Home schooling is not a new concept. Well into the twentieth century, many children in the English-speaking world were taught by private governesses, tutors, or dedicated parents for some part of their education. In her memoir *Period Piece* (1953), the wood engraver Gwen Raverat complained that as a girl in late Victorian Cambridge, she and her three cousins were “shut up in three separate schoolrooms with three separate governesses.” Raverat does not, unfortunately, mention the books these “kind, good, dull, women” used in making “even interesting lessons . . . incredibly stupid”; presumably they were purchased for the purpose or culled from the family library.

Perhaps Raverat and the children of other Cambridge dons used some of the same books to learn subjects such as French, history, geography, and math, but it may be safer to assume that materials varied tremendously from household to household. We do know that a specialized market in instructional books for the use of private families was flourishing by the late eighteenth century—long before the widespread adoption of standardized textbooks mandated by a state system of public education. Although these books intended for the home schoolroom must have played an important role in shaping children’s ideas, this category of children’s book has yet to be mined by historians of education. The Cotsen Children’s Library has recently acquired some interesting examples of the books that parents, tutors, and governesses might have selected for their pupils, and they are the focus of this column.

**Learning La Belle Langue**

The lively debate about the status of Latin in the curriculum of the eighteenth century has always overshadowed discussions about the acquisition of vernacular languages during this period. One group of
recent acquisitions serves as a reminder of the importance of learning French. Some of the books that many children were likely to have read in the original and in translation during this period were by French authors, such as La Fontaine’s fables or Fénélon’s continuation of the *Odyssey*’s fourth book, *Les aventures de Télémaque*. By the 1790s, Arnaud Berquin enjoyed a status comparable to those two authors, so a little anthology of the short fiction, dialogues, and plays from his celebrated *L’ami des enfans* might well reach a fourth edition in eight years. Moreover, French translations of original works for children by some of the most highly regarded authors of the day—Mrs. Barbauld, the Kilners, and Mrs. Fenwick—were also available for the youngest language learners. Several of the books recently acquired have unmistakable signs of having been used for lessons: crosses mark the spots where reading left off at each session, endings are underlined, and notes state when the book was finished (or abandoned).

**Barbauld, Anna Letitia.** *Leçons amusantes et instructives*. London: Jean Marshall, [179-]. This translation of the second part of *Lessons for Children* by R. Le Canu is dedicated to Lucretia Folkes, for whom it was written. Barbauld’s main character, Charles, has been changed here to a girl named Lucrece. This copy has been marked up for lessons.


“quin-ze, sei-ze, dix-sept, dix-
huit, dix-neuf, vingt.” Nous
aurons u-ne tour-te aux pom-
mes. Ve-nez, il faut ai-der à
por-ter les pom-mes, dans la
cham-bre aux pom-mes. On fait
le ci-dre a-vec des pom-mes. Sont
cela, des pom-mes? Non, ce
font des coins, on en fe-ra de la
mar-me-la-de.
Writers on education since Locke have recommended that children be allowed to look at pictures as a reward for good behavior or excellent academic performance. From the time they were invented, “turn-ups”—a novelty format now better known as a harlequinade, in which an image was transformed by lifting the flaps at its upper and lower edges—were advertised as conducive to children’s improvement. In the 1775 catalog of the print seller Robert Sayer, fifteen turn-ups were listed under the heading “moral and instructive emblems for the entertainment of children.” Most of the titles were based on pantomimes featuring characters from the commedia dell’arte, which were widely dismissed as frivolous but nevertheless wildly popular. (Are those turn-ups just another example of a clever publisher playing on parents’ guilt over letting children see popular entertainments by selling print spin-offs that are supposedly less frothy than the originals?) Sayer’s list does include at least one instructive turn-up, however. The images in Adam and Eve can quite properly be described as moral emblems because the wages of sin are revealed when each picture’s flaps are lifted (most surviving manuscript turn-ups are of this type).

The Cotsen Children’s Library has acquired perhaps the earliest example of an overtly instructive turn-up, The Moralist, or Entertaining Emblems (1768), which predates by five years the better-known examples based on stage productions. The Moralist differs from a turn-up like Adam and Eve by depicting contemporary children in the pictures rather than characters from the Bible or allegorical personifications. So the good girl, neatly and modestly dressed, who soberly studies her book is contrasted with the indolent miss decked out in a fashionable feathered hat, who tramples her books and toys underfoot. Guess which one prospers when the flaps are opened up? This copy was inscribed to Ann Keen in 1771 by the Reverend Mr. Davey, who added, “Learn now in time of youth to follow grace and Truth.” It is hand-colored and would have cost Davey a shilling.
Exemplary Lives

Biography has traditionally been among the most important genres for children. In fact, most books of English history for a young audience are actually collections of the lives of the monarchs, which were undoubtedly thought as interesting as fiction, but far more useful. Cotsen’s recent acquisitions suggest how difficult it was to proceed reign by reign through the succession and give a clear idea of each monarch’s accomplishments, failures, and character. The widely varying accounts of the Plantagenet king Henry II—short, inclined to fat and choler, always on the move—suggest why. Should the text be in prose or poetry? Poetry may be more easily retained, W. R. Johnson noted, but to compress a great deal of complex material into lines that flow rather than trot was difficult: “The second Henry with a master’s hand / Corrects abuses, and reforms the land; / In church and state licentious pow’r restrains, / And for his people bursts their feudal chains.”

How should the failings of a great king be represented without encouraging disrespect for authority? G.L., the author of a pocket history for children or adults unable to purchase the expensive folio editions of William Campden or John Speed, announced that he would narrate “the Vices and Miscarriages of our English Monarchs, with
the same Freedom with which they were once committed.” By following the example of Suetonius’s *Lives of the Twelve Caesars*, G.L. had the latitude to devote most of the section on Henry II to embarrassing anecdotes about his vexed relationships with his rebellious sons and the upstart Thomas à Becket.

How could illustrations be used to highlight key events described in the text? Emily Taylor’s *Historic Prints* devotes four images to Henry’s reign, three of which dramatize the struggle between the king and Becket, including a tolerably graphic one of monks scourging Henry before the martyred archbishop’s tomb. (Johnson, G.L., and Taylor print radically different versions of the king’s rash statement that incited his followers to murder.) The fourth picture in Taylor depicts an entirely fictitious episode, which, she hints, should not be taken at face value (it was a staple in chapbooks): Queen Eleanor poisoning Henry’s mistress, the fair Rosamund, in the bower at Woodstock. It is surprising to see that this deed is the only role assigned to Eleanor of Aquitaine—the most powerful woman of her time—in each of the three books.

