notes, vol. 2, no. 1 (July 1898).

De Cock, Liliane
American, born Belgium 1939

13 silver prints: portrait of Gerry Sharpe, 1967; 7 of California; 2 of N Mex; 1 each of Pennsylvania; Colorado; and Montana; and 12 landscapes dating between 1966 and 1970.
Deal, Joe
American, born 1947

1 gelatin silver print: Hemet, California, 1979 from the portfolio the Fault Zone, number 15 of an AM edition of 15

1 gelatin silver print: Backyard, Diamond Bar, California, 1980.

DeGaston Paul (P)

Portfolio containing 30 prints of China.

Delamotte, Philip Henry
British, 1820-1889

1 albumen print from a waxed paper negative: view of the Crystal Palace, ca. 1852, in the album England 1894 (attributed to Delamotte).

Delamotte & Cundall
86-24/25
Demachy, Robert  
French, 1859-1936

3 photogravures: in *Camera Notes*; 1 in vol. 1, no. 3  
(January 1898); 1 in vol. 2, no. 1 (July 1898); and  
1 in vol. 3, no. 3 (January 1900).  

1 halftone: *Cigarette Girl--A Poster Design*, in  
*Camera Notes*, vol. 6, no. 1 (July, 1902).  

5 photogravures: in *Camera Work*; 2 in no. 5 (January  
1904); and 3 in no. 16 (October 1906).  

1 mezzogravure: *Contrasts*, in *Camera Work*, no. 5  
(January 1904).  

10 halftones: in *Camera Work*; 3 in no. 5 (January  
1904); 2 in no. 7 (July 1904); 1 in no. 11 (July  
1905); and 4 in no. 16 (October 1906).
De Meyer, Baron Adolphe
American, born France, 1868-1946

Nijinsky: L'Apres-midi d'un Faune, 1912, a portfolio printed of 33 palladium prints by Richard Benson.

1 platinum print: portrait of Gertrude Kasebier.

21 photogravures: in Camera Work; 7 in no. 24 (October 1908) and 14 in no. 40 (October 1912).

Detlefsen, Dr.
American, active Chicago

1 halftone: A Head Study, in Camera Notes, vol. 6 no. 4 (December 1903).

Devens, Mary
American, active Boston

1 photogravure: Charcoal Effect, in Camera Notes, vol. 6, no. 1 (July 1902).

1 halftone: The Ferry, Concarneau, in Camera Work no. 7 (July 1904).
Disderi, Andre Adolphe Eugene
French, 1819-1890
Additional Information in Curatorial Files
cartes de visite: portraits; Son Altezza Imperiale
le Prince Napoleon, and Charlotte, Empress of Mexico. AM/Dougan

Divita, Rose
American, born 1952

1 silver print: untitled, from the portfolio
Photographs from the School of the Art Institute
of Chicago, 1975. See entry under School of the AM
Art Institute of Chicago

Divola, John 76-20.7
Dixon, Henry
British, active ca. 1860-1886

84 carbon prints: architectural views, 1875-1885,
in a portfolio issued by the Society for
Photographing Relics of Old London, London,
1875-1885.
See also
Boole, Arthur and John: and Society for
Photographing Relics of Old London.

50
Dodgson, the Reverend Charles Lutwidge
See Carroll, Lewis.

Dody
See Thompson, Dora Warren.

Doherty, William

Doisneau, Robert
French, born 1912

15 Photographs, 1979, a portfolio of 15 silver prints, number 3 of an edition of 100.

Doniger, Sidney

Donohue, Bonnie
American, born 1946

1 halftone: the sequence Rat Dream, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (See entry under School of the Art Institute of Chicago.)
Dorman, Elsa
American, born 1937

10 silver prints: portraits of writers. GAX

Downey, W. and D.
British firm

2 cartes de visite: portraits of Dante Gabriel Rossetti, 1867. Ex/Troxell

Draho, James
American, born 1948

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (See entry under School of the AM Art Inst. of Chicago.)

Drtikol, Frantisek
Czechoslovakian, 1878-1961

6 silver prints: 4 untitled nudes and 2 untitled still lifes, before 1935; modern prints from the original negatives. AM
Drummond, Harriet
British

1 albumen print: On the Earu, W. Dalchouzie, ca. 1870s.

Du Bois, Alexander Davis
American, 1875-1967

1 cyanotype: Group of People, the Millers & Pepkes, 1912.

3 silver prints: portraits dating between 1912 and 1918.

Du Camp, Maxime
French, 1822-1894

Dugmore, A. Radclyffe

2 photogravures: A Study in Natural History in Camera Work, no. 1 (January 1903); and Fish, in Camera Work, no. 17 (January 1907)

Dumont, John E.
American, active Rochester, NY

1 photogravure: Clarionet Player, in Camera Notes, vol. 2, no. 4 (April 1899).

Dyer, William B. American, active Chicago

1 photogravure: Clytie, in Camera Notes, vol. 5, no. 1 (July 1901).

2 photogravures: The Spider and L'Allegro, in Camera Work, no. 18 (Pril 1907).
Earle, James
American, active Philadelphia

2 cartes de visit: copies of lithographs after photographic portraits of Civil War figures, ca. 1862. AM/S

Eickemeyer, Rudolph Jr.
American, 1862-1932

6 photogravures: in Camera Notes; 1 in vol. 1, no. 3 (January 1898); 1 in vol. 2, no. 2 (October 1898); 2 in vol. 4, no. 2 (October 1900); 1 in vol. 6, no. 1 (July 1902); and 1 in vol. 6, no. 4 (December 1903). GAX

Eisenstaedt, Alfred
American, born Germany 1898

5 silver prints: studies of John Foster Dulles dating between 1954 and 1957, taken for Life magazine. Ex/Dulles
Elliott, Joseph John
British, 1835-1903

See Elliott and Fry.

Elliott and Fry
British, firm founded 1863, merged with Bassano's 1963

1 albumen print, cabinet: portrait of Christina Rosetti, 1877. Ex/Troxell

1 albumen print: group portrait of the families of William and Arthur Rossetti. Ex/Troxell

1 silver print: portrait of Hugh de Selincourt. Ex/Beach

See Elliot, Joseph John; and Fry, Clarence Edmund.

Emanuel, Charles H. L.
British, 1862-1962

84-2

1 silver print: Avranches, ca. 1920. AM

56
Emerson, Peter Henry
British, born Cuba, 1856-1936

1 platinum print: The First Frost, from Life and Landscape on the Norfolk Broads, London, 1886.


See also Bankart, George

Erwitt, Elliot
American, born France, 1928

Photographs: Elliot Erwitt, a portfolio of 15 silver prints, number 2 of an edition of 100. The images date from 1949 to 1968.

4 silver prints: untitled images
Estabrook, Reed

American, born 1944

1 ektacolor print: Exercise in Solid Geometry
Number 8, number 2 in an edition of 10.

Eugene, Frank Smith

American, 1865-1936

4 photogravures: in Camera Notes; 1 in vol. 4, no. 3
(January 1901); and 3 in vol. 3, no. 4 (April 1900).

28 photogravures: in Camera Work; 1 in no. 5
(January 1905); 2 in no. 25 (January 1909); 10 in
no. 30 (April 1910); 14 in no. 31 (July 1910); and
1 in no. 48 (October 1916).

Evans, Frank E.

American, active East Las Vegas, N.Mex. 1881-1887

1 colored albumen print, cabinet: portrait of a girl.
Evans, Frederick Henry
British, 1853-1943

1 platinum print: *South Transept from North Aisle (Wells Cathedral)*, ca. 1903.

5 photogravures: in *Camera Work;* 4 in no. 4 (October 1903); and 1 in no. 8 (October 1904).

2 halftones: *York Minster: Into the North Transept and Ely Cathedral: A Grotesque,* in *Camera Work,* no. 4 (October 1903).

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Evans, Walker
American, 1903-1975


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Walker Evans: *Selected Photographs,* 1974 a portfolio of 15 images, number 6 of an edition of 75. The museum holds images 1, 3, 7, 11, and 13. The rest of the images are on loan to the museum.
Famin, C.
French, active 1860s-1870s

1 albumen print: Rural Study, ca. 1865

Farnsworth, Emma J.
American, active Albany, NY

1 photogravure: La Cigale, in Camera Notes, vol. 3
no. 3 (January 1900).

Farris, Diane
American, born 1944

1 silver print: Untitled, 1981

Fellig, Arthur
See Weegee.

Fenton, Roger
British, 1819-1869

2 albumen prints: Salisbury: The Cloisters, ca. 1850s.
and Still Life, ca. 1858

1 albumen print: Lichfield Cathedral, West Front,
c.a. 1850.
Fenton, Roger (continued)

2 albumen prints: in William and Mary Howitt, Ruined Abbeys and Castles of Great Britain, London, 1862. GAX

Fermier, Roger W.
American, 20th century

71-253 1 silver print: Pier Piles and Reflections in Water. AM

Fichte, Albert
German

1 halftone: Toil, in Camera Notes, vol. 6, no. 1 (July 1902). GAX

Fichter, Robert W.
American, born 1939

hand-colored 1 gum-bichromate and cyanotype print: Florida landscape, 1973. AM

86-47

61
Fiedler, Inge
American, born Germany 1947

1 silver print: untitled, from the portfolio
Photographs from the School of the Art Institute
of Chicago 1975. (see entry under the School of the Art Inst. of Chicago)

Field
British, active Birmingham

2 calotypes: portraits of men, ca. 1845, in the Willats Album.

Fiori, Clem
85-43

Fishburne, Paul M.
American, born 1942

1 silver print: Marblehead Storefront, 1967.

Fisher, S. R.
American, active Norristown, Pa.

2 cartes de visite: portraits of a man and of a woman, ca. 1866.
Flacheron, Comte F.
French, active Rome ca. 1850-1852
1 albumen-glazed salt print: Cloister of St. Giovannie Laterano.

Flick, Robert
American, born 1939
1 silver print: Midwest Diary: Winter Wall #6. AM
Fontana, Franco
Frank, Robert
American, born Switzerland 1924
1 silver print: Covered Car - Long Beach, California, 1955, from the series The Americans; titled on the print Los Angeles in 1955.
Fraser, W. A.
American
1 photogravure: A Wet Night, Columbus Circle, New York, in Camera Notes, vol. 2, no. 3 (January 1899). GAX
Fredericks, Charles DeForest
American, 1823-1894

1 carte de visite: portrait of General Daniel E. Sickels. AM/S

French, Herbert Greer
American, 1872-1942

5 photogravures: in Camera Work, no. 27 (July 1909). GAX

French, Robert
Irish, 1841-1917

35 albumen prints: Irish views, published by William Lawrence, in the album Ireland 1894. Ex
See Lawrence, William Mervin.

Freund, Gisèle
French, born 1912

41 silver prints: portraits of literary figures, ca. 1936, and 12 duplicates. Ex/Beach
Friedlander, Lee  
American, born 1934  

3 silver prints: **Self-Portrait, New Orleans, 1968**  
Mobile, Alabama, 1969; and **Japan, 1977.**  
Tokyo  

Frith, Francis  
British, 1822-1898  

1 albumen print: **The Court of Shishak, Karnak, 1857.**  

2 albumen prints: **Winchester Cathedral and Clovelly.**  
[See entry under] in Album 4, ...  

11 albumen prints: architectural views in Paris and Versailles, ca. 1865, from the **Frith's Series.**  

1 Albumen print: **Cairo, Mesharabiah, ca 1857, from the Universal series.**  

76 albumen prints: in **Egypt and Palestine, London and New York, 1858-1859.**
Frith, Francis (continued)


1 stereograph: **The Sphinx and the Grand Pyramid at Geezah**.

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Fry, Clarence Edmund

British, 1863-1905

See Elliot and Fry.

