THE
ROSSETTI COLLECTION
OF JANKET CAMP
TROXELL

A Preliminary Catalogue
by Robert S. Fraser

Part II: The Books

Princeton, N. J.
Princeton University Library
1971
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# Table of Contents

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**Pre-Raphaelitism and the Pre-Raphaelite Brotherhood**  
Books, Parts of Books and Periodical Articles about Pre-Raphaelitism and the Pre-Raphaelite Brotherhood  

**Works by Other Authors**  
William Allingham  
Elizabeth Barrett Browning  
Robert Browning  
Robert Williams Buchanan  
Sir Edward Burne-Jones  
Charles Lutwidge Dodgson  
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Coventry Kersey Dighton Patmore  
John Ruskin  
Algernon Charles Swinburne  
Alfred, Lord Tennyson  
James McNeill Whistler  

**Index**
GAETANO POLIDORI

1. Lucanus, Marcus Annaeus.
   Corrected throughout in ms.
   Provenance: John W. Polidori?; Mrs. Edwards?; Christina G. Rossetti;
   Aunt Eliza; William M. Rossetti.
   In fold-down box.

2. Lyell, Charles, 1797-1849.
   Dello Spirito Cattolico di Dante Alighieri. Tradotta dall' originale
   Inglese da Gaetano Polidori. Londra: Trovasi Presso C. F. Molini, 1844.
   Inscription: Alla sua cara figlia Carlotta Lidia Gaetano Polidori.

3. Polidori, Gaetano.
   Novelle Morali. Terza edizione, migliorata ed accresciuta. Londra:
   Provenance: AMA (bookplate).

JOHN WILLIAM POLIDORI

   Ernestus Berchtold; or, The Modern Oedipus, A Tale. London: Long-
   man, Hurst, Rees, Orme, and Brown, 1819.

   The Fall of the Angels, A Sacred Poem. London: John Warren, 1821.

   The Vampyre, A Tale. London: Sherwood, Neely, and Jones, 1819.

   Ximenes, The Wreath, and Other Poems. London: Longman, Hurst, Rees,

1
Orme, and Brown, 1819.


CHARLOTTE LIDIA GAETANO POLIDORI

Inscription: Charlotte L. Polidori from Lady Curtis.

FRANCIS MARIA LAVINIA POLIDORI ROSSETTI

10. Edgeworth, Maria, 1767-1849.
Inscription: F. H. L. Rossetti from her Mother, April 27th 1823. Provenance: Percival & Elisabeth Merritt (bookplate); George May Elwood (bookplate).

11. Torinese, Giuseppe Pasini.
12. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.
Disquisitions on the Antipapal Spirit which Produced the Reforma-
tion: Its Secret Influence on the Literature of Europe in General and of
Italy in Particular. Translated from the Italian by Miss Caroline Ward.

Copy 1. Brown cloth with paper labels.
Copy 2. Green "pocked" cloth with gilt spine ornament.

Gabriele Rossetti: A Versified Autobiography. Translated and sup-

Provenance: David M. Park (bookplate).

Iddio e l'Uomo, Salterio. Londra: Per P. Rolandi, 1833.

Inscription: S. Wainwright from the Author. 1836. (p.[vii]).

15. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.
Il Tempo, Ovvero Dio e l'Uomo, Salterio. Seconda edizione migliorata
ed amplificata dall' autore. Londra: Stampato a Spese dell' Autore, 1843.

Il Veggente in Solitudine, Poema Polimetro. Parigi: Dai Torchi
di François, 1846.

17. Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.
Versi. Iosanna: S. Bonamici e Compagni, 1847.

Inscription: W. M. Rossetti. 1888.

18. Pescantini, Avv.
Silvio Pellico. Trattenimento drammatico e musicale dato a benefizio
dei rifugiati Italiani, la sera degli il luglio 1834 nella sala di concerto

20. Smythie, Harriet Maria (Gordon)

Inscription: Le chiarissimo Signore Gabriele Rossetti Pindaro novello Lirteo [?] della liberti Italiana. L'Autrice.
CHRISTINA ROSSETTI: EDITIONS OF HER POEMS.


    Copy 2. Provenance: H. Buxton Forman (bookplate and long note on this copy).

22. Rossetti, Christina Georgina, 1830-1894.

    Author's edition.
    Added t.p. illustrated by Dante G. Rossetti: Goblin Market, and Other Poems.
    Provenance: Gleeson White (bookplate).

23. Rossetti, Christina Georgina, 1830-1894.

    Illustrated by Dante G. Rossetti.
    Inscription: Wm. C. Francis from his affectionate friend [?] January 1893.

25. Rossetti, Christina Georgina, 1830-1894.

Inscription: Mary C. J. Leith from her affectionate cousin A C Swinburne Jan. 21. 96.


Provenance: John Drinkwater (bookplate and signature).

27. Rossetti, Christina Georgina, 1830-1894.


Inscription: W. M. Rossetti from Everard Meynell 1907 (William M. Rossetti's hand).


29. Rossetti, Christina Georgina, 1830-1894.

"Author's edition, revised and enlarged 1876."
Illustrated by Dante G. Rossetti.

30. Rossetti, Christina Georgina, 1830-1894.
Poems Chosen by Walter De La Mare. [Neath, Eng.]: The Gregynog Press, 1930.
CHRISTINA ROSSETTI: PUBLISHED LETTERS.

31. Rossetti, Christina Georgina, 1830-1894.

32. Rossetti, Christina Georgina, 1830-1894.
   Provenance: John Quinn (bookplate).

35. Rossetti, Christina Georgina, 1830-1894.
   (In Notes and Queries. London. 21 cm. new ser., v. 6, no. 11 (Dec., 1959), p. 422-432.)

CHRISTINA ROSSETTI: SEPARATE WORKS.

34. Rossetti, Christina Georgina, 1830-1894.
   Copy 1. Maroon cloth with spine variations from copy 2. Ms. corrections on p. x, 47, 259, 362. Inscriptions: Christina G. Rossetti Decbr 5th 1880 from her Aunt Eliza; To Mackenzie Bell. W. M. Rossetti. March 1895. This copy remained with Christina up to her death.
   Copy 2. Green cloth.

35. Rossetti, Christina Georgina, 1830-1894.
   Called to be Saints: the Minor Festivals Devotionally Studied. London: Society for Promoting Christian Knowledge; New York: E. & J. B. Young & Co. [188_.]
36. Rossetti, Christina Georgina, 1830-1884.  

Copy 1.  Inscription: Ellen Keaton with Christina's love.  
Copy 2.  

37. Rossetti, Christina Georgina, 1830-1884.  
Dante, The Poet Illustrated Out of the Poem.  [New York, London:  
1883].  
Detached from The Century Illustrated Monthly Magazine, v. 27 (Feb.,  
1884).  

38. Rossetti, Christina Georgina, 1830-1884.  
An Echo from Willowood.  [Illustrated] by C. Ricketts.  [London,  
Paris & Melbourne: 1890].  
Detached from Magazine of Art, v. 13 (Sept., 1890).  

39. Rossetti, Christina Georgina, 1830-1884.  
The Face of the Deep: A Devotional Commentary on the Apocalypse.  
London: Society for Promoting Christian Knowledge; New York: E. & J. B.  
Young & Co., 1892.  

Inscription: [Henrietta] R[intonj] from C. G. R.  

40. Rossetti, Christina Georgina, 1830-1884.  
The Face of the Deep: A Devotional Commentary on the Apocalypse.  
Second edition.  London: Society for Promoting Christian Knowledge; New  

Inscription: Mrs. Catterson in memory of much kindness received  
from her by Christina G. Rossetti. Christmas 1892.  
Provenance: Frank Fletcher (bookplate).  

41. Rossetti, Christina Georgina, 1830-1884.  
Familiar Correspondence. Newly translated from the Italian.  
Fiction.  

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42. Rossetti, Christina Georgina, 1830-1894.  

43. Rossetti, Christina Georgina, 1830-1894.  
Inscription: Dion Clayton Calthrop.

44. Rossetti, Christina Georgina, 1830-1894.  

45. Rossetti, Christina Georgina, 1830-1894.  
No. 212 of 410 copies; signed by the illustrator.

46. Rossetti, Christina Georgina, 1830-1894.  
Trade edition.

47. Rossetti, Christina Georgina, 1830-1894.  
Binding designed by Dante G. Rossetti.  
Inscription: from his friend D. G. Rossetti. April/62.  
Provenance: Stokes.  
In slipcase with fourfold folder.

48. Rossetti, Christina Georgina, 1830-1894.  
49. Rossetti, Christina Georgina, 1830-1894. 


50. Rossetti, Christina Georgina, 1830-1894.
The House of Dante Gabriel Rossetti.

(In Literary Opinion. London. illus. 25 cm. v. 2, no. 3 (June, 1892), p. 127-129).
Copy 2. Detached copy.

51. Rossetti, Christina Georgina, 1830-1894.

52. Rossetti, Christina Georgina, 1830-1894.

53. Rossetti, Christina Georgina, 1830-1894.

54. Rossetti, Christina Georgina, 1830-1894.

55. Rossetti, Christina Georgina, 1830-1894.
56. Rossetti, Christina Georgina, 1830-1894.
   Binding designed by Dante G. Rossetti.
   Copy 1. Provenance: F. Arnold (signature); R. L. H. (four-line note on this copy in his hand).
   Copy 2. Provenance: Ernest George Salt (bookplate and signature); L. R. F. Brins stamped on front cover and spine).
   Copy 3.

57. Rossetti, Christina Georgina, 1830-1894.

58. Rossetti, Christina Georgina, 1830-1894.
   Inscription: Mrs. Heimann with her old friend's love (in the author's hand).

59. Rossetti, Christina Georgina, 1830-1894.
   Copy 1. Blue cloth. Inscription: To A. C. Swinburne from his affectionate D. G. R. In slipcase with fourfold folder.

60. Rossetti, Christina Georgina, 1830-1894.
   Copy 1. In dust jacket.
   Copy 2.


CHRISTINA ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.


By Christina G. Rossetti: "I Know You Not," p. 28-29; "Before the
"From the Editor" (embossed on recto of half-title).

67.Shipley, Orby, 1832-1916, ed.


68.Lee, George Frederick.


69.[Lathrop, George Parsons] 1851-1898, ed.

Provenance: C. W. Talmadge (bookplate).


Preface signed: R. J. A. H.


23.3 cm.; p. 97-112, signature G: 19.2 cm.
"Sound Sleep," p. 175.
CHRISTINA ROSSETTI: ANA.


Dedicated to Christina G. Rossetti.

BOOKS OWNED BY CHRISTINA ROSSETTI.


Inscription: Christina G. Rossetti from the author Xmas 1888. (Christina G. Rossetti's hand).