Lives of famous people for young readers have always been more numerous than biographies of children. Yet there seems to have been something of a vogue for the latter during the 1790s and early 1800s, ranging from tributes to gifted children who died young, written by their grieving parents, such as Benjamin Heath Malkin’s *A Father’s Memoirs of His Child* (1806), to collections of biographies, such as *The Juvenile Plutarch; or Accounts of the Lives of Children, and Infancy of Illustrious Men, Who Have Been Remarkable for Their Early Progress in Knowledge* (1801), probably inspired by works such as A.-F.-J. de Fréville’s *Vie des enfants célèbres* (1797) and *Beaux traits du jeune âge* (1813). A particularly interesting example of the genre was produced by William Godwin, the great late-eighteenth-century radical philosopher turned children’s author and publisher after the death of his wife, Mary Wollstonecraft. Godwin’s *The Looking-glass: A True History of the Early Years of an Artist* (1805) was based on a series of conversations between him and William Mulready, an eighteen-year-old painter who supported himself by illustrating Godwin’s juvenile publications. Mulready became a member of the Royal Academy at the young age of thirty-one and a celebrated artist of the early Victorian period.

Godwin insisted that Mulready’s experiences were relevant to any child, whether gifted artistically or not, because his life showed that
William Godwin, *The Looking-glass* (1805 [1814]). This plate reproduces the chalk drawings of the three-year-old William Mulready. Figure 2 is supposed to represent “something like a mermaid.”
an individual “who loved the employment and studies to which his efforts were devoted” could attain excellence, regardless of familial circumstances or lack of opportunity. Far from a tale peopled by impossibly good characters or personifications of virtues any child would despair of imitating, this book presents the true story of a poor little Irish boy with a passion to draw who was illiterate until age ten. In addition to being illustrated with plates that reproduce drawings Mulready made before receiving any formal instruction, the text is studded with anecdotes—how he sold drawings to decorate kites in order to raise money for books, fought with boys in the schoolyard, or waited outside the stage door at Drury Lane, hoping to get enough of a glimpse of the great actor Kemble to sketch him.

It is difficult to determine what kind of influence these lives of real children—in particular Godwin’s biography of Mulready—might have had. But is it a coincidence that other writers produced what would now be called novels for young adults that feature artists as major characters? Most notably, see Barbara Hofland’s *The Son of a Genius* (1814) or the less familiar title acquired by Cotsen, Sophie Ulliac Trémadeure’s *Contes aux jeunes artistes*, a collection of novellas about characters such as Léon, who apprenticed to an engraver, and Prosper, who studied sculpture.

**Godwin, William.** *The Looking-glass: A True History of the Early Years of an Artist; Calculated to Awaken the Emulation of Young Persons of Both Sexes, in the Pursuit of Every Laudable Attainment; Particularly in the Cultivation of the Fine Arts.* London: Printed for Thomas Hodgkins [i.e., William Godwin], 1805 [i.e., 1814]. In this copy, the original sheets have been reissued with a catalog of Godwin publications watermarked 1814 at the end.

**Johnson, W. R., A.M.** *The History of England, in Easy Verse: From the Invasion of Julius Caesar, to the Close of the Year 1809. Written for the Purpose of Being Committed to Memory by Young Persons of Both Sexes.* 2nd ed., improved and corrected. London: Tabart and Co., and sold by all Booksellers, with the full allowance to schools, 1810. See Moon, Benjamin Tabart 78.2

**G.L. Compendious History of the Monarchs of England: From King William the First, (Commonly Call’d the Conqueror) Down to the Eleventh Year of the Reign of Her Present Majesty ... Queen Anne ... with the Picture of Each Monarch Prefixd to His Reign.** London: printed by C. Brown; and are
to be sold by the Booksellers of London and Westminster, 1712. With signatures and scribbles by Joshua Deighton throughout.

TAYLOR, EMILY. *Historical Prints, Representing Some of the Most Memorable Events in English History, in Which the Costumes of the Times Are Carefully Preserved. To Which Is Added, a Brief Chronology of the Kings of England.* London: Harvey and Darton, 1821.

ULLIAG TRÉMADEURE, SOPHIE. *Contes aux jeunes artistes.* Paris: Didier, 1836.

—ANDREA IMMEL
Curator, Cotsen Children’s Library

GRAPHIC ARTS

*Unless otherwise noted, all items acquired in fiscal year 2002 were purchased with funds from the Elmer Adler Endowment.*


CUBAN POSTCARD COLLECTION, CA. 1895–1959. A set of 2,393 postcards depicting life in Cuba before the revolution, from the collection of Omar Amador. Purchased with the assistance of the Program in Latin American Studies.


*The Holy Bible: Containing the Old and New Testaments*. . . Illustrated with photographs by Francis Frith. 2 vols. Glasgow: Printed and published by William Mackenzie, 1862–1863. Edited by Gilbert McCallum and known as *The Queen’s Bible*, these volumes were among the earliest for which machinery was used for composing, although the printing was done by hand. One of 170 copies. Original red morocco, with embossed design (containing the royal cipher) by John Leighton, and with brass mountings and clasps. Purchased with assistance from the Friends of the Princeton University Library in honor of Peter Curtis Bunnell upon the occasion of his retirement as the David Hunter McAlpin Professor of the History of Photography and Modern Art and Faculty Curator for Photography at the Princeton University Art Museum.


Moyllus, Damianus (15th cent.). *A Newly Discovered Treatise on Classic Letter Design Printed at Parma by Damianus Moyllus circa 1480*: Repro
duced in Facsimile. With an introduction by Stanley Morison. Paris: At the Sign of the Pegasus, 1927. One of 350 copies, of which 300 are for sale, printed by Officina Bodoni on Arches paper using Poliphilus and Blado types. Original vellum-backed boards; uncut; covers decorated in gilt; and spine lettered in gilt. A facsimile of the only known copy (now in the Biblioteca Palatina) of the first printed treatise on the constructions of roman capital letters.


PISANO, MARIA G. Freedom (2000, copy no. 7 of 20); Leafing the Past (2000, copy no. 9 of 20); Modus vivendi (1995, copy no. 4 of 20); Promise (2000, copy no. 22 of 30); Snake (1998, copy no. 17 of 25); XYZ (2001, copy no. 1 of 26). Books featuring pop-up, accordion, concertina, and other handmade paper artistry, created and published by the artist at her Memory Press in Plainsboro, N.J.