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Fuget, Dallet

American, 1868-1933

1 photogravure: **The Street**, in **Camera Notes**, vol. 6, no. 1 (July 1902).
Fukase, Masahisa
86-120
Fuller
American

1 sixth-plate daguerreotype: double portrait of George and Kate De La Matyr, ca. 1855.
Fulton, Hanish 86-119
G.A.
34-44
Gale, Colonel Joseph
ca. 1835, died
British, died 1906

2 albumen prints: Lunch in a Sand Pit and Cornish Fisherman, 1883.
Garden and Company
American firm

1 ninth-plate daguerreotype: double portrait of Sophie and Louise Mapes, ca. 1850.
Gardner, Alexander
American, born Scotland, 1821-1882

1 albumen print: Group - President Lincoln and General McClellan, 1862.
Gardner, Alexander (continued)

9 albumen prints: Civil War views, copyrighted 1862. GAX

30 albumen prints, half-stereos: Civil War views. GAX

4 stereographs: Civil War views, copyrighted 1862. Ex/McCl

41 albumen prints: Civil War views, from the series Brady's Album Gallery. Ex/McCl

1 albumen print: Hon. Lewis W. bogey and Chas. E. Mix in Council with the Sacs and Foxes and Kaws. WA/SJ

Gardner, James

American, active ca. 1863-1865

3 albumen prints, half-stereos: Civil War views. GAX

Garner, Gretchen

American, born 1939

dye transfer

1 color print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. AM

[See entry under...]

67
Garnett, William A.
American, born 1916

9 silver prints: 7 aerial views and 2 aerial views of California, 'fog #4, Sonoma County, California, 1980.
95-60.3, 85-60.5/6

Gates, G. F.
American, active Watkins Glen, NY, ca. 1860-1880

13 stereographs: landscape views.

Gates, Jeff
86-20.11

Genthe, Arnold
American, 1868-1942

75-55/62
2 platinum prints: portraits of Margaret Mower, ca. 1919-1920.

81-45
1 silver print: portrait of M. Mower, ca. 1919-1920.
1 silver print: view in Chinatown, San Francisco, 1896.

5 silver prints: portraits of Edith Bolling Wilson, 1915; and of Woodrow Wilson, 1916; and duplicates.
Germon, Washington L.
American, active Philadelphia 1848-1870

3 quarter-plate daguerreotypes: portraits of men.

Gibson, James F.
American, active 1862-1865

1 albumen print, half-stereo: Wounded at Savage Station.

35 albumen prints, half-stereos: Civil War views.

2 albumen prints: Group - General Marcy and Friends
Camp Winfield Scott, near Yorktown, May 2, 1862;
and Group - Prince's Servants.

Gibson, Ralph
American, born 1939

Fifteen photographs by Ralph Gibson, portfolio of 15 silver prints, number 20 of an edition of 75.
Image date between 1970 and 1981.
See also Barnard and Gibson; and Wood and Gibson.

Gillet, Frank
American, born 1941

1 polaroid color print: *Draco*, 1981.

Gillingham, Carles L.

American, active Colorado Springs, Colo., 1882-1890.

1 albumen print, cabinet: view of a western town.

Gilmour
American, active New Mexico ca. 1896-1930

204 silver prints and platinum prints: New Mexican subjects.

Gilpin, Laura
American, 1891-1979

5 platinum prints: *Peony*, 1928; and 6 western subjects dating between 1919 and 1930.

Garden of the Gods, Colorado, 1925
Squaw Jean House, Mesa Verde, 1925
Mitt Park, Colorado, 1925
Ranches de los Chus Church, 1930

70
Gilpin, Laura (continued)


Gilroy
American, active Santa Clara County, Calif., 19th century

1 stereograph: view of western homestead.

Gittleman, Len
American, born 1932

Gleber, Conrad
American, born 1949

1 silver print: untitled, from the portfolio
Photographs from the School of the Art Institute
of Chicago 1975. (See entry under...)

Goldwyn, Craig
American, born 1949

1 halftone: Faceprint of Harold Allen, from the
portfolio Photographs from the School of the Art
Institute of Chicago 1975. (See entry under...)

Good, Frank Mason
British, active ca. 1860-1880

2 albumen prints: untitled of trees, ca. 1870 and
Inscriptions in the Written Valley, Sinai, ca. 1870s.

2 stereographs: Palestinian views, from the Eastern
series.
Goodman, Michael
American, born 1948

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (see entry under ...)

Goodman studio
American firm, active New York City

1 silver print, cabinet: portrait of a woman, ca. 1910.

Gordon, Bonnie
American, born 1941


Gossage, John R.
American, born 1946

Gowin, Emmet
American, born 1941
25 silver prints: 13 images of Edith, dating between 1966 and 1983; 1 image of Ruth; 1 image of Nancy Wells; 3 images of Virginia; 2 images of Italy; 2 images of Mt. St. Helens; and Button Cards, 1973; Geography Pages, 1974; and Insect Papers, 1976.

Graves, Jesse A.
American, active Delaware Water Gap, Pa., 1870s
3 stereographs: views in the Delaware Water Gap.

Graves, M. H.
American, active Marblehead, Mass., 19th century
1 stereograph: Churn, or the Spouting Horn.

Graywacz, Jerome
American
1 black and white photo offset: untitled from student independent 2, 1957 (see entry under Institute of Design.)
Green, Jonathan
American, born 1939

1 silver print: Phoenix, 1975.

Grenko, Ron
American, born 1949

1 mixed-media object (2 Xerox sheets, and 3 offset sheets): 4/4/75., from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Groover, Jan
American, born 1943


Gruberger, Lois R.
American, born 1951

1 color print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (see entry under...)

75
Gruen, John
American, born 1935

Guerard, Henri
French, active Paris ca. 1860-1880

8 stereographs: views of Parisian architecture.

Gunther, Carl
German, active Berlin

1 colored carte de visite: double portrait of children, ca. 1880.

Gutekunst, Frederick
American, 1832-1917

1 carte de visite: portrait of a man.

1 carte de visite: portrait of Mrs. Gurney.

1 carte de visite: portrait of a man.
Haas, Ernst  
American, born Austria 1921  

2 four-color gravures: Spiegelung and Markusplatz.  

Hall, J.  
American, active New York City  

1 carte de visite: Gen. Tom Thumb, Wife & Child, ca. 1865.  

Hallman, Gary  
American, born 1940  

1 silver print: Kenwood Pine.  

Halsman, Philippe  
American, born Latvia 1906  

1 silver print: portrait of Bernard Baruch, 1960.  

77
Hammerschmidt, W.
German, active Egypt 1860s

2 albumen prints: Cleopatra's Needle, Alexandria; and Citadel of Cairo, Egypt - North View.

Hammid, Hella
American

1 silver print: view of the Great Wall of China, 1930s.

Harbutt, Charles
American, born 1935

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (See entry under ...)

Harcourt
French

1 silver print: double portrait of George Antheil and Sylvia Beach, 1920s.
Harding, John
American, born 1940


Harrison [?]
86-26

Hartley, Captain
British, active India

2 calotypes: views of the Taj Mahal and of the Tomb of Itimad-ud-Daulah, 1854.

4 albumen prints: copy of a drawing of a Burmese temple, 1856.

Hatanaka, Rodney
American,

1 color photolithograph: untitled image from student independent 2, 1957 (see entry under Institute of Design). 79
Haviland, Paul B.
American, born France, 1880-1950

1 platinum print: Still Life. pre-1916.

9 photogravures: in Camera Work; 1 in no. 28 (October 1909); 6 in no. 39 (July 1912); and 2 in no. 46 (April 1914).

Hawes, Josiah Johnson
American, 1808-1901

See Southworth and Hawes.

Haynes, Frank J.
American, 1853-1921


Second copy of the album, with 1 additional print.
Hayward and Muzzall
American, firm active Santa Barbara, Calif. 1870s

1 stereograph: View Looking Down Hot Springs Canyon. Ex/WA

Hazard, N. W.
American

12 lantern slides: views at the 1893 America's cup races. GAX

Heinecken, Robert
American, born 1931

Cliche Vary, 1978, a portfolio of 3 photolithographs with a sheet of explanatory text by Carl Chiarenza, 1979, number 9 of an edition of 20. AM

1 silver print: Man and Figure, undated. 1965
96-49/55

81
Hellebrand, Nancy
American, born 1944


Henneberg, Hugo
Austrian, 1863-1918

1 photogravure: *At the Rushing Pool*, in *Camera Notes*, vol. 1, no. 2 (July 1897).

2 halftones: *Italian Landscape*, in *Camera Notes*, vol. 4, no. 1 (July 1900); and *Landscape*, in *Camera Notes*, vol. 5, no. 4 (April 1902).

3 photogravures: in *Camera Work*, no. 13 (January 1906).

Henry, Charles
British

1 albumen print: portrait of two boys, ca. 1860, in the *Willats Album*.
Herschel, Sir John British, 1792-1871

1 cyanotype: copy of an engraving, in the Willats Album.

Herzog, F. Benedict
American, died 1921

5 photogravures: in Camera Work; 3 in no. 12 (October 1905); and 2 in no. 17 (January 1907).

Hess, Allen
American, born 1950

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. (see entry under . . . )

Hiestand, J. G.
American, active 1880s

1 silver print, boudoir: June 11, 1895 on Pike's Peak.
Hildesheimer, J., and Company, Limited

British Firm

1 silver positive on opal glass: view of the Eiffel Tower, ca. 1900(?).  

Hill, David Octavius

British, born Scotland, 1802-1870

See Hill and Adamson

Hill, J. W. and J. H.

American partnership

1 colored silver print: view of the photographer's studio, ca. 1910.
Hill and Adamson

British, partnership active Scotland 1843-1847

1 calotype: The Letter, 1845.


11 calotypes: 5 portraits, 3 group studies, 3 double portraits, all dating ca. 1845. 3 individual portraits, and 1 copy of a painting.

1 waxed-paper negative: The Scott Monument and Edinburgh Castle, 1846

1 carbon print: The Scott Monument and Edinburgh Castle, printed ca. 1846.

6 carbon prints: 3 individual portraits; 2 double portrait; and 1 costume study; printed ca. 1920.

Calotypes by DOL and RA, illustrating an early stage in the Development of Pahy, selected from his collection by Andrew Elliot, Edinburgh, 1928, number 4 of an edition of 30.

6 calotypes: 4 portraits of men, 1 group portrait and 1 view at Leith Forth.
Hill and Adamson (continued)

2 calotype negatives: portrait of a man, and a view at Saint Andrews.

18 photogravures: in Camera Work; 3 in no. 11 (July 1905); 6 in no. 28 (October 1909); and 9 in no. 37 (January 1912).

3 halftones: in Camera Work, no. 11 (July 1905).

Hiller, Lejaren a
American, 1880–1969

1 silver print: Illustration for a Story, 1917.

Hillers, John K.
American, 1843–1925

4 albumen prints: views of American Indian pueblos.

Hilliers, R. J
American, active Philadelphia

1 carte de visite: portrait of a woman, ca. 1866.
Hine, Lewis Wickes
American, 1874-1940

40 silver prints: 2 Ellis Island, 1905; 2 child labor, ca. 1908; 6 tenements, ca. 1910; 3 Salonika, Turkey, 1918; 2 adult textile mill workers, 1910 and 1937; 7 industrial workers, ca. 1920; country store, 1930; 13 Empire State Building, 1930-1931; 2 miners; 1 laboratory worker; and 1 southern plantation.

Hinton, Alfred Horsely
British, 1863-1908

4 photogravures: in *Camera Notes* in vol. 1, no. 1 (July 1897); 1 in vol. 3, no. 1 (July 1899) 1 in vol. 3, no. 3 (January 1900); and 1 in vol. 6, no. 1 *Lexicon* entry D

2 photogravures: *Rain from the Hills* and *Beyond*, in *Camera Work*, no. 11 (July 1905).
Hofmeister, Oskar
German, 1871-1937

See Hofmeister, Theodor and Oskar.

Hofmeister, Theodor
German, 1869-1943

See Hofmeister, Theodor and Oskar.