Inscriptions: Christina G. Rossetti from her Uncle Henry. 5th December 1864 (Christina G. Rossetti's hand); Inscr. by Christina R. Author's Portrait (William H. Rossetti's hand). Insert: photo of translator, inscribed.
Dorling, William.
Memoirs of Bora Greenwell. London: James Clarke and Co. [1885]

Inscription: Dear Mr. Aglen (?), with CR's [Christina Rossetti's] affectionate love. 28 June 1886.
76. Pietrocola-Rossetti, Teodorico.  
Inscription: W. M. Rossetti from Christina's books. 1894.

The Heptalogue; or, The Seven Against Sense. A Cap Vith Seven Bells.  
London: Chatto & Windus, 1880.  
At head of title: Specimens of modern poets.  
Provenance: Christina G. Rossetti (signature).

78. Webster, Augusta (Davies) 1837-1894.  
The Sentence, A Drama. London: T. Fisher Unwin, 1887.  

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT CHRISTINA ROSSETTI.

70. Aguilar, Emanuel Abraham, 1824-1904.  
Goblin Market: Cantata for Treble Voices. London: Published by  
Hutchings & Romer [1887?].  
Inscription: W. M. Rossetti from Christina - 1887 (William M. Rossetti's hand).

80. Bell, Mackenzie, 1856-1930.  
Christina Rossetti: A Biographical and Critical Study. London:  
Hurst and Blackett, 1898.  
Provenance: Edmund William Gosse (bookplate and his annotations).

81. Birkhead, Edith.  
Christina Rossetti & Her Poetry. London, Bombay, Sydney: George  
G. Harrap & Co. [1930].
79a.Bell, Mackenzie, 1856-1930.
Christina G. Rossetti. [London: Society of Authors, 1895]

Caption title.
"In March number of the Author, reprinted at the Editor's suggestion."
Provenance: Mackenzie Bell.

80a.Bell, Mackenzie, 1856-1930.
Christina Rossetti: Poet and Woman, as I Knew Her. [Malapore, India]
1913.

Detached from Modern World (June, 1913)
Provenance: Mackenzie Bell.
82. The Bookman.

"Santa Christi"a, by Katherine Tyman: p. [185]-[190].

83. Bowra, Cecil Maurice, 1898-.

"Christina Rossetti," p. 245-270.


85. Ford, Ford Madox, 1873-1939.

"Pre-Raphaelites and Prisons," p. 95-118.

86. Fredeman, William Evan, 1928-.


87. Gabriel, Virginia.

(in Hanover Square; a Magazine of Pianoforte and Vocal Music. London. 26 cm. v. 4, no. 6 (Apr. 1868), p. 160-165).
At head of title: To William Michael Rossetti.
Inscription: W. M. Rossetti from Christina 1887 (William M. Rossetti's hand).
In Memory of Christina G. Rossetti, Pierce Hall, January 10, 1895, at

Cover title.
Accompanied by admission card.
    "Christina Rossetti," p. [133]-162.
    Insert: portrait of Gosse from an obituary.

89. Hubbard, Elbert, 1856-1915.
    Little Journeys to the Homes of Famous Women. Wherein are facts
    biographical and critical, with other mention more intimate, gathered in
    stray places on various sunshiny days. [East Aurora, N. Y.: The Roycrofters,
    1898].

90. Kookooroookoo and Other Songs. Words by Christina Rossetti. London:
    The Year Book Press [1916].
    Inscription: To W. M. Rossetti from the Editor.

91. Lowden, Frank T.
    Two Hymns by the Late Christina G. Rossetti. Set to music. London:
    Skeffington and Son, 1895.
    Contents. - The Porter Watches at the Gate. - Lord, Grant us Grace
    to Mount.
    Copy 1-11.

    v. 2, no. 11 (Nov., 1938), p. 5).
    At head of title: Query No. 257.

93. Packer, Lona Mosh.
    Christina Rossetti. Berkeley and Los Angeles: University of Cali-

17
London. Christ Church, Woburn Square.

Dedication of the Memorial to the Late Christina Georgina Rossetti, on All Saints' Day, Tuesday, November 1st, by the Lord Bishop of Durham.

Londo? 1895?


94. Packer, Lona Mosk.
   The Protestant Existentialism of Christina Rossetti.
   (In Notes and Queries. London. 21 cm. New ser., v. 6, no. 6 (June, 1859), p. 213-215).

95. Packer, Lona Mosk.

96. Sandars, Mary Frances, 1864-

97. Shove, Fredegond (Maitland) d. 1949.
   Christina Rossetti, A Study. Cambridge: At the University Press, 1931.

98. Sparrow, John Hanbury Angus, 1906-
   Christina Rossetti: A Pageant (1881).
   At head of title: 257.

99. Stuart, Dorothy Margaret.

100. Twell, Arne Kinball, 1876-
   A Victorian at Bay. Boston: Marshall Jones Company, 1832 [i.e. 1932].
   "Christina Rossetti," p. 49-60.

   Signed: Rowland Thirlmere.
102. Westcott, Brooke Foss, Bp. of Durham, 1825-1901.
   An Appreciation of the Late Christina Georgina Rossetti. With a

103. Whicke, George Frisbie, 1889-1954.
   The Poet Sister of the Painter Rossetti: [Review of] Christina
   Rossetti: A Portrait with Background, by Marya Zaturenska.
   25, 1949, p. 3).

104. Zaturenska, Marya, 1902-
   Christina Rossetti: A Portrait with Background. New York: The
Poems. [London]: Privately Printed [by Strangeways and Walden, 1869].
   Provenance: Miss Loosh; John A. Spoor (bookplate).
   In fold-down box.

Poems. [London]: Privately Printed [by Strangeways and Walden, 1869].
   Provenance: Jerome Kern (bookplate).

"Twenty-five Copies printed on large paper for Private Circula-
tion only."

Binding designed by the author.
Copy 1. Inscription: To Ford Madox Brown from his affectionate
   friend D. G. Rossetti April 1870; Dante G. Rossetti's ms. correction on
   p. 244. Bound in half brown suede with marbled boards; designed by Dante
   G. Rossetti.
   Copy 2. Inscription: Miss A. Cathewood With William Morris Kind
   regards. Bound in plain green cloth.
   Copy 3. Inscription: To H. Virtue Tebbs with friendly regards
   D. G. Rossetti April 1870; annotated throughout. Provenance: Harry V.
   Tebbs (bookplate); John A. Spoor (bookplate).
   Copy 4. Inscription: Charles Ludvig [i.e. edmonson]; S. D. Colling-
   wood. In Wen: Jan 14 1890.

Poems by Dante Gabriel Rossetti. Boston: Roberts Brothers, 1870.

20
Inscription: W. M. Rossetti from Gabriel's books 1882.


   Inscription: D. G. Rossetti 1870; annotated throughout by Dante G. Rossetti (list of annotations laid in).


   Provenance: Percy L. Babington (bookplate).


   Copy 1. Inscription: William Sharp from his friend [delai(de)l] L. E[lder] 12th September 1877; "To Dante Gabriel Rossetti - Painter & Poet" (sonnet) signed: W. S. 1879.; annotated throughout by Dante G. Rossetti?
   Copy 2. Inscription: To John B. Schott from Dante G. Rossetti with friendly regards. 28th June 1878.


Provenance: Wayland Wells Williams (bookplate).


Wise forgery.


On verso of t.p.: Author's Edition.
Spine title: The Blessed Damozel and Other Poems.


On verso of t.p.: Author's Edition.
Spine title of v. 1: The Blessed Damozel and Other Poems.
Spine title of v. 2: Ballads and Sonnets.
Provenance: Chauncey B. Tinker (bookplate, v. 2).


Hasechi No Shi. [Tokyo, Shokeido, 1905].
Translation into Japanese of select poems, by Mukō Kobara.
Inscription: To Mr. Wm. M. Rossetti: from Yone Noguchi This is your brother's poems in Japanese and they were translated by Mr. M. Kobara, B.A. Nov. '905.

DANTE ROSSETTI: PUBLISHED LETTERS.

Rossetti: Some Extracts from His Letters to Mr. Frederic Shields. [Edited by Herbert P. Horne. London: 1889].
Detached from Century Guild Hobby Horse, now v. 4, v. 4.

Provenance: Percy Withers (bookplate).


Provenance: W. G. Lacy (bookplate).


Review copy.

DANTE ROSSETTI: SEPARATE WORKS.


Provenance: Harry Bache Smith (bookplate laid in).

Copy 2.

Ballads and Sonnets. London: Ellis and White, 1881.
Binding designed by the author.
Copy 1. Inscription: To Sir Noel Paton with warmest regards. D. G. Rossetti Nov. 1881 (slip laid in).
Copy 4.

"Appendix by Mrs. Schuyler Van Rensselaer": 9 p. at end.
Copy 1. Inscription: A mon Cher Maitre J. L. Gérône son eleve Récondissant Kenyon Cox. 1886.
Copy 2-3.


The Blessed Damozel. With illustrations by Percy Bulcock. London and New York: John Lane [1900].


In slipcase.


Published also under title: Dante and His Circle. Inscription: George Meredith from his friend. D. G. Rossetti. May, 1861.

Provenance: William Harris Arnold (bookplate); Terry (bookplate). In two piece case with eightfold folder.

147. Rossetti, Dante Gabriel, 1828-1882, ed. and tr. The Early Italian Poets from Cielo d'Alcamo to Dante Alighieri (1100-1200-1300) in the Original Metres. Together with Dante's Vita
Binding designed by the author.
Published also under title: Dante and His Circle.
Copy 1. Original drawings by Dante G. Rossetti on p. 12, 15, 18,
21, 26 and 29. Provenance: E. J. Oswald (bookplate and signature). In
fold-down box.
Copy 2. Inscription: To Ford Madox Brown from his friend D. G.
Rossetti. Xmas 1861. Bound in half brown suede with marbled boards; de-
signed by Dante G. Rossetti.
Copy 3. Inscription: To Robert Browning with respect & affection.
D. G. Rossetti. Xmas 1861. Provenance: William Harris Arnold (bookplate);
Harry Bache Smith (bookplate). In slipcase with fourfold folder.
Copy 4. Inscription: To Frederick Sands with friendly regards.
D. G. Rossetti. Xmas 1861.
Copy 5. With frontispiece by Dante G. Rossetti.

Dante and His Circle, with the Italian Poets Preceding Him. (1100-
1200-1350): A Collection of Lyrics. Edited, and translated in the original
First published under title: The Early Italian Poets.
Copy 1. Inscription: Walter Theodore Watts Esq. from his friend

149. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.
Dante and His Circle, with the Italian Poets Preceding Him (1100-
1200-1300): A Collection of Lyrics. Translated in the original metres.
A new edition with a preface by William M. Rossetti. London: Ellis and
Elvey, 1902.