PONTI, CARLO (1820–1893). Souvenir photographique de Venise/Ricordo di Venezia. Venice: Chez Charles Ponti, ca. 1860–1875. An album of 20 mounted albumen prints. In addition to his careers as a photographer and optician, Ponti was the inventor of the megalethoscope, an instrument for viewing panoramic photographs with night and day effects, an example of which is part of the Graphic Arts Collection.

PRINTEDephemera. 175 items, including trade cards, greeting cards, and rewards of merit. Gift of Ronald Smeltzer.


Thomas, Sir Henry (b. 1878), and Stanley Morison. Andres Brun, Calligrapher of Saragossa: Some Account of His Life and Work. Paris: Pegasus Press, 1929. Includes a facsimile in collotype of Brun’s Arte muy proyechozo para aprender de escribir perfectamente, originally published in Zaragoza in 1612, which contains 10 leaves from a presumed earlier edition, ca. 1583. One of 175 copies, of which 150 are for sale. Printed by Officina Bodoni on Fabriano handmade paper in Janson roman and italic type, with 49 leaves in facsimile printed in black and red collotype by Albert Frisch. Each leaf of the facsimile was hand numbered by Morison.


—Rebecca Warren Davidson
Curator of Graphic Arts

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MANUSCRIPTS

The Manuscripts Division acquired more than one hundred new accessions during fiscal year 2002, both by gift and by purchase. Endowed funds (chiefly the Theodore F. Sanxay Fund, with a portion of the Western Americana and Taylor acquisitions budgets) are sometimes supplemented by contributions from funds administered by bibliographers responsible for Art and Archaeology, English and Comparative Literature, Latin American Studies, and Near Eastern Studies. Additional support has come from the Program in Hellenic Studies (with matching support from the Stanley J. Seeger Fund), the Friends of the Princeton University Library, the University Librarian’s Discretionary Fund, a special History of Education acquisition fund created by Harold and Vivian Shapiro to honor members of the president’s cabinet, and the new Ludwig Fund, an endowment created by A. Michael Spence and Monica Spence in honor of Professor Richard M. Ludwig. Unless otherwise indicated, acquisitions were purchases.

AMERICAN AND ENGLISH LITERATURE

ELIOT, GEORGE (1819–1880). Sixteen pages of manuscript notes concerning the persecution of Jews in Spain. Though undated, the pages are from a notebook that Eliot kept while working on her novel *The Spanish Gypsy*, which was published in 1868.


INDIVIDUAL LETTERS. Correspondents include Lawrence Alma-Tadema, Max Beerbohm, Ford Maddox Brown, Frederick Evans, Ford Maddox Ford, Thomas Hughes, Charles Kingsley, Dante Gabriel Rossetti, William Michael Rossetti, Richard Brinsley Sheridan, Anthony Trollope, George Frederick Watts, and other authors and cultural figures.

NICOLSON, HAROLD (1886–1968), and CLIVE BELL (1881–1964). Selected papers, including correspondence with each other, as well as with Raymond Mortimer, Vita Sackville-West, Guy Burgess, Bernard Berenson, Anthony Eden, and others, 1920s–1960s. Gift of Mary, Viscountess Eccles.


Ludwig Fund.


french literature

anonymous dialogue concerning horace. 18th century. Gift of Bruce C. Willsie, Class of 1986.

la grange-chancel, joseph de (1677–1758). “Recueil de pieces tres curieuses, contenant ce qui s’est passe au Parlement le lendemain de la mort de Louis 14…” [Paris, ca. 1770].


hellenic studies


chronicle roll (Princeton Greek MS. 16). Illustrated, late 18th century. The 45-foot paper roll, which concerns biblical history, appears to have been executed in Wallachia (now part of Romania), a region with important Greek cultural influences though nominally under the control of the Ottoman Empire at the time. The roll includes extensive Greek text and 562 illustrations covering biblical history from the Creation to the Resurrection. The text is entirely in Greek and is based directly or indirectly on an array of chronicles, biblical commentaries, and other sources from the Byzantine period to the 18th century (for example, Konstantinos Dapontes [1713/14–1784]). Among the illustrations are portraits of Old Testament figures, the Garden of Eden, Noah’s Ark, the Tower of Babel, and his-
torical figures (such as King Darius of Persia, Alexander the Great, and Julius Caesar). Purchased through the Program in Hellenic Studies with the support of the Stanley J. Seeger Fund, with additional funds from the Friends of the Princeton University Library.

GREECE. Photograph album, ca. 1907. Contains mostly silver prints of Olympia, Delphi, Athens, Daphni, Eleusis, Nauplion, Epidaurus, Mycenae, Sounion, Meteora, Syros, Santorini, Knossos, and Herakleion. The photographs were taken on a cruise organized by Revue Générale des Sciences Pures et Appliquées. Three photographs have the stamp of N. A. Mansell; three others are signed by the Rhomaides Brothers. The album contains 33 small panoramas and a single panorama in two parts of the Parthenon marbles. Purchased through the Program in Hellenic Studies with the support of the Stanley J. Seeger Fund.

GREEK LITURGICAL MUSIC. Two-volume anthology, 1868.

See also Medieval and Renaissance Manuscripts.

HISTORY


ITALY. A collection of letters, 1595–1698, concerning diplomatic, military, and papal history.

MEXICO. A bound volume of documents pertaining to the ownership of a house in Mexico City, 1663–1845. Gift of Peter Maiz, Class of 1977.


STOCKTON, RICHARD ("The Duke"; 1764–1828), Class of 1779. Letters to his wife, 1785–1787.

WITHERSPOON, JOHN (1723–1794). Manuscript notebook, 1763. The manuscript contains 68 pages of sermon notes and outlines, personal memoranda, and financial accounts that Witherspoon

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The beginning of this late-eighteenth-century chronicle roll depicts scenes in the Book of Genesis. Princeton Greek MS. 16, Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library.
added to a 72-page printed book, *The Universal Scots Almanack* (Edinburgh, 1763). He recorded travel expenses to Glasgow and Edinburgh, notes about the acquisition of books for his library, and a wealth of detail about his sometimes tumultuous career as a Presbyterian minister in Paisley, Scotland. Of special interest are Witherspoon’s notes pertaining to his legal and financial difficulties in the years 1762–1764 resulting from accusations that he made against one John Snodgrass and friends for drunken profanity, sacrilegious celebration, and immoral conduct. Witherspoon’s need to raise the then-sizeable sum of £40 from friends in order to settle the case perhaps influenced his eventual decision to accept the offer of a college presidency in America. Gift of William R. Harman, Class of 1963, and Mrs. Harman.