Hofmeister, Theodor and Oskar
German, partnership active 1895-ca. 1914

3 photogravures: in Camera Work, no. 7 (July 1904). GAX

3 halftones: in Camera Work, no. 7 (July 1904). GAX

Hollinger, W. M.
American, active New York

1 halftone: Portrait of William D. Murphy, President of the Camera Club, in Camera Notes, vol. 2, no. 4 (April 1899). GAX
Hollyer, Frederick H.
British, 1837-1933

1 platinum print: portrait of John Ruskin, 1896. GAX

Holmes, Silas A.
American

2 ninth-plate daguerreotypes: portraits of Mrs. Henry James Kip. AM/S

Hook, W. E.
American, active 1889-1897

11 silver prints, 10 boudoirs and 1 imperial; western views. Ex/WA

Horne, Fallon
British, died 1858

See Horne, Thornewaite, and Wood
Horne, Thornewaite, and Wood
British, firm active 19th century

1 salt print: portrait of Fallon Horne, in the Willats Album.

Hosoe, Eikoh
Japanese, born 1933


Houseworth, Thomas, and Company
American firm

1 stereograph: Pluton Creek, Sonoma County, California.
Hrones, Candy
American, born 1952

1 silver print: *Chicago, Ill.*, from the portfolio *Photographs from the School of the Art Institute of Chicago 1975.*

Hujar, Peter
American, born 1934


Hungerford, Blanche C.
American, 1885-1944

1 print: *City Street*, c. 1914.

Hurtig, Martin
American

1 photo offset: untitled image from student independent 2, 1957 (see entry under Institute of Design).
Husebye, Terry
American, born 1932

1 extacolor print: Untitled from the series
Ocotillo Flat, 1981.

Hutchinson, Eugene
American, active Chicago

2 silver prints: portraits of Margaret Mower, 1918
and ca. 1926.

Hyde, G. F.
American, active California

3 silver prints: portraits of American Indians,
ca. 1895.

Hyde, Philip
American, born 1921

1 silver print: Road to Lee's Ferry on the
Illingworth, William H.
American, born England, 1842-1893

2 stereographs: Minnesota landscape views.

Insley, Henry E.
American, active New York City, 1845-1857

1 whole-plate daguerreotype: copy of a group of individual daguerreotype portraits of members of the Princeton Class of 1852.

Institute of Design, Illinois Institute of Technology, Chicago

_Student independent_ 2, 1957, a portfolio of 28 prints by 18 artists from the faculty and students of the Institute of Design with an introduction written and signed by Aaron Siskind. (individual entries for each artist).
Inston, Charles F.

British

1 halftone: Before the Wind, in Camera Notes, vol. 6, no. 1 (October 1902).

Jachna, Joseph

American, born 1935


3 black and white photo offset prints: untitled images from student independent 2, 1957 (see entry under Institute of Design).

Jackson, William Henry

American, 1843-1942

33 albumen prints: 8 views of American Indian pueblos or ruins; 16 western landscapes (including) 4 mammoth plates; and 9 views of Mexican subjects; published by W. H. Jackson Company, Denver, Colo.
Jackson, William Henry (continued)


933 albumen prints: in the album Department of the Interior, United States Survey of the Territories, of North American Indians, two vols., ca. 1877; 524 photographs, mostly single or group portraits (vol. 1); 319 small format portraits and village scenes, 41 views of pueblo ruins, and 32 miscellaneous subjects (vol. 2).


1 albumen print: Sioux Delegation at White House.

2 albumen prints: The Round Up and The Round Up Driving.
Jackson, William Henry (continued)

404 albumen prints: 272 portraits of American Indians; 72 views of Indian villages, pueblos, or ruins; and 56 miscellaneous subjects. WA/SJ

Jacobi, Lotte
American, born Germany

1 bromoil transfer: Am Fenster, 1920s. AM

Jacoby, W. H.
American, 1841-1905

1 stereograph: landscape view Ex/WA

James, Christopher
American, born 1947

1 hand-dyed silver print: Iron Chairs "B", #3 1978. AM
Jeffrey, W.
British, active London 19th century

2 albumen prints: portraits of Thomas Carlyle and of Alfred Tennyson. AM/Dougan

Jennings, Payne
British, c. 1843-1826

58 albumen prints in Album: 58 Views of the Lake District. AM

39 albumen prints: landscape and architectural views in the Lake District, ca. 1870. AM

Jensen, James
American, born 1948

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. AM
Johnston, Frances Benjamin

American, 1864-1952

1 photogravure: Gainsborough Girl, in Camera Notes
vol. 2, no. 4 (April 1899).

Johnstone, John

British, active Birmingham

2 calotypes: portrait of a man and double portrait
of two girls, ca. 1850, in the Willats Album.

Jones, the Reverend Calvert R.

British

1 calotype: A View in the Island of Malta, 1846.

Jones, Harold

American, born 1940

1 silver print: Bus Stop Central Park West,
Josephson, Ken
American, born 1932

1 photo-offset book: The Bread Book, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.


Karant, Barbara
American, born 1952

1 three-color halftone: The Biltmore Hotel, Providence, R.I., from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Karpuzko, Kasmir
American

2 black and white photo offset prints: untitled images from student independent 2, 1957. (see entry under Institute of Design).
Kasebier, Gertrude
American, 1852-1934

5 platinum prints: 3 portraits, dating between ca. 1900 and ca. 1907; and two studies of children, 1902.

2 gum-bichromate prints: The Bat and The Gargoyle, ca. 1905.

1 albumen print: Crecy Market, ca. 1893.

1 silver print: The Road to Rome, 1902.

7 gum-bichromate prints: portraits and studies, dating between c. 1898 and 1910.

11 platinum prints: portraits and studies, dating between ca. 1900 and 1915.

1 halftone: Mother and Child (Adoration), in Camera Notes, vol. 2, no. 4 (April 1899).

7 photogravures: in Camera Notes: 2 in vol. 3, no. 1 (July 1899); 3 in vol. 4, no. 1 (July 1900); 1 in vol. 5, no. 2 (October 1901); and 1 in vol. 6, no. 1 (July 1902).
Kasebier, Gertrude (continued)

11 photogravures: in Camera Work: 5 in no. 1 (January 1903); and 6 in no. 10 (April 1905)

1 halftone: Serbonne, in Camera Work, no. 1 (January 1903).

Kawada, Kikuji
85-85/89

Keck, Edward W.
American, active Rochester, N.Y.

1 photogravure: The Short Cut Home, in Camera Notes, vol. 6, no. 2 (October 1902).

Keiley, Joseph T.
American, 1869-1914

3 glycerine-restrained platinum prints: untitled character studies, ca. 1900.

1 platinum print: landscape view, ca. 1900.
Keiley, Joseph T. (continued)

3 halftones: in *Camera Notes* 1 in vol. 2, no. 4 (April 1899); 1 in vol. 4, no. 1 (July 1900); and 1 in vol. 5, no. 1 (July 1901).

3 photogravures: in *Camera Notes*: 1 in vol. 3, no. 2 (October 1899); and 2 in vol. 5, no. 1 (July 1901).

3 halftones: in *Camera Work*; 1 in no. 3 (July 1903); and 2 in no. 17 (January 1907).

4 photogravures: in *Camera Work*, no. 17 (January 1907).

Kellogg, A. Leonora

American, active 1900-1920

1 print: *Game Study*, 1907
Kennedy, Clarence
American, 1892-1972

The Treasury of the Siphnians at Delphi, 1929, a portfolio of 64 prints, number 10 of an edition of 57.

The Tabernacle of the Sacrament by Desiderio da Settignano, 1929, a portfolio of 66 silver prints, number 10 of an edition of 57.


4 prints of sculpture: 2 of a Graeco-Buddhist Head in the City Art Museum, St. Louis; 1 of Saint Cecilia by Desiderio da Settignano in the Toledo Museum of Art; and 1 of Isabella of Aragon by Francesco di Laurana in Palermo.
Kennedy, Thomas William
American, 1837-1923

411 silver prints and platinum prints: landscapes and urban views, primarily in the eastern United States.

Kenny, Bartlett
American, active Boston

1 albumen print: portrait of Walt Whitman, ca. 1880.

Kernochan, Marshall P.
American, active New York

1 photogravure: Ponte Vecchio - Florence, in Camera Work, no. 28 (October 1909).

Kertesz, Andre
American, born Hungary 1894

3 silver prints: Quai Bercy, Paris, 1925; Magda, 1926; and Broken Bench, 1962.
Kertész, Andre (continued)

A Hungarian Memory, 1980, a portfolio of 15 silver prints, dating between 1914 and 1924, number 95 of an edition of 100. The museum holds images 1, 2, 3, 4, 5, 7, 11, 12, and 15. The rest of the images are on loan to the Museum.

Kilburn, Benjamin West
American, died 1909

15 stereographs: western views, ca. 1870, published by Kilburn Brothers.

3 stereographs: views at the Columbian Exposition, 1893.

Kimball, A. W.
American, active Gardiner, Maine

1 silver print, cabinet: portrait of a man, ca. 1890.
Kimball, Myron H.
American, active New York City 1855-1865

1 ninth-plate daguerreotype: portrait of a man. PA

Kimball, W. G. C.
American, active Concord, N.H., 1870s

6 stereographs: views of Saint Paul's School, Concord, N.H. GAX

Kirkland, C. D.
American, active Cheyenne, Wyo.

2 albumen prints, boudoirs: Laramie Kid and Horse Herd, ca. 1885. Ex/WA

Kitajima, Keizo
86-153/162

Klein, William
American, born 1926

Knecht
American

1 sixth-plate ambrotype: portrait of Jonathon H. Sherwood, ca. 1860.

Knee, Ernest
American, born Canada 1907

3 silver prints: North Rim, Valdez, and Taos Pueblo; 1940.

Knille, Robert
American

1 black and white photo offset print: untitled image from student independent 21957 (see entry under Institute of Design).

Knotter, Paul
86-00-13

Knox, David
American, active 1863-1864

Koudelka, Josef
Czechoslovakian, born 1938

3 silver prints: (vintage) Jarabina, 1963 and
2 untitled images.

3 silver prints: Jarabina, 1963, and Jihlava,
1967, from the series Gypsies; and Spain, 1973;

Krause, George
American, born 1937

2 silver prints: Fog: Alcala, Spain, 1968; and
street scene in India, 1974.

Kuhn, Heinrich
Austrian, born Germany 1866-1944

1 multiple gum print: portrait of a man, 1907.

5 halftones: in Camera Notes: 1 in vol. 4, no. 3
(January 1901); 1 in vol. 5, no. 3 (January
1902); and 3 in vol. 5, no. 4 (April 1902).
Kurigami, Kazumi
86-121/125

Lamb, Mortimer
Canadian, active Toronto

1 photogravure: Portrait Group, in Camera Work, no. 39 (July 1912).

Lamensdorf, Joyce
American

1 photo offset print: untitled image from student independent 2, 1957 (see entry under Institute of Design).

Landweber, Victor
86-20.14

Langenheim, Frederick
American, born Germany, 1809-1879

See Langenheim Brothers.

Langenheim, William
American, born Germany, 1807-1874

See Langenheim Brothers
Langenehim Brothers
American firm, active Philadelphia

1 stereograph: On the Wissahicken, near Philadelphia, 1858. AM/S

3 albumen-on-glass ("hyalotype") stereographs:
portrait of Washington Irving, 1856; and 2
European views. GAX

La Roche, Frank
American, active Seattle, Wash., 1890s

3 silver prints, boudoirs: Alaskan views Ex/WA

Larsen, Lisa
American, born Germany, 1925-1959

10 silver prints: studies of John Foster Dulles 1954, taken for Life magazine. Ex/Dulles
Larson, William
American, born 1942


Lartigue, Jacques Henri
French, born 1894

7 silver prints: ca. 1911-1914; modern prints from the original negatives.

Latimer, H. A.
American, active Boston, 1890s

1 photogravure: A Water Carrier - Cuba, in Camera Notes, vol. 6, no. 2 (October 1902).

Latimer, Walter R. Sr.
American, 1880-1924

8 platinum prints: dating between 1915 and 1916.
Laurent, Juan
84-84 90
Laughlin, Clarence John
American, born 1905

1 silver print: The Masks Grow to Us, 1947
printed in 1981.

Lawrence, William Mervin
Irish, 1840-1932

See French, Robert.

Lawton, Joseph
84-122 a-y
Le Bègue, René
French

1 photogravure: Decorative Figure, in Camera Notes,
vol. 3, no. 1 (July 1899).