150. Rossetti, Dante Gabriel, 1828-1882, ed. and tr.
The Early Italian Poets from Claudio d'Alcamo to Dante Alighieri
(1100-1200-1300) in the Original Metres. Together with Dante's Vita

   Hand and Soul. [London: Strangeways and Walden, Printers, 1850?]
   Copy 1. Provenance: Algernon Charles Swinburne (bookplate).
   Copy 2. Provenance: Ellen Terry (bookplate, signature and binding).

   Hand and Soul.
   (In The Fortnightly Review. new ser., v. 8, no. 48 (Dec. 1, 1870),
   p. {692}-702).
   Bound with The Fortnightly Review. new ser., v. 15, no. 41 (May 1,
   1870).
   Provenance: Walter Hamilton (bookplate).

   Hand and Soul [Hammersmith: Kelmscott Press, 1895].
   Copy 1. Inscription: to Algernon Charles Swinburne from William
   (bookplate). In two piece case.
   Copy 2.


155. Hartmann von Aue, 12th cent.
   Henry the Leper (Der Arme Heinrich). Paraphrased by Dante Gabriel
   Rossetti. With an introduction by William P. Trent. Boston: The Bibli-
   phile Society, 1905.
   Provenance: William F. Draper (signature).

   Provenance: Edmund William Gosse (bookplate).

   So This Then is The House of Life: Being a Collection of Sonnets. 
   East Aurora, N.Y.: The Roycrofters [1899]. 
   Illuminated by Edith Andrews.


   The House of Life, A Sonnet Sequence. With an introduction and notes 

   La Maison de Vie. Sonnets traduits littéralement et littérairement 
   par Clémence Couve. Introduction de Josephin Peladan. 
   Paris: Alphonse Lemerre, 1887.
   Inscription: À Sir William Rossetti Ce tribut l'admiratoı̈n envers 
   son frère "le grand poète" avec de sincères remerciements pour sa courtoise 

   Das Haus des Lebens. Eine Sonettenfolge aus dem Englischen von 
   Inscription: W. M. Rossetti from Alfred von Ehrmann. 1902 (William 
   M. Rossetti's Hand).

   The Ballad of Jan Van Hunks. With prefatory essay by Mackenzie 
   Bell. [London: The Kingsgate Press, 1918].

29
   Jan Van Hunks. Edited from the original manuscript by John Robert 

   John Keats: Criticism and Comment. London: Printed for Private 
   Circulation Only by Richard Clay and Sons, 1919.

166. Rossetti, Dante Gabriel, 1828-1882. 
   Un' Ultima Confessione, Novella. Tradotta dall' Inglese da Luigi 
   Inscription: Mr. William Michael Rossetti omaggi's del traduttori.

   Inscription: Omaggi del tradutore. Padova umivachte (Teza's hand); 
   W. M. Rossetti. 1904 (William M. Rossetti's hand).

168. Bürger, Gottfried August, 1747-1794. 
   Lenore. Translated from the German by Dante Gabriel Rossetti. 
   London: Ellis and Elvey, 1900. 
   Provenance: John A. Spoor (bookplate).

169. Dante Alighieri, 1265-1321. 
   The New Life. Translated by Dante Gabriel Rossetti. Portland, 
   Maine: Thomas E. Mosher, 1897. 
   Second edition. 
   Insert: 5-line note signed: J. A.

170. Dante Alighieri, 1265-1321. 
   The New Life. Translation & pictures by Dante Gabriel Rossetti. 
   Introduction signed: FitzRoy Carrington. 
   Prefatory Note by William M. Rossetti.
171. Dante Alighieri, 1265-1321.  

Detached from The Fortnightly Review, v. 11, new ser., v. 5 (March, 1869).
In case with eight folds.


(In The Fortnightly Review. new ser., v. 13, no. 76 (Apr. 1, 1873), p. 537-542.)
Bound with The Fortnightly Review. new ser., v. 7, no. 41 (May 1, 1870).
Provenance: Walter Hamilton (bookplate).

Provenance: John A. Spoor (bookplate).
In case with four folds.

Sister Helen, A Ballad. Oxford: Printed for Private Circulation,
1857, 18947]

Wise forgery.
Copy 1. Provenance: Frederick H. Evans (bookplate). In slipcase with fourfold folder.
Copy 2. In slipcase with eightfold folder.
Copy 3. Unbound sheets.

Inscription: W. M. Rossetti. 1909.

Detached from The Portfolio, v. 23.
Copy 1-2.


DANTE ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.

183. Gordon, Walter K.  
Pre-Raphaelitism and the Oxford and Cambridge Magazine.  
(In Rutgers University Library. Journal. New Brunswick. 24 cm.  
v. 29, no. 2 (June, 1966), p. [42]-51).

184. Linton, William James, 1812-1867, ed.  
Golden Apples of Hesperus: Poems Not in the Collections.  

185. Main, David M., 1817-1888, ed.  
Three Hundred English Sonnets. Chosen and edited with a few notes.  
Inscription: To Mrs. Rossetti with respectful regards. David M. Main. 1st May, 1884.

DANTE ROSETTI: BINDINGS AND ILLUSTRATIONS.

Flower Pieces and Other Poems. With two designs by Dante Gabriel Rossetti.  
London: Reeves and Turner, 1888  
Dedicated to Dante G. Rossetti.  
Provenance: Pickford Waller (bookplate).

The Music Master, a Love Story, and Two Series of Day and Night Songs.  
With nine woodcuts, seven designed by Arthur Hughes, one by D. G. Rossetti, and one by John T. Millais.  

33
188. Dante Alighieri, 1265-1321.
La Vita Nuova. Con le illustrazioni di Dante Gabriele Rossetti.
"Introduzione" signed: A. Agresti.

189. Hake, Gordon, 1809-1895.

190. Hake, Gordon, 1809-1895.
The Poems of Thomas Gordon Hake. Selected with a prefatory note by Alice Meynell and a portrait by Dante Gabriel Rossetti. London: Elkin Mathews and John Lane; Chicago: Stone and Kimball, 1894.
Copy 1-2.


Art Editor: C. Hazelwood Shannon.
 Literary Editor: J. W. Gleeson White.
 Contains illustrations by Dante G. Rossetti.
 Provenance: W. Van B. Whitehall (bookplate); Chauncey Brewster Tinker (bookplate).

Binding designed by Dante G. Rossetti.
Inscription: To dear old Tink ever his 6eleve C. C. C.
Provenance: G. Barlow (annotations); Chauncey Brewster Tinker (bookplate).

34
   Binding designed by Dante G. Rossetti.

   Binding designed by Dante G. Rossetti.
   Inscription: E.M. Sellar to A. Lang.
Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
Illustrations by Dante G. Rossetti: "The Lady of Shalott," p. 75;
"Mariana in the South," p. 82; "The Palace of Art," p. 115, 119; "Sir
Galahad," p. 305.

Layard, George Sowes, 1857-1925.
Tennyson and His Pre-Raphaelite Illustrators: A Book about a Book.
With several illustrations. London: Elliot Stock, 1894.

FOR OTHER BINDINGS BY DANTE G. ROSSETTI, cf. nos. 47, 55-56, 108, 135,
147, 348 and 354.

DANTE ROSSETTI: ANA.

Morris, William, 1834-1896.
The Defence of Guenevere, and Other Poems. London: Bell and Dally,
1858.
Dedicated to Dante G. Rossetti.
Copy 1. Inscriptions: Miss Jane Burdon [sic] from her friend the author;
long note on this copy's provenance, signed Herbert Thompson. Contains
as. changes on p. 70-71, 75, 88-89, 106, 220 and [223]. In slipcase with
twofold folder.

Morris, William, 1834-1896.
The Defence of Guenevere, and Other Poems. Reprinted without altera-
tion from the edition of 1858. London: Ellis & White, 1875.
Dedicated to Dante G. Rossetti.
Inscription: Georgie [Lady Burne-Jones] from W. N.

Morris, William, 1834-1896.
The Defence of Guenevere, and Other Poems. Edited by Robert Steele.
Dedicated to Dante G. Rossetti.

Dedicated to Dante G. Rossetti by Hannay.

English Sonnets by Poets of the Past. London: George Bell and Sons, 1842.

Dedicated to Dante G. Rossetti.

BOOKS OWNED BY DANTE ROSSETTI.

201. Browning, Robert, 1812-1889.  

Inscription: Gabriel Dante Rossetti from his affectionately Robert Browning. May 50, '64. In slipcase with fourfold folder.

Winter Exhibition of Oil Paintings by British Artists. [London]. 1876.

Provenance: Dante G. Rossetti? (annotations); William M. Rossetti (signature).  
No. 2 in a volume of pamphlets with the title: Catalogues.


Provenance: Dante G. Rossetti? (annotations); William M. Rossetti (signature).  
No. 3 in a volume of pamphlets with the title: Catalogues.


Inscription: Dante G. Rossetti in remembrance of his Notice of this book in "Notes & Queries" 5 Feb 1870.  Sumner Jones.  1874.  

205. Malory, Sir Thomas, 15th cent.  


206. Marston, Philip Bourke, 1850-1887.  

Song-Tide, and Other Poems.  London: Ellis and Green, 1871.  

Inscriptions: Dante Gabriel Rossetti Esqr. With Philip Bourke Marston's best regards; annotated by Dante G. Rossetti.  

Provenance: John A. Spoor (bookplate).  

207. Poe, Edgar Allan, 1809-1849.  


Inscription: D. G. Rossetti to his friend Mr. Hannay.  

Provenance: Dante G. Rossetti's copy with his annotations; John A. Spoor (bookplate).  

In two piece case with fourfold folder.  

208. Scott, Sir Walter, bart., 1771-1832.  

Tales of a Grandfather Being Stories Taken from Scottish History.  London: New York: George Routledge and Sons, 1880.  

Inscription: W. M. Rossetti from Gabriel's books 1882.  I bought this book in 1881 (or 80), gave it to Gabriel, to guide him in his ballad of the King's Tragedy.  W. M. R.  

Annotations: Dante G. and William M. Rossetti have marked the following pages: 24, 88-92, 153, 159, 168.
BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT DANTE ROSSETTI.


211. Baum, Paul Franklin, 1886- The Bancroft Manuscripts of Dante Gabriel Rossetti. [Chicago]: 1941.

"Reprinted for private circulation from Modern Philology, Vol. xxxix, No. 1, August 1941." inscription: To Mrs. Troxell with best wishes (delayed) PFR.

212. Baum, Paul Franklin, 1886- Rossetti's "The White Ship."


212a. Baum, Paul Franklin, 1886-


38a


Detached from Modern Language Notes, v. 65.


Copy 1-2.


Briggs, Ronald Charles Hawkswell.
Letters to Janey.

21 cm. v. 1, no. 4 (Summer, 1964), p. 2-22)
Concerns Dante G. Rossetti's letters to Jane Burden Morris.