*See also* Hellenic Studies; Medieval and Renaissance Manuscripts.

**Islamic Manuscripts**

**Additional Arabic, Persian, and Ottoman Turkish Manuscripts** (Third Series, nos. 459–71). 15th–19th centuries. Worthy of special mention is an Arabic magical manuscript from Sub-Saharan Africa (perhaps West Africa) in the form of a file of some 200 loose sheets containing magical formulas, recipes, charms, prayers, litanies, invocations, and other brief texts, all between boards made of animal skin. Written in Sudani script, late 19th century, with additional text in Fulani and Hausa (Third Series, no. 471).

**Arabic Papyri.** Four documents from Egypt, 7th–9th centuries. The most substantial of the documents is an 8th-century list of names of Muslims described as poor or orphans; probably compiled for the purpose of alms.

**William J. Trezise Collection of Arabic Calligraphy.** Includes 132 Qur’anic and other leaves dating from the 10th to the 20th century and illustrating the history of Arabic script. Gift of William J. Trezise.

**Latin American Literature**


Rodríguez, Reina María. Selected letters and manuscripts of this Cuban author, 1984–1987.

Medieval and Renaissance Manuscripts

Franciscan Miscellany (Princeton MS. 175). German, 14th–15th centuries. A composite volume of sermons and other texts written by various members of the Franciscan order in paper booklets.
during the period 1350–1475. The sermons and outlines were probably intended for delivery from the pulpit but could also be used as models for the preparation of other sermons. The German dialect used in fols. 43r–50v is Lower Bavarian. On fol. 64r, a colophon (mid-to late 15th century) to the Franciscan statutes states that the book, or at least that part of it, was copied by a Franciscan named Johannes, who may have been responsible for bringing the various texts together in this composite volume.

German Miscellany (Princeton MS. 178). 15th century. Extensively annotated Latin classical and medieval school texts, as well as the Freidank, a text composed of German proverbs and sayings, in this version with Latin translations. A scribe named Johannes Neuberger copied the volume in 1436 for use by a teacher in a Latin school.

Paéz de Castro, Juan (d. 1570) (Princeton MS. 174). Spanish, 16th century. Essays in Spanish about Homer, Gonzalo Perez’s translation of the Odyssey (1550–1565), and Jeronimo de Zurita’s Ana-les de Aragon.

Renaissance Pen-and-Ink Drawings (Princeton MS. 177). Italian, 1590s. A bound volume with 342 numbered plates containing thousands of drawings, probably prepared to illustrate one or more unidentified texts related to papal history and prophecy, French royal history and prophecy, and astrology.

Zodologion (Princeton MS. 176). Greek, late 16th century. A vernacular astrological and magical text. This paper manuscript is in a wrapper from an 11th-century Byzantine manuscript.

—Don C. Skemer
Curator of Manuscripts

The Numismatics Collection

Between July 1, 2001, and June 30, 2002, 406 items were added to the Numismatics Collection. Cornelius C. Vermeule III was the donor of 247 pieces, representing more than half of his medal collection, a promised gift to Princeton. Very wide in scope, the group donated
this year consists of European and American pieces from the Renaissance to the present. Some were featured in a Firestone lobby exhibition, “A Collector’s Choices,” in the autumn of 2002. A partial notion of the Vermeule collection’s contents can be gained from the donor’s own catalog, written to accompany an earlier public exhibition: Medals to Masters: Drawings and Medals, the Italian Renaissance to Modern America (Boston, 1987). Highlights include 40 Renaissance medals, among them two versions of Pisanello’s 1438 portrait of the Byzantine emperor John Palaiologos. There are also outstanding American pieces. The one shown here is a fine early strike, with two-toned chestnut patina, of the medal issued by the U.S. Mint in 1860 to publicize its collection of Washingtoniana: R. W. Julian, Medals of the United States Mint: The First Century, 1792–1892 (El Cajon, Calif., 1977), no. мт–23. Designed by the distinguished engraver Anthony Paquet, it represents on the obverse Jean-Antoine Houdon’s classic bust of our first president, while the reverse shows the Mint’s Washington medals as they were then displayed, on a pyramidal wooden stand within a circular balustrade. This 1860 issue was probably meant to encourage further medallic contributions, which donors could exchange for the

One hundred sixty-nine items came from eight further donors, as follows. William Anton, Jr.: ten nineteenth-century Brazilian proof notes. William Anton III: seven nineteenth-century Puerto Rican proof notes. (All these notes were produced by the American Bank Note Company.) Dr. Pierre Bastien: thirteen late Roman bronze coins. John Delaney: one bronze coin of Sidon, 77/78 C.E. Dimitri Gondicas: Greek coins of the year 2000, and publicity material accompanying the issue of the euro in Greece. Professor Oleg Grabar: thirty-seven late Roman and early Byzantine bronze coins. Peter Johnson: three Cuban paper notes. A member of the Princeton Class of 1964: ten ancient coins and one modern French coin.

The remaining accessions came by purchase. Here special acknowledgment goes to Cornelius C. Vermeule III and Emily Townsend Vermeule for a generous cash donation made in 2000. It allowed the purchase this year of some important items lacking from our ancient series, notably, a tetradrachm of the Second Jewish War whose obverse may show the imagined façade of the Second Temple in Jerusalem (see Leo Mildenberg, *The Coinage of the Bar Kokhba War* [Aarau, 1984], no. 79: 34–35 c.e.). Like other coins of this series, it is overstruck on a Roman issue.

—Brooks Levy
Curator of Numismatics

**PRINCETON UNIVERSITY ARCHIVES**


**LATINO ALUMNI ASSOCIATION.** Material related to Latinos at Princeton, including recorded interviews with alumni, documents

**Nassau Hall Iconography.** Reed and Barton limited edition etching commemorating the 225th anniversary of Nassau Hall. Gift of Mrs. Thomas E. Pickering, whose husband was a member of the Class of 1934.

**Newspaper.** Four pages of an 1802 edition of *The True American* (Trenton), containing an article describing the Nassau Hall fire of March 6, 1802. Gift of James W. Firestone.

**Photograph Album.** An album that belonged to Andrew P. Happer Jr., Class of 1871. Gift of Paula Happer.

**Photograph Album.** An album originally owned by Alfred E. Vondermuhll, Class of 1901. Gift of Princeton Theological Seminary.

**Photograph Album.** An album that belonged to C. Arthur Ambrose, Class of 1906. Gift of Mrs. William G. Ambrose, whose husband was a member of the Class of 1944.

**Photographs.** Seventy-four glass plate negatives recording images of Princeton buildings, chapel construction, and faculty members, ca. 1880–1935. Purchase.