1 photogravure: Study (Nude), in Camera Work,
no. 16 (October 1906).

1 halftone: Study (Nude), 1902, in Camera Work
no. 16 (October 1906).
Lee, Stan
American

1 silver print: portrait of a monk, ca. 1960.  GAX

Leeb, Joseph
German, active Munich

2 silver prints: portraits of a man and of a woman, ca. 1900. — Le Gray, Gustave  85-33
Lichton, Harold  84-207
Le Jeune
French, studio active 19th century

1 carte de visite: portrait of a boy in military uniform.  AM/Dougan

1 carte de visite: portrait of a man.  GAX
Lerski, Helmer  85-31

Levitt, Helen
American, born 1913

1 silver print: Children with Mirror Frame, c. 1940.  113  AM
Lewis, Arthur Allen
American, 1873-1957

1 photogravure: Winter, in Camera Work, no. 48 (October 1916).

Libsohn, Sol
American, born 1914

1 silver print: Renovation, ca. 1957.

Lieberman, Ralph
American


Liffont, Robert
French

1 silver print: portrait of Henry James, ca. 1910.
Lindahl, Axel
Swedish

3 albumen prints: panoramic view of Stockholm, ca. 1865.

Lock and Whitfield
British firm, active 1870s-1880s

16 untrimmed and unmounted woodburytypes: portraits, from Men of Mark, London, 1876-1883

236 woodburytypes: portraits, in Men of Mark, London, 1876-1883.

Lokuta, Donald
American, born 1946


Lorenzen, Henry
American, active New Mexico

1 carte de visite: portrait of an American Indian woman, ca. 1870.
Lynes, George Platt
American, 1907-1955

27 silver prints: 19 studies of nudes; 8 portraits of fashion models and literary figures; dating between 1919 and 1954.


1 silver print: portrait of Marianne Moore, ca. 1936.

Lyon, Danny
American, born 1942

2 silver prints: The Line, Ferguson Prison Unit, Midway, Texas, 1968, from the series Conversations with the Dead; and Knoxville, 1967.

Lyons, Joan

American, born 1937


McAllister and Brother

American firm, active Philadelphia 19th century

3 cartes de visite: Camp near Silver Cascade; portrait of a Civil War officer; and a copy of a painting.

McAlpin, David Hunter

American, born 1897

6 dye transfer color prints:

1 silver print: Door Hinges.

1 ektacolor print: English Garden of Sir Thomas Hanbury, near Monaco, 1980.
McAvoy, Thomas D.
American


McCormick, L. M.
American, active New York

1 photogravure: Evening in the Marshes, in Camera Notes, vol. 6, no. 4 (December 1903).

McPhail, Kenneth
86-20.15
McPhee, Laura
American, born 1958


MacDonald, A. J.
American, active San Francisco, 19th C

2 albumen prints, boudoirs: San Francisco views, ca. 1885.
1 stereograph: view of the Palace Hotel, San Francisco, ca. 1885.

MacDonald, J. (Sr. James)
British, active Middle East

10 albumen prints: landscapes and architectural views, from The Ordinance Survey of the Peninsula of Sinai, London, 1869.

MacDonald, Neil
American, born 1951

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

MacDonald, Pirie
American, active New York City and Albany, 1867-1942

1 print: portrait of Frank Jewett Mather Jr. ca. 1930s.
MacDonald, Pirie (continued)

1 photogravure: Richard Le Gallienne, in *Camera Notes*, vol. 6, no. 3 (February 1903).

(M'I-R)

British, active Scotland

3 silver prints: Scottish views, in the album *Ireland and Scotland 1894*.

Maclay, David

American, born 1946

1 print: *Detail from SIAB Project*, 1975

1 "C" print: *Graffito*, 1980.

MacPherson, Robert

British, born Scotland, 1811-1872

1 albumen print: *Muro Storto with Barracks of Praetorian Guard*. 

120
MacPherson, Robert (continued)

1 albumen print: Chiesa di S. Paolo Atrio, Rome
(attributed to MacPherson).

1 albumen print: Porta Asinaria & S. Giovanni,
Rome, 1867.

Magie, William F.
American, 1858-1943

72 albumen prints: 50 western views taken on the
Princeton Scientific Expedition of 1882 and 22
views of Princeton architecture and landscape, in
an untitled album.

148 albumen prints: western views taken on the
Princeton Scientific Expedition of 1890, in an
untitled album.

43 albumen prints: western views taken on the
Princeton Scientific Expedition of 1891, in an
untitled album.

119 silver prints: western views taken on the
Princeton Scientific Expedition of 1895, in an
untitled album.
Magie, William F. (continued)

59 albumen prints: western views, loose duplicates.

Maisel, David
American, born 1961


Manger, H.
American, active Philadelphia 1864-1867

1 carte de visite: portrait of a woman. GAX

Man Ray
American, 1890-1976

1 silver print: Self-Portrait AM

24 silver prints: portraits of figures in the circle of Sylvia Beach (including 2 self-portraits), 1920-ca. 1924. Ex/Beach

122
Man Ray (continued)


Mansolas, George
American

1 photo offset print: untitled image from student independent 2, 1957 (see entry under Institute of Design.

Mantz, Werner
German, born 1901

1 print: Kaufhaus Sinn, 1928.

Manuel frères, G. L.
French, active 1920s

3 silver prints: portraits of King Vidor, of Francis Viele-Griffin, and of George Gershwin.
Mapp, Tom
American, born 1936

1 silver print: Milano, 1974, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Marcus, Elli
American, born Germany 1899

1 silver print: self-portrait, 1931.

Marks, A. J.
American, active Chicago

8 albumen prints: views after the Chicago fire, 1871.

Martin, Paul
British, 1864-1942

1 lantern slide: The Alhambra, ca. 1896.
Masson, L.
Spanish, active Seville

2 albumen prints: Spanish views, ca. 1860.

Matter, Herbert
American, born Switzerland 1907

1 silver print: Man Dressing.

Matthews, Kate
American, 1870-1956

27 silver prints: illustrations to Annie Fellows Johnstone, The Little Colonel, ca. 1900; modern prints from the original negatives.

Maull and Fox
British firm

1 silver print: portrait of Henry Festing Jones, 1923.
Maurer, Oscar
American, active San Francisco

1 photogravure: Approaching Storm, in Camera Notes, vol. 6, no. 1 (July 1902).

Mayall, John Jabez Edwin
British, born United States

1 albumen print: Her Majesty Queen Victoria, 1861.

2 carte de visite: portraits of William Gladstone and of Alfred Tennyson.

Mayer, Lyle
American

1 : untitled image from student independent 2, 1957 (see entry under Institute of Design).

Mayne, Roger

86-98/99

126
Mazzeo, Rosario
American, born 1911

5 silver prints: dating between 1945 and ca. 1968. AM

Melander, L. M., and Brother
American firm, active Chicago 1876-1889

2 stereographs: Frontier Life (After Supper) and "Take a 'Poon Piggie", 1876. GAX

Melnick, Philip
Mertin, Roger

American, born 1942

4 silver prints: 2 images and 1 duplicate of 2
Manchester, N.H.; and untitled image dating from 1974. AM

Metzker, Ray K.
American, born 1931

1 photo offset print: untitled image from student independent 2, 1957 (see entry under Institute of Design).

Mili, Gjon
American, born Albania 1904


Millea, Tom
85-25

Misone, Léonard
Belgian, 1870-1943

1 halftone: Evening, in Camera Notes, vol. 5, no. 1 (July 1901).

Misrach, Richard
American, born 1949

1 ektacolor print: Untitled from the Louisiana Series, 1979.
Mitchell, D. S.
American, active Cheyenne, Wyo.
1 albumen print: architectural views, ca. 1875.

Moffat, John
British, active Scotland, died 1894
3 albumen prints: portrait of a man and 2 portraits of a woman.

Moholy-Nagy, László
American, born Hungary, 1895-1946
1 silver print: Belle Isle, 1926
2 photograms: dating 1923 and 1936
Moore, Andrew
American, born 1957


Moore, J. W.
American

2 stereographs: Great Disaster near Bellefonte, Pa. June 11, 1874.

Morey, Craig Hamilton
American, born 1952


Morgan, Barbara
American, born 1900

1 silver print: Letter to the World (Swirl), 1941.
Moriyama, Daido
84-143/152

Morris, Wright
American, born 1910

1 silver print: Church Near Milford, Nebraska, 1947; printed by Sol Libsohn, 1972.

2 silver prints: from the series The Home Place, 1947; printed by Jim Alinder, 1975.

Moses, Will H.
American, active New Orleans

1 photogravure: Brother Carroll, in Camera Notes, vol. 6, no. 2 (October 1902).

Moulton, J. W. and J. S.
American firm, active Salem, Mass., 1870s

1 stereograph: San Lorenzo, Santa Cruz.
Muir, Ward

2 halftones: Silhouette (Tree Reflections) and Silhouette (Horse-Drawn Sled on Snow), in Camera Work, no. 3 (July 1903).

Muray, Nickolas

American, born Hungary, 1892-1965

1 silver print: portrait of Jean Untermeyer.

1 silver print: portrait of Margaret Mower, ca. 1929 (attributed to Muray).

Murphy, William D.

American, active New York

2 photogravures: Niagara Falls, in Camera Notes, vol. 2, no. 4 (April 1899); and On the Beach, in Camera Notes, vol. 6, no. 2 (October 1902).
Muybridge, Eadweard
American, born England, 1830-1904

1 collotype: Jumping; over boy's back (leap-frog),
plate 167 from Animal Locomotion, Philadelphia, 1887. AM

157 collotypes: from Animal Locomotion, Philadelphia,
1887. GAX

Mydans, Carl
American, born 1917

9 silver prints: John Foster Dulles with Nikita
Khruschev, July 28, 1944; taken for Life magazine. Ex/Dull

Myers, Joan
8/6-10/3

Nadar
(pseudonym of Gaspard Félix Tournachon)
French, 1820-1910

1 carte de visite: portrait of John Clay.
Nagatomi, Patrick
8/6-20/17

Neal, Ann Parker
See Parker, Ann
Nègre, Charles
French, 1820-1880


Negretti, Joseph
British 1818-ca. 1879

See Negretti and Zambra

Negretti and Zambra
British, firm founded 1850

3 albumen prints: views of the collapsed Fleet Street Sewer and of the destroyed Underground Railway Works, 1862, in the Willats Album.

Neiman, Joyce

Newbold, George
British, active London

1 albumen print: portrait, Deerfoot, the Seneca Indian, ca. 1855.
Newcomb
American

15 silver prints: Utah views, ca. 1890, in an untitled album.

Newman, Arnold
American, born 1918

1 silver print: portrait of John M. Hancock, 1947.

Nicholson
British, active London

4 calotypes: architectural views, ca. 1845, in the Willats Album.

Nickel, Richard
American, 1928-1972

3 black and white photo offset prints: untitled images from student independent 2, 1957 (see entry under Institute of Design).
Niemanas, Joyce
American, born 1944

1 gold-toned silver print: Coney Island Movie Still, 1975 from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Nims, F. A. and Company
American firm, active Colorado Springs, Colo., 1870s.
1 albumen print, cabinet: copy of a painting.

1 silver print, imperial: composite photograph of western views.

Nixon, Nicholas
American, born 1947

1 silver print: Cherry Street, Cambridge, 1981.
North, F. E.
American, active El Paso, Texas

1 albumen print, boudoir: Iglesia del Sagromonte. ca. 1880. GAX

Notman, William McFarlane
Canadian, 1826-1891

1 albumen print, cabinet: portrait of C. A. Bartol. GAX


O'Hearn, Karen

O'Hea, Arthur
American, born 1947

1 ektacolor print: untitled image of a bridge in fog, 1979. AM
Olmstead, P.
American, active Davenport, Iowa

1 carte de visite: portrait of a couple (copy from a daguerreotype original), ca. 1864.

Orkin, Ruth
American, born 1921

1 silver print: *Israeli Teenager* (Miriam).

Osgood, Charles
American, born 1941

1 silver print: *untitled, from the portfolio* Photographs from the School of the Art Institute of Chicago 1975.
O'Sullivan, Timothy H.
American, 1840-1882

3 albumen prints: Civil War views, 1862-1863.