Catalogue of the Remaining Works of the Painter and Poet Dante Gabriel Rossetti, Deceased...which (by Order of the Executor) will be sold by auction...on Saturday, May 15, 1883... [London: Printed by Mm. Clowes and Sons, 1883]

Priced.
Provenance: Walter Hamilton (bookplate and signature).
223. Caine, Sir Hall, 1853-1931.
   The Poetry of Dante Rossetti: A Lecture Read at the Liverpool Free
   Library, January 28th, 1879.

   (In Colburn's New Monthly Magazine. London. 25 cm. v. 116, no.
   Provenance: Walter Hamilton (bookplate).
   Bound with Gosse, Sir Edmund William. Dante Gabriel Rossetti. New
   York, London: 1882 and The Nineteenth Century. v. 13, no. 75 (Mar.,
   1883). London; 1883 and The Nineteenth Century. v. 13, no. 76 (June,

224. Caine, Sir Hall, 1853-1931.
   The Poetry of Dante Rossetti: A Lecture Read at the Liverpool Free
   Library, January 28th, 1879.

   (In Colburn's New Monthly Magazine. London. 24 cm. v. 116, no.
   Provenance: Walter Hamilton (bookplate).
   No. 7 in a volume of pamphlets with the title: D. G. Rossetti.
   Memoirs and Sale Catalogues.

225. Caine, Sir Hall, 1853-1931.
   Recollections of Dante Gabriel Rossetti. London: Elliot Stock,
   1882.
   Copy 1. Annotated by Mrs. Troxell against the MS.

   Recollections of Rossetti. London, Toronto, Melbourne and Sydney:
   Cassell and Company [1928].

   Rossetti's Influence in Art.

   (In English Illustrated Magazine. New York. illus. 21 cm. v. 1
   (1884), p. [28]-40).
   [16]-21.

Detached from International Studio, v. 35, Suppl.

230. Entry deleted.


Detached from The Magazine of Art, v. 6.

"Keats and Rossetti," p. 112-139.

Pamphlet volume.
Provenance: Walter Hamilton (bookplate).

CONTENTS
4. Three newspaper clippings about the sale of Dante G. Rossetti's property. NOT ANALYZED.
6. Five newspaper clippings about the sale of Dante G. Rossetti's property. NOT ANALYZED.
7. Colburn's New Monthly Magazine. v. 116, no. 696 (July, 1879)
London: [1879].
8. Fras: et's Magazine. no. 629, new ser., no. 149 (May, 1882)
11. (Knight, Joseph) The P. R. B. [London: 1883].

235. D. G. Rossetti's King René's Honeymoon.

Detached from ?

236. Dalziel, George, 1815-1902.

By George and Edward Dalziels.

237. Dante Gabriel Rossetti. [London?: 1882?]

Detached from Arts and Letters? 1882?
Bound with The Fortnightly Review, new ser., v. 7, no. 41 (May 1, 1870).
Provenance: Walter Hamilton (bookplate).


239. Days with the Victorian Poets: Rossetti, Morris, Mrs. Browning. [London]: Hodder & Stoughton [191-7].

240. DeVane, William Clyde, 1898-
The Harlot and the Thoughtful Young Man: A Study of the Relationship Between Rossetti's Jenny and Browning's Fifine at the Fair. [Chapel Hill: 1932].
Detached from Studies in Philology, v. 29.

241. Doughty, Oswald.

242. Doughty, Oswald.

243. Douglas, James, 1867-

244. Ducloyx, Agnes Mary Frances (Robinson) 1857-1944.


252. Fredeman, William Evan, 1928-

Reprint from The Book Collector, v. 10 (Summer 1961).
At head of title: Note 142 (Autumn 1960)
Inscription: For J. C. T. with best wishes (and thanks) Dick.

253. Fredeman, William Evan, 1928-
Rossetti's "In Memoriam": An Elegiac Reading of The House of Life.

Inscription: For Janet Camp Troxell with fond regrets. Dick.
9. 9. 65.

Dante Gabriel Rossetti. [New York: 1882].

Detached from The Century Illustrated Monthly Magazine, v. 24,
new ser., v. 2, no. 5 (Sept., 1882).

Dante Gabriel Rossetti. [New York: 1882].

Detached from The Century Illustrated Monthly Magazine, v. 24,
new ser., v. 2, no. 5 (Sept., 1882).
Provenance: Walter Hamilton (bookplate).
Bound with Colburn's New Monthly Magazine. v. 116, no. 696 (July, 1879).
London: 1879.

256. Gray, Nicolette Mary (Binyon) 1911-
Rossetti, Dante and Ourselves. London: Faber and Faber [1947].

257. Hollyer (Frederick) firm, London.
Reproductions of Pictures, & c. London: [1889].

"By Dante Gabriel Rossetti," p. 15-17.
   "Rossetti Manuscripts, etc. [items] 266-272": p. 14.
   Also see items 279-280 for Dante G. Rossetti's copies of Swinburne's
   Poems and Ballads and Ariadne in Calydon: p. 36.

   Platinotype Reproduction of Works by Dante Gabriel Rossetti. London:
   [188-?]
   Caption title.
258. Hough, Graham Goulden, 1908-
The Last Romantics. London: Gerald Duckworth & Co. [1949].
"Rossetti and the P. R. B.," p. 40-82.

259. Jackson, Elizabeth Hope, 1908-
Notes on the Stanza of Rossetti's "The Blessed Damozel." [Balti-
more: 1943].
Detached from Modern Language Association of America, Publications,
v. 58 (Dec., 1943).
Copy 1-2.

260. Kernahan, Coulson, 1858-1943.
Sowden, 1894.
"A Note on Rossetti," p. [47]-66.
Inscription: To Dora Sigeron from Coulson Kernahan Sept 10th 1894.
Detached from Poet Lore, v. 7, no. 1.

261. Kingsland, William G.
Rossetti's 'Jenny', with Extracts from an Hitherto Unpublished
Version of the Poem. [Boston: 1895].

262. Knight, Joseph, 1829-1907.
21.5 cm.

263. Knight, Joseph, 1829-1907.
14 cm.
Provenance: H. C. Marillier (signature).

264. Lang, Cecil Yelverton.
The French Originals of Rossetti's John of Tours and My Father's

"Reprinted from PMLA, Volume LXIV, Number 5, December, 1949."

Inscription: To Mrs. Troxell (who knew it all - and all the rest - long before I did) Cecil Lang.


Detached from Modern Language Association of America, Publications, v. 64.


267. Laver, James, 1899-. Whistler. London: Faber & Faber [1930].


Signed by the author.


Inscription: This catalogue was issued when all D. G. R.'s pictures were in Room V.


At head of title: Revise 3.
Description: Catalogue when R's pictures were in Rooms V. & VI.
Provenance: Walter Hamilton (bookplate and signature).
Bound with London. Royal Academy of Arts. Exhibition of Works by the Old Masters. London: [1883].


"Edward Burne-Jones and D. G. Rossetti - 1867 and on" p. 32-46.

272. Mary Magdalene at the House of Simon the Pharisee. From a drawing in pen and ink by Dante Gabriel Rossetti. [New York: 1889].

Detached from The Studio, new ser., v. 4, no. 4.


Detached from The Atlantic Monthly, v. 51 (Apr., 1885).
Provenance: Walter Hamilton (bookplate).

271b. Mansell (W. A.) & Co.  
Photographs after Works by Dante Gabriel Rossetti.  [London: 1887]  
Caption title.  

Books etc....Offered for Sale...  Swanage, Dorset: 1945.  
Catalogue Twenty-four, Summer, 1945".  
Items 1049 and 1050 describe works of art by Dante G. Rossetti.

Program for a dramatization based on the 10 year relationship between Dante G. Rossetti and Elizabeth E. Siddal, later Rossetti.
The Full Text of Rossetti's Sonnet on Bordello.

vol. 7, no. 2 (Spring, 1933), p. 239-243).
Offprint of Notes.
Copy 1. Inscription: With many thanks for your ready & helpful
assistance! RPM (pp. 239 ff.)
Copy 2. Detached copy.

277. Mr. Rossetti's Poems.

(In The Edinburgh University Magazine. Edinburgh. 23 cm. no. 1
Inscription: With the publisher's compts.
Provenance: Walter Hamilton (bookplate).
Bound with London. Royal Academy of Arts. Exhibition of Works by
the Old Masters. London; [1883].

278. Morrah, Herbert Arthur, 1870–
The Oxford Union, 1823-1923. London, New York, Toronto and Mel-
bourne: Cassell & Company, 1923.
"Art at the Union: Dante Gabriel Rossetti...", p. 166-191.

Rossetti and the Religion of beauty.

(In The Cornhill Magazine. London. 23 cm. no. 278 (Feb., 1883),
p. 213-224).
Provenance: Walter Hamilton (bookplate).
No. 10 in a volume of pamphlets with the title: D. G. Rossetti.
Memoirs and Sale Catalogues.

Brown, 1886.
Limited ed.
Provenance: Thomas Jefferson Mckee (bookplate); John Quinn (book-
plate).
In slipcase with eightfold folder.

Trade ed.

282. Patmore, Coventry Herbert Bighton, 1823-1896. Principle in Art, etc. London: George Bell and Sons, 1889.

"Rossetti as a Poet," p. [103]-111.


Detached from The Contemporary Review, v. 45 (Feb., 1883).


289. The Rossetti Gallery.
   Portrait of Dante Gabriele Rossetti, from the Original Picture by
   [London: 1883?]

290. Entry deleted.

291. Entry deleted.

292. Entry deleted.

293. Entry deleted.
294. Ruskin, John, 1819-1900.
   The Art of England: Lectures Given in Oxford, by John Ruskin During
   His Second Tenure of the Slade Professorship. Third edition. Kent:
   George Allen, 1893.

   "Realistic Schools of Painting: D. G. Rossetti and W. Holman Hunt;"
   p. 1-35.
   Provenance: Al Agnew (bookplate).

   Lectures on English Art. I. Rossetti and Holman Hunt. [Sunnyside,
   Orpington, Kent?: George Allen? 1883?].

296. Rutter, Frank Vane Phipson, 1876-1937.
   Dante Gabriel Rossetti: Painter & Man of Letters. London: Grant
   Richards [1908].

297. Sanford, John Albert.
   The Morgan Library Manuscript of Rossetti’s "The Blessed Damozel."

298. Scott, William Bell, 1811-1890.
   Autobiographical Notes of the Life of William Bell Scott and Notices
   of His Artistic and Poetic Circle of Friends, 1850 to 1882. Edited by W.
   Minto. Illustrated by etchings by himself and reproductions of sketches
   Contains several partial chapters on Dante G. Rossetti.

   King René’s Honeymoon Cabinet. Illustrated from photographs of the


Copy 1-2.