—Daniel J. Linke  
Princeton University Archivist

**RARE BOOKS**

*From July 2001 through June 2002, a number of new titles and editions were added to the Library’s general Rare Book Collections and related special collections. Some of the most remarkable were gifts to the Library and are duly noted below. Others were acquired with funds provided by more than ten endowments designated for the purchase of rare books. These funds include endowments coming to the Library as gifts or as legacies from Howard Behrman, Sinclair Hamilton, Lathrop C. Harper, Maurice Kelley, Carl Otto von Kienbusch, Senator David A. Reed, Willard and Margaret Farrand Thorp, Christian A. Zabriskie, and from many individuals in memory of William S. Dix.*
AMERICAN HISTORY AND LITERATURE

Judaica Donated by Sidney Lapidus, Class of 1959
The books comprised in this gift are arranged in three divisions.

I.
Works of a Singular Importance in Themselves. This group includes such books as Mordecai Noah’s *Travels* (1819), Grace Aguilar’s *Spirit of Judaism* (1842), and Emma Lazarus’s *Songs of a Semite* (1882).


II.

Societies and Congregations. Among these books are the first publications of a number of important Jewish organizations, such as B’nai B’rith, the American Jewish Publication Society, the Hebrew Education Society of Philadelphia, and the Union of American Hebrew Congregations.


AMERICAN JEWISH PUBLICATION SOCIETY. Constitution and By-Laws… Philadelphia: C. Sherman, printer, 5606 [1845].


HEBREW EDUCATION SOCIETY OF PHILADELPHIA. Constitution and By-laws … Adopted at a Town Meeting of Israelites. Philadelphia: C. Sherman, printer, 5608 [1848].


Proceedings of the Israelites of the City of New York, Held at the Synagogue of the Congregation Benai Yeshurun…. New York, 1840. Correspondence with President Martin Van Buren, initiated by J. B. Kursheedt and Theodore Seixas, concerning the persecution of Jews in Damascus, Syria.


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III.

Dialogues. These works form part of the ongoing conversation between Jews and others about the nature of Judaism, the role of Jews in society, and the relationship between Christianity and Judaism.


Lindo, A. A. *Retrospect of the Past: As Connected with . . . Sacred Books Received as Authority by Jews*. Cincinnati: Robinson and Jones, 1848.


KOUL JACOB
IN
DEFENCE
OF
THE JEWISH RELIGION:
CONTAINING THE
ARGUMENTS
OF
THE REV. C. F. FREY,
ONE OF THE COMMITTEE
OF THE
London Society for the Conversion of the Jews,
AND
ANSWERS THERETO.

BY

JACOB NIKELSBURGER.

LIVERPOOL, PRINTED....

NEW-YORK:
RE-PRINTED FOR JOHN REID, BOOKSELLER,
No. 89 WATER-STREET.
1816.

Title page of Jacob Nikelsburger, Koul Jacob in Defence of the Jewish Religion ... (New York: printed for John Reid, 1816). Nikelsburger was so disturbed by the opinions he heard expressed by the Reverend C. F. Frey, a converted Jew, that he offered to enter into a dialogue via mail, “to dispute with him on the subject of the Messiah.” Rare Books Division, Department of Rare Books and Special Collections, Princeton University Library. Gift of Sidney Lapidus, Class of 1959.
RAFFALL, MORRIS J. (1798–1868). *Bible View of Slavery: A Dis-


Other American Accessions


JEWISH AMERICAN WRITERS AND AMERICAN POETRY COLLECTIONS. Leonard L. Milberg, Class of 1953, continues to add substantially to these collections.

CONTINENTAL LITERATURE AND HISTORY

AZZALI, POMPILIO (16th cent.). *Liber Pompilii Azali Placentini De om-
nibus rebus naturalibus quae continentur in mundo videlicet: Coelestibus et ter-
restrialibus necnon mathematicis: Et de angelis motoribus quae coelorum*. Venice: apud Octauianum Scotum D. Amadei, 1544. Sole edition of this en-
cyclopedia of all natural things, which traces its origins to an early-
fifteenth-century treatise by Giovanni da Fontana.

BARTOLI, PIETRO SANTI (1635–1700). *P. Virgili Maronis opera quae supersunt in antiqu[a] codice Vaticano ad priscam imaginem formam, incisa a Petro San
ci Bartoli in bibliotheca Camilli, Cardinalis Maximi, diu’ servata*. Rome, 1725. Fifty-five engravings forming a “facsimile” edition of the illustrations found in the manuscript Vergilius Vaticanus (Vat. lat. 3225) of the late fourth or early fifth centuries. From the library of Antonius Niccolini.

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Catholic Church, Pope (1513–1521: Leo X). “Confessionale.” [N.p., between 1515 and 1521]. Two printed indulgences, with blank spaces to be completed in manuscript, imposed on a single leaf. Printed within a woodcut border, with one woodcut initial and three woodcuts of royal and papal crests. Previously used as a wrapper for archival documents. Written in pen on p. [3]: “Libre pour les memoyres de affayres de la maysson de[u] chasteu de pa[ ]ar qui [ ] a qui[ ] Le premier octobre 1566.” Gift of Gabriel Austin, together with three additional sixteenth-century imprints and nine other books.


Ducci, Lorenzo (16th cent.). Ars historica Laurentii Ducii: In qua non modo laudabiliter historiae conscribendae praecepta traduntur: Verum etiam nobiliores historici antiqui, recentioresque examinantur. Ferraria: apud Victorium Baldinum, 1604. Early work on historiography.

Falconetti, Ventura. De conscribenda historia dialogus. Bologna: Johannes Rubeo, 1563. An effort to prove in the affirmative the argument that contemporary historians could equal their ancient counterparts.

Fraenkel, Maimon (1788–1848). Trifolium: Ueber Prophetismus, Zahlensymbolik und Bücherreiz. Hamburg: F. Perthes, 1832. Three essays: on prophecies, on number symbolism (especially numbers 1, 2, 3, 7, and 10), and on the addictive properties of books and bookshops.


provides, inter alia, a tally of Wunderkammern (with special mention of their strengths or wonders), a list of scientific academies, and particulars of an ideal botanical garden.

**Palatium sapientiae.** Paris: Stephanum Gantrel, ca. 1700.


**Snepp, Theodor** (1525–1586). *Oratio de vita et morte illustrissimi principis et domini, Domini Christophori Ducis Würtzenbergici & Teccij, Comitis Mompeligardi, &c. summi herois & patris patriae, inclyte memoriae, qui anno LXVIII. in die Innocentium Stutgardiae pië defunctus, anno vero LXIX. quarto nonas Ianuarij Tubinge sepultus est*. Tübingen: [Ulrich Morhart], 1570.