85 albumen prints, half-stereos: Civil War Views.


Outerbridge, Paul
American, 1896-1958

2 platinum prints: *Musical Abstraction*, 1924; and study of machine parts, 1923.

(P. T. F.)
active England and Belgium

8 salt prints: architectural views in England and Belgium, 1859.

Papageorge, Tod
American, born 1940


Parker, Ann
American, born England 1934

6 silver prints: 5 genre studies, Delphi, Greece, 1957; and *Guanajuato, Mexico.*
Parker, F.
American, active El Paso, Texas, 1870s
1 albumen print, boudoir: view of a western town.

Parker, Oliva
American, born 1941
1 dye transfer print: The Eastern Garden, 1980.

Partington, Jack A. Jr.
American, born 1914
1 color print: Untitled from the Manhattan Series, 1978.

Partridge Brothers
American, active Portland, Ore.
1 silver print: view of Sitka, Alaska, ca. 1895.
Patrick, James
British, active Scotland

1 photogravure: The End of the Day, in Camera Notes, vol. 6, no. 3 (February 1903).

Patton and Sauerbrier
American firm, active Reading, Pa.

1 carte de visite: portrait of a woman, ca. 1865.

Penn, Irving
American, born 1917

1 silver print: portrait of John Marin, 1947.

Pfahl, John
American, born 1939

Phillips, H. C.
American, active Philadelphia 1853-1856 and 1864-1910

See Phillips, H. C., and Brother

Phillips, H. C., and Brother
American, firm active Philadelphia

1 carte de visite: portrait of a woman, ca 1865. GAX

Piot, Eugène
French

1 calotype: view of Florence, ca. 1850 (attributed to Piot). AM/Doug

Ponti, Carlo
Italian, active 1858-1875

15 megalethoscope slides: Italian views and portraits. GAX

84-208/211
Porter Eliot
American, born 1901

12 silver prints: dating between 1935 and ca. 1945.


Porter, K. S.
American, active Winchendon, Mass.

1 carte de visite: portrait of an unidentified girl, ca. 1865.

Pottenger, Robert
American, born 1934

1 halftone: David, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.
Pratt, Frederick H.
American, active Worcester, Mass.

1 photogravure: Landscape, in Camera Work, no. 46 (April 1914).

Prekop, Martin
American, born 1940

1 halftone: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Price, William Lake
86-21

Prince, Douglas
American, born 1943

1 plexiglass box with black and white transparency inserts: study of a man seated at a table, 1975,

1 solarized negative with negative montage: Untitled 1975, (bathroom).

86-57/59
Rankin, Scott
86-20, 21

q
Rényey, Edward
American, born 1942

2 silver prints: Intihuatan, Machu Picchu, Peru, 1971; and Brazos Cliffs, New Mexico, 1974. AM

Raymond Lilo
American, born Germany, 1922

4 silver prints: untitled images, 3 interiors of a house and 1 still life. AM

Redfield, Robert S.
American, 1849-1923

43 platinum prints: 35 portraits primarily of his family and 8 landscapes, dating between 1887 and 1908. AM

3 albumen prints: Mary W. Redfield, about 2 years, 1887; Mary Whitney Redfield, 1891; and Mary G. Redfield and J. Howard Redfield, 1885. AM

1 halftone: A New England Landscape in Camera Notes, vol. 5, no. 4 (April 1902). GAX 147
Redman, T.
British

4 photogenic drawings: 1839, in the Willats Album. GAX

1 salt print: portrait of a man, in the Willats Album. GAX

Reekie, John
American, active ca. 1865

2 albumen prints, half-stereos: Dutch Gap and Mechanicsville, Va. GAX

Reilly, J.J.
American, active Marysville, Calif., 1870s

1 stereograph: Cape Horn, Santa Cruz Narrow Gauge RR. Cal. Ex/WA
Rejlander, Oscar Gustave
British, born Sweden, 1813-1875

1 albumen combination print: child study after Raphael's Sistine Madonna, ca. 1855.

1 albumen print: Virginia Countess Somers, 1861.

Renwick, William W.
American, active New York

1 photogravure: Nude, in Camera Notes, vol. 5 no. 2 (October 1902).

1 photogravure: Nude, in Camera Work, no. 20 (October 1907).

Rexroth, Nancy
American, born 1946

Rey, Guido
Italian


Rice, Leland
American, born 1940

1 silver print: Nude on Rug, with Rubber Plant, 1972.

Richardson
American, active Leomister, Mass.

1 silver print, cabinet: portrait of a man, ca. 1900.

Rive, Robert

1 albumen print

Robertson, James
British

10 albumen prints: panoramic view of Athens; 2 Crimean War views; and 7 Turkish views; ca. 1853-1855.
Robinson
Irish, active Dublin

3 albumen prints: views of a military camp on the Curragh, County Kildare, Ireland, ca. 1855. AM/Dougan

Robinson, Henry Peach
British, 1830-1901

1 albumen print: Fading Away, 1858, copy of original albumen combination print, probably ca. 1880. AM 86-23, 86-96

Robinson, Ralph W.
British, active ca. 1892-1900

1 photogravure: Old Cronies, in Camera Notes, vol. 4, no. 1 (July 1900. GAX

Rodgers, T.
British, born Scotland, 1833-1883

1 albumen print: protrait of Harry Evrard, ca. 1855. AM/Dougan
Rosenthal, Leo
American

6 silver prints: studies of John Foster Dulles, dating between 1948 and 1955.

Ross, Merg
American, born 1941

20 silver prints: dating between 1953 and 1964.

Rossetti, Dante Gabriel
British, 1828-1882

7 albumen prints: portraits of Jane Morris posed by Rossetti and photographed by an unknown photographer, 1865.

Roth, Andrew
American, born 1954

1 silver print: 1 untitled portrait of a young man, 1983.
Rubincam, Harry C.
American, died 1941

1 photogravure: *In the Circus*, in *Camera Work*, no. 17 (January 1907).

Russell, Andrew Joseph
American, 1830–1902


Salmon
British

1 silver print: *Winchester Cathedral*, ca. 1890.

Salviati, P.
Italian, active Venice

4 albumen prints, cabinets: Venetian views, ca. 1870.
Salzmann, Auguste
French, 1824-1872

1 salt print: Jérusalem--Saint Sépulchre, 1854; printed by Blanquart-Evrard, 1856.

Samaras, Lucas
American, born Greece, born 1936

1 photo-transformation, SX-70 Polaroid Color print: untitled, 1974 male nude.

Sander, August
German, 1876-1964

3 silver prints: The Cologne Painter Anton Räderscheid, 1927; Customs Officials, Hamburg, 1928; and Young Solier (Westerwald), 1945; modern prints by Günther Sander.
Sanders
American, active New Mexico

2 albumen prints: *Mogui Pueblo View* and *Approach to Mogui Pueblos*, ca. 1880.

Sarony, Napoleon
American, born Canada, 1821-1896

1 albumen print: portrait of Walt Whitman.

Savage, Charles R.
American, born England, 1832-1909

10 albumen prints: western landscape views.

1 albumen print, cabinet: composite group portrait, *Utah's Best Crop*.

1 albumen print: *Interior of the Utah Peny (prominent Mormons in prison for polygamy)*.

2 silver prints: *City Hall, Ogden*, and *New City Hall, Ogden*.
Savage, Charles R. (continued)

1 silver print: panoramic view of Salt Lake City, Utah. Ex/WA

Savage, Karen
American, born 1948

1975
1 halftone: Red-Haired Girl, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. AM

Savage, Naomi
American, born 1927

1 print: Queen Anne's Lace, AM

1: Catacombs III, 1972. AM


Scherer
American

2 silver prints: double portraits of Max Florence and his assistant, ca. 1900. Ex/WA
Scherschel, Frank
American, born 1907

1 silver print: study of John Foster Dulles, 1955, Life magazine. taken for Ex/Dulles

Schilling, Alphonse
American, Contemporary

1 : Chicago, August 1968. AM

Schoenfield, Diane
American, born 1949

1 silver print: Rhythmic Arrangement: Male Nude with Undulant Leaves, 1978. AM

Schrager, Victor
American, born 1950

1 polacolor print: Untitled, 1980, number 2 of an edition of 2. AM

157
Schroeder and Company
Swiss, firm active Zurich

2 albumen prints: genre portraits, Bernerin and Küher, 1890.

Schütze, Eva Watson
American, 1867-1935

3 platinum prints: double portrait, The Misses B., 1903; portrait of a woman, ca. 1905; and portrait of Robert S. Redfield, ca. after 1900.

1 photogravure: A Head Study, in Camera Notes, vol. 4 no. 3 (January 1901).

2 photogravures: Head of a Young Girl and Portrait Study, in Camera Work, no. 9 (January 1905).

2 halftones: The Rose and Storm, in Camera Work, no. 9 (January 1905).
Scowen, Charles T.
British

3 albumen prints: Singalese; Singalese Men Wearing Combs; and Temple Tree Flower, all date from ca. 1880s. AM

Sears, Sarah C.
American, active Boston

2 photogravures: Mrs. Julia Ward Howe and Mary, in Camera Work, no. 18 (April 1907). GAX

Seeley, George H.
American, 1880-1955

16 photogravures: in Camera Work; 2 in no. 15 (April 1906); 6 in no. 20 (October 1907); and 8 in no. 29 (January 1910). GAX

Sharp, Benjamin
American, active Philadelphia

1 halftone: Citadel-Würzburg, in Camera Notes, vol. 5, no. 2 (October 1902). GAX
Shaw, George Bernard
British, born Ireland, 1856-1950

1 photogravure: portrait of Alvin Langdon Coburn
in *Camera Work*, no. 15 (July 1906). GAX

Sheeler, Charles
American, 1883-1965

28 silver prints: study of an African mask, 1917; 3 exterior architectural views, 1920, 1929, and 1951; 1 interior architectural view, 1917; 14 studies of sculptures, 1942-1945; 1 still-life, 1945; 4 tree studies, 1951; and 4 portraits. AM

Sheldon, J.A.
American, active New Orleans 19th century

1 carte de visite: portrait of C. Benton. PA
Sheridan, Sonia Landy
American, born 1925

1 3M matrix print: Sonia in Time, from the portfolio
Photographs from the School of the Art Institute
of Chicago 1975.

Sherrington, J.
British, active Holland 1840s

17 calotypes: 8 portraits and 9 Dutch views in the
Willats Album.

3 calotypes: 1 portrait of a military officer and
2 architectural views (attributed to Sherrington),
in the Willats Album.

Shew, William
American, active Boston 1841-1850, active San Francisco 1850-1903

1 sixth-plate daguerreotype: portrait of Robert
Hollingworth.
Shirley, Tom
American, born 1947

1 silver print: untitled, from the portfolio
Photographs from the School of the Art
Institute of Chicago 1975.

Shore, Stephen
American, born 1947

4 Kodacolor prints: Bay Theater, Ashland, Wisconsin, 1973; Lincoln St., & Riverside St., Spokane, Washington, 1974; Dewdney Avenue, Regina, Saskatchewan, 1974; and Church St. & 2nd. St., Easton, Pennsylvania, 1974.

Simons, Montgomery P.
American, active Philadelphia 1848–1851/1857–1876

1 half-plate daguerreotype: copy of a group of individual daguerreotype portraits of member of the Princeton Class of 1858.
Simons, Montgomery P. (continued)

1 quarter-plate daguerreotype: copy of a group of six individual daguerreotype portraits of Princeton faculty members.  PA

1 quarter-plate daguerreotype: portrait of Jonathan H. Sherwood.  PA

Simpson, British

1 salt print: Weybridge Station, ca. 1860, in the Willats Album.  GA\X

Sinsabaugh, Art

American, born 1924

1 black offset print: untitled image from student independent 2, 1957.  AM
Siskind, Aaron
American, born 1903

31 silver prints: dating between 1944 and 1973, including images from Gloucester, Martha's Vineyard, Palm Springs, Chicago, New York, Mexico and Rome.