304. Sotheby, firm, auctioneers, London. Catalogue of Eighteenth and Nineteenth Century Paintings and Drawings Including Drawings by...Rossetti...which will be sold by auction... Wednesday, January 17th, 1967... [London: 19647]

305. Sotheby, firm, auctioneers, London. Catalogue of Valuable Printed Books, Autograph Letters, Historical Documents, etc., Comprising...the Correspondence of William Bell Scott, Including a Remarkable Series of Letters from D. G. Rossetti, Ruskin and Swinburne. The Property of Miss E. Morse...which will be sold by auction... on Monday, the 10th of March, 1952, and following day. [London]: 1952.

53
Catalogue of Artistic & Literary Property Removed from "The Pines", 11 Putney Hill (the Home of A. C. Swinburne and Walter Theodore Watts-Button)...Comprising Important Drawings by Dante Gabriel Rossetti...Drawings of Rossetti and His House in Cheyne Walk, by Henry Treffry Dunn, an Extensive and Interesting Autograph Correspondence from Dante Gabriel Rossetti to His Studio Assistant, H. Treffry Dunn...Sold by auction...on Wednesday, the 22nd of March, 1939 at two o'clock... [London: Kitchen, 1939]
Catalogue of Valuable Printed Books, Autograph Letters and Historical Documents Comprising...letters at MSS. of...Rossetti which will be sold by auction...Monday, July 6th, 1909, and two following days...[London]: 1909.


The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Nuttall. [London]: For Private Circulation, 1875. [1896?]

Wise forgery.
A reply to Robert W. Buchanan's The T fleshly School of Poetry. In slipcase with fourfold folder.

The Poems of Dante Gabriel Rossetti.
(42 The Fortnightly Review. new ser., v. 7, no. 41 (May 1, 1870), p. [551]-579).
Bound with Dante Gabriel Rossetti. [London?: 1882?] and The Fortnightly Review. new ser., v. 8, no. 48 (Dec. 1, 1870) and The Fortnightly Review. new ser., v. 15, no. 76 (Apr. 1, 1873).
Provenance: Walter Hamilton (bookplate).


Provenance: Harry Bache Smith (bookplate laid in).


"Reprinted from the 'Manchester Quarterly,' January, 1891."

316. Entry deleted.

Dante Gabriel Rossetti's Unpublished Poem. With decorations by
Sarah S. Stillwell Weber. [Philadelphia: 1908].
Detached from The Saturday Evening Post, v. 181 (Dec. 26, 1908).


Detached from The Nineteenth Century, v. 15, no. 75 (Mar., 1883).


56
Addenda to Second Day's Sale. [Deptford: Dandridge, Machine Printer, 1882].

Provenance: Walter Hamilton (bookplate).

Dante G. Rossetti, Deceased.) 16, Cheyne Walk, Chelsea...Catalogue
of the Household & Decorative Furniture...which will be sold by auction...
on the premises...on Wednesday, July 5th, 1882, and two following days...
Deptford: Dandridge, Machine Printer [1882].

Copy 1-2.

Dante G. Rossetti, Deceased.) 16, Cheyne Walk, Chelsea...Catalogue
of the Household & Decorative Furniture...which will be sold by auction...
on Wednesday, July 5th, 1882, and two following days. [Second edition]...
Deptford: Dandridge, Machine Printer [1882].

Pages 25-28 are priced.
Provenance: Walter Hamilton (bookplate and signature).

Dante G. Rossetti. Third Day's Sale on Friday, July 7th, 1882,
at One O'Clock, Punctually. Addenda. [Deptford: Dandridge, Machine
Printer, 1882].

Provenance: Walter Hamilton (bookplate).

56a
CHRISTINA AND DANTE ROSSETTI: CONTRIBUTIONS TO ANTHOLOGIES, BY DATE.

325. The Dusseldorf Artist's Album. Edited & translated by Mrs. Mary Howitt, with original contributions by various English poets. Dusseldorf: Arnz & Comp., 1854.

Copy 1. Red calf.
Copy 2. Blue calf. Imperfect: Proverbs and sayings illustrated by Dusseldorf artists, 2 plates at end, wanting.


Preface signed: Isa Craig.
Provenance: John Quinn (bookplate).


"Lost Days," by Dante G. Rossetti: p. [18].

328. [Jones, Robert Crompton]
Poems of the Inner Life. Selected chiefly from modern authors. London: Sampson Low, Son, and Marston, 1866.

By Dante G. Rossetti: "Lost Days," p. 129
Inscription: With the Editor's kind regards and thanks.


330. [Boyle, Hon. Eleanor Vere (Gordon)] 1825-1916.


Quotations from Dante G. Rossetti: p. 81, 103, 153, 154, 167, 169.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES
ABOUT CHRISTINA AND DANTE ROSSETTI.


332. Ehram, Theodore George, comp.


333. Evans, Benjamin Ifor, 1899-


58

334. Vormann, Harry Buxton, 1842-1917.
   "Dante Gabriel Rossetti," p. [185]-228.
   Inscriptions: To Frances Rossetti from her affectionate son D. Gabriel R- July 1871; To my dear brother William Michael Rossetti October 21. 1890. (Christina G. Rossetti's hand - 2nd inscription).

335. Hake, Thomas, d. 1917.
   "Gordon Hake and Dante Gabriel Rossetti (1872-74)" v. 1, p. 61-71.
   "Dante Gabriel Rossetti in His Later Days" v. 1, p. 209-234.
   "Mid-Victorian Friendships (11.) - Christina Rossetti" v. 2, p. 29-50.


337. [Lowell, James Russell] 1819-1891.
   New Poetry of the Rossettis and Others. [Boston, New York: 1882].
   Detached from The Atlantic Monthly, v. 49 (Jan., 1882).

   "Selected Writings of William Sharp...volume III."

59
Hodgson, firm, auctioneers, London.

A Catalogue of Books Comprising the Remaining Portion of the
Library of the Late A. T. Rake...which will be Sold by Auction...on
Thursday, May 8th, 1947 and Following Day...


Its Catalogue no. 11 of 1946-47.
William M. Rossetti, items 145 and 149: p. 11.
Watts-Denton, Theodore, 1832-1914.

ELIZABETH ELEANOR SIDDAL ROSSETTI

   Angel with Bright Hair.  London: Methuen & Co. [1957].

341. Hunt, Violet, 1866-1942.  
   The Wife of Rossetti: Her Life and Death.  London: John Lane [1932].

342. Browning, Elizabeth (Barrett) 1806-1861.  


   Copy 2.  In original green cloth.

61
Maria Francesca Rossetti

343. Rossetti, Maria Francesca, 1827-1876.

Inscription: W. M. Rossetti from Maria 1867 (William M. Rossetti’s hand).

344. Campana di Cavelli, Giovanni Pietro, marchese, b. 1808.
In Morte di Guendalina Talbot Principessa Borghese: Ode del Cavaliere G. P. Campana Rosano. Con traduzione Inglese di Maria F. Rossetti.

345. Campana di Cavelli, Giovanni Pietro, marchese, b. 1808.

Italian and English on opposite pages.

346. Rossetti, Maria Francesca, 1827-1876.
Maria Francesca to Dante Gabriel Rossetti: Some Unpublished Letters. Edited by Lona Wosh Packer.

347. Rossetti, Maria Francesca, 1827-1876.
The Rivulets: A Dream Not All a Dream. London: Sold by the Author, 1846.

Inscriptions: W. M. Rossetti from Christina’s books 1894 (William M. Rossetti’s hand); To Alfred T. Hake with all best regards. W. M. Rossetti. Octr. 1900.

348. Rossetti, Maria Francesca, 1827-1876.
A Shadow of Dante: Being an Essay Towards Studying Himself, His

Binding designed by Dante G. Rossetti.
Provenance: Henry Cope Caulfield (signature); William Major Scott (bookplate).

349. Rossetti, Maria Francesca, 1827-1876.

Provenance: Edmund William Gosse (bookplate).

350. Rossetti, Maria Francesca, 1827-1876.

Provenance: Morris F. Tyler (bookplate).
351. Gilchrist, Anne (Burrows) 1828-1885. 
Ann Gilchrist: Her Life and Writings. Edited by Herbert Harlaken- 
den Gilchrist, with a prefatory notice by William Michael Rossetti. 
London: T. Fisher Unwin, 1887.

Bibliography of the Works of Dante Gabriel Rossetti. London: 
Elliis, 1905.

353. Proctor, Ellen A. 
A Brief Memoir of Christina G. Rossetti. With a preface by W. M. 

354. Dante Alighieri, 1265-1321. 
The Comedy of Dante Alighieri. Part I - The Hell. Translated into 
blank verse by William Michael Rossetti, with introduction and notes. 

Copy 1. Inscription: The cover of this Book was designed by Dante 
Forman (bookplate and signature).

Copy 2. Imperfect: top board wanting. Inscription: Vernon 
Lushington with the affectionate regard of W. M. Rossetti.

Dante Gabriel Rossetti: Classified Lists of His Writings with the 

Inscription: To my Friend Harry Buxton Forman. W. M. R. Janry. 

Dante Gabriel Rossetti as Designer and Writer. Including a prose 
Cassell & Company, 1889.

358. Brown, Oliver Madox, 1855-1874.  
The Dwale Bluth, Hebditch's Legacy and Other Literary Remains.  

Inscription: Mrs. Cullingworth from the Author's Mother with kindest regards.

22 cm.

18 cm.

Copy 1. In case with eight folds.  
Copy 2-3.


65


28 cm. Trade edition.


Copy 1. Provenance: Algermon C. Swinburne (bookplate?); Herschel V. Jones (bookplate).
Copy 2. Provenance: John Butts (bookplate).

**BOOKS OWNED BY WILLIAM ROSSETTI.**


Imperfect: v. 1, wanting.
Inscription: W. M. Rossetti from T. J. Wise. 1896 (William M. Rossetti’s hand).

372. Catalogues.

Inscription: [contents list by William M. Rossetti].

**CONTENTS**
6. Roberts Brothers. A Descriptive Catalogue of Books Published by Roberts Brothers. Boston: [1885?]


**CONTENTS**
1. Nodal, John H. A Glossary of the Lancashire Dialect by John...
7. Puttick and Simpson, firm, London. Catalogue of an Interesting Collection of Autograph Letters, Chiefly of Eminent Literary Personages, and Addressed to the Late Charles Oliver...which will be sold by auction...on Monday, July 22nd, 1878. [London: 1878].
13. Martin-Eiffé. Herr Martin-Eiffé begs to announce that he is now open to engagements...for dramatic recitals. [London: 1879] NOT ANALYZED.


No. 6 in a volume of pamphlets with the title: Catalogues. Dialect & c.


No. 14 in a volume of pamphlets with the title: Catalogues. Dialect & c.


No. 15 in a volume of pamphlets with the title: Catalogues. Dialect & c.


No. 4 in a volume of pamphlets with the title: Catalogues.

No. 5 in a volume of pamphlets with the title: Catalogues. Dialect & c.