**Wowern, Johann von** (1547–1612). *De polymathia tractatio: Integri operis de studiis veterum apospasmation*. Translated from the Greek. [Hamburg: Hermann Möller or Philipp von Ohr for Georg Lugwig]: Ex Bibliopolio Frobeniano, 1603.

**Emblem Books**


**English Literature and History**

**Anderton, Lawrence** (fl. 1624). *The Progenie of Cathlicks and Protestants: Whereby on the One Side Is Proued the Lineal Descent of Cathlicks, for the Roman Faith and Religion, from the Holie Fathers of the Primitive Church, Even from Christ’s Verie Time Vntil These Our Dayes: And on the
Other, the Neuer-Being of Protestants or Their Nouel Sect During Al the Fore-sayd Time, Otherwise Then in Confessed and Condemned Hereticks: And Al This Is Conuinced by the Manifold and Clearest Acknowledgements of Protestant Writers, Both Forrain and Domesticks: By Thine Owne Mouth I Judge Thee, Naughtie Servaunt. Luc. 19. 22. Rouen: by the widow of Nicolas Courant, 1633.


Bell, John (1745–1831). “Diverse Histories.” A group of 39 chap-books of the late eighteenth and early nineteenth centuries, printed in Scotland and the north of England. The manuscript title page reads: “Histories collected by John Bell, Newcastle. This volume contains the duplicates in my collection.” The gathering includes jest books, hero stories, fairy tales, abridgments of Robinson Crusoe, Moll Flanders, and other works, as well as a “pocket companion for the countryman” on the frauds of London.


Croft, Sir Herbert (1751–1816). Love and Madness: A Story Too True in a Series of Letters, Between Parties Whose Names Would Perhaps Be
Mentioned Were They Less Known or Less Lamented.... Dublin: James and Richard Byrn, 1780.


Fielding, Henry (1707–1754). Journal of a Voyage to Lisbon. London: printed for A. Millar, 1755. Inscribed on the title page: “Margaret Collier ... given to me by Mrs. Fielding his Widow May 1st 1755.” Regarding this text, Margaret Collier wrote to Samuel Richardson on October 3, 1755: “I was sadly vexed ... at a report which had prevailed here, of my being the author of Mr. Fielding’s last work, ‘The Voyage to Lisbon:’ the reason which was given for supposing it mine, was to the last degree mortifying, (viz that it was so very bad a performance, and fell so far short of his other works, it must needs be the person with him who wrote it).... Alas! my good Mr. Richardson, is not this a hard case?” (The Correspondence of Samuel Richardson, vol. 2 [London, 1804], 77–78).


Goldney, Edward (fl. 1759–1770). Infallible Remedies for the Perfect Cure of All National Unhappiness, Extracted from the Quintessence of the Inspired Oracles, Very Affectionately Supplicating His Most Excellent Majesty King George, and His Amiable Fruitful Consort Queen Charlotte, Religiously to Consider the Reciprocal Tranquillity and Felicity, of Themselves, in Conjunction with All Their Subjects.... [London, 1770]. Together with six other pamphlets in one volume.

Hardy, Thomas (1840–1928). Dynasts, a Drama of the Napoleonic Wars, in Three Parts, Nineteen Acts, & One Hundred and Thirty Scenes. 3 vols. London and New York: Macmillan, 1903–1908. Volumes 2 and 3 are from Hardy’s own library and contain numerous alterations to the text in pencil. From the collection of Frederick B. Adams Jr.

Hursley Magazine. Selections from the Hursley Magazine for the Years 1848 & 1849: With Facsimiles of the Original Title Pages and Other Illustrations. Hursley Park [Hampshire, England]: privately printed, 1861. From the preface: “This little book has been printed by ladies with Cooper’s Parlour Printing Press…. It is fair to state that the many imperfections of the work are due rather to the inexperience of Amateur printers than to any failure in the apparatus employed. Only thirty copies have been printed.”


Marvell, Andrew (1621–1678). To His most Excellent Majesty Charles the Second, by the Grace of God, of England, Scotland, and Ireland, King, Defender of the Faith: the Humble Address of the Maior, Aldermen, Ministers and Burgesses of the Town of Kingston upon Hull. London: printed by R. W. for Francis Tyton . . . , 1660. Broadside. From the text: “This address, subscribed with the names of all the considerable persons in that town, was on Friday the 15. of June, by their members of Parliament [that is, Andrew Marvell and John Ramsden], and two others of the best quality in that corporation, (who were introduced by His Excellency) tendred to His Majesty, and by him graciously received.” Robert H. Taylor Collection.


Pemberton, Ebenezer (1672–1717). Advice to a Son: A Discourse at the Request of a Gentleman in New-England, upon His Son’s Going to Europe: Recommended to the Perusal of All Young Gentlemen, and Especially Those That Travel. London: printed for Ralph Smith … , 1705. Contemporary manuscript annotations on the title page identify the “son” as Jonathan Belcher, who later, as the royal governor of New Jersey, granted Princeton’s charter and became the Library’s first important benefactor.

Richardson, Samuel (1689–1761). Pamela; or, Virtue Rewarded: In a Series of Letters from a Beautiful Young Damsel to Her Parents, and Afterwards in Her Exalted Condition, Between Her, and Persons of Figure and Quality, upon the Most Important and Entertaining Subjects, in Genteel Life. 15th ed. corrected. London: printed for F. C. and J. Rivington, 1810.


A Selection of Psalms and Hymns: With Favorite & Approved Tunes for the Use of Bedford Chapel near Bedford Square: N.B. Several Original Tunes Are Here Introduced, & Likewise Many New Hymns Adapted to the Choicest Movements of Handel, Corelli, Geminiani, Marcello, Carissimi, &c. &c. London: printed and sold by Wm. Crace, [1791].


Vanbrugh, Sir John (1664–1726). Sir John Vanbrugh’s Justification of What He Depos’d in the Dutchess of Marlborough’s Late Tryal. [London, 1721].

French Literature and History

Belot, Jean. L’oeuvre des oeuvres, ou, Le plus parfaict des sciences steganographiques, paulines, armadelles & lullistes: Par lesquelles facilement se comprend, s’apprend, & l’on cognoist son genie, & par iceluy la perfection de toutes
les sciences, que l'on peut acquérir par neuf leçons, contenus ce livre. Paris: chez Nicolas Bourdin, 1632.