1 black and white photo offset print: untitled image from *student independent 2*, 1957 (see entry under Institute of Design).

84-124/163, 86-63/64, 86-175, 86-176, 1-5

Smith, Henry Holmes
American, born 1909

Smith, Keith
American, born 1938

1 three-color photo-etching: *Untitled*, from the portfolio *Photographs from the School of the Art Institute of Chicago 1975*. AM

Smith, W. Eugene
American, born 1918

2 silver prints: *Head of Juanita*, 1953; and *Haiti*, 1958. AM'

Smith, William
American

1 albumen print: *Bull Run Battlefield Monument*, 1865. GAX

Snitzer, Jim
American, born 1951

1 hand-colored silver print: untitled, from the portfolio *Photographs from the School of the Art Institute of Chicago 1975*. AM
Sochurek, Howard
American, born 1925

57 silver prints: John Foster Dulles on his Asian tour, 1955, taken for Life magazine.

Society for Photographing Relics of Old London
British, active 1875-1886

See also Boole, A. and J.: and Dixon, Henry.

Sohier, Sage
American, born 1954

1 silver print:

Sommer, Frederick
American, born Italy 1905

5 silver prints: Arizona Landscape, 1940; Coyotes, 1941; Venus, Jupiter and Mars, 1949; The Milky Way, 1949; and Cut Paper, 1972

85-44

166
Sonnemaan, Eve
American, born 1950


2 prints: from *Secrets of San Cristobal*, *New Mexico*, 1975.

Soule, J. P.
American, active Boston, ca 1860-1880

11 stereographs: Yosemite views.


Soulier, Charles
French

2 albumen prints: *La Mer de Glace* and *Le Mont Blanc*, ca. 1870.
Southworth, Albert Sands
American 1811-1894

See Southworth and Hawes.

Southworth and Hawes
American, firm active Boston 1844-1861

1 photogravure: portrait of Daniel Webster, from a
daguerreotype portrait by Southworth and Hawes, 1850;
photogravure by John Andrew and Son, copyrighted by
Little, Brown and Company, 1905.

Spencer, Emma
American, active Newark, Ohio

1 photogravure: Girl with Parasol, in Camera Work,
no. 25 (January 1909).

Spithoven, Joseph
84-82, 84-91, 84-93

Spofford, J. Pitcher
American, active Stockton, Calif., 1870s

1 stereograph: Insane Asylum-Men's Department.
Steichen, Edward J.
American, born Luxemborg, 1879-1973

2 silver prints: portraits of Thomas Mann, 1934.  


1 photogravure: Landscape, in Camera Notes, vol. 4, no. 3 (January 1901).  

1 halftone: The Judgement of Paris – A Landscape Arrangement, in Camera Notes, vol. 5, no. 2 (October 1901).  

40 photogravures: in Camera Work; 7 in no. 2 (April 1903); 1 in no. 9 (January 1905); 7 in no. 14 (April 1906); 10 in the Steichen Supplement (April 1906); 4 in no. 34/35 (April-July 1911); 10 in no. 42/43 (April-July 1913); and 1 in no. 44 (October 1913).
Steichen, Edward (continued)

2 colored gravures: Road into the Valley - Moonrise, in Camera Work, Steichen Supplement (April 1906); and Pastoral - Moonlight, in Camera Work, no. 19 (July 1907).

13 Halftones: in Camera Work; 5 in no. 2 (April 1903); 1 in no. 7 (July 1904); 2 in no. 11 (July 1905); 1 in no. 14 (April 1906); and 4 in Steichen Supplement (April 1906).


1 two-color halftone: Landscape in Two Colors, in Camera Work, Steichen Supplement (April 1906).

4 three-color halftones: in Camera Work; 1 in no. 15 (July 1906); and 3 in no. 42/43 (April-July 1913).

3 four-color halftones: in Camera Work, no. 22 (April 1908).

4 duplex halftones: in Camera Work, no. 42/43 (April-July 1911).
Steichen, Edward (continued)

1 two-color letterpress: Photo-Secession Poster, in Camera Work, no. 13 (January 1913).

See also United States Navy

Steichen
Steiner, Ralph
American, born 1899

1 silver print: *Factory*, 1930. AM

10 silver prints: 7 double portraits, 1921; and
3 untitled studies, 1 dated 1928. GAX

2 platinum prints: a beach scene and an urban study. GAX

Steltzer, Ulli
American, born Germany 1923

3 silver prints: portraits of Robert Oppenheimer, 1960;
Roger Sessions, 1965; and Igor Stravinsky, 1966. GAX

119 silver prints: studies of black Americans, 1960-
1968. GAX

Stevens, F. P.
American

1 colored silver print, imperial: *Sunset behind Pike's Peak*, copyrighted 1898.  

Ex/WA

Stewart, Robert
American,


AM

Steigler, Robert William
American, born 1938

1 black and white photo offset: untitled image from *student independent 2*, 1957 (see entry under Institute of Design).  

AM

Stieglitz, Alfred
American, 1864-1946

1 photogravure: *The Steerage*, 1907, on Imperial Japan bond paper, in 291, nos. 7-8 (September-October 1915).  

AM
Stieglitz, Alfred (continued)

2 silver prints: Grasses, Lake George, 1930; and Night—New York (Evening, New York from the Shelton), 1931.

3 lantern slides: A Foggy Night —1898—N.Y.C.; a variant masking; and a winter scene, New York City, ca. 1900.

Stieglitz Memorial Portfolio, New York, 1947, a portfolio of 12 halftones.

Picturesque Bits of New York and Other Studies, New York, 1897, a portfolio of 12 photogravures.

1 photogravure: The Steerage, 1907, on Japan tissue, in 291, nos. 7-8 (September-October 1915).

3 halftones: in Camera Notes; 1 in vol. 4, no. 2 (October 1900); 1 in vol. 5, no. 2 (October 1901); and 1 in vol. 6, no. 1 (July 1902).

8 photogravures: in Camera Notes; 1 in vol. 1, no. 1 (July 1897); 1 in vol. 1, no. 2 (October 1897); 1 in vol. 2, no. 3 (January 1899); 1 in vol. 3, no. 2 (October 1899); 1 in vol. 5, no. 2 (October 1901); and 3 in vol. 5, no. 3 (January 1902).
Steiglitz, Alfred (continued)

36 photogravures: in Camera Work: 1 in no. 1 (January 1903); 1 in no. 3 (July 1903); 2 in no. 4 (October 1903); 8 in no. 12 (October 1905); 3 in no. 20 (October 1907); 16 in no. 36 (October 1911); 4 in no. 41 (January 1913); and 1 in no. 44 (October 1913).

4 photogravures: in Camera Work, no. 27 (July 1909), made in collaboration with Clarence White.

12 halftones: in Camera Work: 2 in no. 12 (October 1905); 4 in no. 14 (April 1906); and 6 in no. 48 (October 1916).

Stirling, Edmund
American, active Philadelphia

1 photogravure: Bad News, in Camera Notes, vol. 5 no. 4 (April 1902).

Stoiber, A. H.
American

1 photogravure: A Quiet Port, in Camera Notes, vol. 6, no. 4 (December 1903).
Strand, Paul
American, 1890-1976

2 platinum prints: Colorado, 1926; and The Lusetti Family, Luzzara.


My Garden, 1976, a portfolio of 6 silver prints, number 43 in an edition of 50.

17 photogravures: in Camera Work; 6 in no. 48 (October 1916); and 11 in no. 49/50 (June 1917).

Strauss, John Francis
American, active New York ca. 1903-1910

1 photogravure: The Bridge, in Camera Work, no. 3 (July 1903).
Struss, Karl F.
American, born 1886

5 platinum prints: dating between 1909 and 1916. AM

8 photogravures: in Camera Work, no. 38 (April 1912). GAX

Sudek, Josef
Czechoslovakian

4 prints: Chair in Janacek's House, 1948; From the Cycle: Window of My Studio, 1944-1955; Walk in an Enchanted Garten, 1954-1959; and Still Life Apple and Film, n.d. AM

Summons, H. Y.
British, 20th Century

5 multiple gum prints: dating between ca. 1910 and 1939. AM

3 platinum prints: untitled nude study, 1909; Rome, Ponte Momentano, 1914; and Montreuil, ca. 1914. AM

177
Surdeau and White
American firm, active New York City 1860s

1 stereograph: The Cascade. AM/S

Sutcliffe, Frank M.
British, 1853-1941

1 albumen print: Street at Robin Hood's Bay Town, undated. AM

Sutton, Thomas
British, 1819-1875

1 calotype: view of Jersey, 1855, in the Willats Album. GAX

Swedlund, Charles
American, born 1935

3 black and white photo offset prints untitled image from student independent 2, 1957 (see entry under Institute of Design). AM
Sweetman, Alex
American, born 1946

1 mixed-media object: Photo-Realist Snapshot, from
the portfolio Photographs from the School of the Art
Institute of Chicago 1975.

Swilliams, Helen
American, 20th century

2 silver prints: Indians Worshipping and Lake Altilan.

Szarkowski, John
American, born 1925


Taber, Isaac WestAmerican 1830-1913

1 stereograph: At the Cliff House, San Francisco.

51 albumen prints: San Francisco views, in the
album California.

Tahara, Keiichi
85-90/95
Talbot, William Henry Fox
British, 1800-1877

1 calotype: Oxford High Street, ca. 1844. AM

1 calotype: landscape views, from The Art Union, May, 1846. AM

1 photoglyphic engraving: a fern, 1852. AM/Dougan


Tannen, Jason
American, born 1950

1 colored silver print: California, March, 1975, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. AM

Taunt, Henry William
British, 1842-1922

48 albumen prints: views of Oxford, in an album. Ex

180
Telberg, Val
Switzerland, contemporary

1 silver print:

Teskë', Edmund
American, born 1911

1 silver print: Multiple Image, Black and White, Man and Woman, 1965.

Thomas, Lew
American, born 1932

1 silver print: Bookspine, 1980.

Thompson, Dora Warren (Dody)
American, born 1923

6 silver prints: 5 nature studies and 1 still life.
Thompson, S. J.
Canadian, active Vancouver, B.C., 20th century
Canadian, born England, 1881-1960
1 silver print: portrait, Winnipeg Jack.

Thomson, John
British, 1837-1921


Thorne-Thomson, Ruth
American, born 1943

1 silver print: untitled, from the portfolio *Photographs from the School of the Art Institute of Chicago 1975.*
Thurston, Jacqueline  
American, born 1939  

2 silver prints: untitled images of a hospital room,  
1976 and tents at night. AM

Tice, George A.  
American, born 1938  

6 silver prints: from the series Liberty Park, 1979,  
prints are numbered consecutively 1 through 6. AM

Tournachon, Gaspard Félix  
See Nadar.

Truant, Charles  
84-190/189 84-190.1-10

Turner, Oren Jack Sr. — Tsuchida, Hiromi  
85-70/79  
Tsukiji, Hitoshi  
80-138/142

1 print: portrait of Allan Marquand, ca.  
1922. AM
Ueda, Shoji
86-28.1-3 (62)
86-185/187

Uelmann, Jerry N.
American, born 1934


Ulmann, Doris
American, 1884-1934

1 platinum print: The Religious Leader, c. 1933.

United States Navy

113 silver prints: official photographs of the U. S. Navy, views of the war in the Pacific, World War II; many of these photographs may have been by Edward Steichen.

See also Steichen, Edward.

Upton, Benjamin Franklin
American, 1818-after 1900

9 stereographs: Minnesota views, ca. 1860.
Vail, J. C.
American, active New York

1 halftone: *After the Storm*, in *Camera Notes*, vol. 6 no. 4 (December 1903).

Valentine, James
British, born Scotland, 1815-1880

7 albumen prints: English views, in the album *England 1894*.

24 albumen prints: Scottish views, in the album *Ireland and Scotland 1894*.

Van Vechten, Carl
American, 1880-1964

40 silver prints: portraits of authors, artists, and musicians, dating between 1932 and 1948.

113 silver prints: portraits of Eugene O'Neill and Carlotta Monterey O'Neill, dating between ca. 1932 and ca. 1936.
Van Vechten, Carl (continued)

5 silver prints: portraits of Langston Hughes, 1937; of Richard Wright, 1946; and 3 of F. Scott Fitzgerald, 1934.