Imperfect: part II, wanting.
No. 1 in a volume of pamphlets with the title: Catalogues. Dialect & c.


No. 2 in a volume of pamphlets with the title: Catalogues. Dialect & c.

Catalogue of an Interesting Collection of Autograph Letters Chiefly of Eminent Literary Personages, and Addressed to the Late Charles Ollier, Esq. Including...twenty fine letters of the poet Shelley, sixty-nine of Mary Shelley...which will be sold by auction...on Monday, July 22nd, 1878... [London: 1878].

No. 7 in a volume of pamphlets with the title: Catalogues. Dialect & c.

384. Ricci, Luigi, fl. 1869.
No. 5 in a volume of pamphlets with the title: Catalogues.

385. Roberts Brothers, Boston.
A Descriptive Catalogue of Books Published by Roberts Brothers.
Boston: [1885?]

No. 6 in a volume of pamphlets with the title: Catalogues.

Occult Literature: A List of Nearly Eleven Hundred Works...On sale...

No. 9 in a volume of pamphlets with the title: Catalogues. Dialect &c.

WILLIAM ROSSETTI: ANA.

387. Angell, Helen (Rossetti).
Shelley and His Friends in Italy. With sixteen illustrations by Maxwell Armfield. London: Methuen & Co. [1911].

Dedicated to William M. Rossetti.

388. Scott, William Bell, 1811-1890.

Dedicated to William M. Rossetti.
Inscription: Thomas Armstrong Esq. with the compliments of the author. 15 April 1882.

71
CHRISTINA AND WILLIAM ROSSETTI.


CHRISTINA, DANTE, AND WILLIAM ROSSETTI: CONTRIBUTIONS.


No. 3-4 have title: Art and Poetry: Being Thoughts Towards Nature Conducted Principally by Artists. In fold-down box.


By William M. Rossetti: "Fancies at Leisure," p. 76-78; Review of The Strayed Reveller; and Other Poems, by Matthew Arnold, p. 84-96.

C. Art and Poetry: Being Thoughts Towards Nature Conducted Principally by


No. 8 in a volume of pamphlets with the title: D. G. Rossetti. Memoirs and Sale Catalogues.


Page xxxii lists contributions by the Rossettis. Inscriptions: To Dante Gabriel Rossetti from his affectionate T. Hall Caine 1882; "To Dante Gabriel Rossetti," sonnet signed: T. Hall Caine.


For contributions by Christina G., Dante G. and William M. Rossetti see p. xii.

In slipcase with twofold folder.


Title varies: 1893, The Hobby Horse.


By Dante G. Rossetti: "Rossetti: Some Extracts from His Letters to Mr. Frederic Shields," Edited by Herbert F. Horne, no. 15, p. 82-96.


Copy 2. No. 9-10, only.

BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT THE ROSSETTIS.

396. Angell, Helen (Rossetti).

"Part Two: Correspondence" discusses Howell's relationship with the Rossetts: p. [15]-120.

397. Freedman, William Evan, 1925- [Review of] Christina Rossetti, by Lora Nosh Packer...[and] The
Rossetti-Macmillan Letters...Edited with an introduction by Lona Mosk
Packer... [Bloomington: 1964].

Detached from Victorian Studies, v. 8, no. 1.
Inscription: For Janet Camp Troxell with best regards. Dick Fredeman.

398. [Grebanier, Frances (Vinciguerra)] 1900-
Poor Splendid Wings: The Rossettis and Their Circle. By Frances

A Sentimental Library Comprising Books Formerly Owned by Famous
Writers, Presentation Copies, Manuscripts, and Drawings. [New York]:

"Christina Rossetti," p. 164-166.
"Rossetti, Maria Francesca," p. 166.

400. Waller, Ross Douglas.
The Rossetti Family, 1824-1854. [Manchester]: Manchester Univer-
sity Press, 1932.

401. Wise, Thomas James, 1859-1837.
The Ashley Library: A Catalogue of Printed Books, Manuscripts and

"Rossetti (Christina Georgina):", v. 4, p. 99-107; v. 8, p. 168-169;
v. 9, p. 109-112.
"Rossetti (Charles Dante Gabriel):", v. 4, p. 108-156; v. 8, p. 169-
181; v. 9, p. 112-119; v. 10, p. 169-170.
"Rossetti (Maria Francesca):", v. 4, p. 161-163; v. 10, p. 171.
"Rossetti (William Michael):", v. 4, p. 163-173; v. 8, p. 181-183.
"Rossetti (Olive and Helen):", v. 9, p. 119.
"Rossettiana:", v. 4, p. 107-108, 156-160; v. 8, p. 183-185; v. 9,
p. 119-121; v. 10, p. 170-171.
Inserts: Spoor, John Alden. Letter, 1922 June 5, Chicago, to
Edward F. Carry, Chicago. 1 p. Typed letter, signed. (v. 1); Spoor,
John Alden. Letter, 1924 Nov. 18, Chicago, to Edward F. Carry, Chicago.
1 p. Typed letter, signed. (v. 5).

   His Catalogue B.
   "Rossetti (W. M.) 1829-1919," item 130: p. 15.
BOOKS, PARTS OF BOOKS AND PERIODICAL ARTICLES ABOUT
PRE-RAPHAELITISM AND THE PRE-RAPHAELITE BROTHERHOOD

402. Bate, Percy H., 1868-1913.
   The English Pre-Raphaelite Painters: Their Associates and Successors. London: George Bell and Sons, 1901.
   Second edition, revised.

403. Bickley, Francis Lawrance, 1885-.

   Twelve English Pre-Raphaelite Drawings Reproduced from the Originals in the City of Birmingham Museum and Art Gallery. Selected with a foreword by Sir Whitworth Wallis. London: Methuen & Co. [1925].
   In portfolio.

405. Chesneau, Ernest Alfred, 1835-1890.

   A Pre-Raphaelite Mansion. [New York: 1890].
   Detached from Harper's Magazine, v. 82.
   Copy 2. Imperfect: p. [81]-82. [91]-[92], 95-98 wanting.

   "Pre-Raphaelitism (1851-1855)"; v. 1, p. [179]-193.

408. Destrée, Oliver Georges, in religion Bruno, 1867-.

76


409. Faverty, Frederic Everett, 1902- ed.


410. Gaunt, William, 1900-


412. An Index to William Holman Hunt's Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. [n.p.: 19--].
Typescript (carbon copy).

413. Ironside, Robin.

414. James, Sir William Milborne, 1881- ed.
John Ruskin and Effie Gray: The Story of John Ruskin, Effie Gray and John Everett Millais Told for the First Time in Their Unpublished

"Enter the Pre-Raphaelites," p. [171]-177.

    Provenance: Walter Hamilton (bookplate).
    No. 11 in a volume of pamphlets with the title: D. G. Rossetti.
    Memoirs and Sale Catalogues.

416. McCarthy, Justin, 1830-1912.
    "Ruskin and the Pre-Raphaelites," p. 191-[201].


419. Entry deleted.


"Pre-Raphaelitism: Its Meaning and its History": v. 1, p. 43-68.


Detached from The Magazine of Art, v. 6.


"Reprinted from Early Victorian England, Edited by G. M. Young."
"The Pre-Raphaelites," p. 159-176.


Provenance: W. Rothenstein (signature and annotations).

"Pre-Raphaelites and Others," p. 54-87.

428. Weiland, Dennis Sydzoek Reginald.
The Pre-Raphaelites in Literature and Art. With many illustrations in half-tone and line. New York: Barnes & Noble [1952].
OTHER WORKS

429. Ady, Julia (Cartwright) d. 1924. Some Painters of the Century. Detached from?

WILLIAM ALLINGHAM


432. Allingham, William, 1824-1889. The Following Letters from William Allingham to Mr. and Mrs. Browning Could Not be Acquired Unfortunately Till the Browning Sale, in May 1913. Some Months After the Publication of the Letters to William Allingham. [London?: 1913?]


A Question. [London? 186-?].
Provenance: William Bell Scott.

435. [Barber, John] fl. 1819.
The Times; or, Views of Society. A Poem, with Notes. To which is added, an appendix, containing various scenes from four plays. Preceded by a statement of facts. London: William Pearman, 1819.

Provenance: Ernest L. Tregelles (bookplate).

Newspaper clipping signed: Max, on verso of t. p.


440. Morton, John Bigham, 1893-
441. Binyon, Laurence, 1869-1943. 
Dutch Etchers of the Seventeenth Century. London: Seeley and Co.; 
Bound with Stephens, F. G. Dante Gabriel Rossetti. London, New 
York: 1894.

York: Macmillan and Co., 1885.
Bound with Stephens, F. G. Dante Gabriel Rossetti. London, New 
York: 1894.

My Diaries: Being a Personal Narrative of Events, 1888-1914. London: 
Martin Secker, 1919-20.
Provenance: Robert Cecil Owen (bookplate).

444. Burton, Hester. 
Barbara Bodichon, 1827-1891. London: John Murray [1949].

Poet & Painter: Being the Correspondence Between Gordon Bottomley 
and Paul Nash, 1910-1946. Edited by Claude Coleer Abbott and Anthony 
Cumberlege, 1955.

The Old Water-Colour Society's Club Nineteenth Annual Volume, 1941. 
Edited by Randall Davies. London: 1941.

"George Price Boyce, with extracts from Boyce's diaries," by Arthur 

The Adventures of Mr. Verdant Green, an Oxford Freshman, by
Cuthbert Bede, B. A. [pseuJ.]. With numerous illustrations, designed and
drawn on the wood by the author. London: James Blackwood & Co. [185-?]

448. Ford, Ford Madox, 1873-1939.
Ford Madox Brown: A Record of His Life and Work. London, New York,
and Bombay: Longmans, Green, and Co., 1896.

Oliver Madox Brown: A Biographical Sketch, 1855-1874. London:
Elliott Stock, 1885.

Inscription: [long note by G. F. Mumm on his friendship with Brown].

450. Académie Royale de Peinture, Sculpture et Architecture, Bruges.
Catalogue des Tableaux, Dessins et Aquarelles, Exposés au Musée de
l'Académie Royale des Beaux-Arts, à Bruges. Bruges: Imprimerie de C. de
Moor [1862?]

Provenance: Madox Brown (annotations); William M. Rossetti (signature).
No. 1 in a volume of pamphlets with the title: Catalogues.

ELIZABETH BARRETT BROWNING

451. Brownings, Elizabeth (Barrett) 1806-1861.

Provenance: William Henry Charlton (bookplate).

452. Brownings, Elizabeth (Barrett) 1806-1861.
& Hall, 1863.

Provenance: William Bell Scott (annotations).
455. Browning, Elizabeth (Barrett) 1806-1861. 

454. Browning, Elizabeth (Barrett) 1806-1861. 

ROBERT BROWNING

455. Aeschylus. 


460. Browning, Robert, 1812-1889. 


85


Provenance: Sidney Colvin (bookplate).