Boemus, Joannes (ca. 1485–1535). Recueil de diverses histoires touchant les situations de toutes regions & pays contenues en trois parties du monde, avec les particulieres mœurs, loix, & ceremonies de toutes nations, & peuples y habitans… Paris: au clos Bruneau, 1547.


Eighteenth-century literature. Fifteen titles in 16 volumes, bound uniformly in contemporary German sheepskin, apparently for the Wahl family. [Paris, 1722–1765].

Girard, Jean-Baptiste (1680–1733). Recueil general des pieces concernant le proces entre la Demoiselle Cadiere… et le pere Girard, russe… 2 vols. [France], 1731. A collection of 57 separately published, contemporary works relating to the trial in which Girard, a Jesuit and Recteur du Séminaire Royal de la Marine de Toulon, was accused before the Parlement of Aix of the practice of magic and of the seduction of Catherine Cadière.


Néémon, princesse de. Maximes de conduite pour une demoiselle qui entre dans le monde. Colmar: Jacques Fontaine, Marchand librairie, [after 10 February 1700].


Hellenic Studies

Coufoudakis, Van. Forty-eight boxes of journals, pamphlets, and ephemera amassed by the collector, focusing on politics in Greece and Cyprus, and on relations between the United States and Greece, 1964–2000.


Humphreys, Henry Noel (1810–1879). Ancient Coins and Medals: An Historical Sketch of the Origin and Progress of Coining Money in Greece and Her Colonies; Its Progress with the Extension of the Roman Empire; and
Its Decline with the Fall of That Power. London: Grant and Griffith, 1850.

Keeley, Edmund. Collection of 59 titles (in 81 volumes) of his works, each book with the donor’s manuscript explanation of its publishing history.

King, John Glen (1732–1787). The Rites and Ceremonies of the Greek Church in Russia; Containing an Account of Its Doctrine, Worship, and Discipline; and, A Letter to the Right Reverend the Lord Bishop of Durham: Containing Some Observations on the Climate of Russia, and the Northern Countries, with a View of the Flying Mountains at Zarsko Sello Near St. Petersbourg . . . . London: printed for W. Owen . . . , 1772.


History of Science


Incunabula

Albertus Magnus (pseudo-). Mariale. [Strassburg: Johannes Mentelin, not after 1473]. Bound with Richard, of Saint Laurent, De laudibus Mariae [Strassburg: Johannes Mentelin, not after 1473]. The “documentary” copy bearing a “rubrication date of 1473 on the 1/2 verso of the first work; on the 7/8 verso of the second, in the same hand, is the rubricator’s inscriptions i.4.7.3. Petro a fryenstein ist Liber iste, with identification of him, in a second but contemporary hand, as canon of St. Stephen’s, Strassburg . . . . A manuscript index to De laudibus Mariae is bound between the two works, rubricated and foliated uniformly with them.” From the collection of the Amsterdam bibliophile J. R. Ritman.

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“A Bishop, giving the benediction.” Plate 10 in John Glen King, *The Rites and Ceremonies of the Greek Church, in Russia …* (London: printed for W. Owen …, 1772). According to King, who was “Chaplain to the British Factory at St. Petersbourg”: “The candlesticks with which he gives the benediction appears [sic] to be a very ancient custom; when he crosses his hands he bows down the candles; the three in his right hand are emblematical of the Trinity, the two in the left of the two natures of Christ; though there are many other conjectures as to their mystical signification.” Rare Books Division, Department of Rare Books and Special Collections, Princeton University Library.
AUGUSTINE, SAINT, BISHOP OF HIPPO (354–430). *Opuscula.* Venice: Andreas de Bonetis, 23 July 1484. Bound in contemporary South German (Memmingen?) blind-tooled pigskin and decorated with stamps of the workshop used by Hildebrand Brandenberg of Biberach, the great benefactor of the Buxheim library. From the collection of J. R. Ritman.


JOHN CHRYSTOM, SAINT (D. 407). *Homiliae super Matthaeum.* [Cologne: Johann Koelhoff the Elder, 1487]. Bound with two manuscripts of texts also by Chrysostom, signed and dated by Frater German Ruremund, Crutched Friar of Hohenbusch, and dated 1490. From the collection of J. R. Ritman.


Scottish History


Spottiswood, John (1565–1639). *The History of the Church and State of Scotland: Beginning the Year of Our Lord 203, and Continued to the End of the Reign of King James the VI, of Ever Blessed Memory....* 4th ed., corrected, with added appendix. London: printed for R. Royston, 1677. This copy has been massively annotated throughout, post 1766, in an attempt to remedy the defects of the printed text by reference to another manuscript. The types of annotations include extensive corrections and additions to the side notes; deletion and substitution of whole paragraphs or pages; innumerable small corrections of spelling or word order; and considerable additions and improvements to the index.

Miscellaneous

Blandy, Adam (b. 1684/5). *Chronological Tables of the World: Commencing with the Creation and Ending with the Nativity of Jesus Christ,* Com-
prehending ye Space of 3950 Years, Digested into ye Same Method. with ye Chronological Tables of Col. W. Parsons. [Oxford?, 173-?]. Bound in contemporary black goatskin tooled in gilt, with an inscription by one of the book’s subscribers, John Seale, dated 1734.

CHURCH OF ENGLAND, DIOCESE OF LONDON. In the Consistory Court of London: Augusta Evans, the Wife, versus Thomas Evans, Esq., the Husband. Sentence Given by Sir William Scott, July 2, 1790. Taken in Short Hand by Mr. Gurney. London, 1790. Notes on the flyleaf by Dr. Thomas Bever, lead counsel for the husband.


—STEPHEN FERGUSON
Curator of Rare Books

TWENTIETH-CENTURY PUBLIC POLICY PAPERS

During the academic year 2001–2002 the Seeley G. Mudd Manuscript Library received the following manuscripts, which augment or supplement existing papers or established collections, or which represent new collections.

AMERICAN CIVIL LIBERTIES UNION. Additions to the archives. Ninety-one cartons of material pertaining to the New York Legal
and Development Departments, the Mountain States Executive Department, the Wyoming National Chapter, and various projects.

BECKER, EUGENE, Graduate Class of 1959. Twenty-two cartons of documents, primarily correspondence, articles, addresses, photographs, and scrapbooks that relate to Becker’s career in public service, including his work as budget director of New York City under Mayor John Lindsey, as assistant secretary of the U.S. Army in the Johnson and Nixon administrations, and as an organizer of the Forum for United States–European Union Legal-Economic Affairs and the Forum for Russian Legal-Economic Affairs. Gift of Eugene Becker.