Wade, Elizabeth Flint
American, active Buffalo, N.Y., ca. 1898-1901
See Clark, Rose.

Waldman, Max
86-66/67  
Walker, Hank
American, born Canada 1921

Walker, Todd
86-68/70  
Warhol, Andy
American, born 1931

1 thermofax print: (poem-visual) from the New Realism Series, 1964, poem by Gerard Malanga (American, born 1944).
Warner, W. Harding
British, active Ross, Hereford, 1850s

3 salt prints: architectural views, in the Willats Album.

1 albumen print: Torquay, in the Willats Album.

2 albumen prints: architectural views (attributed to Warner), in the Willats Album.

Warren, George Kendall
American, active Lowell, Mass., 19th century

1 stereograph: cemetery view.

Waters, R. J.
American, active San Francisco

6 silver prints, imperials: western views, ca. 1895.
Watkins, Carleton E.
American, 1829-1916

32 stereographs: landscape views, Pacific Coast series. Ex/WA

2 albumen prints, cabinets: views of the Cliff House and Seal Rocks, San Francisco. Ex/WA

Watson, Eva L.
See Schütze, Eva Watson.

Watzek, Hans
Austrian, 1848-1903


1 halftone: Poplars and Clouds, in Camera Notes, vol. 4, no. 3 (January 1901). GAX

5 photogravures: in Camera Work, no. 13 (January 1906). GAX

188
Weegee
(pseudonym of Arthur Fellig)
American, born Austria, 1900-1968

2 silver prints: a nightclub scene, and a laughing woman; ca. 1945.

Weeks, Dennis
American, born 1950

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975.

Weil, Mathilde
(also known as Mathilde Wilde)
American, active Philadelphia ca. 1900

1 platinum print: study of a girl, printed by John G. Bullock.

1 photogravure: Beatrice, in Camera Notes, vol. 3, no. 3 (January 1900).

Welpott, Jack
96-73/75
189
Wertheimer, Jeffrey
American, born 1950

1 silver print: untitled, \textit{from the portfolio Photographs from the School of the Art Institute of Chicago 1975.}

Weston, Brett
American, born 1911

94 silver prints: 14 dating between 1934 and 1940; 26 dating between 1942 and 1946; 25 dated 1947; 26 dating between 1948 and 1960; and 3 no dates.

\textit{Brett Weston: Ten Photographs}, 1958, a portfolio of 10 silver prints.


\textit{100 Print Collection}, 1974, a portfolio of 100 silver prints; unnumbered set from an edition of 10.

\textit{2 silver prints: California Ranch}, 1947; and study of an iron door.

\textbf{86-76/79}

190
Weston, Edward
American, 1886-1958

81 silver prints: 3 dated 1936; 38 dating between 1937 and 1939; and 40 dating between 1940 and 1944.


Whipple, John Adams
American, 1823-1891

1 salt print ("crystalotype"): lunar view, ca. 1853.

White, Clarence H.
American, 1871-1925

1 platinum print: portrait of Letitia Felix, ca. 1898.
White, Clarence (continued)

1 platinum print: The Cave, 1901.

3 photogravures: in Camera Notes; 2 in vol. 4, no. 4 (April 1901); and 1 in vol. 5, no. 1 (July 1901).

2 halftones: The Spider Web, in Camera Notes, vol. 4 no. 4 (April 1901); and A Decorative Panel, in Camera Notes, vol. 5, no. 2 (October 1901).

25 photogravures: in Camera Work: 3 in no. 3 (July 1903); 5 in no. 9 (January 1905); 16 in no. 23 (July 1908); and 1 in no. 32 (October 1910).

4 photogravures: in Camera Work, no. 27 (July 1909), made in collaboration with alfred Steiglitz.

1 halftone: Winter Landscape, in Camera Work, no. 3 (July 1903).

1 colored halftone: Ring Toss, in Camera Work, no. 3 (July 1903).
White, Minor
American, 1908-1976

3 silver prints: Wall Encrustations, Moon, Pultneyville, New York, 1964; Cliff and Clouds, Cohab Canyon, Utah, 1968; and tide pool.

Sound of One Hand (Clapping), 1960, a portfolio of 10 silver prints.

Sequence 1968, a portfolio of 8 silver prints.

Song Without Words, 1948, a portfolio of 13 silver prints.

White, Patricia
American, born 1946

1 hand-colored, silver print: Untitled, 1980.
Whitehurst Gallery
American firm

3 cartes de visite: portraits of Civil War figures, ca. 1862.

AM/S

Whitney, Joel Emmons
American, 1815-1886

2 stereographs: Minnesota views.
see also Whitney and Zimmerman.

Ex/WA

Whitney and Zimmerman
American, firm active Saint Paul, Minn. ca. 1865-1870

2 stereographs: Minnesota views.

Ex/WA

Wiggins, Myra C.
American, active Salem, Oreg. 1896-1906 1869-1954

A (Album)

1 halftone: The Babe, in Camera Notes, vol. 6, no. 2 (October 1902).

GAX

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Wilde, Mathilde

See Weil, Mathilde.

Wilkins—Nacht, Elfie
86-20.23

Willats, Richard

British

1 photogenic drawing: 1840, in the Willats Album.

See also Bingham, Robert

Williams, Carla
86-17/19

Williams, J. A.

American, active Newport, R.I., ca. 1860-1880

3 stereographs: coastal views near Newport, R.I.

Wilmerding, William E.

American, active New York 1858-1932

1 photogravure: Over the House Tops—New York, in Camera Work, no. 24 (October 1908).
Wilson, George Washington
British, born Scotland 1823-1893

1 albumen print: Valley Forge, Yorkshire, 1880s. AM

1 stereograph: The Church of Crathie, Balmoral. AM/S

1 stereograph: view of Glasgow University. GAX

8 albumen prints: in William and Mary Howitt, Ruined Castles and Abbeys of Great Britain, London, 1862. GAX

42 albumen prints: English views, in the album England 1894. Ex

13 albumen prints: Scottish views, in the album Ireland and Scotland 1894. Ex

Wilson, W. Wallace
American, born 1947

1 silver print: untitled, from the portfolio Photographs from the School of the Art Institute of Chicago 1975. AM
Winder, J. W., and Company
American, firm active Cincinnati, Ohio

1 carte de visite: portrait of a man, ca. 1865.

Window and Grove
British, firm active 19th century

1 albumen print, cabinet: Miss Ellen Terry as Beatrice in "Much Ado About Nothing."

Winningham, Geoff
American, born 1943

1 silver print: Wrestling, Houston, 1971.

Winogrand, Garry
American, 1928-1984

5 silver prints: Bethesda Fountain, Central Park, New York City, Easter Sunday, 1973, in a series; and untitled of a tree and dog in snow.
Winogrand, Garry (continued)


Women and Better Than Men, a portfolio of 15 silver prints, number 56 of an edition of 75. Images date between 1969 and 1980.

Winter and Pond
american, firm active Juneau, Alaska, 1890s

7 silver prints: Alaskan views.

Wise, Kelly
96-80

Withington, Mrs. E. W.
American, active Ione City, Calif., 19th century

1 stereograph: view of a western mining town.

Withkin, Joel-Peter Wittman, Alisa
86-71/72
Wood
85-42
Walcott, Marion Post
85-27
American, active Marysville, Calif., 1870s

1 stereograph: architectural view, 1876.
Wood, John
American, born 1922

1 photo-offset print: untitled, 1974. AM

Wood and Gibson
American, partnership active 1862

1 albumen print, half-stereo: Southwest View of Battery No. 1, and a duplicate. GAX
See also Gibson, James

Woodbury, David B.
American

1 albumen print, half-stereo: General Sedgwick & Staff, 1862. GAX

Woodbury, Walter Bentley
British, 1834-1885

1 albumen print: Javanese view, ca. 1860, in the Willats Album. GAX

199
Woods, Lucia
American, born 1937


Worth, Don
American, born 1924

1 silver print: Cathathea vittata, Oahu, 1977.

Wright, Cedric
American, 1889-1959

5 silver prints: nature studies.

4 silver prints: nature studies.

Wylie, Susy

Yoshioka, M

1 black and white photo offset print: untitled image from student independent 2, 1957 (see entry under Institute of Design).
Zambra, Joseph
British, born 1822

See Negretti and Zambra

Zimmerman, Charles A.
American, born France, 1844-1909

See Bennett, Henry Hamilton; and Whitney and Zimmerman.
45 albumen prints, cabinets and cartes de visite: portraits with various American imprints, in a family album.

1 ferrotype and 37 albumen prints, cabinets and cartes de visite: portraits with various American imprints, in a family album.

42 albumen prints, cabinets and cartes de visite: portraits with various British and German imprints, in a family album.

90 albumen prints and silver prints, cartes de visite: portraits of crowned heads of Europe, well-known people, views, etc. with various European imprints.

42 albumen prints, cartes de visite: portraits with various English and Scottish imprints.

14 albumen prints, cartes de visite: portraits, including portraits of the British Royal Family, with various British and European imprints.

55 albumen prints, cartes de visite: portraits with various Irish imprints.

37 albumen prints, cartes de visite: copies of paintings, with various European imprints. (202)
1 sixteenth-plate daguerreotype: portrait of Miss Norris, ca. 1850.  

1 colored ninth-plate daguerrotype portrait of a woman.  


1 ninth-plate daguerreotype: portrait of a woman.  

2 ninth-plate daguerreotypes: portraits of a young woman.  

1 ninth-plate daguerreotype: portrait of a sibling of E. L. House.  

1 ninth-plate daguerreotype: portrait of Mary Mapes Dodge.  

1 ninth-plate daguerreotype: portrait of James Jay Mapes.
1 ninth-plate daguerreotype: portrait of James Mapes Dodge with his nurse.

1 ninth-plate daguerreotype: double portrait of Professor Mapes and Dr. McGrady.

1 ninth-plate daguerreotype: Gem our little dog.

1 eighth-plate daguerreotype: portrait of Edward House.

2 sixth-plate daguerreotypes: portraits of Mr. and Mrs. Norris, ca. 1848.

1 sixth-plate daguerreotype: reputed portrait of Captain Jehoiakim Bergh (died 1840).

1 sixth-plate daguerreotype: portrait of William Bergh Kip, ca. 1850.

1 sixth-plate daguerreotype: portrait of Henry James Kip.

1 sixth-plate daguerreotype: portrait of Mrs. Henry James Kip.

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1 sixth-plate daguerreotype: group portrait of three young women, probably sisters.  

1 sixth-plate daguerreotype: portrait of a man.  

1 sixth-plate daguerreotype: portrait of a man.  

1 sixth-plate daguerreotype: portrait of Edward House.  

1 sixth-plate daguerreotype: portrait of Isaac C. Wyman.  

1 sixth-plate daguerreotype: portrait of Evert Marsh Topping.  

2 sixth-plate daguerreotypes: portraits of John Mclean.  

3 sixth-plate daguerreotypes: double portraits of George Macintosh Maclean and John Maclean.  

2 sixth-plate daguerreotypes: portraits of William Dodge.  

1 sixth-plate daguerreotype: portrait of James Mapes Dodge with his nurse.
1 sixth-plate daguerreotype: double portrait of Charles Kern and Mary A. Whitman Kern, 1852.

1 sixth-plate daguerreotype: portrait of William Wallace Whitman.

1 sixth-plate daguerreotype: portrait of Mary Barclay (Mrs. Alexander Beard).


1 quarter-plate daguerreotype: portrait of a man.

1 quarter-plate daguerreotype: portrait of a military officer.

1 quarter-plate daguerreotype: double portrait of two young men.

1 quarter-plate daguerreotype: group portrait of the Princeton Class of 1843.

1 quarter-plate daguerreotype: portrait of E. B. Edge, 1857.
1 quarter-plate daguerreotype: portrait of Professor Joseph Henry.

1 quarter-plate daguerreotype: portrait of Samuel Leek Holmes.

1 quarter-plate daguerreotype: portrait of William Dodge.

1 quarter-plate daguerreotype: portrait of Mrs. James Jay Mapes.