Provenance: Walter C. Parker (bookplate).

468. Sotheby, firm, auctioneers, London. The Browning Collections. Catalogue of oil paintings, drawings & prints, autograph letters and manuscripts, books...the property of R. W. Barrett Browning...which will be sold by auction...Thursday, 1st May, 1913...Thursday, 8th May. [London]: Dryden Press [1913].

86
Dahl, Curtis.
A Note on Browning's "Ben Karshook's Wisdom." [Baltimore: 1954].
Detached from Modern Language Notes, v. 63, no. 8 (Dec., 1954).
Inscription: With warm memories of my wife's and my delightful visit with you both. C. D.
469. Buchanan, Robert Williams, 1841-1901.
London: George Routledge & Sons [1869?]

470. Buchanan, Robert Williams, 1841-1901.
Provenance: [bookplate with motto "Sub Robert Virtus"].

471. Buchanan, Robert Williams, 1841-1901.

472. Buchanan, Robert Williams, 1841-1901.

473. Buchanan, Robert Williams, 1841-1901.

474. Buchanan, Robert Williams, 1841-1901.

475. Buchanan, Robert Williams, 1841-1901.

476. Buchanan, Robert Williams, 1841-1901.

87
477. Buckley, Jerome Hamilton.

474. Patterson, Clara (Burdett).


480. Bell, Malcolm.

481. Bell, Malcolm.

482. Burne-Jones, Lady Georgiana Macdonald.

483. Hollyer (Frederick) firm, London.
   Plainotype Reproductions of Works by Edward Burne-Jones. [London: 188-?]

484. Vaillant, Aymar, 1862-1943.

88
Some Examples of Tapestry Designed by Sir E. Burme-Jones and Mr. J. H. Dearle.


485. La Mette-Fonqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843, Minstrel Love: A Romance From the German of Fouque. A new translation, with nine original designs. London: Edward Lumley [1845].


Inscription: for Janet Camp Troxell with kind regards, Dick Fredeman.

491. Meynell, Viola, 1886-1956, ed.  
The Best of Friends: Further Letters to Sydney Carlyle Cockerell.  
Inscription: To Janet Troxell with love from Sydney Christmas 1955.

492. Meynell, Viola, 1886-1956, ed.  
Friends of a Lifetime: Letters to Sydney Carlyle Cockerell.  
London: Jonathan Cape [1940].

William Morris to Whistler: Papers and Addresses on Art and Craft 
and the Commonweal. With illustrations from drawings by the author & other 
sources.  
London: C. Bell & Sons, 1911.

The Victorian Wasteland.  
[Chicago: 1955].  
"Reprinted from College English, March, 1955."  
Inscription: You might be interested in this.  C. D.

495. Clarke, Sarah Freeman.  
Notes on the Exile of Dante from His Sentence of Banishment While 
in Rome, 1302, to His Death in Ravenna, 1321.  
[New York, London: 1884].  
Detached from The Century Illustrated Monthly Magazine, v. 27 (Mar.- 
Apr., 1884).

496. Becker, Clarence Raymond, 1904-.  
The Victorian Conscience.  
New York: Twayne [1952].

Poesms, Dramatic and Lyrical. With illustrations by C. S. Ricketts.  
Provenance: Burton and Margaret Paradise (bookplate).
498. Dodgson, Charles Lutwidge 1832-1898.
Provenance: D. M. F. (bookplate).

499. Dodgson, Charles Lutwidge 1832-1898.

500. Dodgson, Charles Lutwidge, 1832-1898.


503. Dodgson, Charles Lutwidge 1832-1898.

504. Dodgson, Charles Lutwidge 1832-1898.
Includes playing board with nine counters; board has imprint date:
1886.

Inscription: R. B. Clifton from the Author. Mar./87.

505. [Dodgson, Charles Lutwidge] 1832-1898.

506. [Dodgson, Charles Lutwidge] 1832-1898.
In case with his Sylvie and Bruno Concluded. London and New York: 1893.

507. [Dodgson, Charles Lutwidge] 1832-1898.
In case with his Sylvie and Bruno. London and New York: 1889.

508. [Dodgson, Charles Lutwidge] 1832-1898.

Inscriptions: F A E from C I D. This book, unfit to give or lend, scarce fit to throw away, I send, A worthless gift to a worthy fr-iend. Dec. 4, 1893; 60th Thousand (on spine).
Insert: [newspaper clipping in which Dodgson asks owners of copies with "60th thousand" to return them.]
Provenance: E H N? (bookplate); Chauncey Brewster Tinker (bookplate).
'in fold-down box.

509. [Dodgson, Charles Lutwidge] 1832-1898.
The Wonderland Postage-Stamp Case. [London?: 1889.]

92
510. Collingwood, Stuart Dodgson, 1870-
The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson). New York: Published by the Century Co., 1899.

511. Gernsheim, Helmut, 1913-

512. Lennon, Florence Becker.


514. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.

515. Linton, Elizabeth (Lynn) 1822-1898.

Binder's title: Reminiscences of Dickens, Thackeray, George Eliot & c.

516. Woldring, Douglas, 1817-
S15a. Ellis, firm, booksellers, London.
A Catalogue of Rare and Valuable Ancient & Modern Books and Manuscripts, in Fine Condition... London [1889].

"No. 67"
Inscription: Dear Sir, Please send me the marked lots if subject to 10% disc. for cash: address care of Haweirclus [?] Carrier, Red Lion Inn, Chester. Your obw W. Gladstone. N. 7. 89.

S15b. Heron-Allen, Edward, 1861-1943.
Libri Desiderati: An Appendix to "De Fidiculis Bibliographia."
---. Libri Desiderati: Prolegomena to "De Fidiculis Bibliographia."
Provenance (all 3 items): Ellis, firm, booksellers, London.

S15c. Heron-Allen, Edward, 1861-1943.
Libri Desiderati: Prolegomena to "De Fidiculis Bibliographia."

Provenance: Ellis, firm, booksellers, London.
517. Goldring, Douglas, 1887-  
South Lodge: feminiscences of Violet Hunt, Ford Madox Ford and  
the English Review Circle. London: Constable & Co. [1943].  
Inscription: * G. from Will [Sic]. William Rothenstein] With Love  
Christmas 1946.

518. Gaunt, William, 1900-  
The Aesthetic Adventure. New York: Harcourt, Brace and Company  
[1945].

519. Gaunt, William, 1900-  

Inscription: Edmund Clarence Stedman from Edmund William Gosse.  
Insert: Gosse, Sir Edmund William. Letter, 1879 Nov. 12, Puddington, to  
Provenance: Edmund Clarence Stedman (bookplate).

Madrigals, Songs and Sonnets, by John Arthur Biaikie and Edmund  
Provenance: Thomas Hutchinson (bookplate).

The Life and Letters of Sir Edmund Gosse. New York and London:  
Harper & Brothers, 1931.


Poems, by the Author of "The Patience of Hope." Edinburgh: Alexan-  
Title on spine: Christina and Other Poems.
525. Entry deleted.

526. Guedalla, Philip, 1889-1944.  


527. Hake, Gordon, 1809-1895.  

Madeline, with Other Poems and Parables.  London: Chapman and Hall, 1871.

528. Hake, Gordon, 1809-1895.  


529. Entry deleted.


In case with fourfold folder.

531. Verdy, Richard Little, 1904-  

A Source for Hardy's "? Committee-Man of 'The Terror.'"  [Baltimore: 1943].  

Dweltched from Modern Language Notes, v. 58 (Nov., 1943).

532. Helier, John Benjamin.  

An After-Dinner Poem.  Read on the 1st of October, 1891, at a dinner given by old Leeds students and Leeds practitioners to Sir James Crichton Browne.  [Leeds: 1891].  

Inscription: with the author's compts.

95


Inscription: Edward Latrobe Bateman - with Mary Howitt's kindest wishes, January 8th 1851.


537. Shoberl, Frederic, 1775-1855, ed. Forget Me Not: A Christmas, New Year's, and Birthday Present. London: Published by Ackerman and Co. [1847?]


538. Hunt, Violet, 1866-1942. I Have This to Say: The Story of My Flurried Years. New York: Boni and Liveright [1926].


Provenance: Henry Fellows (bookplate).


97
544a. Drake (James F.) bookseller, New York.
548. Linton, William James, 1812-1897. 
Spine title: Poems.
Copy 1. Inscription: Fanny Haworth with the best regard of the author, the best love of the author's wife. June 7, 1865.
Copy 2. In variant binding without gilt monogram on top board and changed blind-stamped frame on top and bottom board.

549. Linton, William James, 1812-1897. 

550. Linton, William James, 1812-1897. 

551. Linton, William James, 1812-1897. 
*Love-Lore, and Other, Early and Late, Poems.* Hamden, Conn.: Appledore Press, 1895.
Spine title: Poems.
Inscription: To my friend for more than 50 years Harry Orrin Smith with love of W. J. Linton.


553. Linton, William James, 1812-1897. 
Linton, William James, 1812-1897.
Poetry of America: Selections from One Hundred American Poets from 1776 to 1876. With an introductory review of Colonial poetry, and some specimens of Negro melody. London: George Bell & Sons, 1878.
Provenance: H. Buxton Forman (bookplate).

Linton, William James, 1812-1897.
Last poem dated: August 15, 1870.
Spine title: Bob Thin, and Other Poems.
Provenance: James Terry (bookplate engraved by Linton).

Lowndes, Marie Adelaide (Blocq) 1868-1947.

Lowndes, Marie Adelaide (Blocq) 1868-1947.

Entry deleted.

Masefield, John, 1878-1967.
Inscription: With Sir Sydney Cockerell's compliments.
560. Mathews (Elkin) ltd., booksellers, Bishop's Stortford, Eng. 

561. Mathews (Elkin) ltd., booksellers, Bishop's Stortford, Eng. 
A Collection of Drawings Made to Illustrate Books. [Bishop's Stortford: 1951?]


563. Ellis, Stewart Marsh. 
George Meredith: His Life and Friends in Relation to His Work. 
London: Grant Richards, 1919.

564. Sassoon, Siegfried Lorraine, 1886- 

565. Stevenson, Lionel, 1902- 


WILLIAM MORRIS

Arts and Crafts Essays by Members of the Arts and Crafts Exhibition


101
   The Life and Death of Jason, A Poem. London: Bell and Daldy, 1867.
   Provenance: Algernon Charles Swinburne (bookplate).


   Sir Galahad, A Christmas Mystery. London: Bell and Daldy, 1858.

   Inscription: to Georgie [Lady Burne-Jones] from W. M. July 24th 1887.

   The Story of the Glittering Plain, Which Has Been also Called the Land of Living Men or the Acre of the Undying. Boston: Roberts Brothers, 1892.

   Under an Elm Tree; or, Thoughts in the Country Side. Aberdeen: Printed and Published by James Leatham, 1891.