COMMON CAUSE. Addition to the archives. One carton containing board materials, letters to government officials, and newsletters.

COUNCIL ON FOREIGN RELATIONS. Additions to the archives. Thirty-two cartons containing Board of Directors minutes, Council briefings, Foreign Affairs Review Committee records, Washington office files (seminar series, study group records, meetings), administrative records, and National Program, Executive Office, Communications Department, Studies Department, and Corporate Program records.

EDDY, WILLIAM ALFRED, Class of 1917. One archival box containing primarily family correspondence and some photographs. Gift of Condit Eddy, Class of 1951.

FORRESTAL, JAMES V., Class of 1915. Two ship’s dispatches issued by James Forrestal on the occasion of the death of Franklin D. Roosevelt and the surrender of Germany. From U.S. Naval records. Purchase.


stevenson, adlai e., class of 1922. Stevenson’s “black books,” that is, his collection of wisdom, humor, and important thoughts, as recorded on place cards, menus, and scraps of paper and then transcribed by a secretary. Gift of Adlai E. Stevenson III.

stevenson, adlai e. Twenty-three color photographs of Stevenson’s trip to Turkey with son Borden and Wilbur Sherman, president of Pan American Oil Company. Gift of Adlai E. Stevenson III.

stevenson, adlai e. Willard Wirtz Papers relating to Adlai Stevenson. Eleven archival boxes, including presidential campaign and Democratic convention materials. Gift of Willard Wirtz.

—daniel j. linke
Curator, Public Policy Papers

the princeton collections of western americana

The following imprints, photographs, and prints were added to the Princeton Collections of Western Americana during the academic year 2001–2002. Unless otherwise noted, all were purchased on the fund established by the bequest of Dr. J. Monroe Thorington, Class of 1915.

cattle trade

fred mueller saddle and harness company. Catalog no. 74. Denver, 1936.


indigenous peoples

blish, helen h. “The Amos Bad Heart Bull Manuscript: A Native Pictographic Historical Record of the Oglala Dakota.”
Typescript, July 6, 1928. Copy of master’s thesis, Department of Philosophy, University of Nebraska. Photographs tipped in.


CARD, VIRGINIA. Additions to her papers. Gift of Virginia Card.

CASTEEL, RALPH W. *New Navajo Tears*. [Window Rock, Ariz.?]: Casteel, [197-?].

COTO, THOMÁS DE. *Thesaurus verboru[m]: vocabulario de la lengua cakchiquel u [el] guatemalteca, nuevamente hecho y recopilado con summo estudio, trabajo y erudición*. Mexico City: Universidad Nacional Autónoma de México, 1983. Gift of René Acuña.


*The Eskimo Art Collection of the Toronto-Dominion Bank*. [Toronto: Toronto-Dominion Bank, 1973].


One of thirty-nine selenium-toned gelatin silver prints by Owen Luck documenting the 1973 American Indian Movement (AIM) liberation of Wounded Knee on the Pine Ridge Reservation, South Dakota. In pencil on the back: “Outside Rapid City Jail, Tom Bad Cob protests his people’s plight at the hands of the U.S. government.” Princeton Collections of Western Americana, Department of Rare Books and Special Collections, Princeton University Library.


INSTITUTE OF AMERICAN INDIAN ARTS. One with the Earth. N.p.: Institute of American Indian Arts, 1976.


Legoria: Indian Potter of Santa Clara Pueblo. Albuquerque: Enchanted Mesa Indian Arts, [196-?].

MADISON, HAROLD L. Indian Homes. Pocket Natural History 2; Anthropological series, 1. Cleveland: Cleveland Museum of Natural History, 1925.


MUSEUM OF NATIVE AMERICAN CULTURE. 13th Annual Western Art Show and Auction. N.p., n.d.


Tewa Thoughts and Expressions: Nambi t’oh, a Collaborative Exhibit between the Pojoaque Pueblo Poeh Center and the Museum of Indian Arts and Culture. [Santa Fe?]: Pojoaque Pueblo Poeh Center, 1992. Bequest of Alfonso Ortiz.


Promotional Literature

Denver, Colorado. [Denver, 1885?].


Territorial Imprints


New Mexico, Office of the Secretary of State. Education in New Mexico. Report for 1875 to the National Bureau of Education. N.p., 1876.


Santa Fe, New-Mexico, 1550–1883: The Santa Fe Tertio-Millennial Celebration and Exposition 1883. [Santa Fe, 1883].

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UNITED STATES, ARMY. Annual Report of Colonel B. H. Grierson, Tenth Cavalry, Brevet Major-General U.S. Army, Commanding District of New Mexico, 1887. N.p., 1887.

THE VISUAL WEST


Ballinger, James K. Beyond the Endless River: Western American Drawings and Watercolors of the Nineteenth Century. Phoenix: Phoenix Art Museum, [1979].


Harmsen's Western Americana Art Collection at the Arvada Center. Arvada, Colo.: Arvada Center, [1976].


WESTERN PLACES AND PEOPLE

Acequias y sangrías: Course of New Mexico Waters. Guidebook to photographic exhibition. [Albuquerque]: Southwest Hispanic Research Institute, University of New Mexico, [1986?]. Bequest of Alfonso Ortiz.

California, Governor’s Commission on the Los Angeles Riots. McCone Commission Report! Complete and Unabridged Report
by the Governor’s Commission on the Los Angeles Riot; Plus, One Hundred Four Shocking Photos of the Most Terrifying Riot in History. Los Angeles: Kimtex Corporation, [1965?]. Bequest of Alfonso Ortiz.


Compilation of Facts Relative to the Mining Property Known as the San Pedro and Canon del Agua Grants: Situate in the Counties of Bernalillo and Santa Fe, Territory of New Mexico, Confirmed by Acts of Congress, Approved June 21, 1860, and June 12, 1866. Chicago: Stickney Brothers, Printers, 1872.


GRIGGS, GEORGE. History of Mesilla Valley; or, The Gadsden Purchase, Known in Mexico as the Treaty of Mesilla. [Las Cruces, N.M.: Bronson Printing Company, 1930].


JONES, TOM. Miniatures of Salt Lake City. Cincinnati: Scenic Souvenirs, 1904. Bound in accordion style; each plate has an ornamental border.


View of Saltair Beach, ca. 1904. From Tom Jones, *Miniatures of Salt Lake City* (Cincinnati: Scenic Souvenirs, 1904).


—Alfred L. Bush
Curator, *The Princeton Collections of Western Americana*