1 quarter-plate daguerreotype: portrait of Paul Duggan.

1 half-plate daguerreotype: group portrait of three generations of a family.

1 half-plate daguerreotype: copy of a group of individual daguerreotype portraits of members of the Princeton Class of 1854.

1 half-plate daguerreotype: copy of a group of individual daguerreotype portraits of members of the Princeton faculty, ca. 1855.

1 half-plate daguerreotype: group portrait of Rachel Dane and her four children.
2 ninth-plate ambrotypes: portraits of William Bergh Kip.

1 ninth-plate ambrotype: portrait of a man.

1 ninth-plate ambrotype: portrait of W. Plummer, age 1 1/2, ca. 1852.

1 ninth-plate ambrotype: portrait of Jacob Whitman, 1862.

1 ninth-plate ambrotype: portrait of Josie Kern.

1 ninth-plate ambrotype: portrait of Harrington Mapes Dodge as a baby.

2 ninth-plate ambrotypes: portraits of a man and of a woman.

1 sixth-plate ambrotype: portrait of W. Plummer, age 3, ca. 1854.

4 sixth-plate ambrotypes: individual portraits of Mr. and Mrs. Norris and their two daughters; in a single Union case, ca. 1852.

1 sixth-plate ambrotype: portrait of an old man.
1 sixth-plate ambrotype: double portrait of Henry De La Motyr and his wife Kate.

1 sixth-plate ambrotype: portrait of Mary Agnes Maclean.

3 sixth-plate ambrotypes: double portraits of Mary Mapes Dodge and her son Harrington Mapes Dodge.

1 sixth-plate ambrotype: double portrait of James and Harrington Mapes Dodge.

1 sixth-plate ambrotype: portrait of Charles Kern.

1 sixth-plate ambrotype: portrait of Eliza Whitman.

1 quarter-plate ambrotype: portrait of Fisher House.

1 quarter-plate ambrotype: portrait of a man.

1 quarter-plate ambrotype: portrait of a boy.

1 quarter-plate ambrotype: portrait of a man.

1 quarter-plate ambrotype: portrait of Mary Mapes Dodge.
3 quarter-plate ambrotypes: portraits of James Mapes Dodge.

1 quarter-plate ambrotype: portrait of Harrington Mapes Dodge.

1 quarter-plate ambrotype: portrait of Mary Ann Kern.

1 quarter-plate ambrotype: double portrait of Charles Kern and A. C. A. Rosing.

1 half-plate ambrotype: portrait of a man.

1 half-plate ambrotype: portrait of a man.

1 half-plate ambrotype: portrait of Louise Mapes.

2 half-plate ambrotypes: group portraits of Mary Mapes and William Dodge with their two sons, Harrington and James Mapes Dodge.

3 direct positive collodion prints on black canvas: portraits, ca. 1860.

10 melanographs (direct positive collodion prints on black paper): portraits.
1 colored positive print on opal glass: portrait of Captain G. D. Farrar, 1868.  

1 "gem" ferrotype: portrait of Captain G. D. Farrar.  

1 sixteenth-plate ferrotype: portrait of the Honorable Gilbert De La Matyr, M.C.  

1 ninth-plate ferrotype: portrait of Jane De La Matyr Chester.  

2 ninth-plate ferrotypes: portraits of Elias and of John De La Matyr.  

1 ninth-plate ferrotype: portrait of Mary Agnes Maclean.  

2 sixth-plate ferrotypes: family portrait of Kate De La Matyr and her children, and double portrait of Carrie Chester and another child; in a double case.  

1 sixth-plate ferrotype: portrait of a man, trimmed to an oval.  

1 sixth-plate ferrotype: portrait of Harrington Mapes Dodge.  

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1 quarter-plate ferrotype: portrait of Harrington Mapes Dodge.

1 quarter-plate ferrotype: group portrait of James Mapes Dodge, Kittie Barclay, and Sallie Parker.

2 quarter-plate ferrotypes: portraits of a man and of a woman.

2 quarter-plate ferrotypes: portraits of Steven Cottman and of another man, in a double case.

1 whole-plate ferrotype: portrait of Captain James Howard, ca. 1860.

19 ferrotypes, mostly eighth-plates: portraits.

1 ninth-plate ferrotype (irregular size): double portrait of two men.

21 ferrotypes (2 "gems" and 19 sixth-plates): portraits.

20 ferrotypes: portraits of children.

1 salt print: portrait of Dr. Alexander Anderson, ca. 1867.
1 albumen print: *Camp Life in the Adirondacks*, ca. 1881. GAX

1 albumen print: the city gates of Saint Augustine, Florida, ca. 1880. GAX

206 albumen prints: 132 Mexican views and 74 Scottish views. GAX

8 albumen prints: views after the Johnstown, Pa., flood, 1889. GAX

192 albumen prints, half-stereos: Civil War subjects. GAX

1 albumen print: group portrait of the family of Mary Mapes Dodge, in a daguerreotype case. Ex/Dodge

64 albumen prints, including 32 half-stereos: in the album *Journey through the Yellowstone National Park and Northwestern Wyoming* 1883. Ex/WA

6 albumen prints: portraits of American Indians and views near Fort McKenny, Wyoming, 1876. Ex/WA

1 colored albumen prints: *A Mojave Pottery Dealer*. Ex/WA
1 albumen print: group portrait of American Indian boys at Hampton, Va. 1878.

1 albumen print: The Indian Delegation (Under Spotted Tail) at the Corcoran Gallery of Art, Washington, D.C. October 30, 1873.

1 albumen print: Tribe of over 300 Mojave Indians, Arizona, 1871.

1 albumen print: group portrait of ten men.

1 albumen print: Indian School at Santa Fe, N. Mex.

9 cartes de visite: portraits of Civil War figures, ca. 1862.

5 cartes de visite: copies of paintings of ships.

2 cartes de visite: copy of a painting and a view of the Bridge of Sighs, Venice.

1 carte de visite: portrait of General Phinney, 1862.
17 cartes de visite: views of Taos and Santa Fe, N. Mex., ca. 1870.

1 carte de visite: portrait of a military officer, ca. 1860.

1 carte de visite: portrait of Harrington Mapes Dodge. Ex/Dodge

8 silver prints: portraits of an American Indian woman, ca. 1930. Ex/WA

2 silver prints: portraits of Two Moons, a Cheyenne chief. Ex/WA

1 silver print: an American Indian family, 1897. Ex/WA

2 silver prints: portrait of a man, and group portrait of Antoinette Alden, with Bunda and Mame Gauss, both taken with a Kodak No. 1 camera, 1890. GAX

2 silver prints: Mexican views, ca. 1896. GAX

1 silver print: view of the city gates of Saint Augustine, Fla. ca. 1900. GAX

1 silver print: study of Roi Partridge as Christ; modern print from a negative dated 1913. GAX

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1 silver print: portrait of Roi Partridge, 1943.  

1 silver print: Hassalo Shooting the Rapids at Cascades, 1888.  

2 silver prints: architectural views in Escalante, Calif., ca. 1911.  

1 stereograph: western view, published by American Views.  

4 stereographs: California views.  


1 stereograph: western view, published by Harvey New Views.  


3 stereographs: 2 Utah views and 1 double portrait of Joseph F. Smith and his grandson.


39 stereographs: sculpture studies.

1 stereograph: Wilmington & Reading R.R. Cut near Centre Station, J. G. Bullock seated on railroad.

4 stereographs: 3 views of U.S. Tilton Hospital, Wilmington, Del.; and a group portrait, Directors of Wilmington Institute, Taken at a Lecture by means of a Magnesium Light, ca. 1865.

1 stereograph: Bridge to First Sister Island, Niagara.


1 stereograph: The Indian Hunter, Central Park.

2 stereographs: sculpture studies.

2 stereographs: The Foundling and The Love Letter.
Unknown British photographers

4 photogenic drawings: studies of leaves and grasses, ca. 1840. AM

5 photogenic drawings: ca. 1840, in the Willats Album. GAX

33 calotypes: mostly architectural views, in the Willats Album. GAX

1 cyanotype: photogram of a leaf, in the Willats Album. GAX

9 salt prints: mostly portraits, in the Willats Album. GAX

6 salt prints: Indian views, mostly in Poona. AM/Dougan

1 albumen print: view of Rochester Castle, Kent, ca. 1855. AM/Dougan

1 albumen prints: view of a Scottish castle, ca. 1855. AM/Dougan

10 albumen prints: views on Malta, ca. 1861. AM/Dougan

2 panoramic albumen prints: views of Malta, each comprising 3 albumen prints pasted together, ca. 1861. AM/Dougan

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9 albumen prints: regimental photographs of the 4th Battalion, Rifle Brigade (2 embossed with the stamp of the Photo School, Chatham).

1 albumen print: Howard's & V. Ward's Bungalow, Umballa, India.

1 albumen print: view of Gibralter, 1861.

3 albumen prints: in India.

1 albumen print: Lahore, India.

1 albumen print: Group of Natives, India.

30 albumen prints: various subjects, in the Willats Album.

1 twelve-section albumen print: panoramic view of Shanghai harbor, China, ca. 1860.

15 albumen prints: architectural views relating to Dante Gabriel Rossetti.
Unknown European Photographers

13 albumen prints: commercial European views

1 stereograph: view of the eruption of Mount Vesuvius.

1 stereograph: untitled portrait study, from the series Gems of German Life.

1 stereograph: comic study of a young woman in a corset.

1 stereograph (colored albumen on tissue): Salle de Billiard, Palais de Fontainbleau.

2 stereographs: from the series Epreuve à mouvement.


6 stereographs: Pompeian views, from the series Vues d'Italie.

2 stereographs: genre scenes.

2 stereographs: architectural views in Italy and Spain.
Unknown photographers

1 stereo-daguerreotype: study of a sculpture.  GAX

6 salt prints: architectural views in Berne and Lucerne, Switzerland.  AM/Dougan

1 albumen print: architectural view of a house in Geneva, Switzerland.  AM/Dougan

5 albumen prints: commercial copies of paintings.  AM/Dougan

3 albumen prints: Roman views, ca. 1860.  AM/Dougan

5 albumen prints: bullfights and bullfighters, ca. 1860.  AM/Dougan

2 albumen prints: Pompeian views, ca. 1860.  AM/Dougan

7 albumen prints: Spanish architectural views, ca. 1860.  AM/Dougan

85 albumen prints: landscape and architectural views in Europe and England.  AM/Dougan

32 albumen prints: portraits, ca. 1854-1865.  AM/Dougan

26 albumen prints, cartes de visite: portraits.  AM/Dougan
78 albumen prints: views probably taken during the construction of the first trans-South American railroad, ca. 1870.

4 albumen prints: views of Jerusalem, ca. 1865.

1 albumen print: urban view, perhaps in the British West Indies.

2 calotypes: Parisian views, in the Willats Album.

3 varnished salt prints: Parisian views, one captioned "The first photograph taken from a negative on glass," in the Willats Album.

3 albumen prints: Parisian views, in the Willats Album.

155 albumen prints: portraits; 4 calotypes: architectural views; and 1 silver print from a calotype print; ca. 1850-1860, in a family album.
1 stereograph: The First Love Letter.

1 stereograph: Woodley: Residence of Mrs. and Mr. Kearl, Baltimore.

62 black and white stereo transparencies: snapshots, 1913.

17 Autochrome stereo slides: snapshots, 1913.

1 stereograph: view of Stanford University, distributed by Barkhouse Bookstore.

1 stereograph: portrait of J. W. Cudworth

2 stereographs: California landscape views.
1 albumen prints: studio portrait of a girl, ca. 1885.  

2 albumen prints: architectural views, in the album England 1894.  

5 albumen prints: Irish and Scottish views, in the album Ireland and Scotland 1894.  

2 silver prints: Irish and Scottish views, in the album Ireland and Scotland 1894.  

1 silver print: portrait of the Duchess of Marlborough (Consuela Vanderbilt), ca. 1910.  


2 stereographs: Melrose Abbey, from the Southwest, and Egypt-cairo: Ruined Mosque in the Desert (near Cairo).  

84-35, 84-36