582. Völsunga Saga.
A Handlist of the Public Addresses of William Morris to be Found in
Generally Accessible Publications. [Dublin: Printed for the William
Morris Society at the Dolmen Press, 1861].

584. Dali, Curtis.
Morris's "The Chapel in Lyones", An Interpretation. [Chapel
Hill: 1954].
Inscription: [long presentation from the author to Mrs. Troxell.]

Decorative Art of William Morris and His Work. London: J. S.
Virtue and Co., 1899.
Cover title: The Art of William Morris.
Running title: William Morris and His Art.
"Easter Art Annual, Art Journal, 1899, Extra Number."
Provenance: Lucy Roscoe (bookplate).

586. Evans, Benjamin Ifor, 1889-1925.
William Morris & his Poetry. London, Calcutta and Sydney: George
G. Harrap & Co. [1925].

587. Kelmscott Press.
[Advertisement for] Atalanta in Calydon, by Mr. Algernon Charles
Swinburne. [Hammersmith: 1894].

The Parting of the Ways, An Address. Hammersmith: Hammersmith
Publishing Society, 1903.

589. Macleod, Robert Duncan.
Morris without Mackail (as Seen by His Contemporaries). Glasgow:
W. & R. Holmes (Books), 1954.
590. Meynell, Esther Hallam (Moorehouse).  

Some Appreciations of William Morris, 24 March, 1934.  [Walthamstow]:  Issued by Request of the Borough Council, Published by the Walthamstow Antiquarian Society, 1934.


593. Tanner, Robin.  
"Reprinted from The Times Educational Supplement, Friday, November 12, 1965."

594. Thompson, Edward Palmer, 1924-.  


Literary Anecdotes of the Nineteenth Century: Contributions Towards a Literary History of the Period.  Edited by W. Robertson Nicoll and


COVENTRY PATMORE


Inscription: Charles T. Getty from Coventry Patmore March 1, 1887. (v.1).

105
605. [Patmore, Coventry Kersey Dighton] 1823-1866.
The Unknown Eros, and Other Odes. Odes 1.-XXXI. London: George
well and Sons, 1877.

606. Patmore, Coventry Kersey Dighton. 1823-1896.
The Victories of Love. London and Cambridge: Macmillan and Co.,
1863.

607. Oliver, Edward James, 1911-

608. [Review of] Poems by Coventry Patmore, London: Moxon. 1844. [Edin-
burgh: 1844].
Detached from Blackwood's Edinburgh Magazine, v. 56 (Sept., 1844).

Report to the Fellows. New York: 1950-.
Compiled by Frederick B. Adams.

610. Prinsep, Valentine Cameron.
Six Lectures Delivered to the Students of the Royal Academy of
London, January, 1901. [London]: Printed for Private Circulation [by
Adlard and Son] 1901.

611. Quilter, Harry, 1851-1907.
Sententiae Artis: First Principles of Art for Painters and Picture

612. Richardson, Lyon Norman, 1898-
On Using Johnson's American First Editions and Other Sources.

106
"Reprinted from American Literature Volume Nine, Number Four, January, 1938."


JOHN RUSKIN


Copy 2. Bound in original brown cloth.
I am About to Enter on Some Work. Denzark Hill [Eng.] 1868.

Printed letter dated: 2nd February, 1868.
Provenance: William Bell Scott.
619. Ruskin, John, 1819-1900.
   Lectures on Art delivered before the University of Oxford in Hilary

620. Ruskin, John, 1819-1900.
   Letters of John Ruskin to Charles Eliot Norton. Boston and New

521. Ruskin, John, 1819-1900.
   Notes by Mr. Ruskin on Samuel Prout and William Hunt, in Illustration
   of a Loan Collection of Drawings, Exhibited at the Fine Art Society's
   Galleries, in 1879-80. Illustrated with twenty autotypes. London: The
   Fine Art Society, 1880.

622. Ruskin, John, 1819-1900.
   The Political Economy of Art: Being the Substance (with Additions)
   of Two Lectures Delivered at Manchester, July 10th and 13th, 1877.

623. Ruskin, John, 1819-1900.
   The Queer of the Ait: Being a Study of the Greek Myths of Cloud
   Provenance: Geo. E. Blood (bookplate).

624. Ruskin, John, 1819-1900.
   Sesame and Lilies: Two Lectures Delivered at Manchester in 1864.
   & Sons, 1866.

625. Burd, Van Akin.
   Ruskin's Quest for a Theory of Imagination. [Seattle: 1956].
   "Reprinted from Modern Language Quarterly, Vol. 17, No. 1, March,
   1956."

   & Co., 1902.
627. Larg, David Glass. 

628. Quennell, Peter, 1905. 

629. Witenski, Reginald Howard, 1887- 
John Ruskin: An Introduction to Further Study of His Life and Work. New York: Frederick A. Stokes Company [1933].


632. Scott, William Bell, 1811-1890. 

633. Scott, William Bell, 1811-1890. 

634. Scott, William Bell, 1811-1890. 
Imperfect: p. 3-4, 25-26, 45-46, 93-94 (four of the five illustrations) wanting. 
Inscription: Algernon C. Swinburne with the author's affectionate regards.

109

636. Seeley & Co.
A List of Etchings & Engravings. London: [Printed by Strangeways & Sons, 1893?]

637. Shields, Frederic James, 1833-1911.

638. Sigma, pseud.

A Vision of Love Revealed in Sleep. London: Printed for the Author, To be Had Also of F. S. Lliss, 1871.

Inscription: [four line poem, "Simeon Solomon," written by Samuel Loveman for George Kirk].

Provenance: Algernon Charles Swinburne (bookplate?).

640. Stedman, Edmund Clarence, 1833-1908.
Some London Poets. [New York: 1882].

Detached from Harper's New Monthly Magazine, v. 64 (May, 1882).
635a. Bell, Jonathan Anderson.
The Scottish Academy Bell. [Edinburgh?] 1858.
"Written for...the Association for the Promotion of the Fine Arts in Scotland, and read...12th February 1858."
Provenance: William Bell Scott.

635b. General Peace Congress. 4th, London, 1851.
Instructions for Delegates. [London: 1851].
Provenance: William Bell Scott.

635c. The Mediaeval Society.
Provenance: William Bell Scott.

635d. Ormond, Richard.
Concerns Marie Spartali Stillman.
An Appeal to England Against the Execution of the Condemned Fenians.
Manchester. Reprinted from the "Morning Star," 1867. [1867]

Wise forgery.

642. Entry deleted.

Swinburne’s Atalanta in Calydon. A facsimile of the first edition,
with a preface by Dr. Georges Lafourcade. London: Oxford University Press,
Humphrey Milford, 1930.

Autobiographical Notes, by Algernon Charles Swinburne. With criti-
cal comments upon Donne’s "Anniversaries" and Shakespeare’s "Comedy of
Errors." London: Printed for Private Distribution Only by Richard Clay
and Sons, 1920.

645. Swinburne, Algernon Charles, 1837-1909
Cleopatra. London: John Camden Hotten, 1866, [1887]

Wise forgery.
In case with four flaps.

646. Swinburne, Algernon Charles, 1837-1909.
Dolores. London: John Camden Hotten, 1867, [1896].

Wise forgery.
In slipcase with fourfold folder.


651. Entry deleted.


Provenance: Mary & Elizabeth Dunn (bookplate).

112
   Binder's title: Swinburne's Works.

   Binder's title: Swinburne's Works.

   Binder's title: Swinburne's Works.


   Inscription: For Janet Camp Truxell, with the compliments of John S. Mayfield. June 1951.

   Inscription: Charles Augustus Howell from his friend, A. C. Swinburne.
   In fold-down box.

   Copy 1. Imprint at foot of spine: London/Moxon. Blind stamped monogram on top board.
   Copy 2. Without imprint at foot of spine; without monogram on top board.

Binder's title: Swinburne's Works.


The Sisters, A Tragedy. London: Chatto & Windus, 1892.

A Song of Italy. London: John Camden Hotten, 1867.


Insert: [Hymn of Man] by Algernon Charles Swinburne. Holograph ms. ip.
Provenance: Edmund William Gosse (bookplate and note on insert).


Binder's title: Swinburne's Works.
Binder's title: Swinburne's Works.

Binder's title: Swinburne's Works.

In slipcase with twofold folder.

Binder's title: Swinburne's Works.

Rise forgery.

675. Baum, Paul Franklin, 1886-
A Swinburne Manuscript.


115

678. Kermaiden, Coulson, 1858-1945.
Swinburne as I Knew Him. With some unpublished letters from the poet to his cousin, the Hon. Lady Henniker Heaton. London: John Lane, The Bodley Head; New York: John Lane Company, 1919.

"Review copy with John Lane’s compliments" (embossed on t.p.). Provenance: Edmund William Gosse (bookplate).

679. Lafesacade, Georges.

680. Mayfield, John Simon, 1904-

Inscription: To Janet Camp Troxell in appreciation of her kindness from John S. Mayfield. September 1954.

681. Paden, William Doremus, 1903-


682. Entry deleted.

683. Entry deleted.
684. Welby, Thomas Earle, 1881-1913.  
A Study of Swinburne. London: Faber and Gwyer [1926].


ALFRED, LORD TENNYSON.

686. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.  

687. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.  

688. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.  

689. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.  
Copy 1-2.

690. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.  


700. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
The Hire Queen. Illustrated by E. V. B. London: Sampson Low, Son & Co., 1861.

Woodcuts by Eleanor Vere (Gordon) Boyle.

701. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
Provenance: Dorothy Furman (bookplate).

702. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
Queen Mary, A Drama. London: Henry S. King & Co., 1875.

703. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

At head of title: The Poetical Works of Alfred Lord Tennyson.

704. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

705. Ritchie, Lady Anne Isabella (Thackeray) 1837-1919.

Inscription: five line presentation to Mrs. signed: J.I.
Provenance: Francis Wilson (bookplate).


707. Tennyson, Hallam Tennyson, 2d baron, 1852-1928, ed.
Imperfect: t.p. wanting.

708. Thirkell, Angela (Mackail) 1890-1961.
Inscription: Angela Thirkell 1949.

709. Thirkell, Angela (Mackail) 1890-1961.
Three Houses. London: Oxford University Press, Humphrey Milford [1936].

710. Thirkell, Angela (Mackail) 1890-1961.

711. Tupper, Martin Farquhar, 1810-1889.

712. Tupper, Martin Farquhar, 1810-1889, comp.

713. Wallas, Ada (Radford) 1859-.


JAMES McNEILL WHISTLER


121
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722. Pennell, Elizabeth (Rotiss) 1855-1936.

723. Entry deleted.


726. Woolner, Thomas, 1825-1892.

727. Woolner, Thomas, 1825-1892.

728. Woolner, Thomas, 1825-1892.
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